

PLAYBILL

SPOTLIGHT YOUTH THEATRE



10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



Book by **Claudia Shear and Tim Federle**

Music by **Chris Miller**

Lyrics by **Nathan Tysen**

Based on the novel *Tuck Everlasting* by **Natalie Babbitt**

Originally produced on Broadway by Grove Entertainment,
Arlene Scanlan & Michael Jackowitz, Howard & Janet Kagan, and Barry Brown.

World Premier produced by Alliance Theatre, Atlanta, GA.

Susan V. Booth, Artistic Director

Director: **Kelly Swope**

Musical Director: **Elise Kurbat**

Choreographer: **Falin Taylor**

Assistant Choreographer: **Ada Poormon**

Stage Manager: **Rebekah Funk**

Set Designers: **Brianna Funk and Rebekah Funk**

Costume Designer: **Heather Riddle**

Assistant Costume Designer: **Aleezeh Siddiqui**

Hair and Makeup Designer: **Sabrina Sausedo**

Properties Designers: **Kenny & Vicki Grossman**

Lighting Designer: **Jessi Nessi**

Assistant Lighting Designer: **Megan Brooks**

Sound Designer: **Jack Taylor**

Assistant Sound Designer: **Izzy Haber**

Dance Captain: **Finley Wilbur**

Techies: **Violet Sorby, Sapphire Trioli, Kylie Hamilton**

The videotaping or other video or audio recording of this production is strictly prohibited.

TUCK EVERLASTING

Is presented by arrangement with Concord Theatricals.

The Cast of *Tuck Everlasting*

Jesse Tuck.....	Joash Benjamin Esmas
Mae Tuck.....	Sydney Stoneberg
Miles Tuck.....	Diego Arevalo
Angus Tuck.....	Griffin Wilbur
Thomas Tuck / Young Son	Rafferty Fagan
Winnie Foster	Kinley Stratton
Man in the Yellow Suit.....	Torben Axman
Mother.....	Janella Beaver
Nana.....	Ella Ellis
Hugo.....	Liam Davenport
Constable Joe	Lucas Stevens
Carny/Ensemble/Dance Captain	Finley Wilbur
Ensemble (various memories, spirits, travelers, townsfolk, carnival workers, patrons)	
Kendall Fuggat, Alyza Gabbay, Presley Green, Jonathan Gutzman, Grace Langford, Kate Logan, Arrow Maynard, Valorie Nelson, Anibella Palmer, Justis Schneider, Vada Sorby, Harper Thompson	

Setting and Time for *Tuck Everlasting*

Setting:

Treegap, New Hampshire and its surrounding wood

Time:

August 1893, with a few exceptions

There will be one 15-minute intermission
during today's performance of *Tuck Everlasting*.

Tuck Everlasting **Musical Numbers**

ACT ONE

Scene One: The Spring

“Opening”

“Live Like This”

Scene Two: Foster Parlor

“Good Girl Winnie Foster”

Scene Three: Foster Garden

“Join the Parade”

“Good Girl Winnie Foster
(Reprise)”

Scene Four: The Spring

“Top of the World”

Scene Five: The Spring

Scene Six: Foster Garden

“Hugo’s First Case”

Scene Seven: Tuck Cottage

“Story of the Tucks”

Scene Eight: Tuck Attic

“My Most Beautiful Day”

Scene Nine: Tuck Porch

Scene Ten: The Fair

“Join the Parade (Reprise)”

“Partner in Crime”

Scene Eleven: The Silo

“Seventeen”

ACT TWO

Scene One: Backstage at the Fair

“Everything’s Golden”

Scene Two: Foster Fence

Scene Three: Tuck Cottage

“Seventeen (Reprise)”

“Time”

Scene Four:

Stump Outside Tuck Cottage

“Time (Reprise)”

Scene Five: Foster Parlor

“Everything’s Golden (Reprise)”

Scene Six: Path Near Wood

“You Can’t Trust a Man”

Scene Seven: The Lake

“The Wheel”

Scene Eight: The Spring

“Story of the Man in the Yellow
Suit”

Scene Nine: Path Back Home

“Everlasting”

Scene Ten: Foster Garden

“The Story of Winnie Foster”

Scene Eleven: Tucks at the Grave

“The Wheel (Reprise)”

BOWS

A Note From the Director of *Tuck Everlasting*

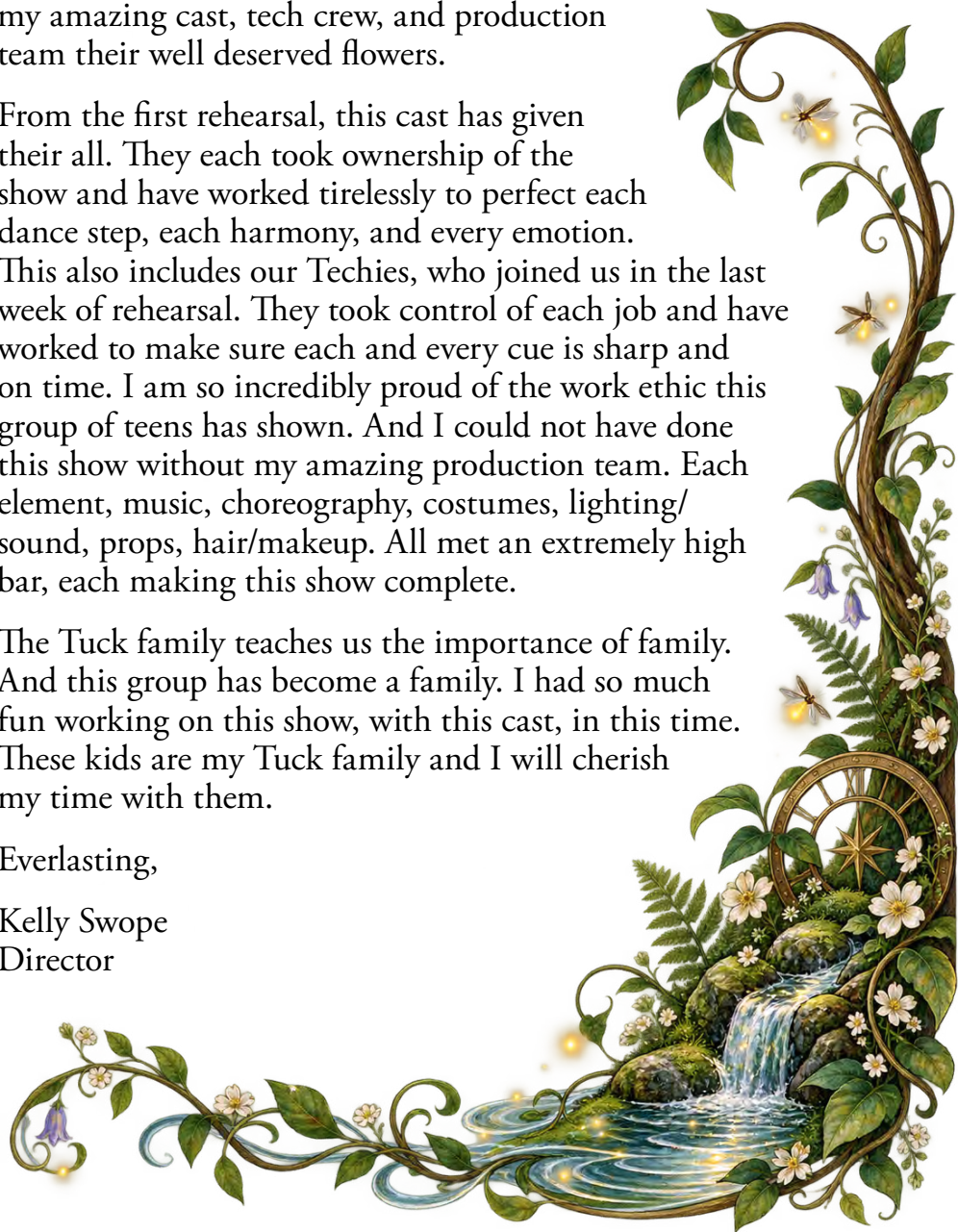
I have started this note over and over, unsure of the words to say. *Tuck Everlasting* is a story of mystery and magic. But it is also a story of family, loneliness, and love. I am going to let the story unfold on stage for you, but I wanted to take this moment to give my amazing cast, tech crew, and production team their well deserved flowers.

From the first rehearsal, this cast has given their all. They each took ownership of the show and have worked tirelessly to perfect each dance step, each harmony, and every emotion. This also includes our Techies, who joined us in the last week of rehearsal. They took control of each job and have worked to make sure each and every cue is sharp and on time. I am so incredibly proud of the work ethic this group of teens has shown. And I could not have done this show without my amazing production team. Each element, music, choreography, costumes, lighting/sound, props, hair/makeup. All met an extremely high bar, each making this show complete.

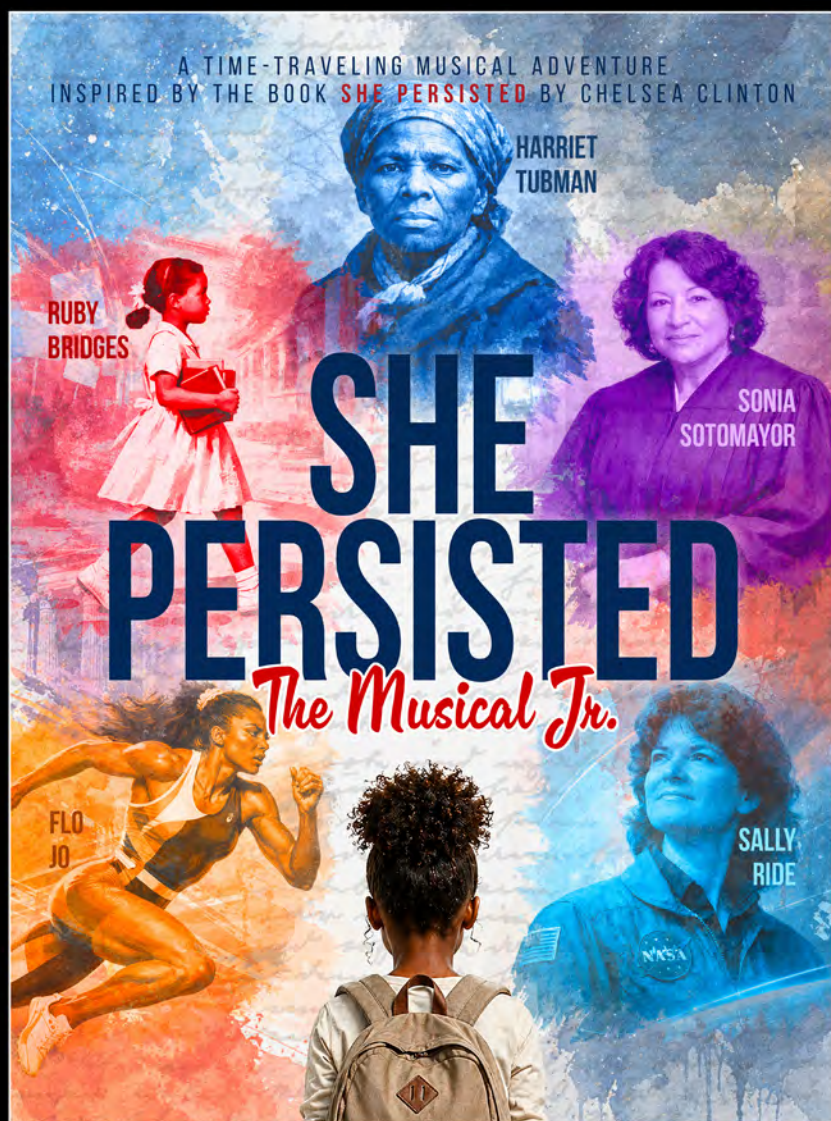
The Tuck family teaches us the importance of family. And this group has become a family. I had so much fun working on this show, with this cast, in this time. These kids are my Tuck family and I will cherish my time with them.

Everlasting,

Kelly Swope
Director



Coming Soon to Spotlight Youth Theatre



OCTOBER 23–NOVEMBER 8, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM

additional 2PM matinees on October 31 & November 7

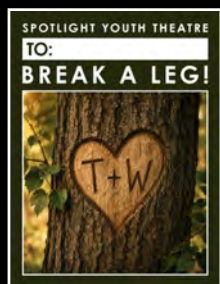
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Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!



