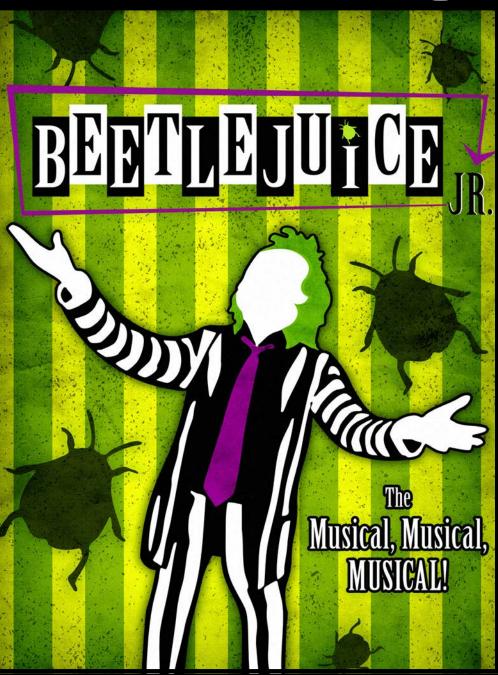
# **PLAYBILL**



SPOTLIGHT YOUTH THEATRE



10620 N. 43<sup>rd</sup> Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

### Spotlight Youth Theatre Proudly Presents

### Beetlejuice Jr.

Music & Lyrics by Eddie Perfect Book by Scott Brown & Anthony King

Based on the **Geffen Company Picture**, with a story by **Michael McDowell** and **Larry Wilson** 

Orchestrations and Incidental Music by Kris Kukul

Additional Arrangements by Kris Kukul and Eddie Perfect

Dance Arrangements by **David Dabbon** • Music Producer: **Matt Stine** 

Directed on Broadway by **Alex Timbers**Produced on Broadway by Warner Bros. Theatre Ventures
Langley Park Productions Jeffrey Richards Jam Theatricals

IMG Original Content Rebecca Gold Ben Lowy

James L. Nederlander Warner/Chappell Music Inc. Zendog Productions in association with DeRoy Federman Productions/42nd.Club Latitude Link Mary Lu Roffe Terry Schnuck Marc Bell & Jeff Hollander Jane Bergere Joanna Carson Darren Deverna & Jere Harris Mark S. Golub & David S. Golub The John Gore Organization Ruth & Steve Hendel LHC Theatrical Fund Scott H. Mauro Networks Presentations No Guarantees Gabrielle Palitz Pierce Friedman Productions Adrian Salpeter Iris Smith Triptyk Studios

Director: **Kenny Grossman**Musical Director: **Heather Walker**Choreographer: **Carly Grossman**Stage Manager: **Katie Czajkowski**Costume Designer: **Delani Piasecki** 

Set Designer: **Rob Adams**Set Painting: **Logan Swope** 

Hair & Makeup Designer: Ian Rey Sausedo

Lighting Designer: Ellie Little

Sound Designers: **Kenny Grossman** & **Jack Taylor** Properties Designers: **Vicki Grossman** & **Kenny Grossman** 

Sandworm Puppet Design & Manufacturing: Brianna Funk & Becky Funk

Assistant Choreographer: LillyBelle Lange
Dance Captain: Ava Petri

Deck Manager: Markus Jackson

Techies: Joey Garcia, Ellia Row, Vada Sorby, & Ethan Elliott

Photography, video, or audio recording of this show is strictly prohibited.

Beetlejuice Jr. is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI
• www.mtishows.com

### The Cast of Beetlejuice Jr.

Beetlejuice	Josiah Elliot
Lydia Deetz	Noelia Castillo
Adam Maitland	Taylor Nunziato-Cruz
Barbara Maitland	Shea Levine
Charles Deetz	Nova Farrell
Delia Schlimmer	Jay Schwab
Sky / Ensemble	Claire Calihan
Miss Argentina / Ensemble	Amber Poirier
Juno / Ensemble	Janella Beaver
Otho / Ensemble	Liam Davenport
Maxie Dean / Ensemble	Kyler Tilley
Maxine Dean / Ensemble	Cora Welch
Mover / Ensemble	Griffin Wilbur
Mover / Ensemble	Aiden Haren
Priest / Ensemble	Theodore McComb
Ensemble	
Zeke Wooden Beckett Buelna Addi Lauder, Grier Donnally, Blair Yaron. Alyssa Ocean, Finley Wilbur, & Justis Schneider	

### Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman	
Managing Director for Spotlight Youth Theatre	•	
General Manager for Spotlight Youth Theatre	Jack Taylor	
Graphic Designer, Headshot Photographer, & Webmaster	Robert Waller	
Social Media Specialist	Jack Taylor	
Promotional & Production Photos	Audra Little	
Break-a-Leg Table Coordinator	Tammy Waller	
Fundraising CommitteeSara Bader, Shelly Boucher, Karen Dolyniuk, Audra Little,		
Kelly Swo	ne. & Tammy Waller	

Special thanks to Melissa, Sarah, Cindy, Ashley, Stephanie, Ron, Chris Tepe,
Doug Novotny, the Spotlight Youth Theatre Board of Directors,
and the friends & family members who volunteered to make this show so successful.

### Note from the Director of Beetlejuice Jr.

Hi,

Sometimes dark humor can help you get through hard times, like grief, change or the government shut down.

Beetlejuice Jr. is super fun with dark humor and great music. I love how the show breaks traditional theatre rules. There are plot differences between the movie and the musical (especially the Junior version) but the theme about change and acceptance remains the same. Beetlejuice (also known as Betelgeuse) is still a mischievous ghost. Instead of living people trying to remove ghosts in their house, the ghosts are trying to remove the living people.

This show makes the weird seem cool. I also love how the musical bridges the cultural gap between the movie genre and musical theatre. We can all say the B word now.

Thank you to the cast, directors, designers and techies for making this show a blast to work on.

And thank you for supporting youth theatre.

You don't have to say Beetlejuice 3 times to enjoy the show.

Kenny Grossman, Director

### **How Are We Doing?**

### WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.



### Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!







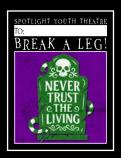


For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!

















