

10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843–8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



The Last Chance Angels A new holiday musical

Book & Lyrics by **Bobby Sample** Original Music by **Katie Sample & Bobby Sample** Music Arranged by **Katie Sample, Josh Hontz, & Connor Sample**

Director: Elise Selah

Music Direction: Katie Sample

Choreography: Zoey Waller

Stage Manager: Landon Kalin

Scenic Design: Logan Swope

Costume / Mask Design: Audrey Wawro

Lighting Design: Olivia Martinez

Sound Design / Technical Coordinator: Josh Hontz

Hair & Makeup Design: Elise Selah

Properties Design: Kenny Grossman & Vicki Grossman

Dance Captain: Mia Hurley

Tech Crew: De'Layla Wilcox, Zoey Thompson, & Ellie Shelton

Please no photography, video, or audio recording.

The Last Chance Angels is presented through special arrangement with Bobby Sample, Katie Sample. All rights are reserved.

Spotlight Youth Theatre Administrative Team

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Special thanks to **Doug Novotny**, the **SYT "Drama Mamas**," the **Spotlight Youth Theatre Board of Directors**, and the **friends & family members** who volunteered to make this show so successful.

Special thanks also to newscasters **Pheben Kassahun**, **Phil Latzman**, and **Jill Ryan** for their contributions to the news reports featured in the production.

Note From the Director

I am so thrilled to be in the Spotlight Youth Theatre walls directing! It's been a goal of mine to get to work with the talented SYT community for a while now, and what a blessing to get to direct the original production of a Bobby / Katie masterpiece. This production has been a joy to work on — getting the performers to create and think about the background of their character and bring them to life. Unlike other productions, they can't copy the Broadway version, which was thrilling as a director and educator. You can ask any of the kids about their background story and they can answer in detail — from Rose's thoughts on her relationship with Agnes' daughter to Kinley's viewpoint on Zeph's position of leadership on the Z Team. These kids are wildly creative and talented. I am so proud of their growth as actors throughout the process.

I will apologize now because the music by Katie Sample is so catchy and fun; you will end up with it stuck in your head and wishing you could pull it up on Spotify.

Sit back, enjoy, and melt into the Christmas spirit with our debut production of *The Last Chance Angels*.

Elisa Selah, Director

The Cast of The Last Chance Angels

The Arker Family

Ben Arker	William Richardson
Curtis Arker	Andrei Igdanes
Annabelle Arker	
Mae Arker	Sofie Farr

The Chavez Family

Olivia Chavez	Sarina Arbaugh
Marty Chavez	
Liddy Chavez	Amani Fabrizius
Lupe Chavez	Vanessa Yazdani

Townsfolk

Agnes Brackelmore	Rose Wardeh Hanna
Sheriff Bob	Shawn Emmerson
Deacon Paula Wright	Sam Cope
Amber	Reagan Little
Hannah	
Archimedes	Elsie Donsker
Phoebe	Grace D'Astice
Carolers / Shoppers / Cast of "The Nutcracker and the	Coyote King" Company

News / Media

Alva Lindarez	Ella Ellis
Anchor Ted	Shawn Emmerson
Crew	Elsie Donsker
Pastor Arly "Answers" Anderson	Andrei Igdanes

The Last Chance Angels

Zeph	Kinley Stratton
Zac	Charlee Shaver
Zag	
Mandy	Dagny Knoell

The Last Chance Angels Musical Numbers

SETTING: Last Chance, Arizona

ACT I

"Gloria Redux"	Angels, Company
"Make a Difference"	Angels, Arker Family, Chavez Family, Amber, Company
"Christmas Meany"	Olivia, Amber, Marty, Hannah, Phoebe, Archimedes, Company
"Carols & Perils"	

15-Minute Intermission

ACT II

"Tchaikovsky Rolls in His Grave"Olivia, Amber,	Deacon Paula
"Love in Other Words"	Agnes, Ben
"Tchaikovsky Rolls Again" Amber, Archimedes, Pho	oebe, Hannah
"Silent Night" Annabelle, Curtis, Mae, Liddy	, Lupe, Marty
"Joyful Noise"	nes, Company

Music Production for The Last Chance Angels

Mixing / Keyboard	Josh Hontz
Guitars	Katie Sample
Drums	Connor Sample
Demo Singers	Katie Sample
	Adrian Romero
	Josh Hontz
	Hannah Visquesney





