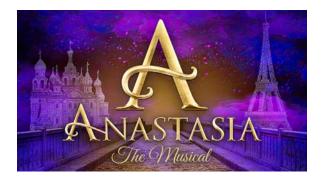


10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



Book by **Terrence McNally** Music by **Stephen Flaherty** Lyrics by **Lynn Ahrens**

Inspired by the **Twentieth Century Fox Motion Pictures** by special arrangement with **Buena Vista Theatrical**

From the play by Marcelle Maurette as adapted by Guy Bolton

Director / Fight Choreographer: Jack Taylor Music Director: Ken Goodenberger Choreographer: Falin Taylor Costume Design: Audrey Wawro Assistant Costume Design: Camden Wawro & Ainsley Wawro Scenic Design: Brianna Funk & Becky Funk Hair & Makeup Design: Ian Rey Sausedo Properties Design: Kenny & Vicki Grossman Stage Manager: María Guadalupe Cruz Media Design: Broadway Media Lighting & Sound Design: Anthony Rozzen Technical Coordinator: Josh Hontz Dance / Fight Captain: Zoey Waller Light Board Operator: Vanessa Yazdani Deck Crew: Akin Harvill & El Fisher Sound Playback Operator: Izzi Haber Sound Console Operator: Maddie Hinojosa

Photography, video or audio recording of this show is strictly prohibited by law.

ANASTASIA is presented by special arrangement with Concord Theatricals. www.concordtheatricals.com

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Special thanks to **Doug Novotny**, the **Spotlight Youth Theatre Board of Directors**, and the **friends & family members** who volunteered to make this show so successful.

Special thanks to **Hunter Reid Schneider** and **Boy Scout Troup 426** for building dressing rooms for Spotlight Youth Theatre's actors and actresses.

Note From the Director

Anastasia: The Musical is a reimagining of the urban legend of the Grand Duchess Anastasia Nikolaevna Romanov, the youngest daughter of the Romanov royal family. I would hate to spend too much of this note on the history of the Romanovs, so I'll just give you the basics:

In 1918 the Russian royal family was executed by Bolshevik revolutionaries, sparking the communist movement in Russia throughout the 20th century. After their deaths, rumors began to spread that the youngest daughter of Tsar Nicholas II, Anastasia, had survived the assassination attempt. This rumor became even more plausible when in 1991, the remains of the Romanov family were found. All members of the family were accounted for, except their only son Alexei, and one of their daughters. DNA testing concluded that the missing Romanov daughter was either Maria (the second youngest), or Anastasia. The rumors finally came to an end in 2007 after a second burial site was found, and both Alexei and the missing Romanov daughter were identified. All members of the Romanov family were finally accounted for, and the legend could be put to rest.

When the animated film *Anastasia* (which, fun fact, was produced just 12 miles away from this very location) was released in 1997, it was an exploration of Anastasia's rumored escape, turning the myth into a beautiful fairytale. Today, with the mystery having been solved, the story has become a tale of what could have been; an alternate history. Throughout his reign, Tsar Nicholas II was a selfish, inexperienced, and irresponsible leader. I wouldn't dispute that he deserved to be overthrown. However, his five children did not deserve their fate. They were innocent in their father's crimes, and should not have paid for his mistakes with their lives.

There's many angles at which to approach this story when considering the messages that can be taken from it today. There's the historical themes: How far can our morals be stretched when freedom is at stake? Perhaps the legend of Anastasia was cultivated by the Russian people as a way to escape the violent reality of their history; A coping mechanism they used in order to come to terms with the sins of their past. While the historical and political elements of the show cannot be ignored, I would be remiss if I didn't mention the human elements. At its core, *Anastasia: The Musical* is about the human spirit, and what lengths we are willing to go to find what we all deserve; Home, love, and family.

I've already rambled on for far too long, and I thank anyone who took the time to read this note. This is a very complex story, and this cast and crew have worked long and hard to put it together. I want to thank each and every one of them for lending their time, dedication, and talents to this production. May all your praise be directed towards them. Thank you very much for supporting Spotlight Youth Theatre, and please enjoy the show!