The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

### Beetlejuice Jr. Musical Numbers

**Time:** Recently • **Place:** This world and beyond *Beetlejuice Jr.* is performed with no intermission. • It runs about 70 minutes.

Prologue: Invisible	
The Whole "Being Dead" Thing	
The Whole "Being Dead" Thing (Part 2) Beetlejuice, Barbara, Adam, Dead Cheerleaders	
The Whole "Being Dead" Thing (Part 3) Beetlejuice, Barbara, Adam, Dead Cheerleaders	
Let's Clean Up	
Dead MomLydia	
No Reason	
Invisible (Reprise)	
Say My NameBeetlejuice, Lydia, Skellies, Adam, Barbara	
Day-O (The Banana Boat Song) Delia, Charles, Lawyers, Maxie, Maxine	
Girl Scout	
That Beautiful Sound	
What I Know Now Miss Argentina, Charles, Lydia, Recently Deceased	
Home (Part 1)Lydia	
Home (Part 2)	
Jump In The LineLydia, Charles, Delia, Otho, Adam, Barbara, Ensemble	

**"Day-O (The Banana Boat Song)"** Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music (ASCAP) Reservoir Media Management, Inc. Used by permission. All Rights Reserved.

"Jump in the Line" by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All Rights Reserved. Used by Permission.

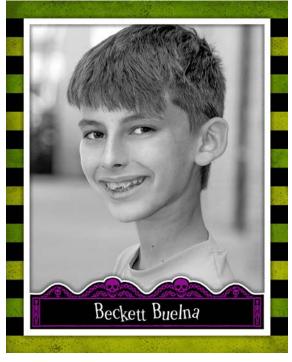




### Janella Beaver

#### Juno / Ensemble

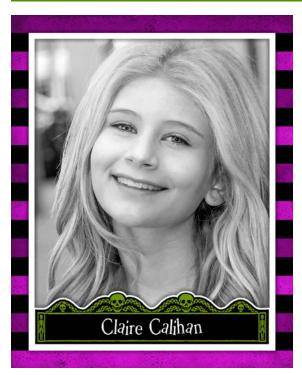
Janella is beyond thrilled to be in Beetlejuice Ir! She is a sophomore at Raymond S. Kellis. She's so glad that she got to perform with this amazing cast. Janella's most recent roles include Olaf in Frozen Ir (TheaterWorks), Katie Gardner/Oracle in The Lightning Thief (SCT), Fagin's Gang/Orphan in Oliver! (Theaterworks), Lily Potter Sr in Harry Potter and The Cursed Child (RSK), Simone in 13 The Musical (SYT), and Lawyer in Tracks (RSK). Janella is also a new member of HyRev, a performance troupe at AzBT. She would like to thank all her family and friends (especially Mom and Dad for the rides) for their support, and Kenny, Heather, Carly, and Katie for this wonderful opportunity. Welcome to a show about death!



### Beckett Buelna

#### Ensemble

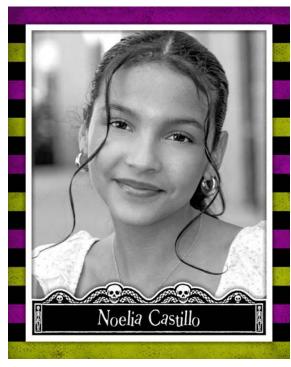
Beckett Buelna, a 6th grader at Sonoran Trails in Cave Creek, is thrilled to be back on stage at SYT! Some of his previous favorite roles include Michael Banks in Mary Poppins (SYT, Zoni Nom), Michael in Elf Jr (Greasepaint), Hobbs SpongeBob **SquarePants** the Musical (DST), SpongeBob Fletcher in Freaky Friday (DST), and Hei Hei in Moana Ir (TheatreWorks & DST). Beckett is a summer student at BKA in NYC. He would like to thank Kenny and his staff at SYT, and his family and friends for supporting him as he pursues his dream! Insta: @beckettbuelna



### Claire Calihan

#### Sky / Ensemble

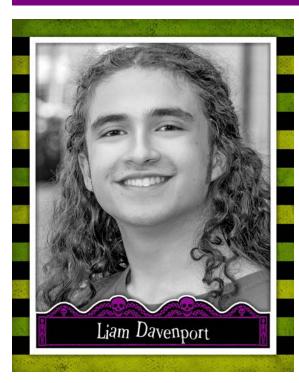
Claire Calihan is a Sophomore at Notre Dame Preparatory and is thrilled to have this opportunity to be back at SYT with this talented cast! Some of her favorite credits include Matilda (Alice) at TheaterWorks, Gypsy (Baby June) at Arizona Broadway Theater, Willy Wonka (Violet Beauregarde) at Valley Youth Theatre, 13 The Musical (Kendra) at SYT, and *The Addams Family* (Ancestor) at Valley Youth Theatre. Claire wishes to thank her friends, family, and Renee Koher for all their love and support. She also sends a huge thank you to Kenny, Heather, Carly, and Katie for giving her the chance to perform again.



### Noelia Castillo

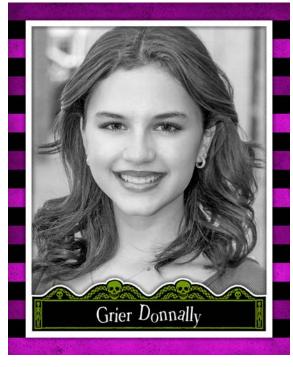
#### Lydia Deetz

Noelia is thrilled to be playing Lydia in this production! She is 14 and a freshman at Cactus High School who loves the stage. Her most recent roles include Cassie (13 The Musical -Spotlight Youth Theatre), Annie (Annie Jr - Legacy Traditional School), and Lumiere (Beauty and the Beast Jr - Legacy Traditional School). She also performs in HyRev at Arizona Broadway Theatre. Noelia would like to thank Kenny for the opportunity to be in this wonderful production and Heather, Carly, Katie, the cast and crew, and our Beetlejuice team for helping put this brilliant show together. She also thanks her family, McKenzie, Mackenzie, her friends, and her voice coach, Jamie, for their support and help. Thanks for supporting this performance. It's showtime!