Sarina Arbaugh





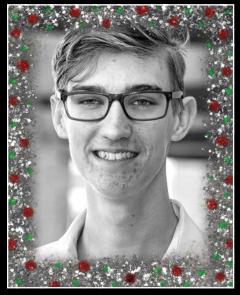
Grace D'Astice



Elsie Donsker



Ella Ellis



Shawn Emmerson



Amani Fabrizius



Sofie Farr





Rose Wardeh Hanna





Andrei Igdanes









Dagny Knoell





William Richardson



Charlee Shaver



Kinley Stratton



Vanessa Van Atta



Valerie ^{Winch}



Vanessa _{Yazdani}

Sarina Arbaugh (Olivia Chavez)

Sarina is currently a freshman at ACAA. She was just recently in the Cantaremos Honor Choir Festival. In the past Sarina has done shows at Stage Dreams Youth Theater like *101 Dalmatians* as a poodle and *Aristocats* as an alley cat and is happy to now join Spotlight for *The Last Chance Angels*. She would like to thank the cast and crew for helping her get more comfortable with acting and dancing.

Sam Cope (Deacon Paula Wright)

Sam is 15 years old and a sophomore at Ironwood High School. This is Sam's first production at SYT. Sam started Evolution at SYT this year. Sam is in the Ironwood marching band as a member of the color guard. She has been in Two shows at Ironwood High School – as the ensemble for *Big Fish* and *Les Misérables*. Sam wants to thank her Mom, Dad, and family for supporting her. She especially wants to thank Owen Glenn Morris, Joleen Cope, the whole Ironwood marching band, and Owen's mom. Overall, Sam is super excited to be involved in this community.

Grace D'Astice (Phoebe)

Grace is 13 years old and is a 7th grader at Highland Lakes School. She has been part of Spotlight Youth Theater's Performance Troupes, Celebration and Evolution, for five years and participated in Spotlight Youth Theatre Summer Camps for seven years. This is Grace's first performance in a Spotlight show and she is so excited to be part of this new original production of *The Last Chance Angels!* She wants to thank her mom and dad for supporting her, and the Directors, Elise Selah and Katie Sample, the Choreographer, Zoey Waller, and Stage Manager, Landon Kalin, for all of the guidance and support. She wishes everyone a very happy holiday season!

Elsie Donsker (Archimedes / Crew)

Elsie is thrilled to be part of the first cast ever to bring this amazing show to life! This is her third show at Spotlight, having previously appeared in *Frozen JR* and *Shrek JR*, and has also been a part of several productions at both school and Desert Stages Theatre. Thank you to everyone for your continued support, especially Grandpa Bruce, Grandma Carol, and her brother, Owen.

Gabriella Ellis (Alva Lindarez)

Gabriella is 12 years old. Her favorite food is sushi. She is the youngest in a big family, with lots of brothers and sisters. Her favorite animals are capybaras and monkeys. Her favorite musicals are the *Heathers* and *Hamilton*. She participates in cheer at her school and Drama club. She loves doing shows at Spotlight and singing.

Shawn Emmerson (Sheriff Bob / Anchor Ted)

Amani Fabrizius (Liddy Chavez)

Amani is so excited to be in one of SYT's original shows! This is her first appearance on the Spotlight stage, and she couldn't be more grateful for this opportunity. Amani would like to thank her supportive mother, directors, and Kenny for all they've done! Enjoy *The Last Chance Angels*!

Sofie Farr (Mae Arker)

Sofie is so excited for her first show at Spotlight Theatre! Sofie recently performed as Lavender in *Matilda Jr.* and was ecstatic to hear she would be playing Mae Arker in *The Last Chance Angels*. She loves being a fifth grader at All Saints Episcopal Day School; and when she isn't acting or in school, she enjoys listening to a variety of music and playing tennis and softball. She would like to say a huge thank you to her older sister, Savannah, for her endless support!

Rose Wardeh Hanna (Agnes Brackelmore)

Rose has been in many productions over the years, and some of her favorites include Joanne in ACAA's production of *Company*, KT in State of the Arts production of *Merrily We Roll Along*, and Sybil in *Cover of Life* She would like to say: "Thanks so much for seeing this show!!! Have fun watching me get bullied by a bunch of teenagers for literally no reason! Yippie!!"

