PLAYBILL

YEARS
2005 - 2025

SPOTLIGHT YOUTH THEATRE



10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents

13 The Musical

Music & Lyrics by **Jason Robert Brown** Book by **Dan Elish** & **Robert Horn**

13 The Musical was commissioned by Center Theatre Group, Los Angeles, CA

Subsequently produced for **The Goodspeed Opera House** by **Michael P. Price,** Executive Producer

Original Broadway production produced by Bob Boyett, Roger Berlind, Ken Davenport, Ted Hartley, Stacey Mindich, Jane Bergere, Broadway Across America, Sharon Karmazin, Carl Moellenberg, Tom Miller, True Love Productions / Olympus Theatricals and Center Theatre Group

Director: Kenny Grossman

Musical Director: Elise Kurbat

Choreographer: Bella Swope

Costume Design: Samantha Utpadel

Set Design: Mike Armstrong

Scenic Painting and Projection Design: Logan Swope

Stage Manager: Marai Perez

Production Manager: María Guadalupe Cruz

Lighting Designer: Ellie Little

Lighting Assistant: Jessi Nessi

Sound Designer: Nevaeh Monk

Assistant Choreographer: Addi Lauder

Microphone Board Operator: Claire McComb

Light Board Operator: Ellie Little

Sound Board / Spotlight Operator: Cora Welch

Deck Manager: Justis Schneider

Deck Hands: Aiden Blanco

Dance Captains: Finley Wilbur & Isabelle Mintz

Photography, video, or audio recording of this show is strictly prohibited.

There is a strobe light used in the show.

The Cast and Band of 13 The Musical

CAST

Evan	
Patrice	
Brett	
Malcolm	Griffin Wilbur
Eddie	Aiden Haren
Kendra	
Archie	Kyler Tilley
Lucy	Valerie Winch
Cassie	Noelia Castillo
Charlotte	Brooklyn Martin
Molly	McKenzie Lopezlira
Richie	Santiago Lacev
Simone / Kid.	Ianella Beaver

KIDS

Isabelle Mintz • Finley Wilbur • Liam Davenport • Jaxon Lage Hanna-Catherine Smith • Joelle Reifler • Charli Brooks

MUSICIANS

Keyboards / Conductor	Elisa W. Kurbat
Bass	
Drums	
Guitar	

Note From the Director

13 year old actors have it tough. They're too old to want to be in little kiddie shows and they're too young to get meatier roles in more advanced shows. That's why 13 The Musical is so popular for them. They get to play the leads in a show with real story lines and meaning.

Besides 13 being such a fun show with great songs and characters, it has a strong message for 'tweens and young teenagers, and maybe that's the real reason they love performing it. Jason Robert Brown once said, "The reason kids love the show in all its sloppy ridiculousness, is because the show respects the life they're trying to lead." Their story is important. I feel that the message of the show is not just for the 'tweens and teenagers, but for all of us. When they sing "We all have a little more homework to do" at the end of the show, they aren't just singing about themselves. They are singing to every person, no matter what age; to every parent, politician, teacher, and authority figure; to the country, and to the world. Maybe we should listen.

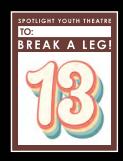
Thank you to all of the families and friends of the cast who helped make this a wonderful journey. Thank you to Dorann Matson, Shawna Weitekamp, and Marley DeGroodt for their inspiration and input into this production.

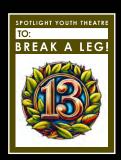
Thank you to Janella Beaver for stepping in on Tuesday of tech week and becoming Simone.

Enjoy the show.

Kenny Grossman, Director

Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!





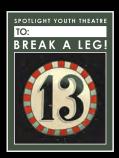


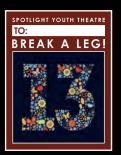


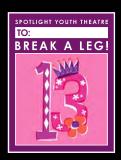
For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!

