### Liam Davenport Otho/Ensemble

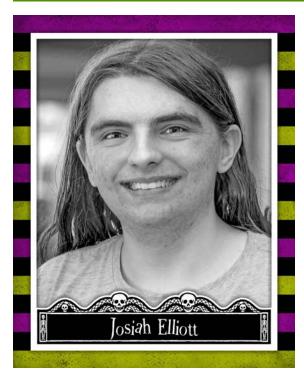
Liam is a freshman at Millennium High School and is thrilled to return to the Spotlight Youth Theatre stage for another amazing production! His passion for performing has led him to favorite roles such as Zeke Matthews in Goosebumps: The Phantom of the Auditorium (SCT), Courfeyrac in Les Misérables (SYT), Bruce in Finding Nemo Jr. (SYT), Santa in Elf Jr. (SYT), Oliver Rivers in Puffs (SCT), and Robertson Ay in Mary Poppins Jr. (SYT). Offstage, Liam enjoys spending time with friends and playing with his lovable Frenchie, Cooper. He's immensely grateful for the unwavering support and love of his family, who inspire him every day. Sit back, relax, laugh, and enjoy the show!



### **Grier Donnally**

#### Ensemble

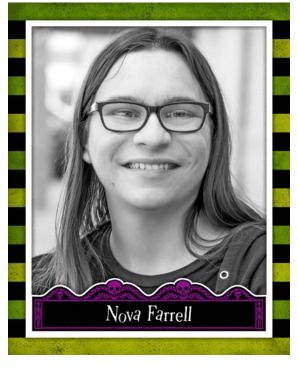
Grier is a 15-year-old sophomore at Arcadia High School who has been singing, acting, and dancing for 7 years. Some of her favorite roles include Dorothy in *The Wizard of Oz*, Anna in *Frozen*, and Veruca in *Willy Wonka*. She loves spending time with her two dogs, leopard gecko, and many fish, and when she's not on stage, she enjoys playing piano, baking, and hanging out with friends. Grier is thrilled to be making her debut in a Spotlight show!



### Josiah Elliott

#### Beetlejuice

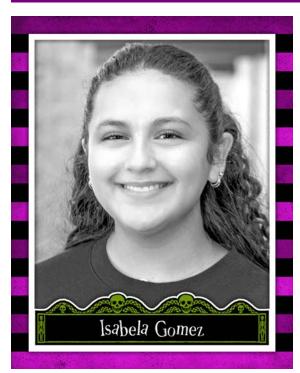
Josiah Elliott is a senior making his Spotlight debut, though he's no stranger to the stage. He has brought to life a variety of memorable characters, including Shrek, Oliver Warbucks, King Triton, and the Grinch. With a passion for performing, Josiah hopes to pursue a career as a full-time actor. Beyond theater, he recently wrote, directed, and filmed a feature-length movie in Tennessee, set to release next year. When he's not performing or working behind the camera, Josiah enjoys spending time with friends and family, playing video games, and exploring the world of voice acting. He is excited to join the Spotlight community and looks forward to sharing this experience with the audience.



### Nova Farrell

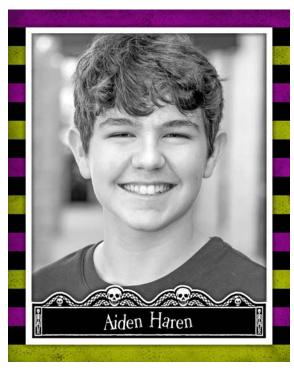
#### **Charles Deetz**

Nova Farrell is incredibly excited to be working on *Beetlejuice Jr*. They've been performing for years across the valley, being in productions such as *Clockmaker's Daughter, Junie B. Jones*, and *Runaways*, but this is their first time on Spotlight's Mainstage. They would like to give a big thank you to Kenny Grossman for giving them the opportunity to be a part of this production.



### Isabela Gomez Ensemble

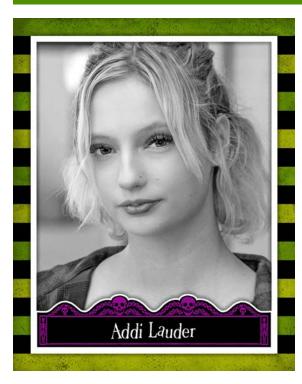
After starting her theater journey on this stage over three years ago in multiple Kenny Grossman original camps, Isabela is thrilled to be back for her first Spotlight production! Some favorite roles include Hebrew Child in The Prince of Egypt, Young Fan/Belinda Cratchit in A Christmas Carol, and The Blue Fairy in My Son *Pinocchio Jr.* She would like to thank Kenny, Heather, Carly, Katie, and everyone here for making her first show a wonderful experience. She would like to thank her family for their never-ending love and support! IT'S SHOWTIME!!



### Aiden Haren

#### Ensemble

Aiden Haren is excited to return to the Spotlight stage! He is an 8th grader at Shea Middle School in Phoenix, where he is a member of the North Valley Arts Academy. Favorite roles include Eddie in 13 The Musical (Spotlight Youth Theatre), Christopher Robin in Winnie the Pooh Christmas Tail (Valley Youth Theatre), Greg Heffley in Diary of a Wimpy Kid (Limelight Youth Theatre), and Peter in Peter and the Starcatcher (Valley Youth Theatre). When he's not on stage, Aiden enjoys gaming, reading, and creative writing.



### Addi Lauder

#### Ensemble

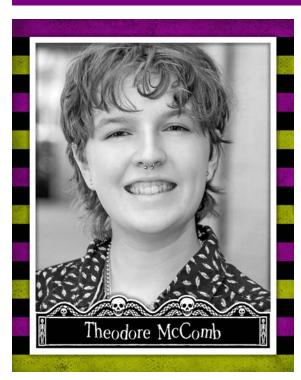
Addi is thrilled to be on the Spotlight stage again for Beetlejuice Jr! Addi has been in other shows at Spotlight, such as Alice By Heart (Ensemble), Runaways (Group Ensemble), and Lightning Thief (Thalia/Dancer Ensemble). Addi has also been in shows around the valley, such as 13 (Ensemble at DFT) and Lightning Thief (Charon at SCT). would like to thank her best friend, Markus, who has been there through countless show mishaps, as well as her family: Dad, Mom, and Brother, and she finally thanks the Beetlejuice Production team for giving her this opportunity. It's Showtime!