Mia Hurley (Annabelle Arker)

Mia is a 14-year-old 9th grader at ACAA. She has done many productions on the SYT stage, most recent was Donkey in their production of *Shrek JR*. She is so excited to work on an original Bobby Sample play and to work with this amazing production team. A big thank you to everyone involved for trusting her in this role.

Andrei Igdanes (Curtis Arker / Pastor Arly "Answers" Anderson)

Andrei is currently a freshman in Arizona Conservatory for Arts and Academics. He recently played in *OKLAHOMA!* as Mike. He has also been seen in *Lightning Thief, the Musical* as Chiron / Ares (SYT) and *Company* as Paul (ACAA). He was just recently part of the Cantaremos Honor Choir Festival. He would like to thank the cast, crew, and director for creating this new show and making it the greatest it could be. He would like everyone to be proud of his awful New York accent.

AJ King (Marty Chavez)

AJ is so excited to be back on the Spotlight Stage and a part of *The Last Chance Angels!* He is a Senior at Canyon View High School, where he is the Co-Vice President of the Jags Theatre Company. You may have recently seen him at the Mainstage at Thespian Festival as Amos Hart in *Chicago: Teen Edition* (Presented by Canyon View High School, Troupe 9020). AJ is also in his 3rd semester in Spotlight Evolution! Some of his favorite roles include Amos Hart in *Chicago: Teen Edition* (CVHS), Race in *Newsies* (CVHS), and Richie in *A Chorus Line* (DST)! AJ would like to thank his family, friends, and the amazing cast and crew of this production!

Dagny Knoell (Mandy)

Reagan Little (Amber)

Reagan is so excited to be back at SYT performing in this original production! Her most recent roles include Pinocchio in *Shrek JR* (SYT) and a storyteller / child in *Children of Eden* (TheaterWorks.) Other favorite roles include Charm, the stepsister, in *Cinderella: A Rock and Roll Fairytale JR* (AriZoni Rising Star Nomination), Goose in *Charlotte's Web* (SYT), and The Blue Fairy in *Pinocchio JR*. (Starlight.) Reagan is also a member of AZBT's performance troupe "Hy-Rev." Reagan is grateful to her family and friends for their support. She is also grateful to Elise, Katie, Zoey, and Kenny for this great opportunity!

William Richardson (Ben Arker)

William is thrilled to be part of this talented cast of old and now new friends, and for such a fabulous opportunity to be part of an original show. He is a dual enrollment student at AAEC / EM Community College. Some previous roles include Lord Farquaad, *Shrek JR*, Christian, *Fun Home* (Spotlight), Michael, *Elf* (Arizona Broadway Theater) and Tigger (TheaterWorks), and his favorite role still Crick, *Beat Bugs* (Spotlight.) Thanks to Elise and Katie for their production and musical talents, Zoey for choreography, Landon for organizing everyone, and especially Bobby for writing this original production – It's the whole team that makes being part of a show at Spotlight so special. To Renee, thanks for the encouragement!

Charlee Shaver (Zac)

Charlee loves SYT and is so happy to be back on-stage with this group. Her past shows at Spotlight include *Beat Bugs, Cinderella (A Rock N Roll Fairytale), PolkaDots, Charlotte's Web,* and *Shrek JR.* Charlee is 12 years old and in the 7th grade at Oakwood Elementary School, where she is the Student Council Vice President and a member of the softball team. She is so grateful for the continued opportunities to grow doing what she loves best – performing!

Kinley Stratton (Zephaniel)

Kinley is grateful to be cast as 'Zeph' in her Spotlight Youth Theatre debut. Kinley recently finished production of TheaterWorks' *Matilda* (Amanda Thripp) and is currently rehearsing for *Moana Jr*. (Moana). Prior to moving to Arizona in July 2021, Kinley's credits in Orange County, California include *Frozen JR* (Young Elsa) and *Oliver* (ensemble). Kinley's true passion is singing, and she would like to thank her vocal coach, Renee Koher, for her guidance and expertise. In addition, she would like to thank Elise Selah, Katie Sample, Zoey Waller, and Kenny Grossman for this opportunity to do what she loves. Enjoy the show!