The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

13 The Musical **Musical Numbers**

Settings: New York City & Appleton, Indiana

"Thirteen" / "Becoming a Man"	Evan & Company	
"The Lamest Place in the World"	Patrice	
"Hey Kendra"	Brett, Malcolm, Eddie, Lucy, & Kendra	
"Invitations"	Evan & Company	
"Get Me What I Need"	Archie, Evan, & Kids	
"Opportunity"	Lucy, Kendra, & Cheerleaders	
	Patrice	
	Evan & Kids	
"Terminal Illness"	Evan, Archie, & Kids	
"Getting Ready"		
"Any Minute"		
"Good Enough"	Patrice	
"Bad Bad News"	Eddie, Malcolm & the Guys	
"Tell Her"	Evan & Patrice	
	Lucy, Molly, Cassie, Charlotte, & Company	
	Archie, Evan, & Patrice	
"Evan's Haftorah"	Evan	
"A Little More Homework"	Evan & Company	
Bows		
((D) 13.7 Y/ W		

"Brand New You"	assie,	Charlotte, Molly	· & (Company
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Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman		
Managing Director for Spotlight Youth Theatre	•		
General Manager for Spotlight Youth Theatre	Jack Taylor		
Graphic Designer, Headshot Photographer, & Webmaster	Robert Waller		
Social Media Specialist	Jack Taylor		
Promotional Photos	Audra Little		
Production Photos	Ainsley Wawro		
Break-a-Leg Table Coordinator	Tammy Waller		
Fundraising Committee			
Julie Donnick, Elisa Herndon, Audra Little, Amanda Newton,			
Jen Parker, Lisa Poormon, Kelly Swope, Tammy Waller, & Barbara Winch			

Special thanks to Doug Novotny, Josh Hontz, Doreen Matson, Shawna Weitacamp, Marley DeGroodt, the Spotlight Youth Theatre Board of Directors, and the **friends & family members** who volunteered to make this show so successful.



Janella Beaver Simone / "Kids" Ensemble

Janella is so excited to be with such a crazy-talented cast in 13 The Musical! She will miss this cast and crew so much. Previous roles include Dory in Finding Nemo Ir (TheaterWorks), Ensemble in Anastasia (SYT), Miss Andrew in Mary Poppins Ir (SYT), Olaf in Frozen Ir (TheaterWorks), Katie Gardner / Oracle in The Lightning Thief (SCT), and Lily Potter Sr. in Harry Potter and The Cursed Child: High School Edition (RSK). She would like to thank her family and friends (especially Mom and Dad) and Kenny, Elise, Bella, and Marai for this wonderful opportunity. Enjoy our show, 13 The Musical!



Charli Brooks "Kids" Ensemble

Charli Brooks is a 13-year-old 7th grader at Desert Foothills Jr. High School in Glendale. Despite having never performed on stage, she is excited and proud to have been chosen to perform in the production of 13 The Musical. Charli would like to thank her friends, family, and Spotlight Youth Theater for making her dream a reality!



Claire Calihan

Kendra

Claire Calihan (Kendra) is a Freshman at Notre Dame Preparatory and is thrilled to have this opportunity to be back at SYT with this talented cast! Some of her favorite credits include Matilda (Alice) at TheaterWorks, Gypsy (Baby June) at Arizona Broadway Theater, Willy Wonka (Violet Beauregarde) and The Addams Family (Ancestor) at Valley Youth Theatre, and The Wizard of Oz (Dorothy) at Saints Simon & Jude. Claire wishes to thank her friends, family, and Renee Koher for all the love and support. She also sends a huge thank you to Kenny, Bella, Elise, and Marai for giving her the chance to perform again.



Noelia Castillo

Cassie

Noelia is so excited to perform as Cassie in *13 The Musical!* She is overjoyed to be cast as this is her first musical at Spotlight Youth Theater. She would like to thank her family and friends, especially Mackenzie and McKenzie for supporting her. She would also like to thank Kenny, Elise, Marai, Bella, and Addi, and all of the production team for putting this production together.



Liam Davenport "Kids" Ensemble

Liam is a 14-year-old who attends Western Sky Middle School and is thrilled to return to the Spotlight Youth Theatre stage for yet another incredible production! A few of Liam's favorite roles include Zeke Matthews in Goosebumps: The Phantom (SCT), Courfeyrac in Les Misérables (SYT), Bruce in Finding Nemo Jr (SYT), Santa in Elf Jr (SYT), Oliver Rivers in Puffs (SCT), and Robertson Ay in *Mary Poppins Jr* (SYT). When he's not immersed in the world of theatre, Liam loves hanging out with friends and playing with his adorable French Bulldog, Cooper. He's immensely grateful for the unwavering support and love of his family, who inspire him every day. Enjoy the show!