Jack Taylor

The Cast of Anastasia The Musical

Anya	Zoie Moller
Dmitry	Eeshan Kumar
Vlad	Nick Runyan
Gleb	Andrei Igdanes
Lily	Zoey Waller
The Dowager Empress	Norine Lindeman
Gorlinsky / Count Leopold / Drunk #4	Shane Sedivy
Marfa / Smoker / Swan Lake Dancer	Emmy Lange
Paulina / Countess Gregory / Tatiana	Ava Newton
Count Ipolitov / Sergei / Drunk #3	Owen Morris
The Tsar / Count Gregory / Drunk #1	Calvin Corey
The Tsarina / Dunya / Drunk #2	Hope Estle
Young Anastasia / Alexei	Azra Kearns
Policeman #2 / Black Marketeer #1	Janella Beaver
Black Marketeer #2	Kendall Fugatt
Policeman #1 / Odette in Swan Lake	Kiana Jeskewitz
Olga / Black Marketeer #3 / Swan Lake Dancer	Lorna Maynard
Middle Anastasia / Swan Lake Dancer	Ava Petri
Maria / Swan Lake Dancer	Neeya Nuez

Anastasia the Musical Musical Numbers

ACT I

"Prologue: Once Upon a December" The Dowager Empress, Little Anastasia	
"The Last Dance of the Romanovs"	Ensemble
"A Rumor in St. Petersburg"	Dmitry, Vlad, Ensemble
"In My Dreams"	Anya
"The Rumors Never End"	Gleb, Ensemble
"Learn to Do It"	Anya, Vlad, Dmitry
"The Neva Flows"	Gleb, Anya
"The Neva Flows (Reprise)"	Ensemble
"My Petersburg"	Dmitry, Anya
"Once Upon a December"	Anya, Ensemble
"Stay I Pray You"	Count Ipolitov, Anya, Dmitry, Vlad, Ensemble
"We'll Go From There"	Vlad, Anya, Dmitry, Ensemble
"Still"	Gleb
"Journey to the Past"	Anya

ACT II

"Paris Holds the Key"	Vlad, Dmitry, Anya, Ensemble
"Close the Door"	The Dowager Empress
"Land of Yesterday"	Lily, Ensemble
"The Countess and the Common Man"	Vlad, Lily
"A Nightmare"	The Romanov Family
"In a Crowd of Thousands"	Dmitry, Anya
"Meant to Be"	Vlad
"Quartet at the Ballet"Anya, Dmi	try, The Dowager Empress, Gleb
"Everything to Win"	Dmitry
"Once Upon a December (Reprise)"	Anya, The Dowager Empress
"The Press Conference"	Lily, Vlad, Ensemble
"Everything to Win (Reprise)"	Anya
"Still/The Neva Flows (Reprise)"	Gleb, Anya, Ensemble
"Finale"	Ensemble



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SPOTLIGHT

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Janella Beaver (Policeman #2 / Black Marketeer #1)

Janella is 13 years old and an 8th grader at Cotton Boll Elementary. She is thrilled to be back at Spotlight in the theater's Pick-A-Season winner, *Anastasia*! Her most recent roles were Pumbaa in *The Lion King Jr*, and Dory in *Finding Nemo Jr* (Orange Cast) at Theater Works. She would like to thank her family and friends for all their support. Enjoy the show!



Calvin Corey (The Tsar / Count Gregory / Drunk #1)

Calvin has multiple roles in *Anastasia* and is enjoying playing the Tsar, Count Gregory, and Drunk #1. This will be his 24th show overall. In Calvin's most recent show he played a Jitterbug in the *Wizard of Oz* (MRHS). Prior to that he was Barfée in *The 25th Annual Putnam County Spelling Bee* (DFT) and J.D. Drew in *Hands on a Hardbody* (SYT). He is a sophomore and attends Mountain Ridge High School. He appreciates all the support from his family and wants to give a special thanks to everyone who helped put together this wonderful show.





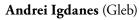
Hope Estle (The Tsarina / Dunya / Drunk #2)

Hope Estle is ecstatic to be returning to the Spotlight stage after her last performance in *Playfest: Go the Distance* as Alexa / Soul (2021). She is a current Theater Education major at Grand Canyon University. Some of her favorite roles include Baker's Wife in *Into The Woods* (Centennial HS), Penny Sycamore in *You Can't Take it With You* (Centennial HS), Sharpay in *High School Musical* (Centennial HS), Mrs. Peacock in *Clue* (Centennial HS), and Snoopy in *You're a Good Man, Charlie Brown* (Centennial HS). Hope enjoys singing and making music in her free time and has just recently received 1st place at district NATS in Musical Theater and Commercial Music (McCloskey Voice Studios). She would like to thank the Spotlight team for their dedication to their performers, her fellow cast mates for making this show as amazing as it is, and her friends and family for their constant support. Enjoy the show!