For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

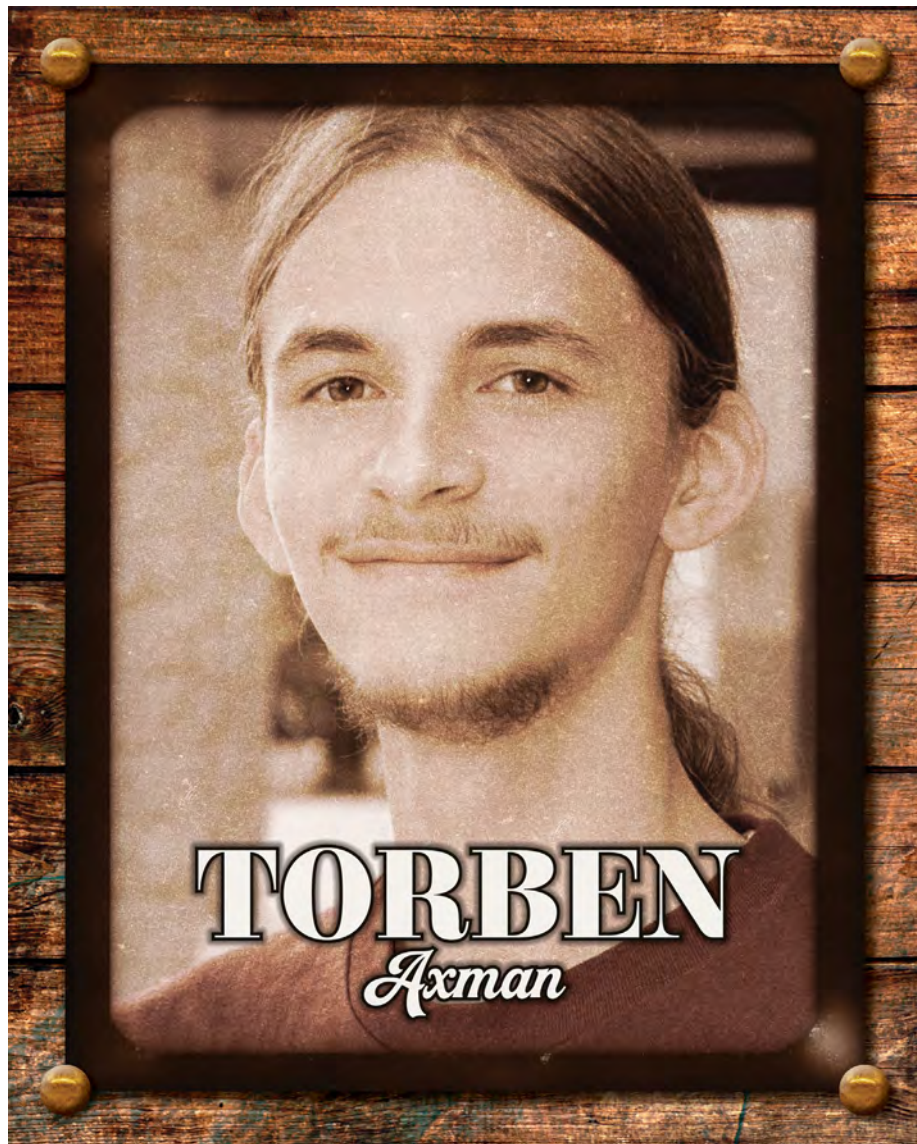
Who's Who in *Tuck Everlasting*



Diego Arevalo • Miles Tuck

Diego is thrilled to make his community theater debut as Miles Tuck in *Tuck Everlasting*. They have been interested in the arts since the age of 5 and previously performed as Linus Van Pelt, and in *Beetlejuice*. He is grateful for the opportunity to bring this timeless story to life and thanks everyone who helped make this production possible.

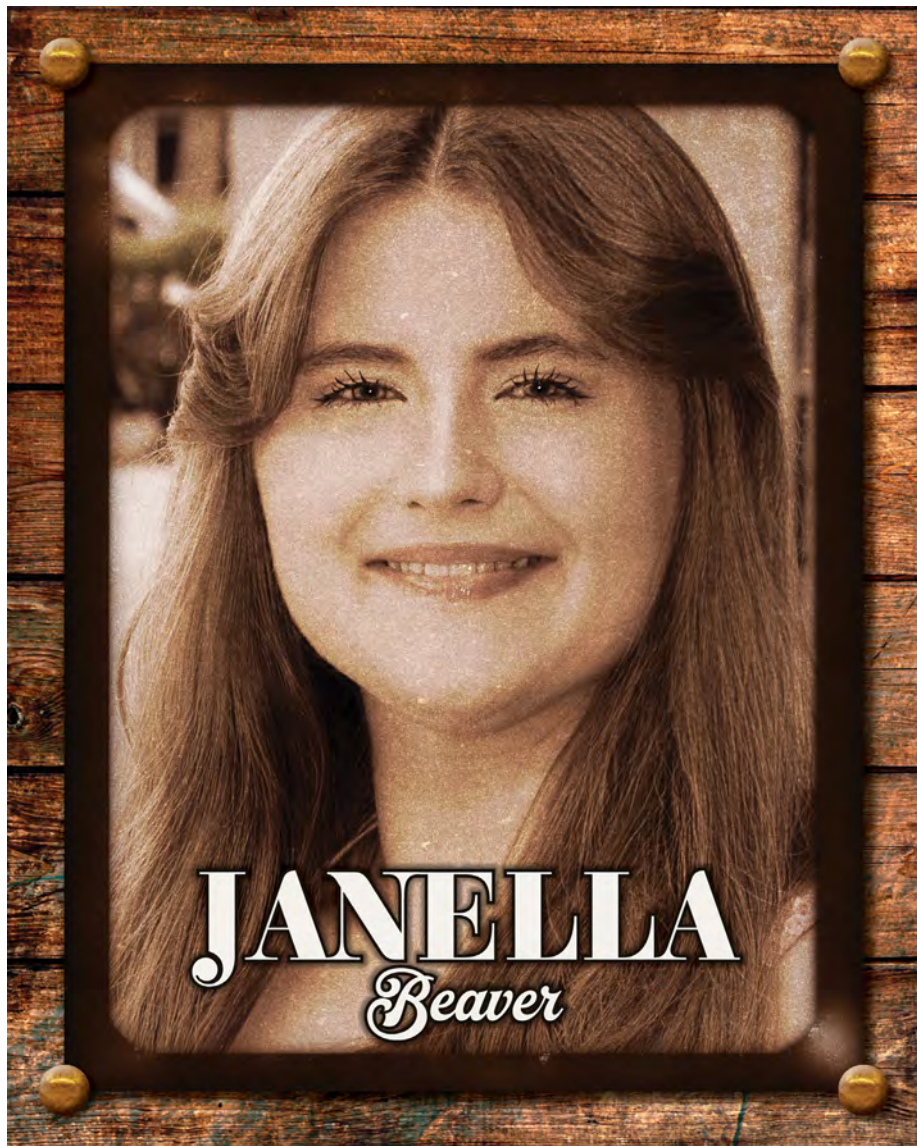
Who's Who in *Tuck Everlasting*



Torben Axman • Man in the Yellow Suit

Torben (17) is excited to perform in his second Spotlight show! He has been acting on stage since he was 8 years old, and his favorite prior roles include Horton the Elephant in *Seussical JR*, Sinclair Hemmings in *This Murder Was Staged*, Agatha Trunchbull in *Matilda the Musical JR*, and his roles in *Playfest* this year at SYT! In his free time, Torben loves learning new songs on the piano, reading, volleyball, and playing *Hollow Knight*. He would like to thank Kelly and the rest of the Spotlight team for this amazing opportunity!

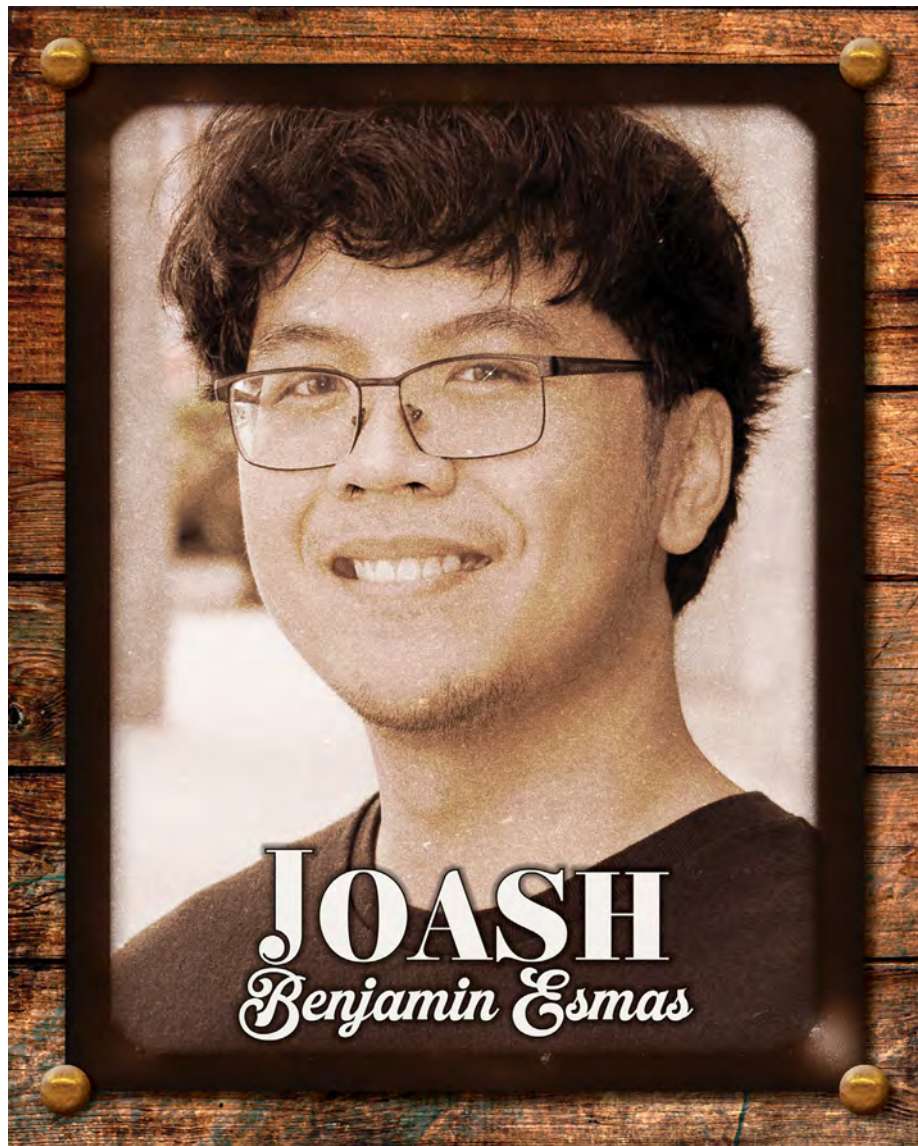
Who's Who in *Tuck Everlasting*



Janella Beaver • Mother

Janella is a junior at Raymond S. Kellis High School. She is so honored to perform with this talented cast in one of her dream shows! Her most favorite roles include Olaf in *Frozen Jr* (TheaterWorks), Lawyer in *Tracks* (RSK), Catherine of Aragon in *SIX: The Musical* (RSK), Juno in *Beetlejuice Jr* (SYT), and Leanne in *Puffs* (ABT). She would like to thank her family and friends (especially mom and dad) for all their support and Kelly, Elise, Falin, Becky, and Cora for all their time they've put into this show. Enjoy the show! @janella.beaver.acts

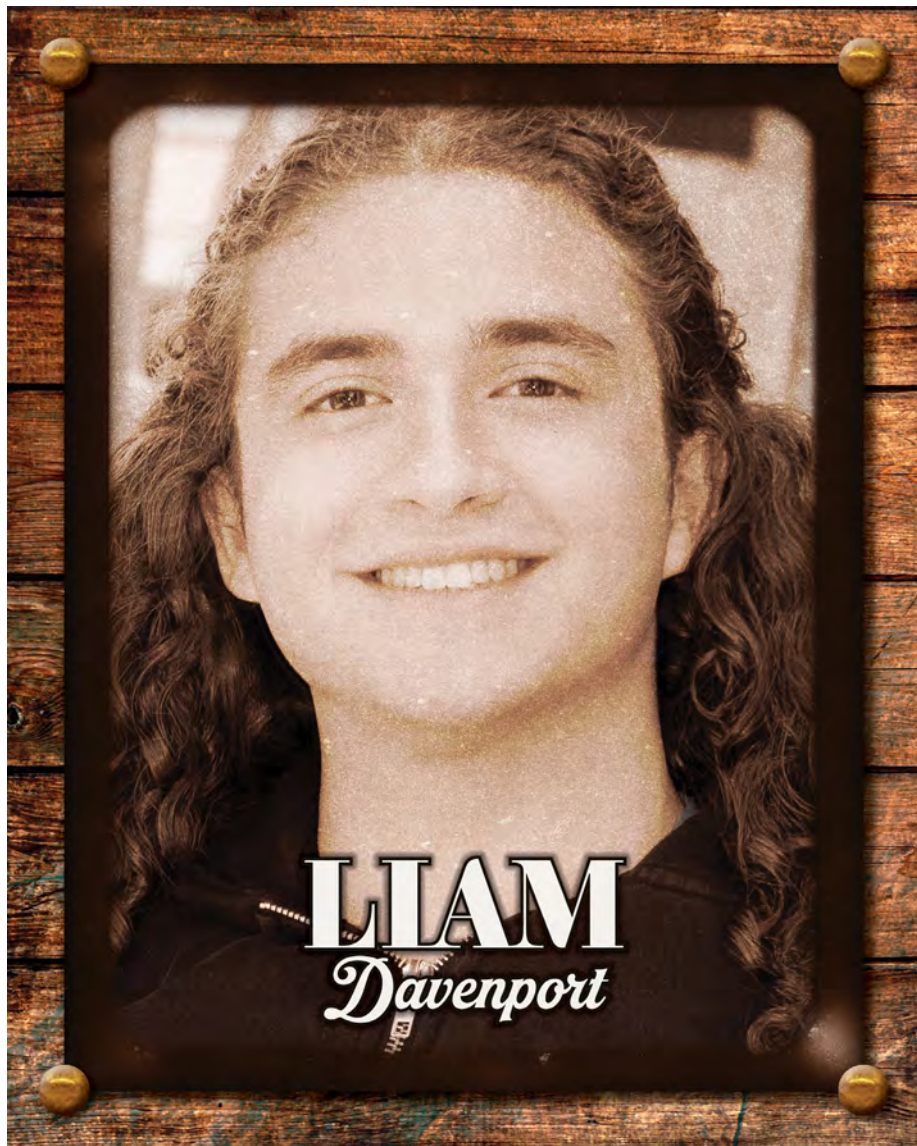
Who's Who in *Tuck Everlasting*



Joash Benjamin Esmas • Jesse Tuck

Joash is incredibly excited to be returning to Spotlight with a leading role! His previous notable roles include as ensemble in *Something Rotten* (SYT) and as music director in *A Year With Frog and Toad* (Peoria Public Library). Joash currently attends ASU, where he is majoring in Computer Science and Cybersecurity. He would like to thank his family and friends for supporting him, and especially his brothers who would give him rides to rehearsal when he could have very well driven himself. Some fun facts about Joash are that he's never had corn puddin' and that his favorite drink is blood orange dark chocolate boba. Enjoy the show!