Aiden Haren Eddie

Aiden Haren is excited to be back on the Spotlight stage in one of his favorite shows! This is his second show at SYT after playing *Rudolph in Rudolph the Red Nosed Reindeer* last year. Aiden loves theatre and chooses rehearsal over all other activities, but when he's not on stage, he enjoys video games, reading, filmmaking, and writing his own novels and scripts. A huge thank you to Kenny, Elise, Bella, Marai, and his cast and crew for being awesome. He hopes you enjoy the show (and have a good laugh)!



Tommy Hebel

Evan

Tommy Hebel is so excited to be part of SYT's production of 13 The Musical! Tommy has been seen on stage throughout the Phoenix area in many productions. Some roles include Young Patrick in Mame (Arizona Broadway Theater), Tiny Tim in A Christmas Carol the Musical (Arizona Broadway Theater), Michael Banks in Mary Poppins, and Geppetto in My Son Pinocchio, Jr. (Theater Works), Mr. Northbrook in Mary Poppins (Spotlight Youth Theater), Wilbur in Charlotte's Web (Valley Youth Theater), and Turkey Boy / Young Ebenezer in Scrooge! (Arizona Theatre Company). Special thanks to Kenny and everyone at Spotlight for giving him this wonderful opportunity!



Santiago Lacy Richie

Santiago Lacey is 12 years old and excited to be in his first production at Spotlight Youth Theater. He has previously performed in various shows around the Valley, including roles such as Mike Teavee in *Willy Wonka* and the Baker in *Into the Woods Jr.* Santiago attends Inspiration Mountain School, where he plays the French horn and does drama. Outside of school, he takes vocal lessons and continues to develop his skills in acting and dance.



Jaxon Lage "Kids" Ensemble

Jaxon Lage is excited to be back on the Spotlight Stage! Jaxon is currently a member of HyRev, a teen performance troupe at Arizona Broadway Theater. His recent credits include Charlie/Mr. Greenway in Elf The Musical (Spotlight Youth Theater), Young Prince / Youth Ensemble in *Beauty & The Beast* (Arizona Broadway Theater), Luigi / Roustabout in My Son Pinocchio (TheaterWorks), and Edmund in The Lion, the Witch and the Wardrobe (Stage Left Productions). Jaxon would like to thank everyone at Spotlight for this amazing opportunity, his vocal coach, Shonn Wiley, and his parents.



McKenzie Lopezlira Molly

McKenzie Lopezlira is grateful to return to the Spotlight stage in 13 The Musical. You may remember seeing her here as Anne Boleyn in SIX The Musical Teen Edition. She's performed since age six in community, youth, and regional theaters in Arizona and California. Credits include: Tina Denmark, Ruthless! The Musical; Baby June, Gypsy: The Musical Fable; Penelope Square, Polkadots: The Cool Kids Musical (NYA Award, ariZoni nom); Young Anna, Disney's Frozen, Jr. (ariZoni award, NYA Nom); and Molly, Annie (NYA Nom). McKenzie sends love to her family and friends for their support, and a big thank you to the SYT team for the opportunities through the years! @kenzieacts



Brooklyn Martin Charlotte

Brooklyn is thrilled to return to the SYT stage in 13 The Musical - a show she's been manifesting since she could barely count that high! She caught the theater bug at age 7 and has been hooked ever since- drawn to the magic of theater, the thrill of quick changes, and the occasional scent of fog machine fluid. Favorite roles include Louise in Carousel: A Concert (AZ MusicFest), Katherine Howard in Six: The Musical and Moana in Moana Jr (SYT), Anna in Frozen Ir (TheaterWorks), Grace/Fan in A Christmas Carol and Baby Louise in Gypsy (ABT), Kathy Cratchit/Jen in Scrooge! The Musical (ATC) and the Ensemble of The Spongebob Musical (VYT). Brooklyn dreams of Broadway, big stages, and maybe one day a dressing room with her name on it. Endless thanks to her grandparents for being her biggest fans, and to Kenny Grossman for finally—after six years of subtle hints, dramatic sighs, and full-on beggingdirecting 13 The Musical again.