Kendall Fugatt (Black Marketeer #2)

Kendall Fugatt is 15 years old and currently attending Sandra Day O'Connor High School. Kendall has been doing plays since she was around seven years old. Her biggest role was Dory in *Finding Nemo JR*. at Theater Works. This is Kendall's 3rd older kid play and she's super excited to see it all come together and bring joy into a bunch of other people while doing the play.





Andrei is thrilled to be in *Anastasia*! He is 15 and is currently a sophomore at Arizona Conservatory for Arts and Academics (ACAA) He was seen as Nathan Detroit in *Guys and Dolls*, Paul in *Company* and will soon be performing *Mean Girls* as Aaron Samuels at ACAA. During his free time, he likes to play video games and spend time with friends and family. He would like to thank Jack, Falin, Ken, and the whole production team for putting in the hard work to make a beautiful show. He would like to thank his friend Sarina for always being there for him. He gives special thanks to his family and friends for all their support. He hopes you have an epic time adventuring through the story of *Anastasia*!



Kiana Jeskewitz (Policeman #1 / Odette in Swan Lake)

Kiana is enthralled to be playing Odette / Policeman #1! Kiana is a sophomore at ACAA and has most recently been seen in *The Prom* as Ensemble. She has been dancing for 12 years and acting for 3. She'd like to thank her dance instructors for everything they've done, her mom for always letting her borrow the car, and the cast for always making rehearsals so entertaining. Enjoy the show!





Azra Kearns (Young Anastasia / Alexei)

Azra is excited to be back at Spotlight. Now in the fourth grade, her acting bug first bit when she was four, playing Lulu in Broadway's First National Tour of *Waitress*. Azra has since enjoyed the roles of Matilda in *Matilda the Musical* at Theater Works; James Henry Trotter in James and the Giant Peach Jr. at Starlight; Ivanka in Once with The Phoenix Theatre Company; Tessie in Annie Jr. at Mesa Encore Theatre; amongst others. When Azra isn't on stage, she loves to play guitar, roller skate, and read books. Azra would like to thank Renee, Michelle, her family and friends for their support. She's also grateful to Jack, Ken, Falin, Maria, and Kenny for this amazing opportunity.

Eeshan Kumar (Dmitry)

Eeshan Kumar is so excited to be playing Dmitry in SYT's production of *Anastasia*! He's recently been seen as Benny in *Rent* (DST), Billy in *Once* (SYT), Ram Sweeney in *Heathers* (DST) and Andrew Carnes in *Oklahoma* (SYT). Eeshan would like to thank Jack and Falin Taylor, as well as Ken Goodenberger for showing so much support to not just him but SYT as a whole!



Emmy Lange (Marfa / Smoker / Swan Lake Dancer)

Emmy Lange is a junior at Sunrise Mountain High School. She is excited to be a part of this wonderful show! She was last seen in *Suite Surrender* (SMHS), *Hands on a Hardbody* (SYT), *Spongebob the Musical* (SMHS), and *Oklahoma!* (SYT). She would like to thank Jack, Falin, Maria, Ken, Kenny, her family, and the whole cast and crew. Enjoy the show!



Norine Lindeman (The Dowager Empress)

Norine Lindeman (Dowager Empress) is thrilled to be back at SYT! This will be her second show here, having done *Shrek the Musical Jr.* last fall. Other credits include *The Addams Family* (VYT / Ancestor), *Newsies* (Theater Works / Brooklyn Newsie, Nun, Refuge Kid), and *The Secret Garden* (DFT / Mrs. Medlock, Lily Understudy). Special thanks to her parents for supporting her pursuit of theatre and to Jack, Falin, Ken, Maria, and all the production team for this wonderful opportunity!