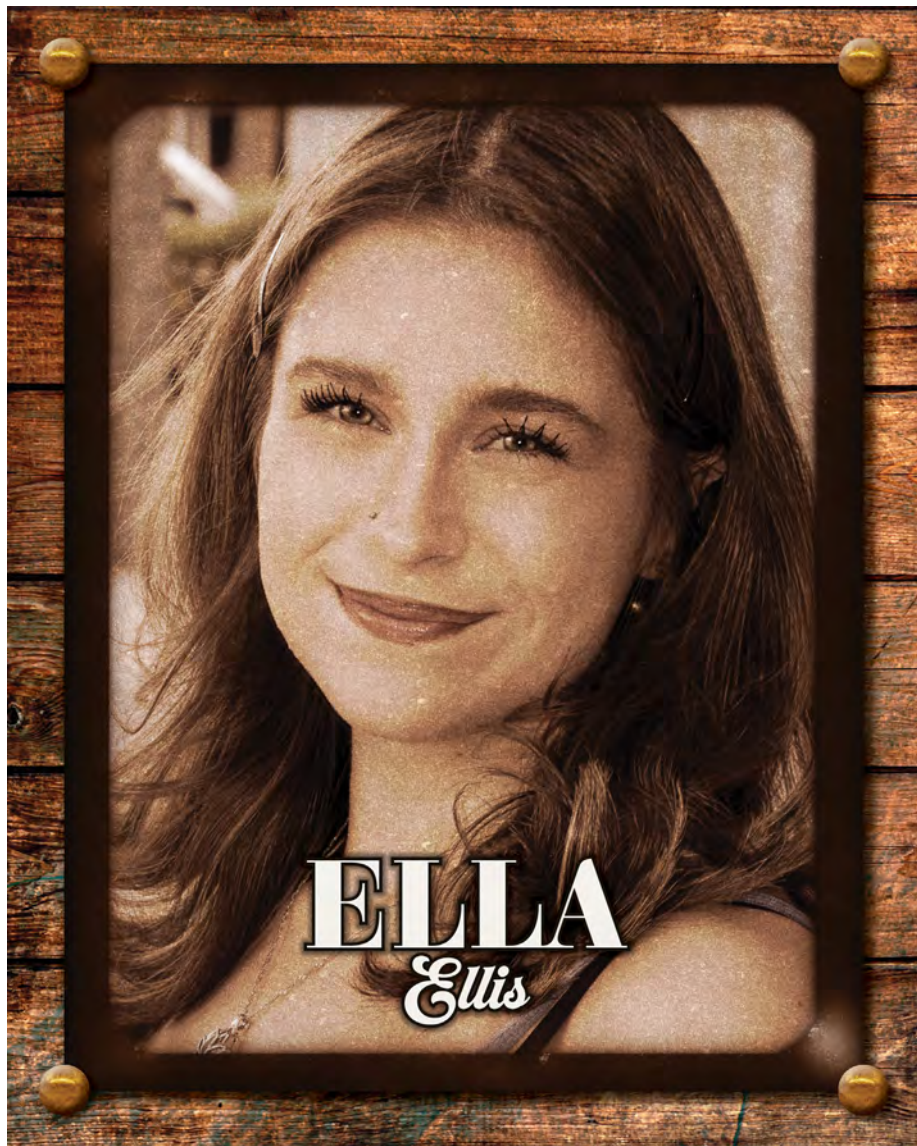
Who's Who in *Tuck Everlasting*



Liam Davenport • Hugo

Liam Davenport is a student at The Hilltop School for the Arts and is thrilled to return to the Spotlight Youth Theatre stage for another amazing production! His passion for performing has led him to favorite roles such as Horton, *Seussical Jr* (SYT), Zeke Matthews, *Goosebumps: The Phantom of the Auditorium* (SCT), Otho, *Beetlejuice Jr* (SYT) and more. Offstage, Liam enjoys spending time with friends and playing with his cat and dog. He's immensely grateful for the unwavering support and love of his family, who inspire him every day. Drop by Treegap, stay awhile, and enjoy the show!

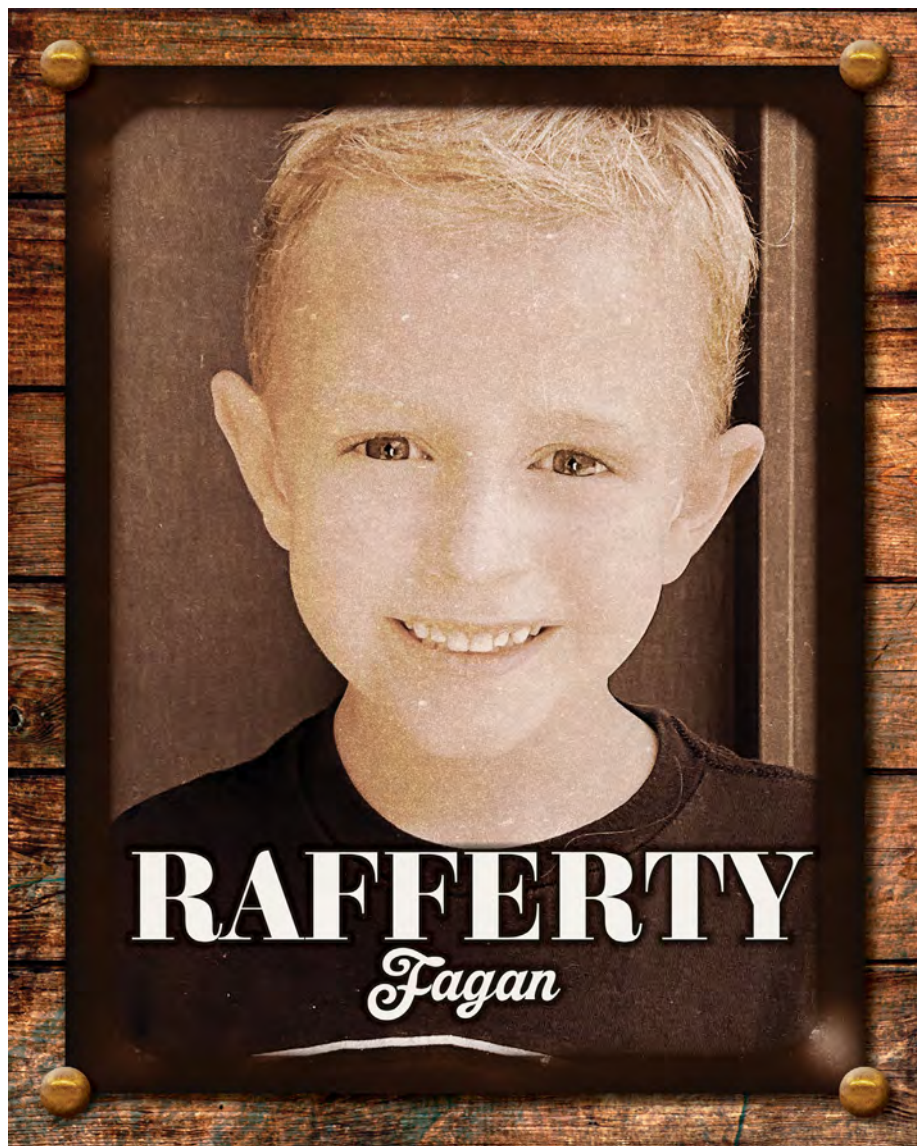
Who's Who in *Tuck Everlasting*



Ella Ellis • Nana

Ella is so excited to be performing as Nana! She loves the spotlight community and is so grateful for this opportunity. She has previously performed as Regina George in *Mean Girls the Musical*, Dragon in *Shrek the Musical*, Vi in *Elsewhere* and Eurydice (U.S.) in *Hadestown*. She has an upcoming show called *Triangle* where she will be playing Sophie. Thank you so much for all the support!

Who's Who in *Tuck Everlasting*



Rafferty Fagan • Thomas Tuck / Young Son

Rafferty Fagan turned 6 years old this Summer and is happily following in the footsteps of his siblings and joining them on the stage! He thoroughly enjoyed his experience in Spotlight's Summer Camp and is ecstatic to make his Spotlight stage debut as Thomas Tuck / Miles Tuck. He is grateful to Griffin for encouraging him to participate; and to Kelly and Kenny for giving him the opportunity to perform on the BIG stage!

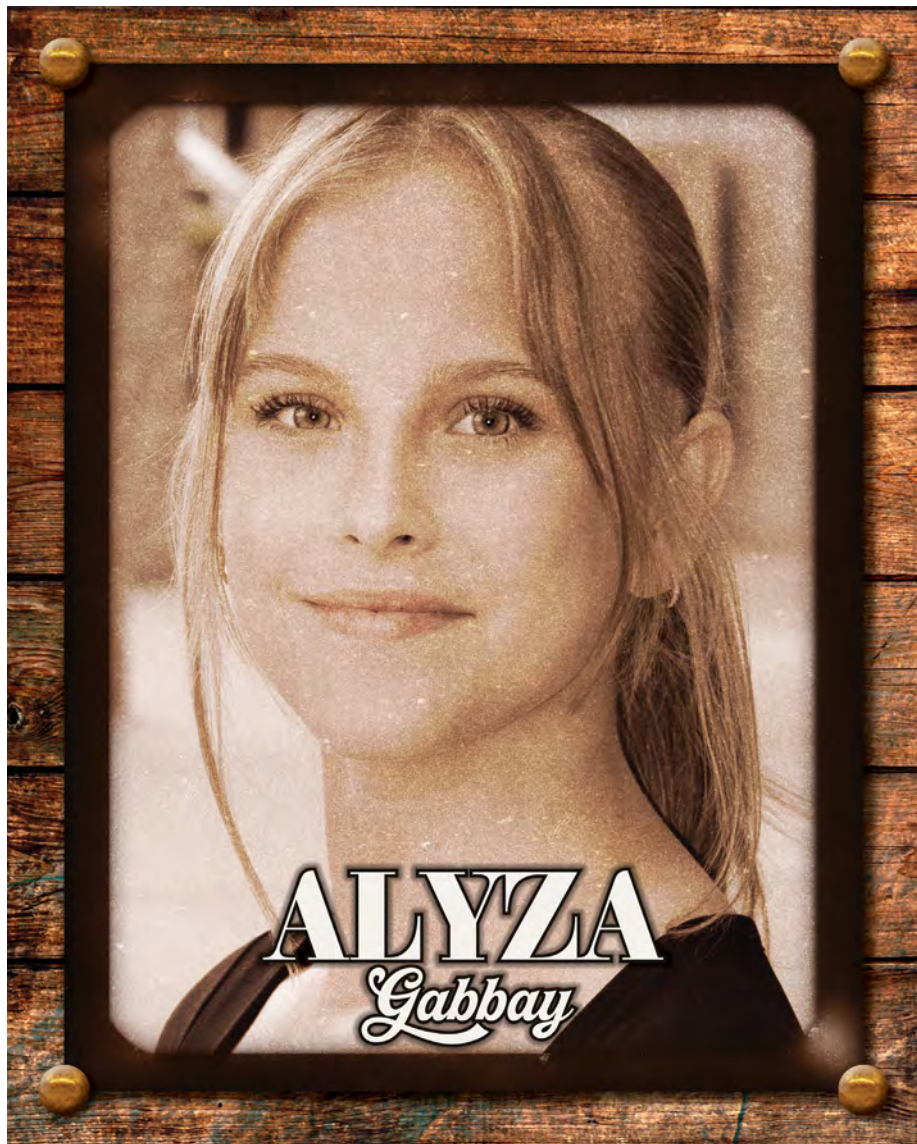
Who's Who in *Tuck Everlasting*



Kendall Fugatt • Ensemble

Kendall Fugatt is very excited to be in Spotlight's production of *Tuck Everlasting*! Kendall is 18 years old and has been in theater for more than 8 years. Kendall has been in three shows at Spotlight, her past roles being Soloist in *Something Rotten*, Ensemble in *Anastasia* and Ugly Duckling in *Shrek Jr.* Kendall has also been in *Finding Nemo Jr* at TheaterWorks as Dory as well as numerous other roles. She is so excited for everyone to see *Tuck Everlasting*!

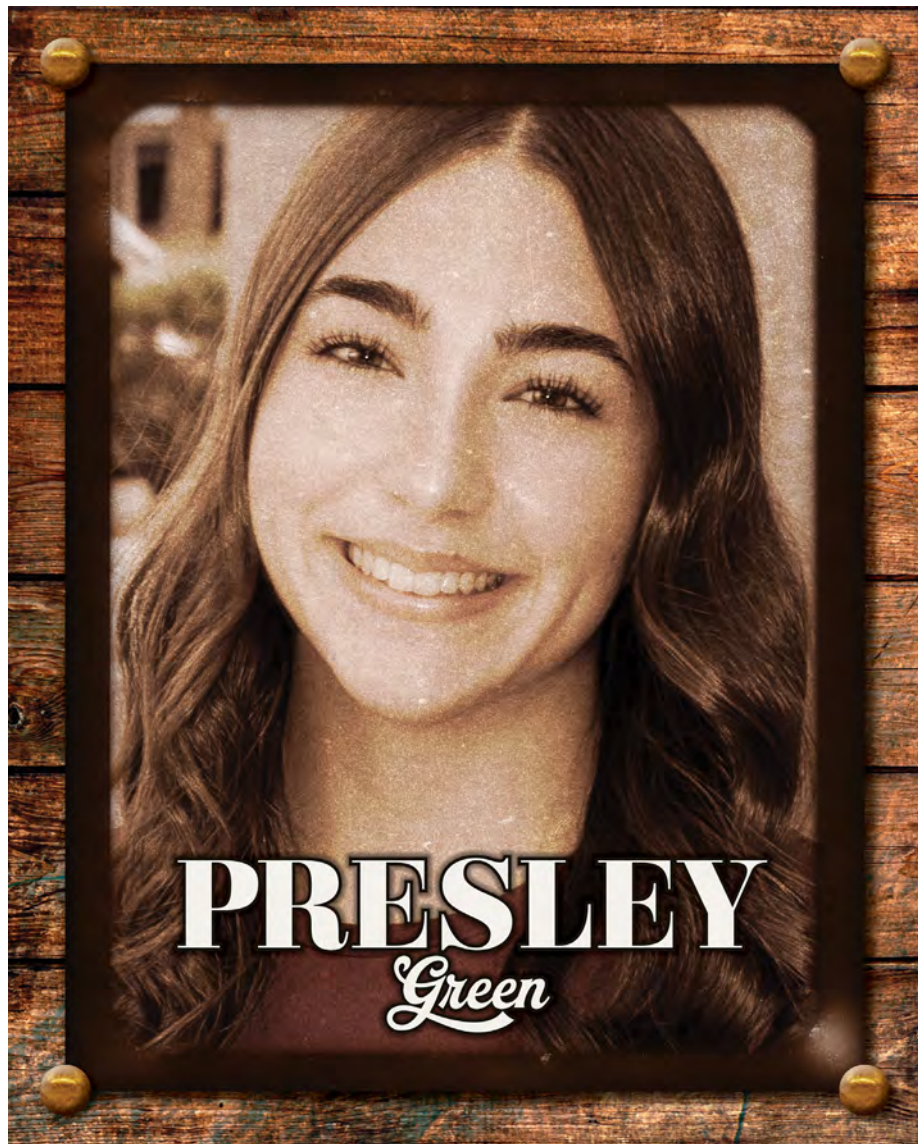
Who's Who in *Tuck Everlasting*



Alyza Gabbay • Ensemble

Alyza Gabbay is thrilled to be joining the cast of *Tuck Everlasting* for her first show at Spotlight! With nearly ten years of performing experience, Alyza has taken on some memorable roles. These include Elle Woods, Juliet in *Romeo and Juliet*, Young Fiona in *Shrek Jr.*, Juno in *Beetlejuice Jr.*, and a featured dancer in *Hadestown Teen Edition*. She's thoroughly enjoying her time with the cast and hopes you'll enjoy the show as much as she has. She would like to thank all of the creative team for this amazing opportunity, and for welcoming her to the Spotlight community.