Isabelle Mintz "Kids" Ensemble / Co-Dance Captain

Isabelle Mintz is beyond excited to be making her Spotlight Youth Theatre debut! Some of her favorite roles so far include Race in Newsies, Sandy in Grease at Desert Foothills Theater, Cinderella in Cinderella, Catherine of Aragon in Six at Phoenix Theater, and a Pointe Dancer in Oliver! at TheaterWorks. When she's not on stage, you can usually find her dancing, traveling, or performing with Arizona Broadway Theatre's HyRev troupe, Sonic Revolution. Isabelle wants to give a big shoutout to her amazing family, friends, vocal coach, and dance teachers for always cheering her onand a huge thank you to the awesome SYT creative team for this incredible opportunity! @izzy.a.m



Parker Pitt

Parker Pitt is a 14-year-old freshman thrilled to return to the Spotlight stage, previously playing Pugsley in The Addams Family when she was 11. Since then, you may have seen her on other stages, including at The Phoenix Theatre Company this season as Gracie Demarco in Miracle on 34th Street and last season as Bielke in Fiddler On The Roof, as well as at TheaterWorks as Matilda in Matilda The Musical, Jane Banks in Mary Poppins and most recently as Bet in Oliver! "Patrice has been a dream role of mine. and I'm so grateful to Kenny, Elise, Bella, and Marai for the OPPORTUNITY to play her! BIG thanks to my mom, dad, and friends for all their love and support."



Joelle Reifler

"Kids" Ensemble

Joelle (13) has been performing since the age of 5 and has been in over 25 shows in various theaters across the valley. This is Joelle's first show at Spotlight, and she couldn't be more proud and excited! Some of her favorite and recent roles have been Belle (*Beauty and the Beast*), Dragon (*Shrek*), Adella (*The Little Mermaid*), and Madison (*The School of Rock*). Joelle is a proud member of ABT's performance troupe, HyRev. She would like to thank all of the SYT staff and directors for their guidance and support. It's been an incredible experience. Please enjoy the show!



Hanna-Catherine Smith "Kids" Ensemble

Hanna-Catherine Smith is an actress, singer, and all-time drama queen who is beyond thrilled to be part of 13 The Musical! Some of her favorite past roles include Gifty in School Girls; Or, The African Mean Girls Play (AriZoni Award) and Gretchen in *Mean Girls*. The process of putting together 13 The Musical has been a whirlwind of sweat, snacks, and pretending to understand choreography on the first try. Overall, she would like to send a huge shoutout to Kenny for being such an amazing director, the cast and crew for being ridiculously talented, and her family for always clapping the loudest—even when it's just rehearsal... or a dramatic performance in the kitchen.



Lucas Stevens Brett

Lucas is so excited to make his SYT Debut in 13 The Musical. He has been in many shows, including Once Upon A Mattress, Beauty and the Beast, and many more. He would like to thank Kenny, Maria, Bella, and Elise for helping him throughout this rehearsal process.



Kyler Tilley Archie

Kyler Tilley is a 14-year-old student at Inspiration Mountain in Phoenix, where he is involved in Student Council and National Junior Honor Society. Kyler has recently been seen in *You're a Good Man, Charlie Brown* as Ensemble at Valley Youth Theater, and in *The Addams Family* as Pugsley at the Herberger Theater. In February, Kyler was in the concert adaptation of *Anastasia* at Lincoln Center in NYC. He would like to thank the creative team at Spotlight for making this show so special for everyone. Enjoy the show!



Finley Wilbur "Kids" Ensemble / Co-Dance Captain

Finley is excited to be in another production at Spotlight. She has most recently been in *The Lightning Thief* (Starlight) and *Elf Jr*. (Spotlight). She would like to thank the awesome production team and the amazing cast of *13 The Musical* for making this experience so memorable. She would also like to thank Mr. Shonn, Mr. Darren, Mr. Stephen, and her whole family for always supporting her.



Griffin Wilbur Malcolm

Griffin Wilbur is excited to be in the cast of 13 The Musical! Some of his previous credits include Finding Nemo Jr., Frozen Jr., and Oliver! (TheaterWorks) as well as Rudolph Jr., Mary Poppins Jr., and Elf Jr. (Spotlight). Big hugs to the entire production team at Spotlight. Special thanks to Mr. Darren, Mr. Shonn, and Mr. Stephen, as well as his parents and sister, for always supporting him. Enjoy the show!