Vanessa Van Atta (Hannah)

Vanessa is 14 years old and is very excited to be cast in her first full production at Spotlight. This theater is one of her favorite places to be. Here at SYT she has enjoyed being part of many summer and winter camps, she has fun performing with the Evolution troupe, and loves working tech whenever she gets a chance. Vanessa would like to thank her family, friends and SYT for this new fun opportunity!

Valerie Winch (Zag)

Valerie is very grateful to have been given the opportunity to perform in this amazing original production! She was last seen on stage in Spotlight Youth Theatre's production of *Shrek JR* as Dragon. She is a part of SYT's Celebration and Arizona Broadway Theater's HyRev Performance Troupe. Valerie is eleven years old and in the 7th grade Gifted Program at Horizon Elementary School. Her hobbies include dancing, singing, drawing, and knitting. Valerie would like to thank Renee Koher and her mom for all that they do for her, and Elise Selah, Katie Sample, and Zoey Waller for believing in her. Here's to an amazing run with a great cast and crew!

Vanessa Yazdani (Lupe Chavez)

Vanessa is 12 years old in the 7th grade at Arizona Conservatory for Arts and Academics. Vanessa has participated in several youth theater programs including her favorites *Junie B. Jones Jr* (tickle the dog), *Charlotte's Web* (Narrator two), and most recently *Shrek the Musical Jr* (Storyteller 2) at Spotlight. Vanessa wants to thank Elise, Katie, Zoey, and Landon for helping her through this amazing show and hopes you enjoy it!

Vicki and Kenny Grossman (Properties Design)

Vicki and Kenny have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to a great new season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to cast, crew, directors, designers, families, volunteers, and board members.

Josh Hontz (Sound Design / Technical Coordinator)

Josh Hontz is the Vice President of Spotlight's Board of Directors and has worked as a sound and lighting designer in the Valley since 2014. He has received eighteen ariZoni Theatre Awards of Excellence for his sound, lighting, and media designs. He is also a pianist and plays for musical theaters around town. Outside of the theatre, Josh enjoys gardening and spending time with his lovely wife, Katie, and his sweet dog, Linda.

Landon Kalin (Stage Manager)

Landon is so thankful for the opportunity to be Stage Managing this show! Although he mainly considers himself an actor, he previously Stage Managed Seussical JR at Actors Youth Theatre earlier this year. This year he worked with the playwright, Bobby Sample, under his direction as Grover Underwood ('Zoni Win) in The Lightning Thief, here at SYT; and the director, Elise Selah, under her direction as Theodore "Laurie" Laurence in Little Women at DST. He would like to thank both for being constant positive influences in his life and always uplifting and encouraging him. He would also like to thank Kenny for this opportunity and trusting him! Lastly, above all he'd like to thank the cast who put together an amazing show, and for always treating him with respect and kindness.

Olivia Martinez (Lighting Design)

Olivia is absolutely thrilled to be a part of this production! The Last Chance Angels is her first time flying solo as a lighting designer. She would love to thank Josh for his support, guidance, mentorship, and Carmel Ribbon Crunch Frappuccino's during this process, her mom for supporting all her endeavors, and her dog, TJ. She hopes you enjoy the show!

Katie Sample (Co-Composer, Music Director) Katie is so excited to work on this show with the talented and passionate community at Spotlight! Katie is a full-time music therapist at a hospital with years of experience in music education and playing guitar and bass for theatre productions and other events across the Valley. She also co-composed music for Bobby Sample's original musical *The Flying Trunk*, which premiered at Spotlight to critical acclaim in the before times. She thanks the whole spectacular cast and crew for their artistry and support, especially her brilliant dad and her amazing husband, Josh.

Elise (Selah) Palma (Director / Hair & Makeup Design)

Elise is an actor and multi-nominated director who has recently moved to AZ from NY. She received her MFA in acting from the University of Florida, then found her passion for directing and teaching. She is thrilled to be a part of the team bringing mastery of the craft to the next generation. She has taught and directed all over the Valley, but is so thrilled to become part of this talent family at SYT.