Who's Who in *Tuck Everlasting*



Presley Green • Ensemble

Presley Green is so excited to make her SYT debut in *Tuck Everlasting*. Presley is a senior at Mountain Ridge High School and is honored to be a part of this show. Presley has been in many productions that include an Alabama Lamb in *Big Fish* (Mountain Ridge High School) and Bianca in *The Lightning Thief* (Mountain Ridge High School). Presley has served as head choreography at her school for the past 4 years and can't wait to continue her journey in dance and musical theatre. Presley is so grateful for this opportunity and can't wait to share this beautiful show with everyone!

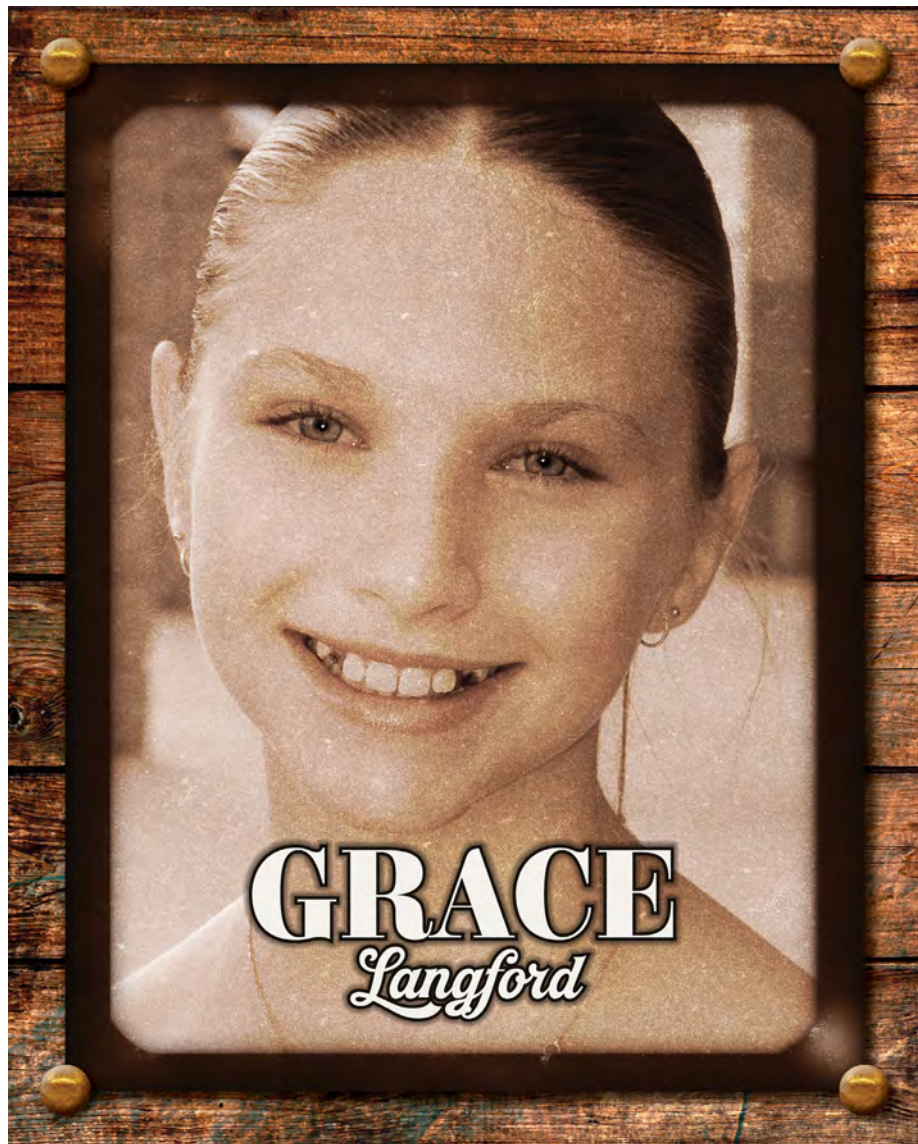
Who's Who in *Tuck Everlasting*



Jonathan Gutzman • Ensemble

Jonathan Gutzman is thrilled to be returning to the SYT stage! After making his SYT debut in *Seussical Jr.* (Horton), he feels so privileged to be back. Favorite credits include *A Christmas Story* (Ralphie), *The Sound of Music* (Fredrich Von Trapp), and *Puffs* (Oliver Rivers). Jonathan would like to thank God, his mom and dad, his fellow cast mates, and the creative team for such a great experience. Enjoy the show!

Who's Who in *Tuck Everlasting*



Grace Langford • Ensemble

Grace Langford is an 11-year-old sixth grader at Norterra Canyon who loves the stage. With extensive experience across local venues, she has performed with Spotlight Youth Theatre (including *Elf Jr.* and *The Best Christmas Pageant Ever* as Imogene Herdman) and through her school's program (*Moana*, *Tangled*, and *The Little Mermaid* as Aquata). At Starlight Community Theater, Grace has showcased her versatility in numerous productions, such as *Beauty and the Beast*, *Alice in Wonderland*, *James and the Giant Peach*, *Camelot and Camelittle*, *Jungle Book*, *Junie B. Jones*, and *Goosebumps* (where she served as a featured player, leading dance ensemble, and dance captain). Beyond acting, singing, dancing, tumbling, and understudying, Grace has a fun unique skill: playing the recorder with her nose!

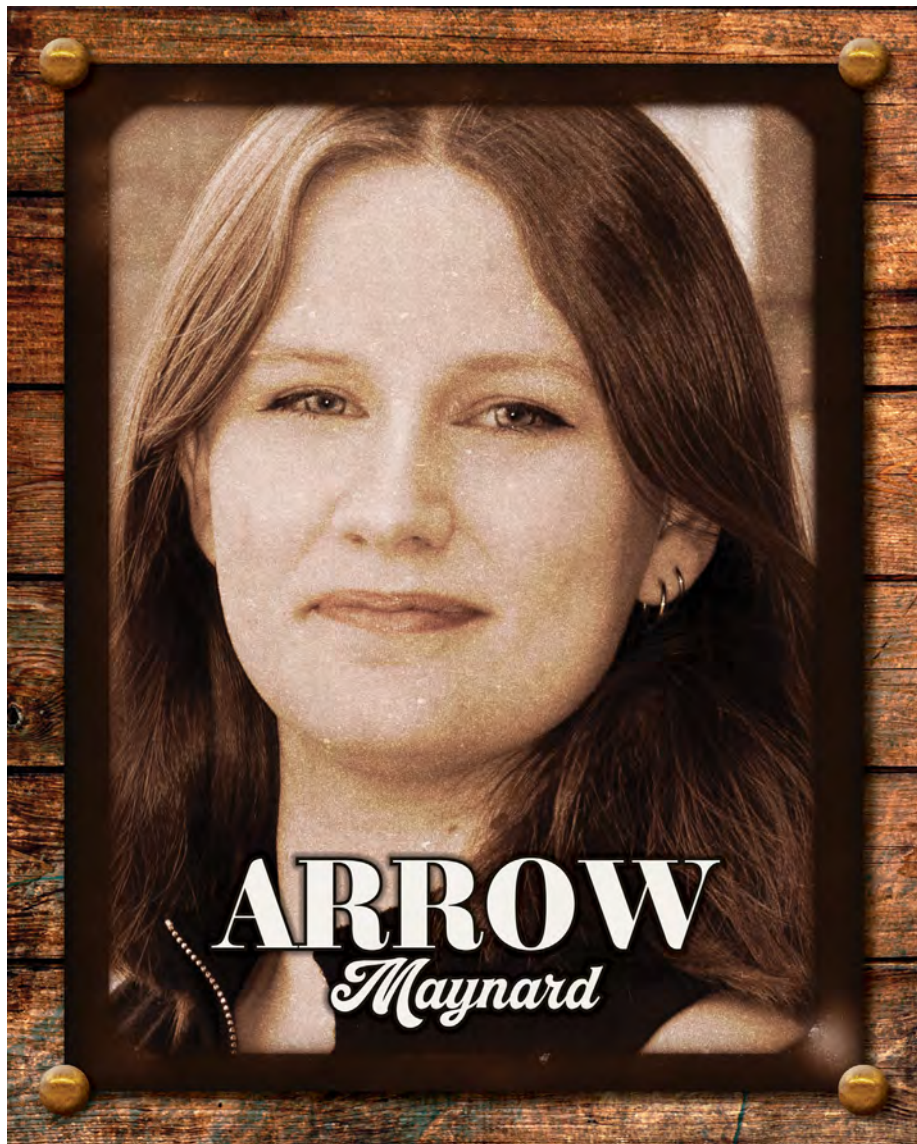
Who's Who in *Tuck Everlasting*



Kate Logan • Ensemble

Kate Logan is thrilled to return to Spotlight's stage in *Tuck Everlasting*! She most recently appeared in *The Wizard of Oz: Youth Edition* (TheaterWorks). Other favorite roles include Delia in *Beetlejuice, Jr* (ABT), Ocean Ensemble in *Moana, Jr.* (TheaterWorks), and Jovie in *Elf, Jr.* (SYT). Kate is a proud member of HyRev, Arizona Broadway Theatre's performance troupe, where she loves getting to sing, dance, perform, and grow alongside some of her favorite people. She is so grateful for this opportunity to be on stage doing what she loves! Kate sends a huge thank you to the cast, crew, and creative team for making this experience so special, and lots of love to her family and friends for always cheering her on!

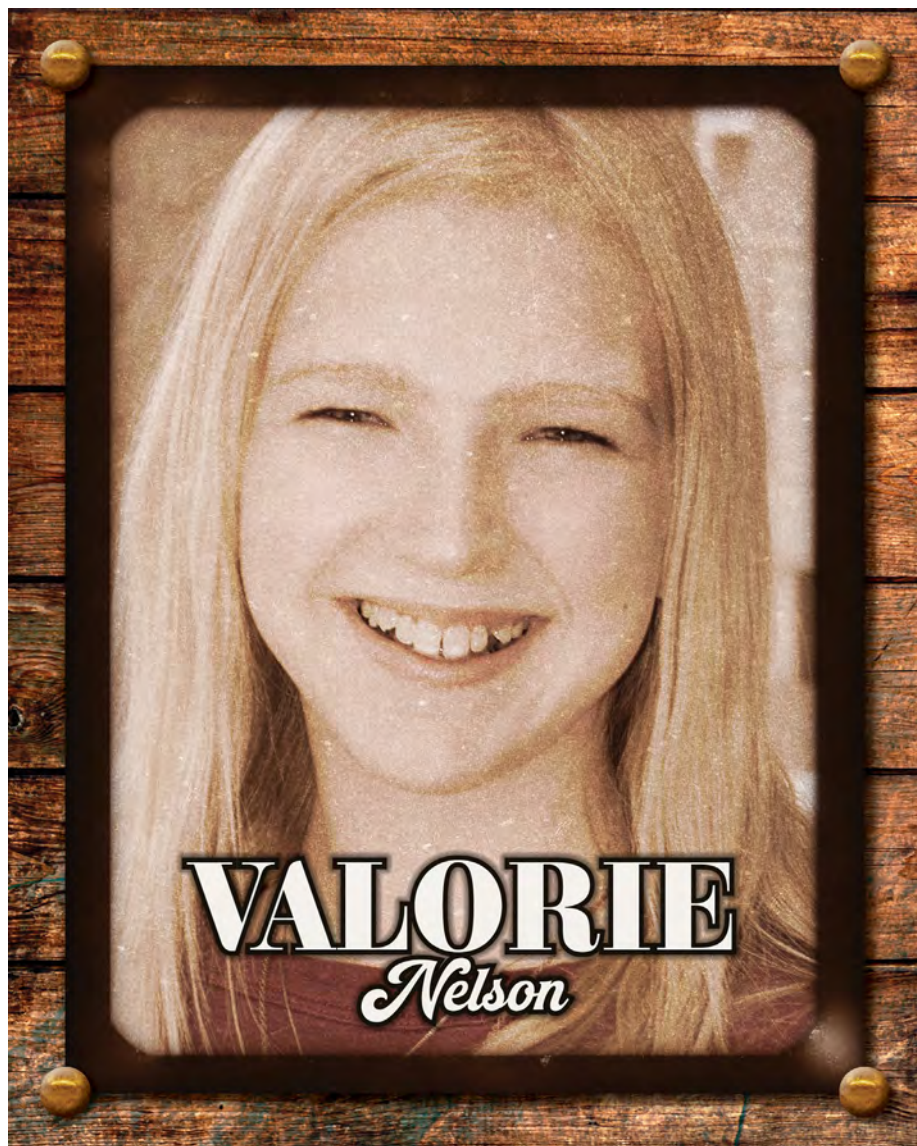
Who's Who in *Tuck Everlasting*



Arrow Maynard • Ensemble

Arrow Maynard is thrilled to be back on the Spotlight stage! She is 18 years old and currently in her first year at Glendale Community College studying dance. This is her fifth time performing in a Spotlight show, with having previously been ensemble in *The Prom*, *Anastasia*, *Something Rotten*, and *The Curious Incident of the Dog in the Nighttime*. She would like to thank her friends and family for all their love and support. She would also like to thank Kelly, Elise, Rebekah, and Falin for giving her this opportunity, and the cast and crew for making this such a fun and memorable experience!