Valerie Winch

Lucy

Valerie is very excited to have the privilege of being in another show directed by Kenny Grossman and Elise Kurbat. Valerie is a 9th grader at Apollo High School and was just seen as Olive in their production of *The Spelling Bee*. Some of her other favorite roles have been Tomika in School of Rock at DST, Catherine of Aragon in SIX The Musical: Teen Edition. and Ericka Boafo in School Girls; or the African Mean Girls Play (Zoni Winner). Valerie is also in Arizona Broadway Theatre's performance troupe, HyRev. This experience has been wonderful, and she wants to thank Kenny, Marai, Elise, and the entire cast for making Spotlight a second home for her. Additionally, she would like to thank her mother, Renee, and Stephen for their guidance, love, and encouragement.

Mike Armstrong (Set Designer)

Michael Armstrong is an artist / designer / maker and the current Production Shop Coordinator at the ASU Media and Immersive Experience (MIX) Center in downtown Mesa. He has designed and built numerous award-winning stage productions, including *The Velveteen Rabbit*, *School of Rock*, 20,000 Leagues Under the Sea, The Secret Garden, American Idiot, and many more. After working as the Assistant Technical Director at TheaterWorks, he accepted an offer at ASU to teach students the art of experiential design.

María Guadalupe Cruz (Production Manager)

María (She/Her/Ella) is thrilled to be the Production Manager for 13 The Musical. María has several stage management credits at theaters across the Arizona valley for the past 7 years, and she is proud to step into the production manager role this season with Spotlight. She has her Master's in Legal Studies from Arizona State University and a BA in Organizational Leadership - Project Management from ASU. She currently works at Scottsdale Center for the Performing Arts as their Programming Administrative Specialist. Maria believes Spotlight is a truly special place that does important work that genuinely supports and expands the community. She wants to thank Kenny, Deb, Marai, Bella, Jack, and the whole production team, cast, and crew for allowing her to work with them on this show. Por último, ella quiere agradecerle a su mamá, papá y hermanas por el apoyo que recibe. "Disfruten la obra!"

Kenny & Vicki Grossman (Director / Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Elisa W. Kurbat (Music Director / Conductor)

Elisa is thrilled to be back at Spotlight Youth Theatre! Elisa grew up in Cleveland, Ohio, where she went to Kent State University for Criminology and then Baldwin Wallace Conservatory for piano and voice. While in Ohio, Elisa played piano professionally for the Mansfield Orchestra while maintaining a full piano and vocal studio. Elisa currently works full time at Arizona School for the Arts in the Theatre Arts Department, where she teaches voice and continues to maintain her private vocal studio. Elisa's love for musical theatre was realized when she first music directed Cinderella in Ohio. Since then, her favorites include Oklahoma, Xanadu, Into the Woods, The 25th Annual Putnam County Spelling Bee, Cabaret, You're A Good Man, Charlie Brown, Footloose, Spring Awakening, Addams Family, and The Lightning Thief. Many thanks go to the entire 13 The Musical production team, as well as a big thanks to our superb 13 The Musical band and cast who willingly give their time and skills. And a huge thank you to Elisa's amazing family, who tolerates her crazy schedule. Your support is a gift. Much love to all.

Ellie Little (Lighting Designer)

Ellie has been involved in several shows at Spotlight Youth Theater, both backstage and onstage, since 2019. Ellie is grateful to be given another chance at Spotlight to build her skills as a lighting designer and student at ASU Herberger Institute for Design and the Arts. Some of Ellie's favorite shows she's participated in are *Annie* (Board Opp.), *Hair* (Board Opp.), *Once* (Assistant Lighting Designer), *Hands on a Hardbody* (Lighting Designer), and *Hadestown: Teen Edition* (Lighting Designer) as each show at Spotlight helped her make new friends and memories. Ellie thanks not only the cast but also the crew for all their hard work and dedication to bringing a bright and exciting production to the stage. Hope you enjoy the show!