### Shea Levine

#### Barbara Maitland

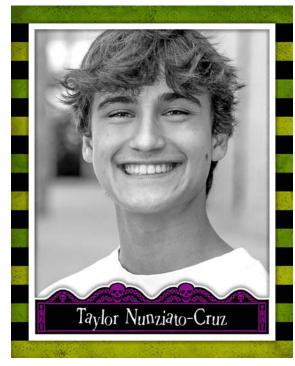
Shea is thrilled for her Spotlight Debut! She is 16 and a Junior who went online at Acellus Academy last year. She feels fortunate to have the flexibility to travel the country assisting and demonstrating dance for Abby Lee Miller in her audition workshops. Shea recently returned from two weeks working in New York City with Abby, where she fit in extra training at Broadway Dance Center and saw multiple Broadway shows. Shea's most recent roles include Katherine (Newsies Ir.), Princess Fiona (Shrek Ir.), and Gabriella Montez (High School Musical *Jr.*). Shea would like to thank Kenny Grossman for this opportunity. She is grateful to work with this incredible cast and crew, and also thanks her family and friends for their constant support. Instagram: @SheaCamdenDance



### Theodore McComb

#### Priest / Ensemble

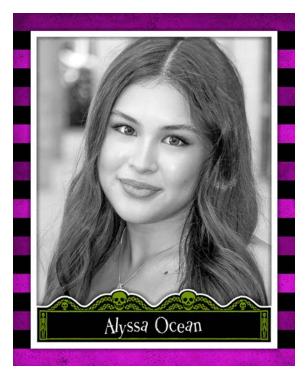
Theo McComb is thrilled to be in another Spotlight show! He was recently seen as Nigel Bottom in *Something Rotten*. This will be his fourth show at Spotlight, and he is never turning back. Spotlight is an amazing community, and he is so thankful for this opportunity. He would like to thank Kenny for everything and his mom for always supporting him. Enjoy the show!



### Taylor Nunziato-Cruz

#### Adam Maitland

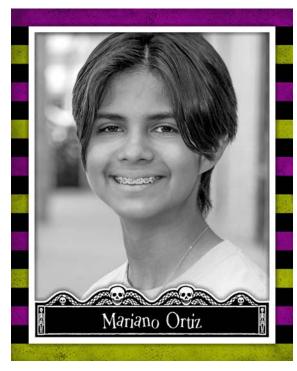
Taylor is a junior attending Sandra Day O'Connor High School and is planning to participate in more theatre this year. Taylor is so excited to be back on stage at Spotlight. It's been seven years since he was on stage in The Best Christmas Pageant Ever and Willy Wonka Jr. at Spotlight Youth Theatre. He has had so much fun with the cast of Beetlejuice Ir and is very excited to have a bigger role in this show and is very excited to be given this opportunity. He wants to thank the director and the rest of the crew for a fantastic show.



### Alyssa Ocean

#### Ensemble

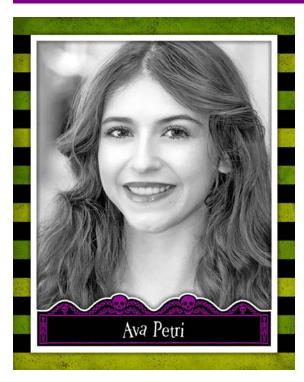
Alyssa Ocean is so excited to be making her Spotlight Youth Theater debut in *Beetlejuice Jr!* Previous credits include Ocean Ensemble in *Moana Jr*, Ensemble in *The Little Mermaid Jr*, Ensemble in *Mean Girls High School Version*, and Ensemble in *Grease*. Alyssa is 15 years old and has done theater for the past three years. She is incredibly thankful to the amazing cast and crew, as well as her friends and family, for cheering her on every step of the way.



### Mariano Ortiz

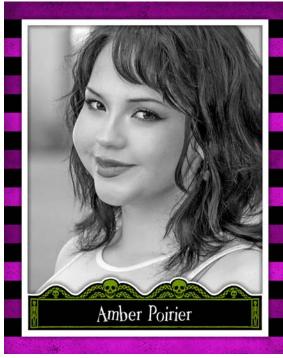
#### **UPS Guy / Ensemble**

Mariano Ortiz is 15 years old and attends Centennial High School. Mariano started his theatre journey just last year at the age of 14, his freshman year. Some of his roles include Changeling Child in A Midsummer Night's Dream, Dance Ensemble in SpongeBob the Musical, and Judge Hathorne in *The Crucible*. This is Mariano's first-ever community theatre show at Spotlight, where he learns new experiences and cherishes them all. Mariano plans to make his mark in Spotlight Youth Theatre by trying to do as much as possible! He is so excited to open a new book in his theatre journey! He would like to thank Kenny, Katie, his friends, and family for this wonderful opportunity!



### Ava Petri Ensemble

Ava is a senior at the Arizona School for the Arts and is involved in the International Thespian Society. She has appeared in numerous Spotlight shows, the latest being Something Rotten, Les Misérables, Anastasia, and The Prom. She has also been in numerous school shows, including choreographing the musical Gypsy, The Curious Incident of the Dog in the Night-Time, and I Need My Monster in Spring 2026. Thank you to the cast, crew, and everyone involved in this production. Enjoy the show!



### Amber Poirier

#### Miss Argentina / Ensemble

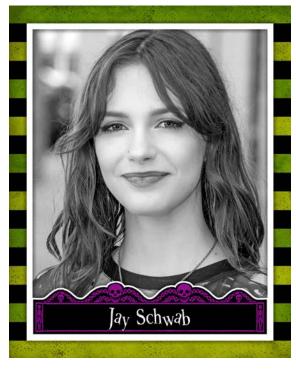
This is Amber's second show with Spotlight Youth Theatre, and she is so incredibly happy to be coming back in one of her dream shows. Some of her favorite roles have been SpongeBob in The SpongeBob Musical (CTC), Little Red Riding Hood in Into the Woods (CTC), and a Worker in *Hadestown:* Teen Edition (SYT). Amber would like to thank the amazingly talented cast and crew of this show for being so kind and fun to work with, and especially thank Spotlight Youth Theatre for giving her the opportunity to grow as an actress and be in such a fabulous production. She would also like to thank her family and friends for their unwavering support and love throughout her theatre career. Thank you for coming and supporting the arts. Please enjoy the show!