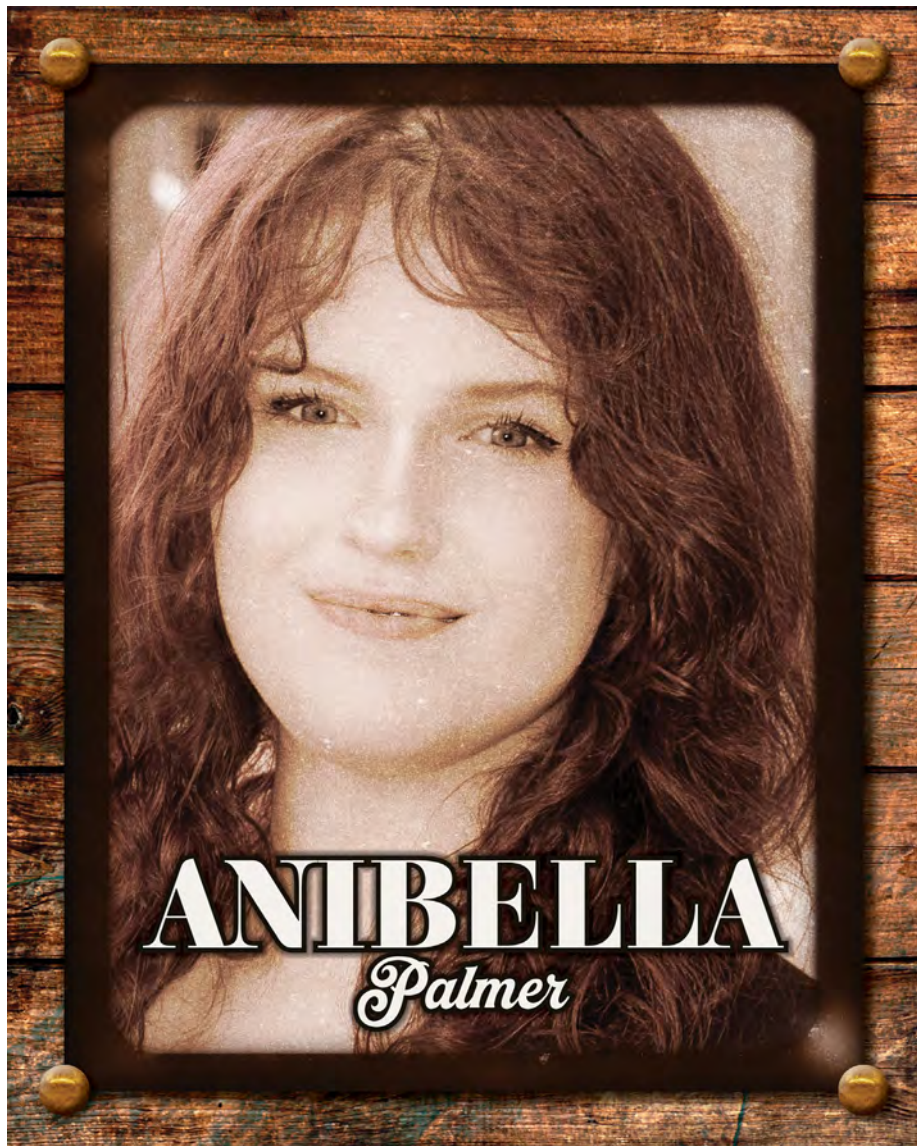
Who's Who in *Tuck Everlasting*



Valorie Nelson • Ensemble

Valorie is thrilled to be part of *Tuck Everlasting*! She is incredibly grateful to Kelly, and Kenny for this opportunity and for the love, encouragement, and sense of belonging she always feels in this theater. She would also like to thank her mom and dad for their endless support—and for all the rides that make being part of the magic possible. Valorie is so excited to share this beautiful story with the cast, crew, and audience. Enjoy the show!

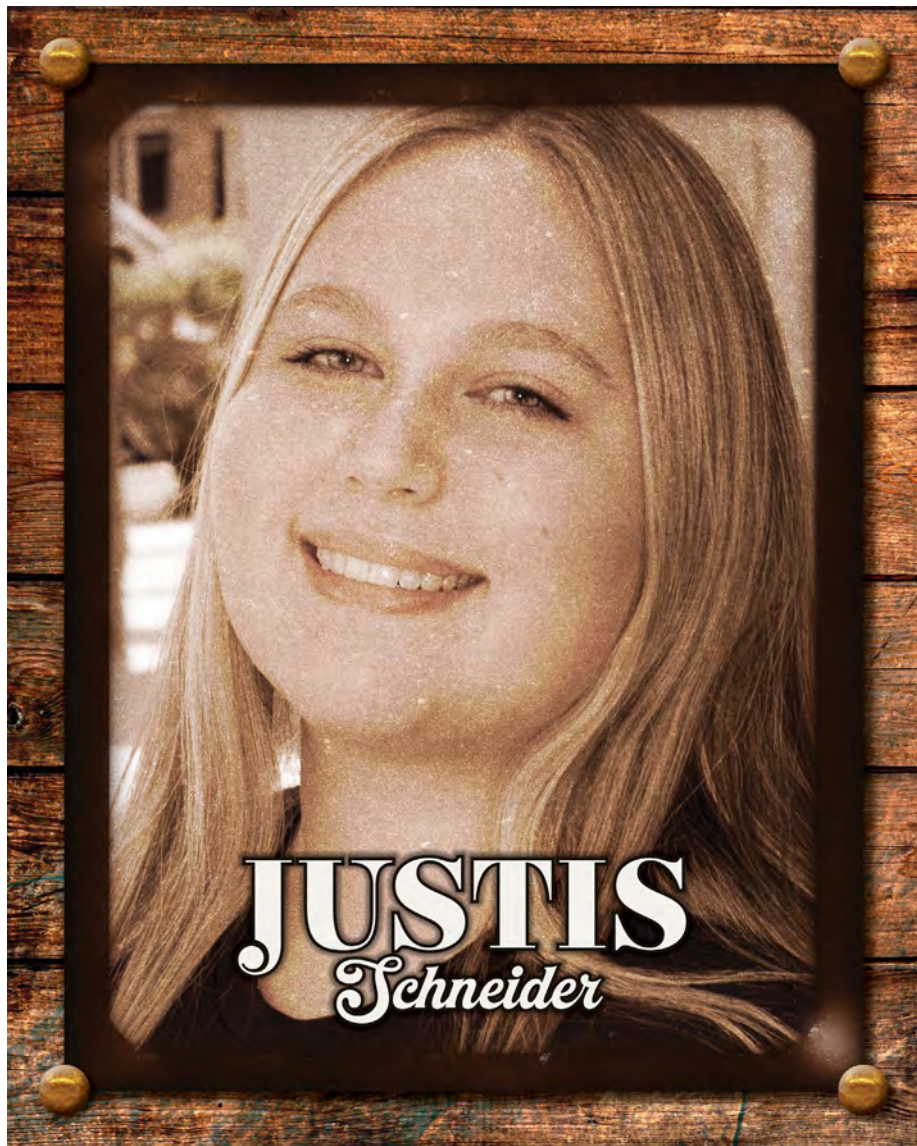
Who's Who in *Tuck Everlasting*



Anibella Palmer • Ensemble

Anibella Palmer is a Senior & this is her first production with Spotlight Youth Theatre. Anibella loves musical theater, singing, dancing and acting. Anibella is part of HyRev at Arizona Broadway Theatre, part of a show choir group and has taken voice lessons for the past 8 years. Anibella would like to thank her family & mentors for always supporting and encouraging her and the cast and crew for making this such a wonderful experience! She is so excited to perform in *Tuck Everlasting* and she hopes you enjoy the show!

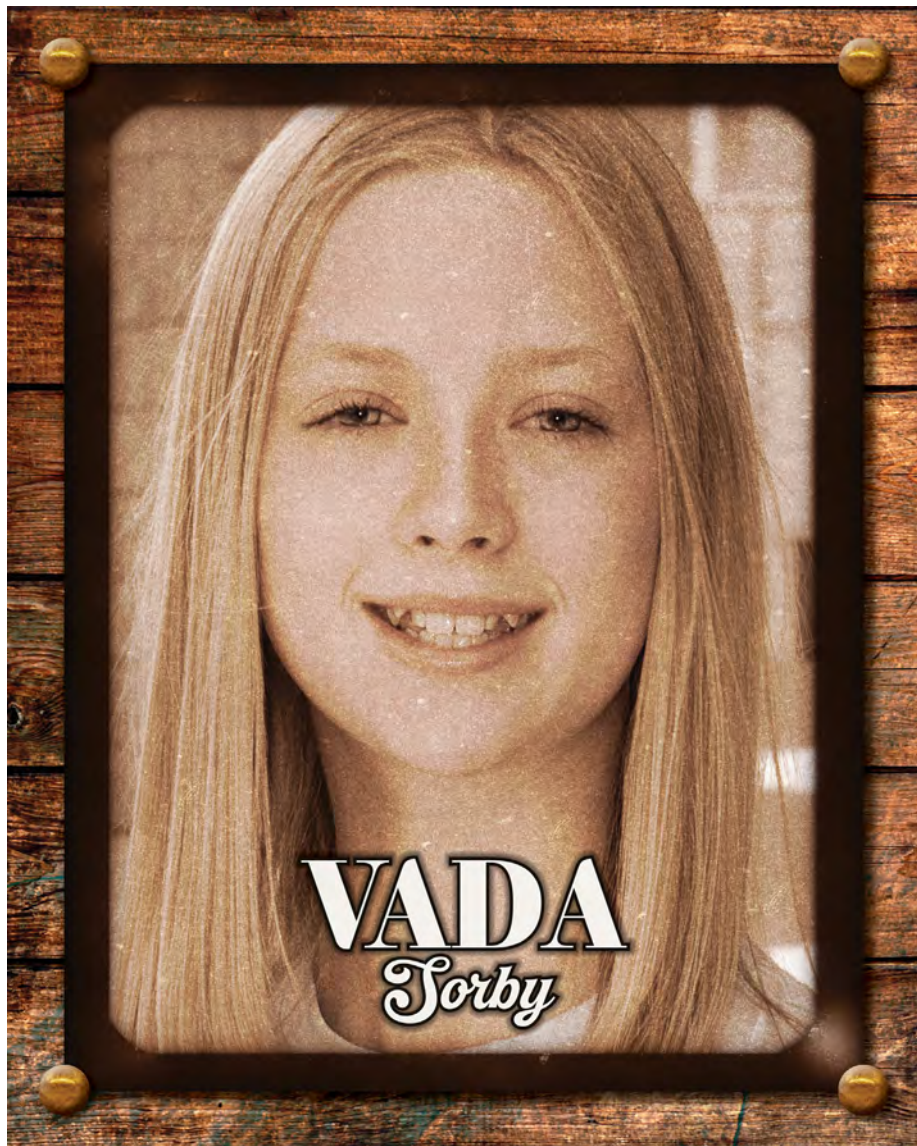
Who's Who in *Tuck Everlasting*



Justis Schneider • Ensemble

Justis is excited to be in *Tuck Everlasting*! Her last performance here was in *Beetlejuice*. Justis is a sophomore this year at Thunderbird where last year she was in *Little Women* and is excited to audition for the shows they are doing this year. She also really enjoys performing with HyRev at Arizona Broadway Theatre. When she's not singing, dancing, painting or playing piano, she's hanging out with her cats, Chester and Cheeto. Justis thanks her directors, castmates, and family for their endless support. Please enjoy the show!

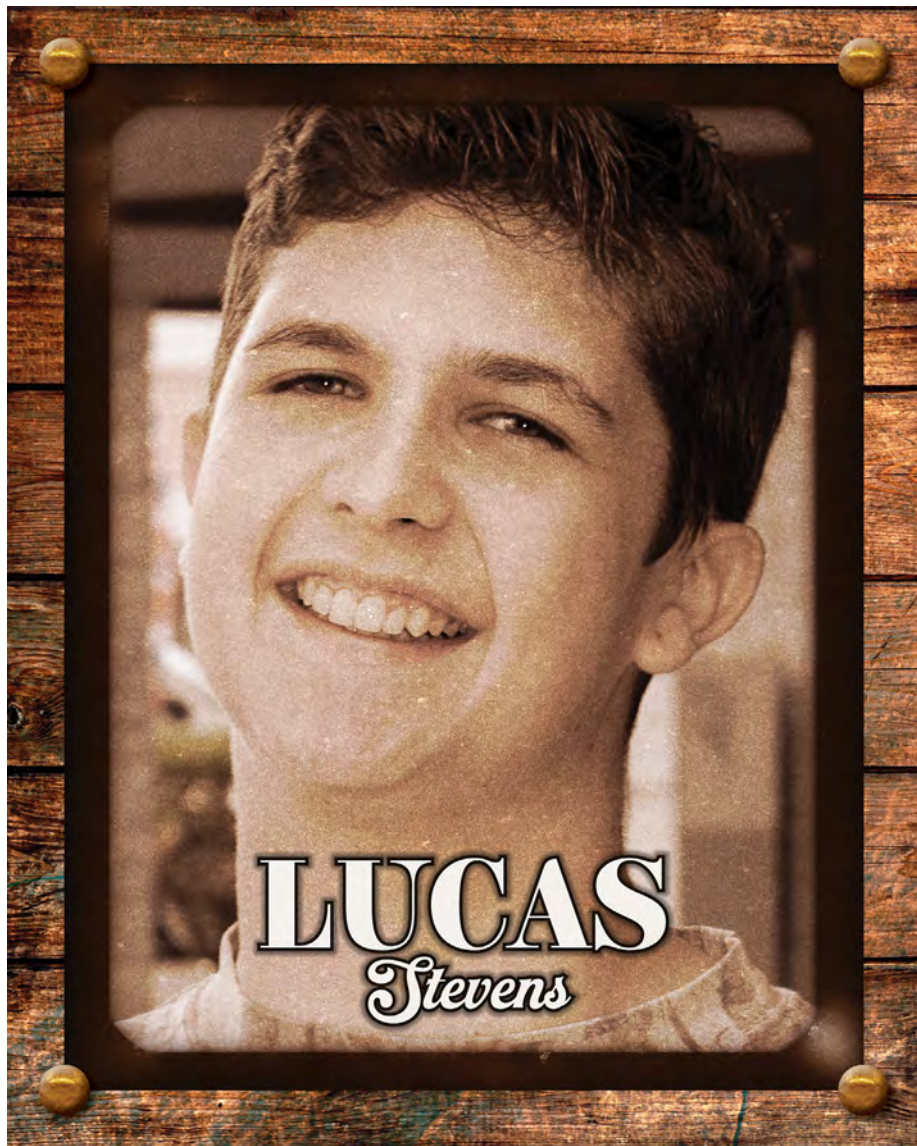
Who's Who in *Tuck Everlasting*



Vada Sorby • Ensemble

Vada is beyond thrilled to be a part of *Tuck Everlasting's* ensemble! She has been in three other productions at Spotlight; *Mary Poppins*, *Finding Nemo*, and she played Alice in *The Best Christmas Pageant Ever*. She loves the family of friends and supportive adults she has met along the way here at Spotlight! She loves to sing and be on stage any chance she gets and very much appreciates the opportunities she has received. She would like to thank all her cast and crew members for being amazing friends, her family and friends who are always cheering her on and her mom and dad who are her biggest fans and always support her! Thank you everyone involved for making this an amazing experience!