Lorna Maynard (Olga / Black Marketeer #3 / Swan Lake Dancer)

Lorna Maynard is thrilled to be in her second show at Spotlight! She is a sophomore at Arizona School for the Arts as a musical theatre major. Previous credits include Ancestor in *The Addams Family* (ASA) and Ensemble in *The Prom* (SYT). She thanks her dance teachers for the years of training. And a huge thanks to Jack, Falin, Maria, and Ken for this amazing opportunity.



Zoie Moller (Anya)

Zoie Moller is overjoyed to step onto the Spotlight stage as Anya in *Anastasia*-her dream role and most cherished childhood movie. Spending almost 10 years on the Spotlight stage, Zoie's favorite roles have included Ado Annie in *Oklahoma!* (NYA & Zoni Nom), Annabeth in *The Lightning Thief* (NYA & Zoni nom), and Patrice in *13 The Musical* (NYA & Zoni nom.) Gratitude fills her heart for Jack, Falin and Ken, and she is incredibly thankful for Kenny Grossman whose guidance has cultivated SYT into a nurturing environment for her to grow, and Maria, the best stage manager to ever live. Above all, she would like to thank her mother and her vocal coach MaryJane whose endless love and support got her here today, (and to Owen Morris and Hope xoxo). Enjoy this beautiful show!



Owen Morris (Count Ipolitov / Sergei / Drunk #3)

Owen is so excited to be in this amazing production! You may have previously seen him on the Spotlight stage as Hud in *Hair* or in the ensemble of *Runaways*. He is so thankful to be a part of this amazing cast and he hopes that you all enjoy the show! He would like to thank Jack and Maria for being the best director and stage manager ever. He would also like to thank Falin for being the funniest choreographer ever, and his parents for constantly dealing with his never-ending rehearsals. Finally, he wanted to thank Zoie, Rose, and Amber for being the silliest buddies ever.



Ava Newton (Tatiana / Paulina / Countess Gregory)

Ava, 16, is excited to be back on stage at Spotlight Youth Theatre. She is a sophomore at Liberty High School. She was most recently seen here on stage in the award-winning production of *Fun Home* as Small Alison. She would also like to thank her family and friends for all their support.





Neeya Nuez (Maria / Swan Lake Dancer)

Neeya is happy to be making her Spotlight Youth Theatre debut in *Anastasia*. She was last seen on stage as the Acrobat / Big Kid in Greasepaint Youth Theatre's *Matilda*. Her favorite roles include Scarecrow in *Wizard of Oz*, Race in *Newsies Jr*. at her elementary school productions, Cricket the Court Jester in Valley Youth Theatre's (VYT) *Sleeping Beauty*, Ensemble / *Seussical* (VYT), and Ensemble / *High School Musical* (VYT). Neeya attended Camp Broadway last summer and performed in scenes from *42nd Street*. She is a student at Xavier College Preparatory and would like to become a surgeon in the future. Neeya loves to dance, read, play basketball, and play the guitar. She would like to thank the Creative Team at SYT for this opportunity.

Ava Petri (Middle Anastasia / Swan Lake Dancer)

Ava is an Arizona native and a sophomore at Arizona School for the Arts. Her arts focus is musical theatre, and she joined the Thespian Society this year. Ava has performed with Valley Youth Theatre as the 1st Fairy in *Sleeping Beauty* and most recently in SYT's' production of *The Prom*. She will also appear as Mrs. Shears in ASA's production of *The Curious Incident of the Dog in the Night-Time* in 2024. In her spare time, she enjoys supporting her friends in performing arts, dancing, shopping, and hanging out with her pets; her little dog Loki (a chi-pompom), and her cats Maximus Neptune, Rocket (she adores black cats). Ava is so pleased to perform in her 2nd musical at SYT with such a talented cast!



Nick Runyan (Vlad)

Nick is very excited to be performing in his second show at Spotlight. He has had a great time and has loved working with all his wonderful cast members. He would like to thank his parents for all the support.



Shane Sedivy (Gorlinsky / Count Leopold / Drunk #4)

Shane has been doing theatre for over a year now, appearing in many performances such as *She Loves Me* at Starlight Community Theater where he portrayed the role of Steven Kodaly and *Runaways* at Spotlight Youth theater. He has also done school theatre and performed with the Grammy Award winning Phoenix Boys Choir. He would like to thank his parents, his director, his cast, his stage manager, and everyone else who helped him and this cast be great in this show.