### Justis Schneider

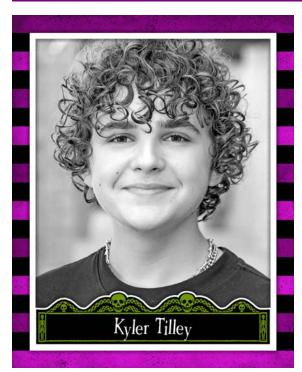
#### Ensemble

Justis is thrilled to be back on the Spotlight stage in this spooky-fun production of Beetlejuice! Over the past several years, she has performed numerous community productions across the Valley, including Shrek Jr., Frozen Jr., The Island of Dr. Libris, Playfest - and many more! She also performs with HyRev at Arizona Broadway Theatre. When she's not singing, dancing, painting, or playing piano, she's hanging out with her cats, Chester and Cheeto. Justis thanks her directors, castmates, and family for their endless support. It's showtime—enjoy the strange and unusual!



### Jay Schwab Delia Schlimmer

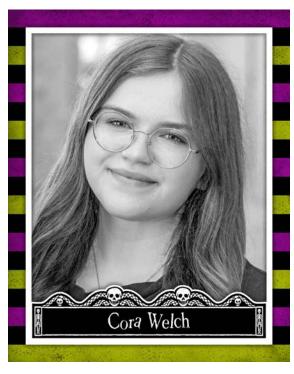
Jay is so happy to be back for another production with her Spotlight family. Her favorite performances at SYT include Alice By Heart, Much Ado About Nothing, Playfest, and The Prom. She is a current sophomore Music Theatre major at ASU and can usually be found writing songs and playing guitar at midnight. Jay would like to thank Kenny Grossman for all the support and guidance over the years, and her family for always supporting her passions.



### **Kyler Tilley**

#### Maxie Dean / Ensemble

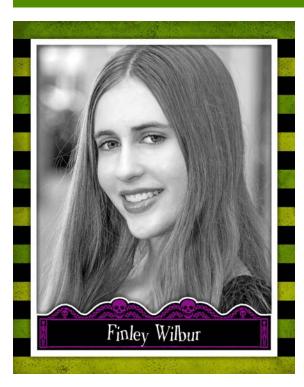
Kyler Tilley is a 14-year-old student at Sandra Day O'Connor High School. Kyler has recently been seen in 13 The Musical in his AriZoni award-nominated performance as Archie, and in February, Kyler was in the concert adaptation of Anastasia at Lincoln Center in NYC. He would like to thank the creative team at Spotlight for making this show so special for everyone. Enjoy the show!



#### Cora Welch

#### Maxine Dean / Ensemble

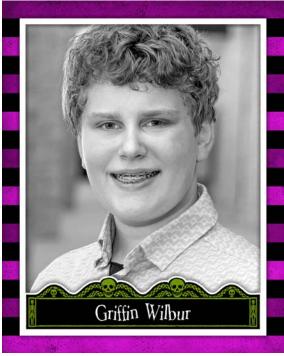
Cora Welch is super excited to be in Beetlejuice Jr! She is a 9th-grade student at Millennium High School. Cora was most recently in Much Ado About Nothing and Finding Nemo Jr. (SYT). Some of her other roles include Charlotte in Charlotte's Web and Bagheera in The Jungle Book (WVS). Cora loves acting and enjoys writing & playing guitar. She is extremely grateful for this opportunity and would like to say thank you to Kenny, Katie, Heather, Carly, Lillybelle, the cast, her family & friends for all of their support. Cora hopes you enjoy the show!



### Finley Wilbur

#### Ensemble

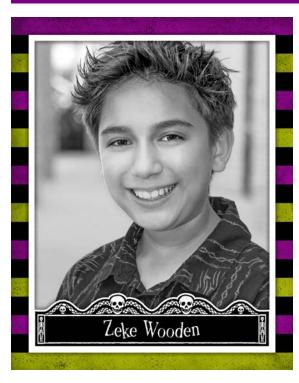
Finley Wilbur is excited to be in another production at Spotlight. She has most recently been in *The Lightning Thief* (Starlight) and 13 (Spotlight). She would like to thank the awesome production team and the amazing cast of *Beetlejuice, Jr.* for making this experience so memorable. She would also like to thank Mr. Shonn, Mr. Darren, Mr. Stephen, and her whole family for always supporting her.



### Griffin Wilbur

#### Mover / Ensemble

Griffin Wilbur is excited to be in the cast of *Beetlejuice, Jr*! Some of his previous credits include *Finding Nemo, Jr., Frozen, Jr.* and *Oliver*! (TheaterWorks) as well as *Rudolph, Jr., Mary Poppins, Jr., Elf Jr.*, and *13* (Spotlight). Big hugs to the entire production team at Spotlight. Special thanks to Mr. Darren, Mr. Shonn, and Mr. Stephen, as well as his parents and sister, for always supporting him. Enjoy the show!



### Zeke Wooden

#### Ensemble

Zeke Wooden is excited to return to SYT to join this strange and unusual cast of Beetlejuice Jr.! Previously, Zeke has begged for more as Oliver in Oliver! frozen on stage in Frozen Jr., swam the seas in Finding Nemo Jr. as Tad, ruled the Pride Lands as Young Simba in The Lion King Jr., and even counted coins as Young Ebenezer in A Christmas Carol. He's happiest when he's singing, dancing, and directing his little brothers in a living-room musical. He thanks his family for their love, support, and rides to rehearsal as well as the Spotlight team for keeping his theater dream alive—just don't say his name three times, or he might show up for an encore!