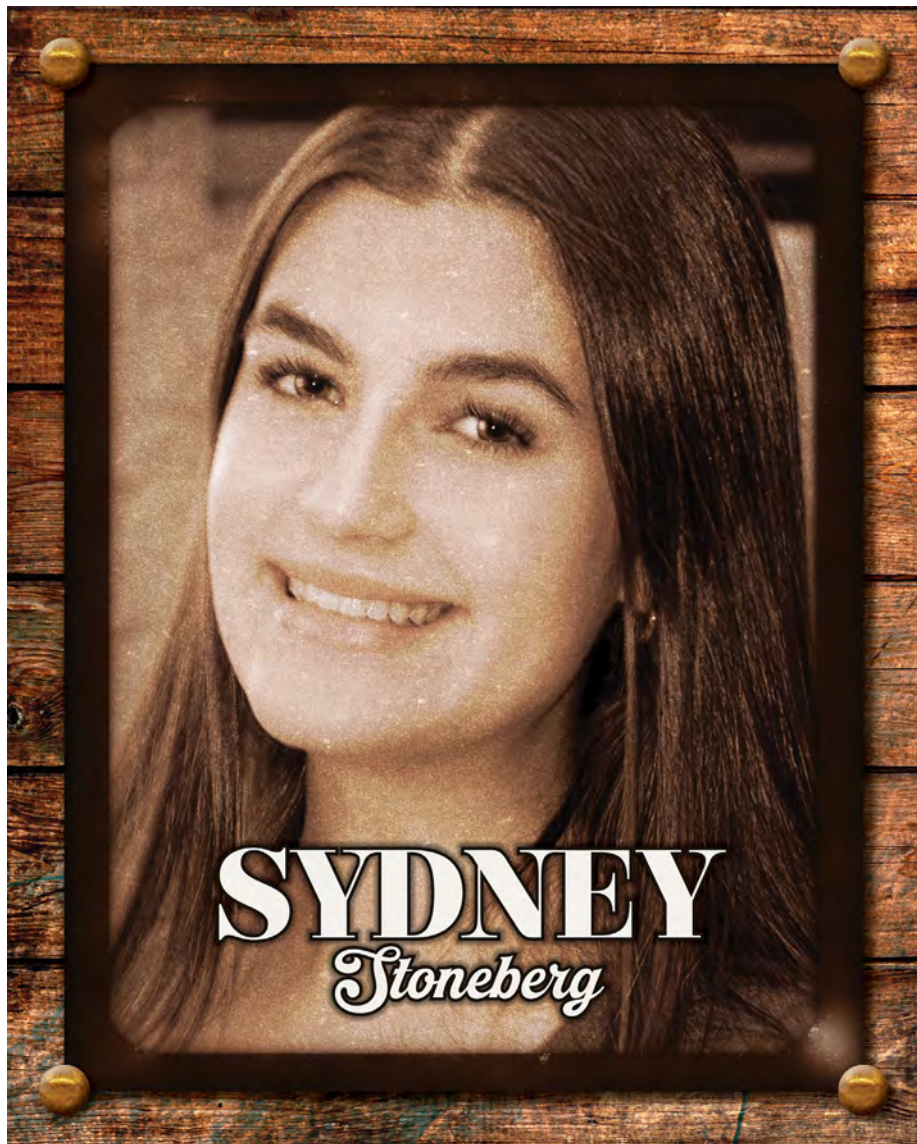
Who's Who in *Tuck Everlasting*



Lucas Stevens • Constable Joe

Lucas Stevens is very excited to be a part of *Tuck Everlasting*. Lucas is a junior at Mountain Ridge High School and can't wait to continue his journey in musical theatre. Past credits include Ensemble in *Chicago* (Spotlight Youth Theatre) and Pied Piper in *Shrek* (Valley Youth Theatre). Although Lucas loves being on stage, Lucas loves doing things behind the scenes such as lights for *Ride the Cyclone* and lights for *Something Rotten*. Lucas is also involved in HyRev at Arizona Broadway Theatre where he continues to grow as a performer. Lucas would like to thank the creative time for all of the support.

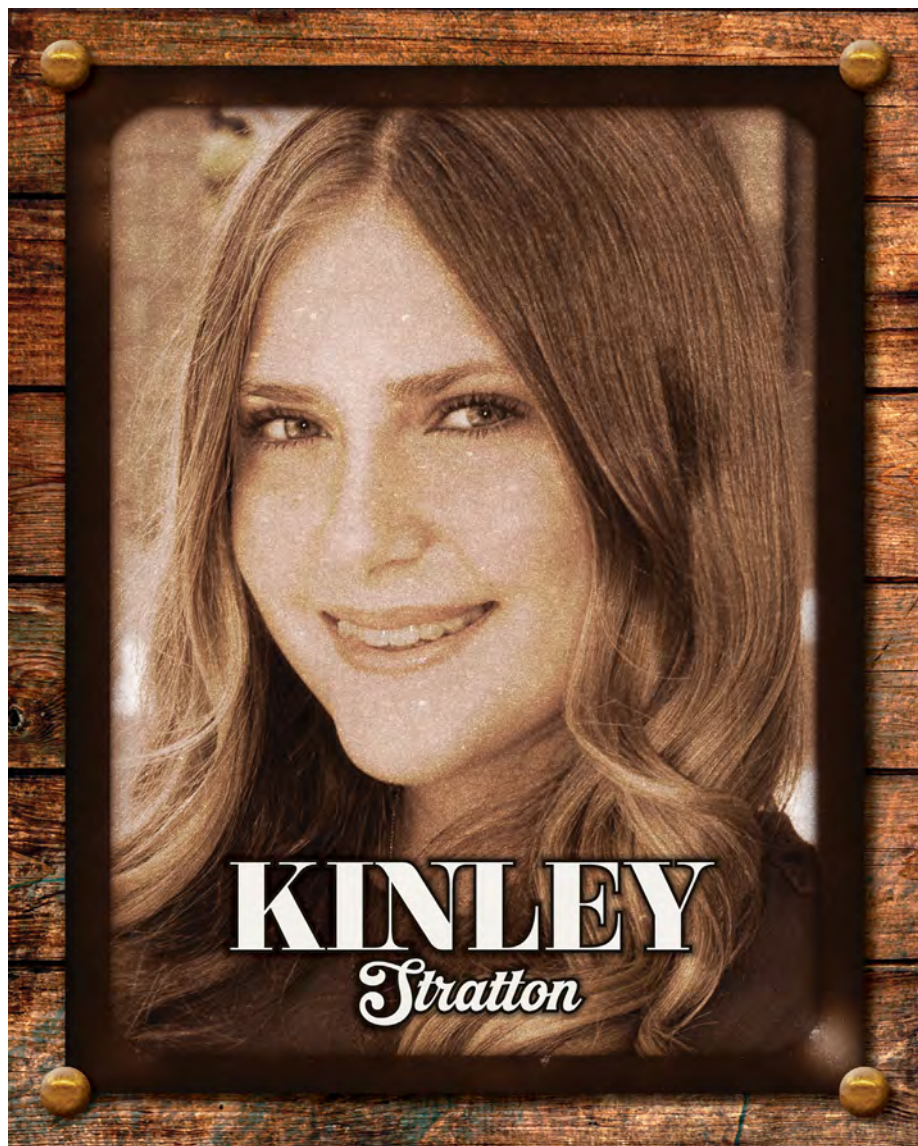
Who's Who in *Tuck Everlasting*



Sydney Stoneberg • Mae Tuck

Sydney is excited to be a part of another amazing show at Spotlight Youth Theatre. She is 15 years old and is a freshman at Pinnacle High School. Sydney's most favorite performances at SYT include: Peppermint Sparkles/Dame Treue (*Playfest 2026*), Ensemble (*Chicago: Teen Edition*), Ensemble (*Something Rotten*), and Emily Hobbs (*Elf Jr*). Sydney also is a vocal captain for Arizona Broadway Theater's performance troupe, HyRev. She would like to thank Kelly, Elise, Falin, Rebekah and Kenny, who have worked to create an amazing show, and her family and friends for supporting her along the way!

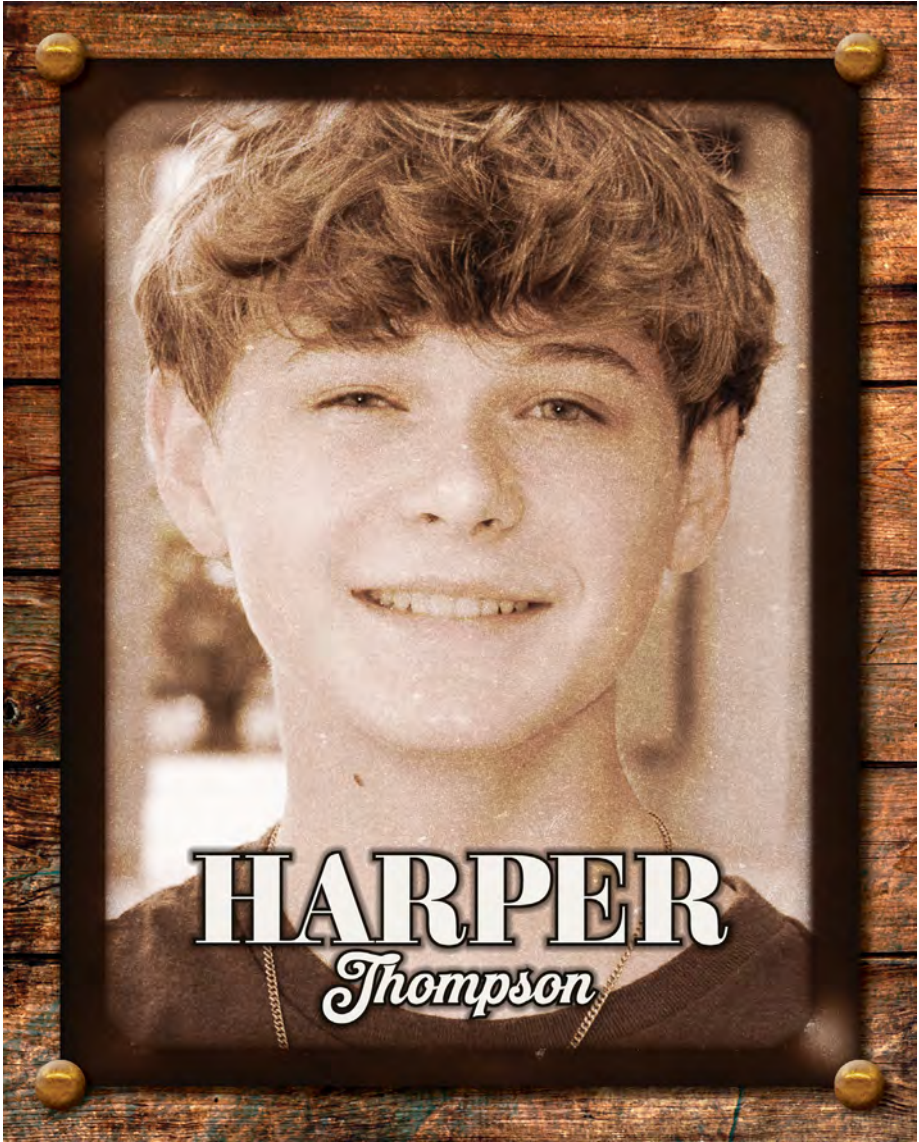
Who's Who in *Tuck Everlasting*



Kinley Stratton • Winnie Foster

Kinley is honored and incredibly excited to step into the shoes of the curious, brave, and adventurous Winnie Foster in *Tuck Everlasting*! She has performed on stages throughout Arizona, with favorite credits including Susan Waverly in *White Christmas* and Esther Jane in *A Christmas Story* at Arizona Broadway Theatre; Amanda Thripp in *Matilda* and Shenzi in *The Lion King* at TheaterWorks; and Matilda in *Matilda Jr.*, Mitchie in *Camp Rock 2*, and Lydia in *Beetlejuice Jr.* at ABT Academy. Kinley is grateful to study with Renee Kathleen Koher (voice), Stephen Hohendorf (acting), Mark 4Man (Commercial Music), and Lynzee Foreman (Dance). She would also like to thank Kenny, Kelly, Elise, Falin, and Ada for their support and belief in her. She hopes you'll laugh, cry, and fall in love with this timeless story—filled with adventure, friendship, and just a little bit of magic!