Zoey Waller (Lily)

Zoey is incredibly excited to be back on the Spotlight stage after last appearing as Heather in *Hands on a Hardbody*. Some of her favorite credits include *Once* (Girl) – AriZoni Award Recipient – at SYT, *Urinetown* (Little Sally) at Arizona Broadway Theatre, *The Mad Ones* (Kelly u/s) at Arizona State University, and *Hair* (Crissy) at SYT. She is currently a music theatre major and dance minor at Arizona State University. Thank you to Jack, Ken, Fal, Maria, Kenny, Renee, Christy, and everyone who made this opportunity possible.

María Guadalupe Cruz (She/Her, Él/Ella) (Stage Manager)

María is excited to be Stage Managing another show at Spotlight Youth Theater (SYT)! Her past Stage Management credits include UCAT en Minor (UCAT), Macbeth (SYT) The Hunchback of Notre Dame (Theater Works), Once Upon a Mattress (Desert Stages Theater), Charlotte's Web, (SYT), Los Últimos Cinco Años (UCAT). When Maria isn't Stage Managing in the evenings, during the day she works as the Programming Coordinator at Scottsdale Center for the Performing Arts. She just graduated this past December with her Masters in Legal Studies from ASU. María is very grateful to be surrounded by art and artists 24/7. Por último, ella quiere agradecerle a su mamá, papá y hermanas por el apoyo que recibe. "Disfruten la obra!"

Becky Funk (Set Design)

This is Becky's fourth set design project with Spotlight Youth Theater. She previously set-designed *Rudolph the Red Nosed Reindeer Jr.* She is the assistant director for Imagine Theater Company and has been the scenic painter for many shows. She has loved working with Spotlight again on this production. She wants to thank her family for all their love and support.

Brianna Funk (Set Design)

Brianna is excited to be working with Spotlight again on *Anastasia*. She previously was the set designer for *Freckleface Strawberry* and *Rudolph the Red Nosed Reindeer Jr*. A special thanks to Kenny and Spotlight Youth Theater for always making theater accessible to all. Love to her family, especially her husband, Travis, who gets roped into her crazy theater hijinks!

Ken Goodenberger (Music Director)

Ken Goodenberger is a four-time AriZoni Theater Awards of Excellence winner as a Musical Director. In addition, Ken is no stranger to the stage as an actor and singer in productions around the valley for the last 30 years. Favorite roles include Tony in *West Side Story*, Frederick in *Pirates of Penzance*, The Mysterious Man / Narrator in *Into the Woods*, Judge Terpin in *Sweeney Todd*, and Father in *Children of Eden*. He was most recently seen on the Spotlight stage playing the role of Da in last year's production of *Once*. Ken is also the Artistic Director of West Valley Chorale, a 70-voice community choir in the west valley. He is grateful to Kenny, Jack, Falin and Maria for the chance to work on this beautiful show.

Kenny & Vicki Grossman (Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Anthony Rozzen (Lighting & Sound Design)

This show marks Anthony's sixth year working at Spotlight Youth Theatre! From acting to camera work and video directing, to lighting and sound! Being a part of this project was incredibly fun and it was nice to work with everyone.

Ian Rey Sausedo (Hair & Makeup Design)

Ian Rey Sausedo has been a makeup artist for almost a decade. She has had the honor of designing many shows across the valley including *Alice in Wonderland & Heathers (Teen Edition*) at Starlight Community Theatre, as well as *Carrie The Musical* and *Evil Dead The Musical* at Brelby Theatre Co. This is her second show she is designing for Spotlight, the first being Freckleface Strawberry. She wants to thank all the Spotlight family for being so collaborative and hopes everyone enjoys the show!

Falin Taylor (Choreographer)

Falin is so thrilled to have been a part of this beautiful show! Starting as a youth performer at SYT, Falin now works as a choreographer for SYT Company's performance troupes (Celebration and Evolution), and multiple shows around the valley, including *Oklahoma*, *The Lightning Thief* (ariZoni award), *Fun Home, Moana Jr.* (ariZoni nomination), and *Frozen Jr.* (ariZoni nomination), all here on the Spotlight stage! On stage she's recently been seen as Spot Conlin (*Newsies*, TW) Cassie (*A Chorus Line*, DST), and Lulu in *Cabaret* (SYT). Falin sends many thanks to her cool husband and director, Jack Taylor, working on shows together is truly wonderful. She also sends gratitude to this incredibly talented cast, Zoey, Ken, Maria, Kenny, the crew, and all of SYT. Enjoy!