### Blair Yaron

Blair Yaron is a ten-year-old performer from Scottsdale, Arizona. Blair is very proud to be in her second production at Spotlight Youth Theatre. Previous credits include Little Cosette/Eponine in Les Misérables (Spotlight Youth Theatre) and Molly in Annie (Valley Youth Theatre). She is grateful to Kenny, Katie, Heather, Carly, LillyBelle, and the rest of the Spotlight team for this amazing opportunity and your support along the way. She is also thankful for her parents and brother for their unwavering love and dedication. She wants to wish a great show to all her castmates! It's Showtime!

### Rob Adams (Set Design)

Rob is thrilled to be designing *Beetlejuice Jr.*, for his fourth season at Spotlight! Growing up in an artistic household with a father who was a professional artist and painter, Rob developed a strong foundation in the arts. He spent years working in galleries, building frames, and setting up exhibitions before earning his degree in Arts Management from NAU.

Beyond the stage, Rob enjoys building and refurbishing furniture, blending creativity with craftsmanship. His background also includes serving as a summer camp director, where he designed program sets and brought themed experiences to life—most notably crafting the Carnival and themed Snack Bar.

Enjoy the scenery, and thank you for supporting youth theater!

### Katie Czajkowski (Stage Manager)

Katie Czajkowski is an Arizona native who began performing in the valley back in 2012. Some performance credits include *Footloose*, *A Chorus Line*, *42nd Street*, and *Bring It On*. She has also choreographed Spotlight productions, including *Ramona Quimby*, *Honk Jr.*, *101 Dalmatians Kids*, *Aristocats Kids*, *Shrek Jr.*, *Lizzie the Musical*, *Once* (ariZoni nom and NYA award winner), *The Prom*, and *Rudolph the Red-Nosed Reindeer Jr*, and *Much Ado About Nothing*. She also made her co-director debut last season for *Les Misérables* at Spotlight Youth Theater. She graduated with a degree in Musical Theater and a minor in dance from Millikin University. She wants to thank Kenny and the whole cast and crew for their time and hard work on this production. She would especially like to thank her wife, Marielle, for all her love and support. She would also like to thank her Mutter and Grandma for always supporting her.

### Carly Grossman (Choreographer)

Carly Natania Grossman loved working on this crazy show with these crazy talented kids. Some theatrical credits include, Ensemble (Beetlejuice the Musical) Norwegian Cruise Line; Anybodys (West Side Story) Virginia Repertory Theatre; Zaneeta (The Music Man) Arizona Theatre Company; Dorothy (The Wizard of Oz) Phoenix Theatre; Eponine (Les Miserables), Tootles (Peter Pan) at Arizona Broadway Theatre; Lala (The Last Night of Ballyhoo), Julia (The Two Gentlemen of Verona), Gladys (The Pajama Game) Arizona Repertory Theatre.

Mom, Dad, Grandma Lillian, and sister Jamie, you rock!

### Kenny & Vicki Grossman (Director / Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

### LillyBelle Lange (Assistant Choreographer)

LillyBelle is thrilled to be learning from Carly as Assistant Choreographer! She's a junior at Sunrise Mountain. She loves to sing and dance. Recent credits include *Something Rotten -* Ensemble & Dance Captain, *Finding Nemo -* Dory & Dance Captain, *Lightning Thief -* Ares & Featured Dancer, 13, & Mary Poppins! She's a member of SoRev at ABT as well. LB would like to thank Kenny, Carly, and her dance teachers for this opportunity and years of learning. She is loving this cast! Thank you for coming to the show, and please support local theater!

### Ellie Little (Lighting Designer)

Ellie has been involved in several shows at Spotlight Youth Theatre, both backstage and onstage, since 2019. Ellie is grateful to be given another chance at Spotlight to build her skills as a lighting designer and student at ASU Herberger Institute for Design and the Arts. Some of Ellie's favorite shows she's participated in are *Annie* (Board Opp.), *Hair* (Board Opp.), *Once* (Assistant Lighting Designer), *Hands on a Hardbody* (Lighting Designer), *Hadestown: Teen Edition* (Lighting Designer), and *13 The Musical*, as each show at Spotlight helped her make new friends and memories. Ellie thanks not only the cast but also the crew for all their hard work and dedication to bringing a bright and exciting production to the stage. Hope you enjoy the show!

### Delani Piasecki (Costume Designer)

Delani is a costume designer based in Phoenix, AZ. You may recognize her from designing *Les Mis School Edition* last year at SYT! She graduated from University of Arizona in 2024 with a Bachelors of Fine Arts in Costume Design and Production. Her previous work includes costume design and construction at Arizona Repertory Theatre, wardrobe crew at Phoenix Theatre, and scenic paint at Mesa Community College.

### **Heather Walker** (Music Director)

Heather is so happy to have had the privilege of directing music for *Beetlejuice Jr!* Heather has been involved with shows at Spotlight for almost 15 years. She has also taught many theatre camps, directed Confetti troupes, and is currently the director of SYT Company. Heather thanks her family for their continuous support and this amazing cast, crew, and production team for their hard work!



A word from our Artistic Director:

There is no need for me to preach to you about the wonderful shows and programs we present on our stage all year long.

What you don't see (but might have been involved with in some way) is the incredible journey the actors and their families take while getting onto the stage. The wonderful experiences are too long to list and are always in progress.

That is what makes Spotlight unique: the sense of community and love off the stage. Everything we do is for the families and kids we serve.

We have no adult theatre to follow, and no city or big corporation to support us. The reality of the business of theatre is that the odds are against us to survive, and we are continually struggling with finances. We have volunteers and Board members working tirelessly to keep the theatre solvent and open. Sometimes we need a little bit more help.

We are asking for 100 people to donate \$100 (the price of one night out at Cheesecake Factory) or more to help us get through a rather challenging financial chapter in Spotlight's incredible history.

Whether your kids are grown up and moved on, or you have future thespians, we hope you can help.

Thank you,

Kenny Grossman, Artistic Director Spotlight Youth Theatre • sytaz.org

To participate in Spotlight Youth Theatre's 2025-2026 100-From-100 campaign, please visit bit.ly/SYT-Donate or use your smartphone to follow the QR code.