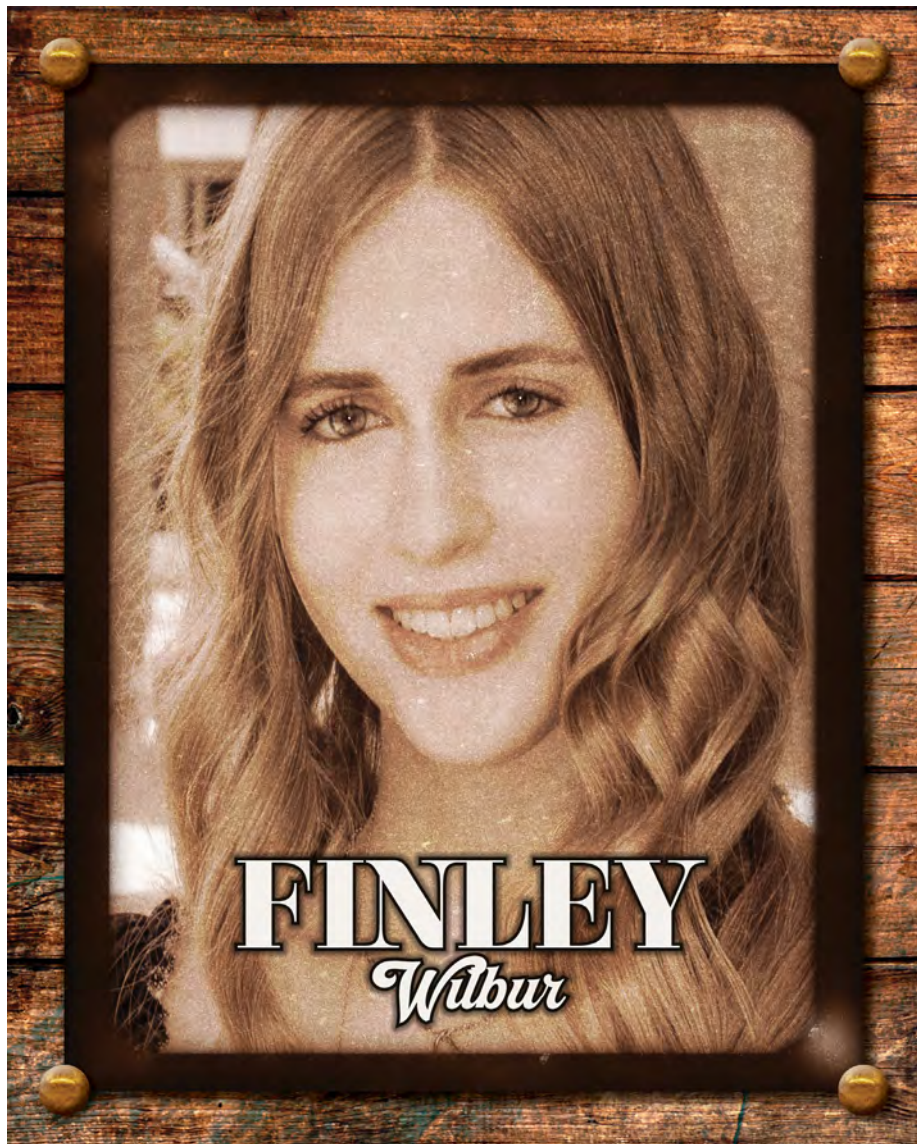
Who's Who in *Tuck Everlasting*



Harper Thompson • Ensemble

Harper Thompson is thrilled to be back on the Spotlight stage for the first show of the season! Recent Credits included: Mary Sunshine in *Chicago: Teen Edition* (SYT) Robin/Ensemble in *Something Rotten* (SYT/ariZoni Nomination) and Marlin in *Finding Nemo Jr.* (SYT). Harper would like to extend his gratitude to his family and friends for supporting him! Welcome to Treegap!

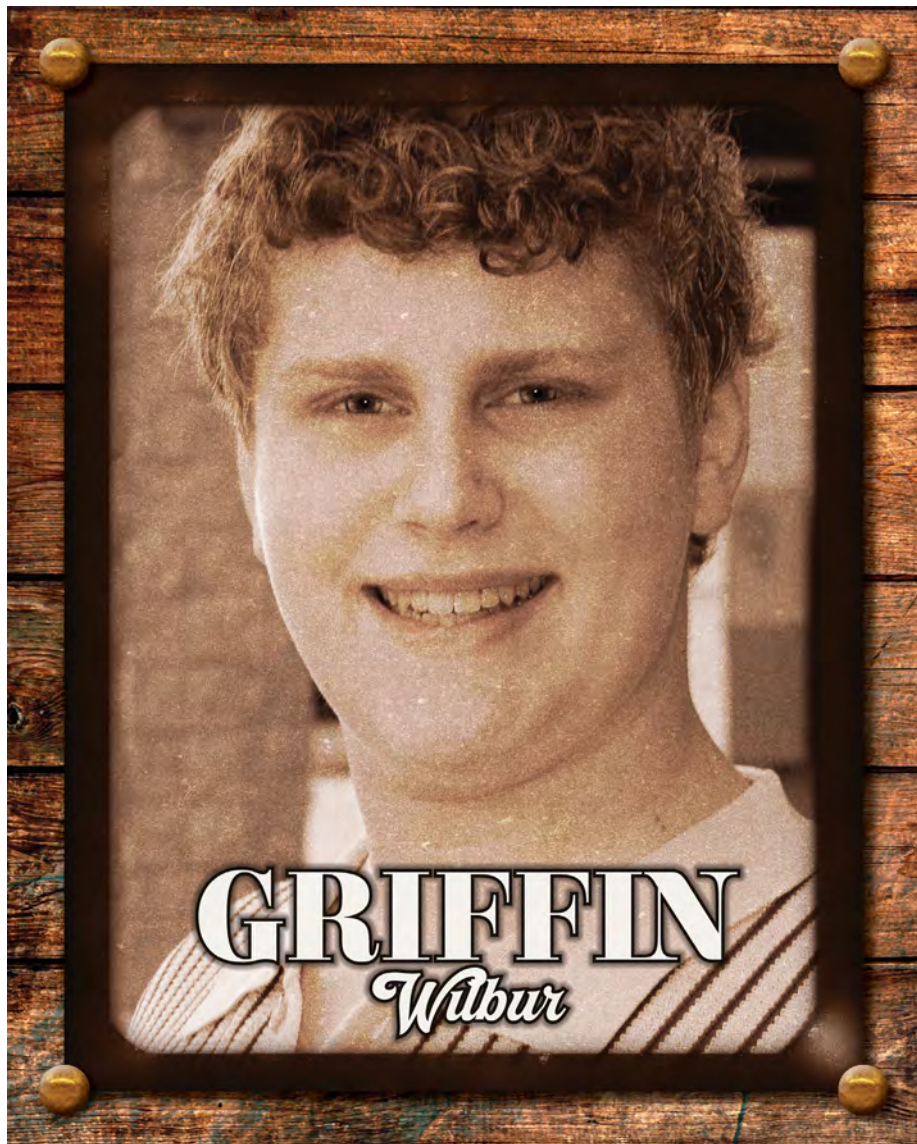
Who's Who in *Tuck Everlasting*



Finley Wilbur • Carny / Ensemble / Dance Captain

Finley Wilbur is excited to be a part of *Tuck Everlasting*. She has previously been in Spotlight productions of *Rudolph*, *Mary Poppins*, *Elf*, *13*, *Beetlejuice*, and *Chicago*. She would like to thank the production team for this opportunity and her family and coaches for always supporting her.

Who's Who in *Tuck Everlasting*



Griffin Wilbur • Angus Tuck

Griffin Wilbur is excited to be a part of *Tuck Everlasting*. He has performed around the valley in productions at Spotlight Youth Theatre, TheaterWorks, and Arizona Broadway Theater. This will be his sixteenth time being part of a production at Spotlight. He would like to thank the production team, his coaches, and his family for their support.

Who's Who in *Tuck Everlasting*

Megan Brooks (Assistant Lighting Designer)

Megan is greatly excited to be making her SYT debut with her role as Assistant Lighting Designer! She is a senior in high school, as well as a National Honor Thespian and President of her school's International Thespian Society. Previous credits include *Flash Mob* (Lighting Designer), *The Importance of Being Earnest* (Stage Manager), *A Midsummer Night's Dream* (Assistant Lighting Designer, Stage Manager), *Shrek: The Musical* (spotlight operator), and now *Tuck Everlasting*. Special thanks to Jessi and Kenny for the opportunity! Additional thanks to the Thespian Citizens, her parents, Molly Brooks and her bug, and the talented cast and crew! Enjoy the show!

Becky Funk (Stage Manager / Set Designer)

Becky is thrilled to be back at Spotlight Youth Theatre for *Tuck Everlasting* as the Stage Manager and set designer. Her previous set design work includes *Seussical Jr.*, *Something Rotten*, *Best Christmas Pageant Ever*, *Finding Nemo Jr.*, *Shrek Jr. the Musical*, *Rudolph the Red-Nosed Reindeer Jr.*, *Elf Jr.*, and numerous productions with Imagine Theater Company. In addition to set design, Becky serves as Assistant Director for Imagine and has painted scenery for many productions over the years. She is thankful for the continued collaboration with Spotlight and sends lots of love to her family for all their support.

Brianna Funk (Set Designer)

Brianna is excited to return to Spotlight Youth Theatre for *Tuck Everlasting*. She has previously designed sets for *Seussical Jr.*, *Something Rotten*, *Best Christmas Pageant Ever*, *Finding Nemo Jr.*, *Shrek Jr. the Musical*, *Rudolph the Red-Nosed Reindeer Jr.*, *Elf Jr.*, and many productions with Imagine Theater Company. Brianna loves creating imaginative and accessible theatrical spaces that help young performers shine. She is grateful to Kenny and everyone at Spotlight Youth Theatre for their continued support and sends love to her family, especially her husband Travis, who always ends up helping bring her wild theater ideas to life.

Kenny & Vicki Grossman (Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Kylie Hamilton (Techie)

Kylie is currently a junior at ASU Prep Digital. Her previous tech experience was as a Deck Manager in *The Curious Incident of the Dog in the Night Time*. Some of her favorite roles at Spotlight Youth Theatre are Deb in *Elf Jr.* and Peach in *Finding Nemo Jr.* She hopes you enjoy the production! Follow her on Instagram @kyliehamilton.actor

Elise Kurbat (Music Director)

Elisa is pleased to return to Spotlight Youth Theatre as Music Director for *Tuck Everlasting*. Originally from Cleveland, Ohio, she received her degree in Criminology at Kent State University. Discovering how much she missed music, she pursued formal training in piano and voice at Baldwin Wallace Conservatory. During her time in Ohio, she worked professionally as a pianist with the Mansfield Orchestra while maintaining a private studio in piano and voice. Her work in

Who's Who in *Tuck Everlasting*

musical theatre began with music directing *Cinderella*, and she has since served as music director for a wide range of productions, including *Hadestown*, *Gypsy*, *Oklahoma!*, *Lizzie*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Cabaret*, *You're a Good Man, Charlie Brown*, *Footloose*, *The Prom*, and *The Lightning Thief*. Elisa currently serves on the Theatre Arts faculty at Arizona School for the Arts, where she teaches musical theatre, in addition to maintaining a private voice studio. She extends her sincere appreciation to the cast and creative team of *Tuck Everlasting* for their collaboration and dedication.

Jessi Nessi (Light Designer)

Jessi Nessi is thrilled to be designing with Spotlight for this production of *Tuck Everlasting*. Previous Spotlight design credits include *SIX*, *Seussical the Musical*, and *The Best Christmas Pageant Ever*.

Ada Poormon (Assistant Choreographer)

Ada's thrilled to be working on this production of *Tuck Everlasting* alongside this talented and incredibly hardworking cast! She's been around Spotlight since 2017 performing in numerous productions including *Shrek Jr.* and *Hair*, while also being involved in choreographing *Ride the Cyclone: The Musical* and *The Best Christmas Pageant Ever: The Musical*, and assisting in choreography for numerous shows like *Six: Teen Edition*, and *Hadestown: Teen Edition*. Many thanks to Kelly, Elise, Becky, Finley, Kenny, and the rest of this fantastic crew for making this story come to life. Ada would also like to thank Renee, Marlo, Rachel, her friends and family for their endless support, and the other half of her brain and biggest mentor, Falin Taylor. Thank you for supporting youth theatre, and enjoy the show!

Heather Riddle (Costume Designer)

Heather is a stay-at-home mom of five kids, part time registered nurse, piano teacher and business owner. She is an AriZoni award winning costume designer and is grateful for the opportunity to work with Kenny, Kelly, and all the amazing youth at Spotlight again. She is also grateful for her super supportive husband who is always encouraging and to her kids who step in to be her mannequins and costume assistants.

Sabrina Sausedo (Hair and Makeup Designer)

Sabrina Sausedo has been a makeup artist for almost a decade. When she is not acting on stage herself, she loves being backstage as a hair and makeup designer. She has had the honor of designing many shows across the valley including Spotlight's very own Freckleface Strawberry, Anastasia, and Mary Poppins Jr, Chicago: Teen Edition and Beetlejuice Jr. She wants to thank all of the Spotlight family for always being so welcoming and collaborative and is excited for you to see this amazing show!

Aleezeh Siddiqui (Assistant Costume Designer)

This is Aleezeh's first time costuming for theater, but she has been sewing for over a decade. Her love for theater comes from her time in stage crew in high school, and she's always picking show tunes to sing at karaoke. She's passionate about researching fashion history, and wrote her undergraduate thesis on the development of the Pakistani textile industry from the 1970s to 2020s. Aleezeh's loved working with Spotlight, and can't wait to work on more shows with the team!

Who's Who in Tuck Everlasting

Violet Sorby (Techie)

Violet is so excited to be a part of the *Tuck Everlasting's* tech crew. She was Pearl and Squirt in *Finding Nemo* and part of the Ensemble in *The Best Christmas Pageant Ever* but she has never been a part of Tech before. She is very excited to learn tech and be a part of making this show come to life. Violet loves the theater and wants to be involved in any way she can! She would like to thank the cast and crew for allowing her to be a part of this amazing show and teaching her so much. She would like to also thank her family and friends for their support and love.