Jack Taylor (Director / Fight Choreographer)

Jack began as a performer at SYT in 2016 with *American Idiot* and appeared in nine shows at Spotlight throughout his tenure as a youth performer. He's also performed in other shows around the valley, including his most recent role as Specs in Theater Works' 2023 production of *Newsies*. Jack can also be found in the cast of *Drunk Shakespeare* here in Phoenix, where he has performed in over 200 shows since 2022. Jack has received several awards over the years for acting, fight choreography, and directing, and most recently directed William Shakespeare's *Macbeth* this past season at Spotlight. This will be his 4th time directing a show here at SYT, and his first time directing a musical. Jack would like to thank Maria Cruz, Ken Goodenberger, Audrey & Camden Wawro, Brianna & Becky Funk, Ian Rey Sausedo, Anthony Rozzen, Kenny & Vicki Grossman, the exceptionally talented cast and crew of this production, and last but far from least he would like to thank his amazing wife Falin for just absolutely everything. Thank you and enjoy *Anastasia: The Musical*!

Audrey Wawro (Costume Design)

Audrey Wawro is a mom of four, a teacher at Copperwood Elementary School, and a piano teacher. This is her 8th season doing costumes at SYT. She has received several AriZoni nominations and one AriZoni award for *Romeo and Juliet* in 2018. She loves working on costumes with her daughters and wishes all the cast and crew a fantastic run!

Camden Wawro (Assistant Costume Designer)

Camden Wawro grew up performing at Spotlight and other local theatres. After receiving a Bachelor's Degree in Theatre Arts (Directing Emphasis) from Brigham Young University, she came back home to work at the theaters she grew up at. She currently teaches, directs, designs, and performs all around the valley. She loves all elements of theatre, but her favorite thing to do is work with her family.

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- March 11–15
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- June 3-7
- June 17-21
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Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

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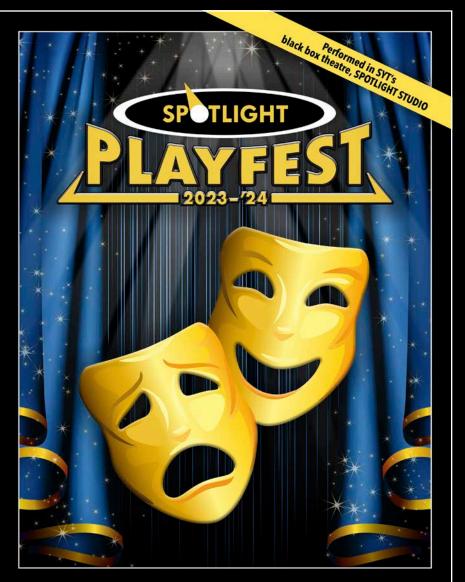
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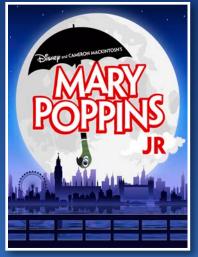


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Production Dates: March 1 – 17, 2024

Ages: 8-19

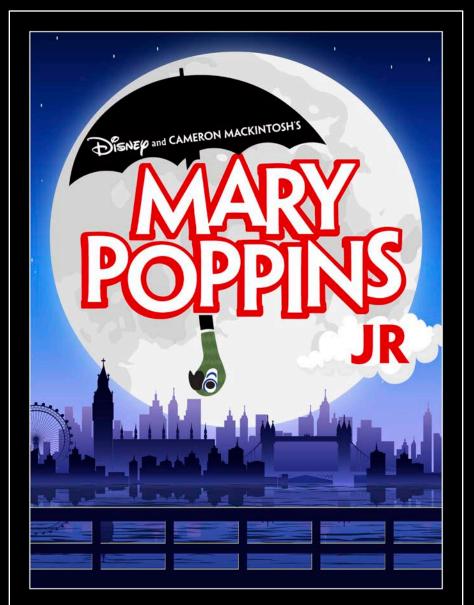
Audition dates: **Sunday, January 21, & Monday, January 22, 2024, at 6PM** Callbacks: **Tuesday, January 23, 2024, at 5:30PM** Requirements:

- Complete the online audition form.
- Come prepared to sing 32 bars of an appropriate style song (your choice). Video submssions also accepted:
- Complete the online audition form.
- Email kenny@sytaz.org by 9PM on Sunday, January 21, 2024.
- Include your name with the audition video linked or attached to the email.