Nevaeh Monk (Sound Designer)

Nevaeh (17 years old) is a senior at Arizona's Conservatory for Arts and Academics (ACAA). Her most recent sound designers here at SYT are *Hadestown* and *Les Misérables*. Nevaeh is excited to have gotten the opportunity to work on this show and would like to thank everyone at SYT for their support! Nevaeh hopes you enjoy the show!

Jessi Nessi (Lighting Assistant)

Jessi Nessi has worked on over 15 performances, and this will be his third one working with Spotlight Youth Theater, his prior ones being *Six: The Musical* and *Alice By Heart*. Hope you enjoy the show.

Marai Perez (Stage Manager)

Marai is excited to be back at SYT for this awesome production! She is currently a sophomore at ASU studying Theatre Design and Production. Some of her credits can be seen in many theaters around the valley, such as TheaterWorks, The Phoenix Theatre Company, Ghostlight Theatre, ASU, and Spotlight Youth Theatre. Some of her credits include *Hadestown: Teen Edition* (SM), *Brothers Grimm* (SM / Asst. Director), *Lord of the Choir* (SM), *Peter and the Star Catcher* (ASM), *My Son Pinocchio Jr* (ASM), and other various productions as extended crew positions. She would like to thank her mom, dad, and sister for their love and support.

Logan Swope (Scenic Painter & Projection Designer)

Logan Swope is excited to work on the Spotlight stage once more. Having painted the sets for SIX: The Musical, Les Misérables, Last Chance Angels, and others, he's excited to add 13 The Musical to his roster. He would like to thank Kenny Grossman and Spotlight for the opportunity.

Bella Swope (Choreographer)

Bella Swope is so excited to be making her way back to Spotlight to choreograph this awesome production of 13 The Musical! Some of her past credits include Finding Nemo Jr. (Spotlight Youth Theater), The Lightning Thief Musical, and Alice in Wonderland (Starlight Community Theater). She would like to thank Kenny Grossman for giving her this opportunity. She would also like to thank the beyond-talented cast and crew for their devotion to Spotlight as well as this show.

Samantha Utpadel (Costume Designer)

Samantha Essary Utpadel has been costuming shows around the Valley for over 15 years. Recent work with SYT: *Hadestown Teen Edition* and *Much Ado About Nothing*. Favorite credits include: *Green Day's American Idiot* ('Zoni), *Once, Guys and Dolls, Miracle on 34th Street* ('Zoni), *Cabaret, Bloody Bloody Andrew Jackson*, and *Gypsy*. Thanks to the SYT team for creating a supportive, welcoming, and fun environment to explore the arts. Special thanks to the cast of *13 The Musical* for sharing their ideas and characters. Much love to my family, especially Aurora and Charlie.



How Are We Doing?

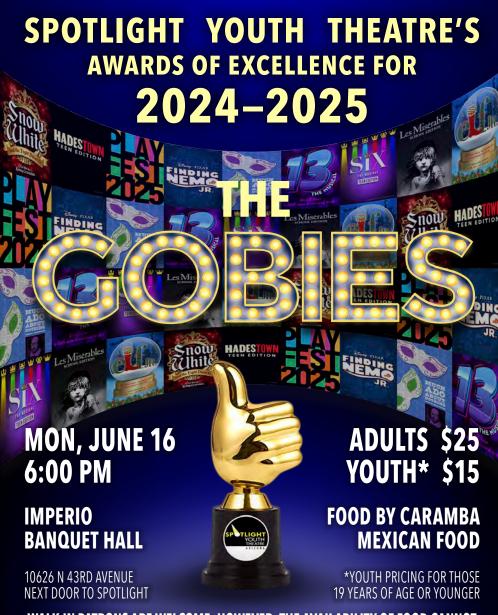
WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

https://bit.ly/SYTSurvey





WALK-IN PATRONS ARE WELCOME; HOWEVER, THE AVAILABILITY OF FOOD CANNOT BE GUARANTEED, SO PLEASE REGISTER EARLY • NO-FOOD TICKET: \$10

PURCHASE YOUR TICKETS BY VISITING:

SYTAZ.ORG/GOBIES

Join us in HONORING the actors, technicians, directors, parents, and volunteers who helped make Spotlight Youth Theatre's 2024–2025 season such a huge success! Every show and actor who performed on the Spotlight Youth Theatre stage is nominated for a coveted "GOBIE" award!