Kelly Swope (Director)

Kelly Swope is thrilled to be chosen director for this magical show. She has been around Spotlight for a long time...as a parent, volunteer, patron, and board member. She is grateful to be able to share her love of the arts at Spotlight. She would like to thank Kenny Grossman for the opportunity and her amazing production team for all their hard work and effort to make this show beautiful. But mostly, she would like to thank the super talented cast who truly made this process unforgettable. Enjoy your time in Treetop, New Hampshire!

Falin Taylor (Choreographer)

Falin is so thrilled to be choreographing her 14th show at Spotlight! Previous choreography credits on the SYT stage include: *Ride The Cyclone*, *Hadestown: Teen Edition* (ariZoni award), *Alice By Heart* (ariZoni award), and *Oklahoma!*. She was most recently seen on stage as Val in *A Chorus Line* at TheaterWorks! Falin sends an incredible amount of thanks to Ada and Finley for all of their help with the choreography. Many thanks to the cast, Kelly, Elise, and Becky for their work on this beautiful piece of art we've created together! As always, thank you to my Partner in Crime, Jack, and our theater kid to-be, Olive.

Sapphire Trioli (Techie)

Sapphire is so excited to be a techie for such a wonderful show like *Tuck Everlasting*! She is 16 years old and currently a junior in high school. While this is her first time being a techie for a show, she has multiple acting credits around the Valley, including Judge Yertle in *Seussical Jr.* (SYT), the Queen in *Cinderella: A Rock and Roll Fairytale* (SYT), and Queen Iduna in *Frozen Jr.* (Theater Works / Peoria Unified Experience). Outside of theatre, she enjoys playing soccer and hanging out with her friends. She hopes you enjoy this amazing production!

Cora Welch (Assistant Stage Manager)

Cora Welch is so excited to be a part of Tuck Everlasting! This is Cora's first time Assistant Stage Managing, though she has run sound for a few shows at Spotlight such as *13 The Musical* and *Ride The Cyclone*. Cora loves being involved in theatre and enjoys writing & playing guitar. She is extremely grateful for this opportunity and everything she has learned from it. Cora would like to thank the cast and crew for everything they do, and especially the directing team for helping her figure out this side of a production. Cora hopes you enjoy the show!



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Spotlight Youth Theatre
Gala 2026



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Spotlight Youth Theatre Administrative Team

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Fundraising Committee	Sara Bader, Shelly Boucher, Karen Dolyniuk, Audra Little, Kelly Swope, & Tammy Waller

Special thanks to **Doug Novotny**, the **Spotlight Youth Theatre Board of Directors**, and the **friends & family members** who volunteered to make this show so successful.

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

<https://bit.ly/SYTSurvey>



SCAN ME

SPOTLIGHT YOUTH THEATRE AUDITIONS



The Best Christmas Pageant Ever the Musical 2026

Directors: **Nicole Blanco & Van Rockwell**
Music Director: **Heather Walker**
Choreographer: **Ada Poormon**

Production Dates: **December 4–20, 2026**

Ages: **8–19**

Audition dates: **Saturday, October 3, & Sunday, October 4, at 6:00 PM**

Callbacks: **Wednesday, October 7, 2026, at 5:30 PM**

Mandatory Parent Meeting: **Friday, October 9, 2026, at 5:30 PM**

Requirements:

- Complete the online audition form.
- Please come prepared to sing 32 bars (about 90 seconds) of a fun holiday song that shows off your singing talent (please, no a cappella or sheet music – tracks only.)
- Please come prepared with a one-minute character-driven monologue of your choice.
- Headshot and résumé required.

Video auditions:

- Complete the online audition form.
- Email **kenny@sytaaz.org** by **6:00PM on Sunday, October 4, 2026.**
- Include your name and attach or link the audition video.
- In-person callbacks are mandatory.

We welcome performers of all ethnicities, gender identities, and body types.

See complete audition requirements and registration link at:
sytaaz.org/auditions

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THE GREATEST STORY EVER TOLD

Performed by "The Worst Kids in the History of the World!"



THE BEST **CHRISTMAS** PAGEANT EVER

THE MUSICAL

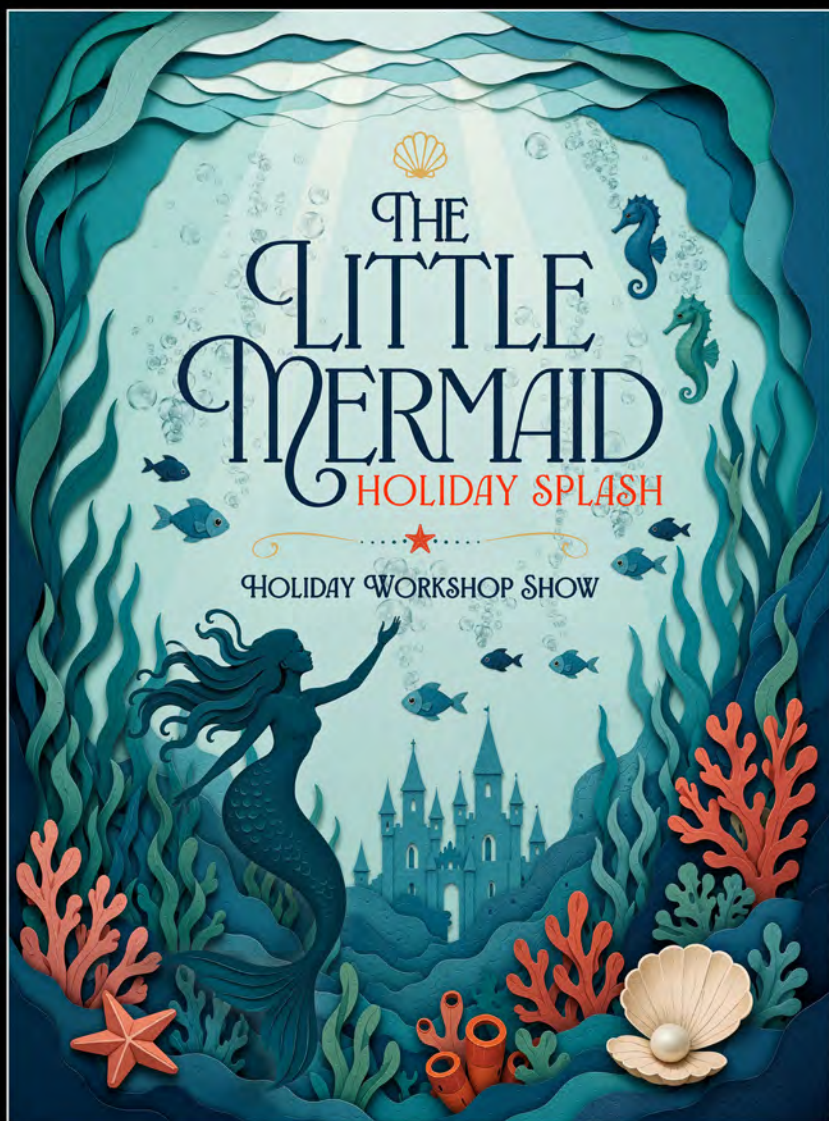
DECEMBER 4–20, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on December 12 & 19

10620 N 43rd Ave • (602) 843-8318 • sytaz.org



Coming Soon to Spotlight Youth Theatre



SPOTLIGHT HOLIDAY WORKSHOP

DECEMBER 21, 2026 – JANUARY 1, 2027

Performances: January 1 & 2, 2027

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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

WINTER & SPRING BREAK CAMPS

DEC 28, 2026 – JAN 1, 2027



FROZEN FUN

Step into a winter wonderland for a Frozen-inspired camp filled with acting, music, dancing, games and frosty fun!

MARCH 15–19, 2027



BLUEY'S BACKYARD ADVENTURES

Join Bluey and friends for a week of imaginative play, acting, music, movement and backyard adventures.

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.



Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sy taz.org.

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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

HOLIDAY WINTER BREAK CAMP

December 28 – January 1



FROZEN FUN

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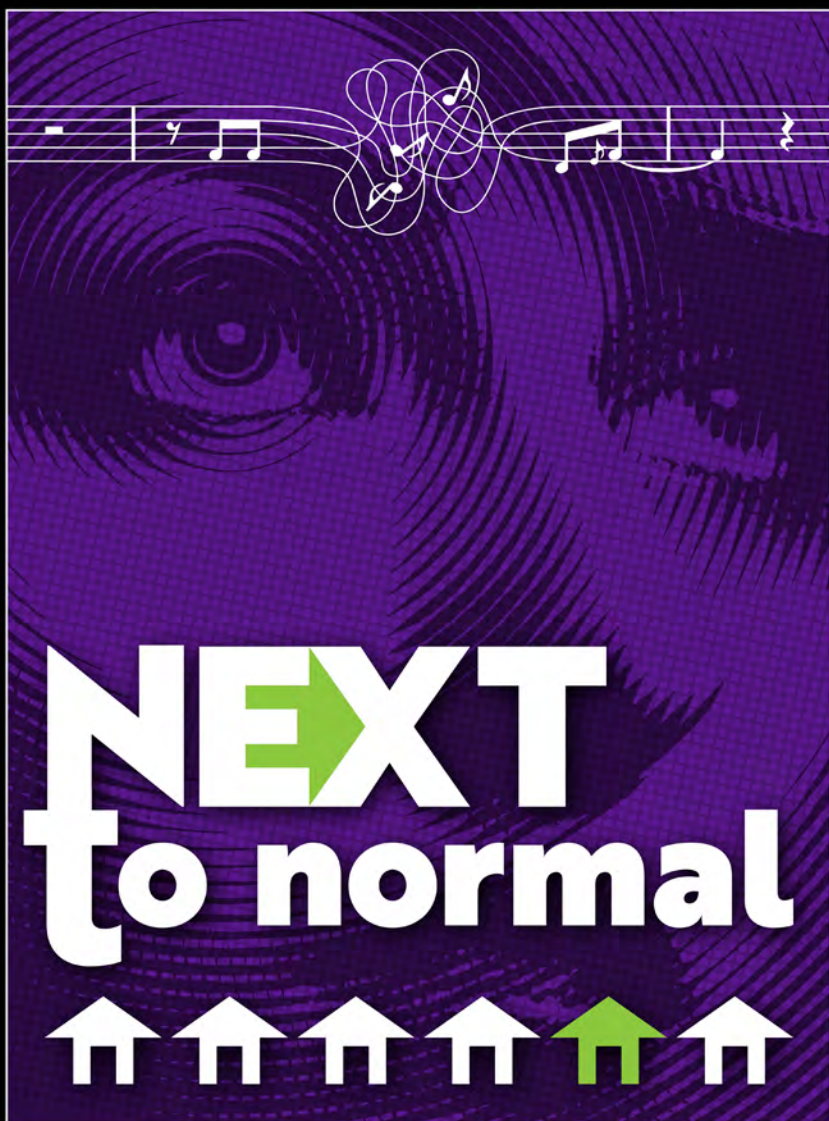


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JANUARY 15–31, 2027

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on Jan. 23 & Jan. 30

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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

SPRING BREAK CAMP

MARCH 15-19, 2027



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A TRAGEDY BY WILLIAM SHAKESPEARE

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STATE OF
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HAMLET

FEBRUARY 19–28, 2027

Fridays & Saturdays at 7PM

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spotlight youth theatre

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It will encourage kids to explore their creativity, imagination and give them an appreciation and understanding of the theatre stage.



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Rehearsals will be held every Saturday in the Spotlight Studio, 10AM–Noon.
Final performances on Saturday and Sunday, May 1 and 2, 2027, at Noon.

For more information or to register, please call the SYT Box Office or visit our website.
Spotlight Studio • 10820 N 43rd Ave • (602) 843-8318 • sy taz.org

Coming Soon to
Spotlight Youth Theatre

DEAR EVAN HANSEN

THE TONY AWARD-WINNING BEST MUSICAL

MARCH 26–APRIL 11, 2027

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on April 3 & 10

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SPOTLIGHT YOUTH THEATRE PROUDLY PRESENTS
SPRING BREAK CAMP 2027

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March 15–19, 2027

Monday–Friday • 9 AM–4 PM

Show Finale: Friday, March 19, at 5 PM

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Spotlight Youth Theatre

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SPOTLIGHT YOUTH THEATRE

PRIDE

LOVE WINS

April 11 to June 13, 2027

Sundays • 6:00 - 8:00 p.m. • Spotlight Studio
Performances on June 18, 19, & 20

Tuition: FREE!

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Participants share and develop personal stories rooted in their lived experiences. As an ensemble, they shape these stories into a cohesive theatrical production for community performance - amplifying LGBTQ+ visibility, equity, and youth voice through the arts.

Who can participate?

- LGBTQIA+ youth and allies
- Ages 13 - 21
- No prior theater experience required – just curiosity, creativity, and a willingness to collaborate

For more information or to register: sytaaz.org

SPOTLIGHT STUDIO

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Coming Soon to
Spotlight Youth Theatre



MAY 21–JUNE 6, 2027

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on May 29 & June 5

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:



Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.

SPOTLIGHT YOUTH THEATRE

2026-2027 SEASON



Tuck Everlasting
SEPTEMBER 11—27



She Persisted, The Musical JR
OCTOBER 23 — NOVEMBER 8



The Best Christmas Pageant Ever
DECEMBER 4 — 20



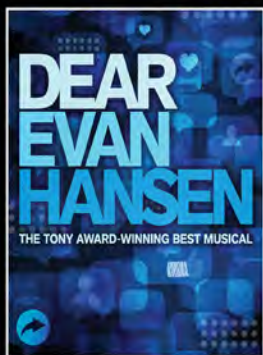
Spotlight Holiday Workshop
DECEMBER 21 — JANUARY 1



Next to Normal
JANUARY 15 — 31



William Shakespeare's Hamlet
FEBRUARY 19 — 28



Dear Evan Hansen
March 26 — April 11



Playfest 2027
APRIL 16 — 25



How to Train Your Dragon, The Musical JR.
MAY 21 — JUNE 6

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