See complete requirements and link to register at sytaz.org/mary-poppins

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Coming Soon to Spotlight Youth Theatre



MARCH 1–17, 2024 Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on March 9 & 16

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PROVIDING EMPOWERING SOCIAL & SUPPORTIVE PROGRAMS FOR LGBTQ+ YOUTH AGES 11-24

YOUTH CENTER

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Monday-Friday 3-7pm / Programs 5pm

Youth 14-24 select programs for 11-13

RECURRING YOUTH CENTER PROGRAMS



2

The Zone for Young Men of Color 14-24 1st & 3rd Thursdays, 5-6:30pm



2gether N Color for Youth of Color 14-24 1st & 3rd Thursdays, 4-5pm

Transgender and Gender Non-Conforming Group 2nd & 4th Thursdays, 5-6pm

text @yconenten to 81010 for updates

DIGITAL PROGRAMS



Minecraft [

Ages 11-24 Ages 11-24

Zoom Ages 11-24 unless otherwise noted text @dponenten to 81010 for updates

WEST VALLEY SATELLITE PROGRAMS

1st Thursday &

3rd Tuesday

6-7pm

Litchfield Park

Mondays 7-8:30pm text @lponenten to 81010

🖬 PARENTS'

GROUP

Surprise Mondays 6-7:30pm text @sronenten to 81010



Peoria Tuesdays 6-7:30pm text @peonenten to 81010

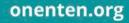
Satellite programs are for youth ages 14-24

Youth ages 11-13 may attend some Satellites with parent permission Yuma

Tuesdays 5-6:30pm text @yuonenten to 81010

Glendale

Wednesdays 6-7:30pm text @gdonenten to 81010



Spotlight Youth Theatre's Board of Directors

Robert Waller—President Kenny Grossman—Artistic Director Kevin Parker—Treasurer Shelly Boucher—Member Chanel Bragg—Member Vicki Grossman—Member Josh Hontz—Member Kelly Swope—Vice President Deb Czajkowski—Managing Director Karen Dolyniuk—Secretary Sabrina Hurley—Member Amanda Newton—Member Heather Walker—Member Steve Zell—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

- 1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
- 2. A theater program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
- 3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.



Spotlight Youth Theatre's 2023–2024 season is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

Partial funding for Spotlight Youth Theatre's 2023–2024 season provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.





ARIZONA COMMUNITY FOUNDATION Kellenberger + Tollefson Center for LGBTQ Philanthropy

Partial funding provided by The Kellenberger + Tollefson Foundation for LGBTQ Philanthropy at the Arizona Community Foundation.

Partial funding for Spotlight Youth Theatre's 2023–2024 season provided by the City of Phoenix Flash Grants Program.



Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

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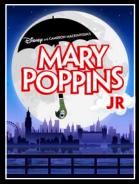
SPOTLIGHT YOUTH THEATRE 2023-2024 SEASON



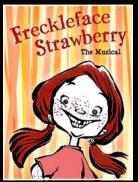
THE PROM SEPTEMBER 8 - 24



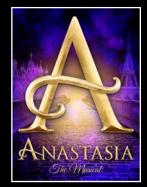
THE LION KING KIDS DECEMBER 26 – JANUARY 5



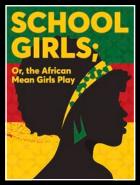
MARY POPPINS JR MARCH 1 — 17



FRECKLEFACE STRAWBERRY OCTOBER 20 - NOVEMBER 5



ANASTASIA JANUARY 19 – FEBRUARY 4



SCHOOL GIRLS APRIL 12 - 21



RUDOLPH THE RED-NOSE REINDEER DECEMBER 1 - 17



SPOTLIGHT PLAYFEST FEBRUARY 9 – 18



ALICE BY HEART MAY 17 - JUNE 2

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