Logan Swope (Scenic Design)

Logan is very excited to be working on the Spotlight stage. He has lots of experience with performing, with some of his best roles being *Cabaret* (SYT), *SpongeBob the Musical* (Starlight), and *Bye Bye Birdie* (Desert Foothills. Recently he has been getting into the world of scenic design, and is elated to have the opportunity to work on the stage at his home theater. He'd like to thank Kenny Grossman, Bobby Sample, and his mom, Kelly Swope, for always believing in him.

Zoey Waller (Choreography)

Zoey is incredibly excited and grateful to be choreographing her first production all by herself. She has had the honor of working as assistant choreographer to Marley Degroodt many times, but is ecstatic to have an opportunity to hold her own. She has been performing on the Spotlight stage since she was seven, and feels incredibly lucky to get to teach the next generation. A huge thank you to Kenny and Elise for entrusting her with this responsibility. Enjoy the show!

Audrey Wawro (Costume Design)

Audrey is a mom of four, a teacher at Copperwood Elementary School, and a piano teacher. This is her 7th season doing costumes at SYT. She has received several ariZoni nominations and one ariZoni award for *Romeo and Juliet* in 2018. She loves working on costumes with her daughters and wishes the cast and crew a fantastic run!



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You can also visit sytaz.org/breakaleg to purchase your "Break-a-Legs!"

THANK YOU to Columbia West Investment Banking (www.columbiawestcap.com) and the Farr Family for sponsoring the Break-a-Leg table for The Last Chance Angels!

COLUMBIA

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December 11, 2022

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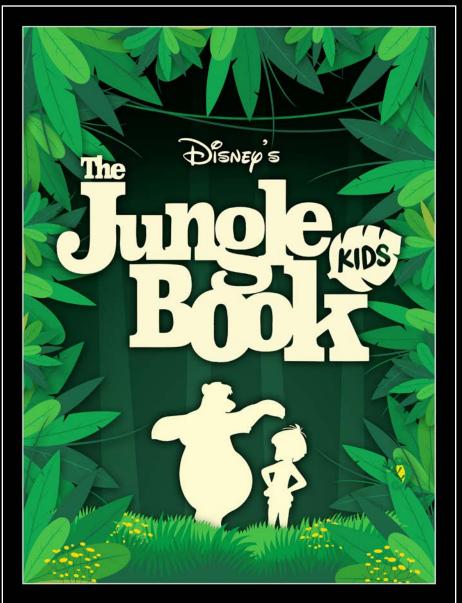


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Coming Soon to Spotlight Youth Theatre



SPOTLIGHT HOLIDAY CAMP DECEMBER 26, 2022 – JANUARY 6, 2023 Performances: January 6 & 7, 2023

SP TLIGHT YOUTH THEATRE ARIZORA

10620 N. 43rd Ave. • Glendale, AZ • (602) 843-8318 • sytaz.org

JOIN THE FUN!



Disney's The Jungle Book KIDS

Spotlight Youth Theatre's Winter Camp Show for youth ages 7–16

Rehearsals:

December 26, 2022–January 6, 2023 Monday–Friday, 9:00 a.m.–3:00 p.m. Parent Meeting: Monday, December 26, 2022, at 9:00 a.m.

Show Dates:

Friday, January 6 at 5:00 p.m. Saturday, January 7 at 2:00 p.m.

Registration Fee: \$145

Register online at sytaz.org/jungle-book

Auditions:

SP TLIGHT YOUTH THEATRE A R I Z O N A

Even though this is a no-cut show and everyone who registers is guaranteed a part, we still would like each actor to audition. Please come to the first rehearsal on Monday, December 26, prepared to sing about two minutes of a song of your choice. Remember to have fun!

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SPOTLIGHT YOUTH THEATRE END-OF-SEMESTER CONDERT

Featuring SYT's incredible performance troupes:

CELEBRATION

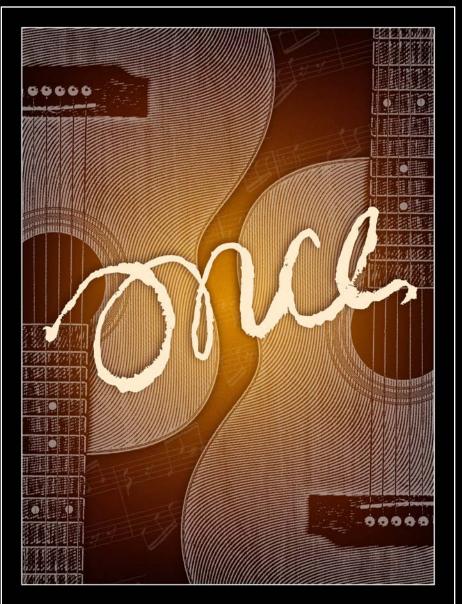


DECEMBER 15, 2022 6:00 P.M. & 7:30 P.M.