SYT props, posters, and memorabilia will be raffled off! Come celebrate with us!



Session 1 • June 2-6



A MADRIGAL MUSICAL ADVENTURE

Step into the magical world of Encanto!

Session 2 •



June 16-20 SING, DANCE, ACT, ROAR!

This jungle-themed musical camp brings the animal kingdom to life!

Session 3 • July 7–11 BLUEY'S BIG PLAY



Join Bluey, Bingo, and the whole Heeler family for a week of imagination, music, and laughter!

Session 4



• July 21–25

ONCE UPON A

This fairytale-themed camp brings classic and modern fairytales to life through music and theater.

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.



Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.

Spotlight Youth Theatre



Session 1 · June 2-7



A MADRIGAL MUSICAL ADVENTURE

Step into the magical world of *Encanto!*

Join us for a week of singing, dancing, and acting as we bring the Madrigal family's story to life.

Explore the music, magic, and heartwarming lessons of Casita while learning performance skills and having fun!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

SP TLIGHT YOUTH THEATRE A ELL G TA Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.

Spotlight Youth Theatre



Session 2 · June 16-20



SING, ACT, DANCE, ROAR!

Get ready for a wild adventure!

This jungle-themed musical camp brings the animal kingdom to life with songs from *The Lion King, The Jungle Book, Tarzan,* and more.

Whether you pounce like a lion, swing like a monkey, or march like an elephant, you'll love this high-energy week of singing, dancing, and acting!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

SP TLIGHT YOUTH THEATRE AT 1 5 T T Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.

Spotlight Youth Theatre



Session 3 · July 7-11



BLUEY'S BIG PLAY

Join Bluey, Bingo, and the whole Heeler family for a week of imagination, music, and laughter!

Inspired by the beloved show *Bluey*, this camp will have young actors exploring creativity through fun games, storytelling, and performances based on Bluey's world.

It's time for a big adventure on stage!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

SP TLIGHT YOUTH THEATRE AT 1 I S T T Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.

Spotlight Youth Theatre



Session 4 · JULY 21-25



ONCE UPON A FAIRYTALE

Step into a world of magic and wonder!

This fairytale-themed camp brings classic and modern fairytales to life through music and theater.

Whether you dream of being a princess, a hero, or a mischievous sidekick, you'll explore stories, songs, and scenes from your favorite fairytale musicals!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.



Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.

Spotlight Youth Theatre



SPOTLIGHT YOUTH THEATRE • 2025 SUMMER THEATRE CAMP

JUNE 2-13



BEATLE-JUICE, BEATLE-JUICE, BEATLE-JUICE Lydia hates her dad's new girlfriend and the new house they moved into. She escapes to the attic to be alone but instead is visited by four ghosts: John, Paul, George, and Ringo. Together with the Fab 4 and special ghost friends, Lydia tries everything she can to scare her dad into selling the house and dumping his girlfriend.

JUNE 16-27



SIX WIVESTHE MUSICAL "Don't Lose UR Head" over this camp. The "Megasix" wives of six U.S. presidents are joined by the Presidents, their Cabinets and an array of special guests to tell their fantastic stories.

JULY 7–18



INSIDE OUT-siders the MUSICAL Emotions run amok as the East Valley Theatre Troupe battles the West Valley Theatre Troupe to see who will take over VYP (Valley Youth Playhouse). Join us as Ponyboy, Sodapop, Irving, Riley, Joy, Sadness, Fear, Anger, Disgust, Singing, Dancing and of course, Ping Pong face off to the final encore.

JULY 22–AUGUST 1



SHIZ SUMMER SCHOOL Singing, Dancing and Magic. Test your skills in the magical arts. All witches and wizards are welcome. Join us at "Dear ol' Shiz" for the greatest summer school ever. In "Oz" we trust.

During each session of Spotlight Youth Theatre's 2025 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!



Tuition is \$500 per two-week session; \$450 if registered on or before May 1, 2025.