SPOTLIGHT YOUTH THEATRE PROUDLY PRESENTS



**DEC 29 TO JAN 2 • 9AM – NOON** 

We will be open New Year's Day

Ages  $3-7 \cdot Mon-Fri \cdot $175 \times$ 

Join Little Actors Academy this winter break for Jingle Jam! Kids will sing, dance, and act their way through a festive Christmas show—spreading Joy, laughter, and holiday, cheer. It's a week of theater fun wrapped in Christmas magic!



SPOTLIGHT YOUTH THEATRE

10820 N 43rd Ave. Ste 9 • (602) 843-8318 • sytaz.org

# YOUNG ACTORS THESPIAN COMPANY

a theatrical adventure for aspiring young performers



### MAR 7 – MAY 9, 2026

Saturdays from 10AM-Noon

Ages 5 to 9

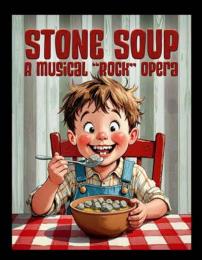
All kids and experience levels are welcome!

Tuition: \$250

#### It is never too early to start musical theatre!

This program will teach kids the core elements of Musical Theatre including singing, dancing and acting.

Spotlight Youth Theatre's YOUNG ACTORS THESPIAN COMPANY will encourage kids to explore their creativity and imagination in an ensemble—based setting, and will give them an appreciation and understanding of the theatre stage.



### Stone Soup: A Musical "Rock" Opera

Based on the classic folktale, this musical "Rock" opera is sure to be a tasty journey.

This wonderful story about community, sharing, and working together is just the recipe for singing, dancing, acting and fun.

Rehearsals will be held every Saturday in the Spotlight Studio from 10AM—Noon. Final performances on Saturday and Sunday, May 9 and 10, 2026, at 1PM.

For more information or to register, please call the SYT Box Office or visit our website. Spotlight Studio • 10820 N 43rd Ave • (602) 843–8318 • sytaz.org

### Coming Soon to Spotlight Youth Theatre



### **DECEMBER 5–21, 2025**

Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on December 13 & 20

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### SPOTLIGHT YOUTH THEATRE

# AUDITION



# THE BEST CHRISTMAS PAGEANT EVER: THE MUSICAL

The story of the unruly Herdman children, known as the "worst kids in the history of the world," who unexpectedly disrupt the church's annual Christmas pageant. As they prepare for their roles, they discover the true meaning of Christmas and, in turn, help the community see the Nativity story through new eyes.

Directed by Nicole Blanco

Musical Direction by **Heather Walker** 

Choreography by Ada Poormon

**Production Dates:** 

December 5—21, 2025

Ages: 8-19

We welcome performers of all ethnicities, gender identities, and body types.

Audition dates: Sunday, October 19, & Monday, October 20, at 6:00PM

Callbacks: Tuesday, October 21, 2025, at 5:30PM

Mandatory Parent Meeting: Saturday, October 25, 2025, at 12:30PM

#### Requirements:

- Complete the online audition form.
- Please come prepared to sing 32 bars (about 90 seconds) of a fun holiday song that shows off your singing talent (please, no a cappella or sheet music, tracks only.)
- Please come prepared with a one minute character-driven monologue of your choice.
- Headshot and resume required.

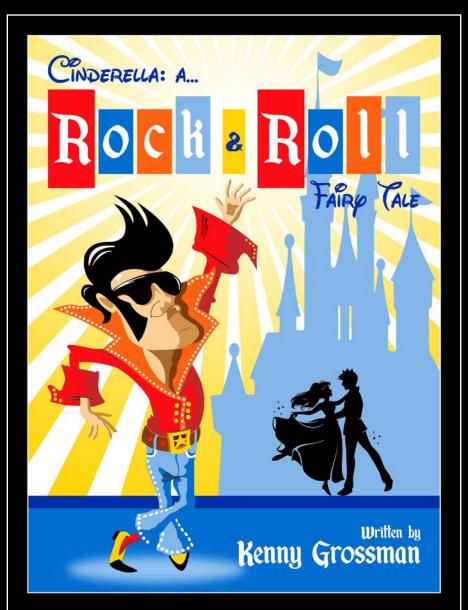
#### Video auditions:

- Complete the online audition form.
- Email kenny@sytaz.org by 9:00PM on Sunday, October 19.
- Include your name and audition video (linked or attached to email.)
- In-person callbacks are mandatory.

See complete audition requirements and link to register at

sytaz.org/best-christmas-pageant-ever-musical-2025

### Coming Soon to Spotlight Youth Theatre



### SPOTLIGHT HOLIDAY CAMP

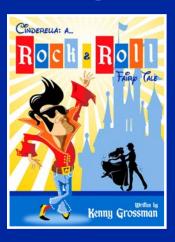
DECEMBER 22, 2025 – JANUARY 2, 2026 Performances: January 2 & 3, 2026

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### SPOTLIGHT YOUTH THEATRE

## AUDITION



### CINDERELLA: A ROCK-N-ROLL FAIRY TALE

### **HOLIDAY WORKSHOP SHOW**

Join us as Cinderella, the Prince (formerly known as Prince), the King, Queen, and a host of other rock-n-roll stars take us on a magical and hysterical rock-n-roll re-telling of the classic tale.

Holiday Workshop Dates & Times:

December 22, 2025—January 2, 2026 Monday—Friday, 9:00AM—4:00PM (off Christmas Day) Show performances:

- Friday, January 2, at 5:00PM
- Saturday January 3, 2026, at 11:00AM

This is a no-cut program—Every kid is welcome and gets a part in the show!