Tickets are ^s6, and are available through the Spotlight Youth Theatre webpage – sytaz.org

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Coming Soon to Spotlight Youth Theatre



JANUARY 20-FEBRUARY 5, 2023

Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on January 21 & 28



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Coming Soon to Spotlight Youth Theatre



FEBRUARY 10-19, 2023

Fridays at 7PM Saturdays at 2PM & 7PM Sundays at 2PM



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SPOTLIGHT YOUTH THEATRE AUDITION N E TICE



Playfest 2022–'23

Spotlight Youth Theatre continues its annual showcase of new one-act plays by the winners of its summer contest for young playwrights:

- I Never Would've Guessed written by Chris
 Brattin and directed by Owen Donsker
- The 7AM Bus written by Max Mendoza and directed by Jazlynn Damazco
- Boarding for Neverland written by Spencer Wareing and directed by Lyda Armistead

One show, under 90 minutes, will present all three of these very different stories. The cast of these three plays may play multiple featured roles.

Production Dates: February 10–19, 2023

Ages: 12-19

Audition dates: Monday & Tuesday, December 26 & 27, 2022, at 6PM.

Callbacks: Wednesday, December 28, 2022, at 5:30PM

Online audition form: sytaz.org/audition-form-playfest

Requirements: Please come prepared to perform two contrasting, characterdriven, one-minute monologues of your choice. Headshot photo and résumé are required.

Video submssions also accepted:

- Complete the online audition form.
- Video the required song and monologue performance, and mail video file or link to **playfest@sytaz.org** by 6PM on December 26, 2022.
- Headshot photo and résumé are required for video auditions, either uploaded with the online audition form or attached to the email.
- Attendance at callbacks is still required in-person.

For more information or to register: sytaz.org/playfest-2022-23

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ESVE





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Step 1: Create an Online Fry's AccountStep 2: Register for the Fry's Community Rewards Program Enter KL095 for Spotlight Youth Theatre

You will know you registered correctly if you see **Spotlight Youth Theatre** listed under "Community Rewards" on your Account Summary page!





Scan here to visit Spotlight Youth Theatre's Fundraising Page





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> ticket offers, cast notices, audition listings, and more!

Spotlight Youth Theatre's Board of Directors

Steve Zell—President Kenny Grossman—Artistic Director Judy Wolfe—Treasurer Chanel Bragg—Member Vicki Grossman—Member Sabrina Hurley—Member Amanda Newton—Member Josh Hontz—Vice President Deb Czajkowski—Managing Director Karen Dolyniuk—Secretary Ken Schneider—Member Kelly Swope—Member Heather Walker—Member Robert Waller—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

- 1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
- 2. A theater program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
- 3. A community theater where the impossible becomes possible through the combined efforts of our families, our sponsors, and most of all, the children who shine onstage.
- 4. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

ARIZONA

Spotlight Youth Theatre's 2022–2023 season is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

Partial funding for Spotlight Youth Theatre's 2022–2023 season provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.



Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

SPOTLIGHT YOUTH THEATRE 2022-2023 SEASON



OKLAHOMA! SEPTEMBER 9 - 25



JUNGLE BOOK KIDS **DECEMBER 26-JANUARY 6**



MOANA JR MARCH 3-19 **SPOTLIGHT STUDIO PRODUCTIONS:**

1177IE

OCTOBER 8-23



SHREK JR OCTOBER 21 - NOVEMBER 6



(602) 843-8318 SÝTAZ.ORG



MACBETH **APRIL 14–23**



PLAYFEST '22-'23 FEBRUARY 10-19



LAST CHANCE ANGELS DECEMBER 9-18



ONCE **JANUARY 20-FEBRUARY 5**



HANDS ON A HARD BODY MAY 19-JUNE 4



RUNAWAYS APRIL 28-MAY 7