M-F 9AM-3PM • Ages 7-17 • Sibling and multiple-session discount available

Registration fee includes a camp t-shirt • Before-and-after care available

To register, please visit sytaz.org/summer2025

SPOTLIGHT YOUTH THEATRE

10620 N. 43RD AVE • GLENDALE, AZ 85304 • (602) 843-8318 • SYTAZ.ORG



SPOTLIGHT YOUTH THEATRE • 2025 SUMMER THEATRE CAMP

During each session of Spotlight Youth Theatre's 2025 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!

SESSION 1: June 2–13, 2025



BEATLE-JUICE, BEATLE-JUICE! Lydia hates her dad's new girlfriend and the new house they moved into. She escapes to the attic to be alone but instead is visited by four ghosts: John, Paul, George, and Ringo. Together with the Fab 4 and special ghost friends, Lydia tries everything she can to scare her dad into selling the house and dumping his girlfriend.



Tuition is \$500 per two-week session; \$450 if registered on or before May 1, 2025.

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SESSION 2: June 16–27, 2025



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SPOTLIGHT YOUTH THEATRE

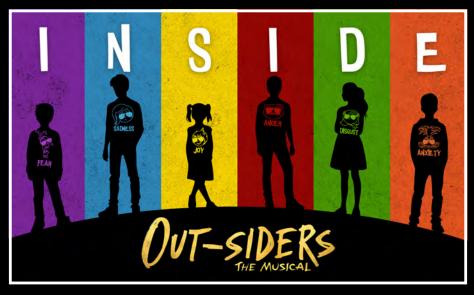
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SPOTLIGHT YOUTH THEATRE • 2025 SUMMER THEATRE CAMP

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SESSION 3: July 7–18, 2025



INSIDE OUT-siders the MUSICAL Emotions run amok as the East Valley Theatre Troupe battles the West Valley Theatre Troupe to see who will take over VYP (Valley Youth Playhouse). Join us as Ponyboy, Sodapop, Irving, Riley, Joy, Sadness, Fear, Anger, Disgust, Singing, Dancing and of course, Ping Pong face off to the final encore.



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M-F 9AM-3PM • Ages 7-17 • Sibling and multiple-session discount available

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To register, please visit sytaz.org/summer2025

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SPOTLIGHT YOUTH THEATRE • 2025 SUMMER THEATRE CAMP

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SESSION 4: July 21–Aug 1, 2025



SHIZ SUMMER SCHOOL Singing, Dancing and Magic. Test your skills in the magical arts. All witches and wizards are welcome. Join us at "Dear ol' Shiz" for the greatest summer school ever. In "Oz" we trust.



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M-F 9AM-3PM • Ages 7-17 • Sibling and multiple-session discount available

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To register, please visit sytaz.org/summer2025

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Iamie Dillon Grossman

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to Spotlight's Generous and Dedicated Donors!

Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Diamond-Level Support (\$1000 or more)

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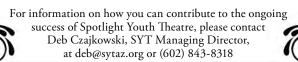
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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

- 1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
- 2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
- 3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

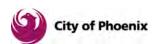
Spotlight Youth Theatre is a 501(c)(3) non–profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:



















Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



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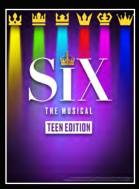




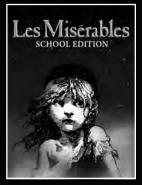
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SPOTLIGHT YOUTH THEATRE

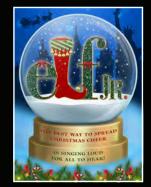
2024-2025 SEASON



SIX THE MUSICAL
SEPTEMBER 6 — 15



LES MISERABLES SCHOOL EDITION OCTOBER 25 — NOVEMBER 10



ELF JR. DECEMBER <u>6 — 22</u>



SNOW WHITE & THE EIGHT DWARFS DECEMBER 23 — JANUARY 3

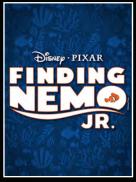


HADESTOWN TEEN EDITION

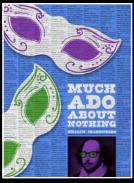
JANUARY 17 — FEBRUARY 2



SPOTLIGHT PLAYFEST 2025 FEBRUARY 7 — 16



FINDING NEMO JR FEBRUARY 28 — MARCH 16



MUCH ADO ABOUT NOTHING APRIL 11 - 20



13 THE MUSICAL MAY 16 — JUNE 1