Ages: 8-18 • Tuition: \$250

Mandatory Parent Meeting: **Monday, December 22, 9:00— 9:30 AM** 

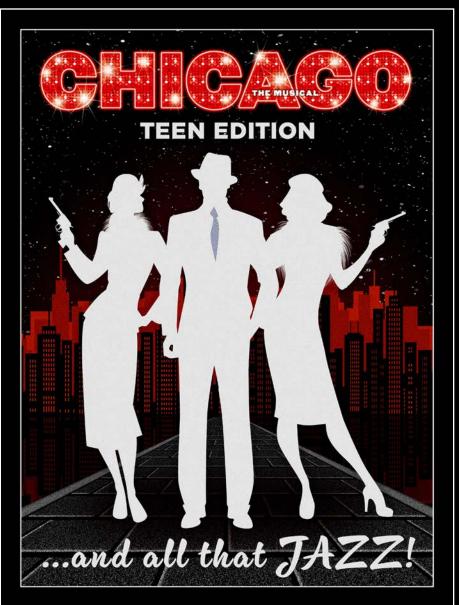
There will be callbacks held on the first day.

For the callbacks, please learn the song, "Saying Goodbye (Reprise)" available on the Spotlight Youth Theatre website:

sytaz.org/cinderellaa-rock-and-roll-fairy-tale-2025

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### Coming Soon to Spotlight Youth Theatre



### JANUARY 16-FEBRUARY 1, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on Jan. 24 & Jan. 31

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### SPOTLIGHT YOUTH THEATRE

# AUDIT



### CHICAGO: TEEN EDITION

In "Roaring Twenties" Chicago, Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

Directed by **Christina Clodt & Joshua Hengst**Musical Direction by **Ken Goodenberger**Choreography by **Katie Czajkowski** 

**Production Dates:** 

January 16—February 1, 2026

Ages: 13-19

We welcome performers of all ethnicities, gender identities, and body types.

Audition dates: Sunday, November 9, & Monday, November 10, at 6:00PM

Callbacks: Tuesday, November 11, at 5:30PM

Mandatory parent meeting and first rehearsal: **Saturday, Nov 15, at 12:30PM** Requirements:

- Complete the online audition form.
- Please come prepared to sing 32 bars (about 90 seconds) of an appropriate style, character-driven song of your choice. (Absolutely no a cappella, please. Sheet music or backing tracks only.)
- Headshot and resume required.

#### Video auditions:

- Complete the online audition form.
- Email kenny@sytaz.org by 9:00PM on Sunday, November 9.
- Include your name and audition video (linked or attached to email.)
- In-person callbacks are mandatory.

See complete audition requirements and link to register at

sytaz.org/chicago-teen-edition

### Coming Soon to Spotlight Youth Theatre



### **APRIL 17-APRIL 26, 2026**

Fridays & Saturdays at 7PM Saturdays & Sundays at 2PM

SP TLIGHT YOUTH HEARE ATTOTAL

Spotlight Studio • 10820 N 43rd Ave, Suite 9 • (602) 843-8318 • sytaz.org

SPOTLIGHT YOUTH THEATRE PRESENTS

# FAMILYEUN

### FRIDAY, NOVEMBER 7

DOORS OPEN AT 5:30 PM • GAMES BEGIN AT 6:00 PM

BINGO! • RAFFLE BASKETS! • FUN FOR ALL AGES!

"Let's make memories together"



AND DRINKS FOR PURCHASE

### ADMISSION \$10

INCLUDES ONE BINGO CARD AND A DESSERT • EXTRA CARDS \$1

SPACE IS LIMITED - REGISTER ONLINE AT SYTAZ.ORG

SPOTLIGHT YOUTH THEATRE STUDIO

10820 N 43RD AVE, SUITE 9 • GLENDALE, AZ 85304 (602) 843-8318 • SYTAZ.ORG



### THE UPS STORE

5156 W. Olive Ave Glendale, AZ 85302

Northwest corner of 51st Ave & Olive in the Fry's Plaza

- Shipping Packing Packing Supplies •
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### STORE HOURS

Monday-Friday: 8AM-6PM Saturday: 9AM-5PM Sunday: Closed



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www.PHXStages.com





### The only theatre and arts website that features:

- detailed listings for over 30 theatre companies in the Valley
  - a daily performance calendar
    - news, reviews, and photos
    - ticket offers, cast notices. audition listings, and more!

### SPOTLIGHT YOUTH THEATRE



SINGING AND DANCING TROUPE • 2025-2026 SEASON

### THREE EXCITING 10-WEEK SESSIONS

SIGN UP FOR 1, 2, OR ALL 3 SESSIONS!

EACH SESSION INCLUDES TROUPE T-SHIRT AND PERFORMANCE FINALE!

### SYT COMPANY

Director: Heather Walker • Choreographers: Falin Taylor, Ada Poormon, & Katie Czajkowski
Ages 9 to 19 • \$250 per session • \$600 for all three sessions

#### SPARKLES

Director: Haley Kennedy

Ages 5 to 8 • \$175 per session • \$420 for all three sessions

### SESSION 1: "SPOTLIGHT ACROSS AMERICA"

Broadway songs from New York to Oklahoma to California!

August 11 to October 20, 2025

SYT Company: Mondays 5:30–8:30 PM. (Off on 9/1) Sparkles: Wednesdays 4:30–5:30 PM. (Off on 9/3)

### SESSION 2: "THE OZ TRILOGY"

Featuring songs from The Wizard of Oz, The Wiz, and Wicked!

November 3, 2025 to February 2, 2026

**SYT Company:** Mondays 5:30–8:30 PM. (Off on 11/24, 12/22, 12/29, 1/19) **Sparkles:** Wednesdays 4:30–5:30 PM. (Off on 11/26, 12/24, 12/31, 1/21)

### SESSION 3: "BROADWAY VILLIANS REVUE"

It's fun to sing Broadway heroes, but even more fun to sing and dance Broadway villians!

February 23 to May 14, 2026

**SYT Company:** Mondays 5:30–8:30 PM. (Off on 3/16) **Sparkles:** Wednesdays 4:30–5:30 PM. (Off on 3/18)

FOR MORE INFORMATION OR TO SIGN UP FOR SYT COMPANY, PLEASE VISIT SYTAZ.ORG.

### SPOTLIGHT YOUTH THEATRE

10620 N. 43<sup>rd</sup> Avenue • (602) 843-8318 • sytaz.org





#### The only theatre and arts website that features:

 detailed listings for over 30 theatre companies in the Valley

a daily performance calendar

 news, reviews, and photos

 ticket offers, cast notices, audition listings, and more!



Scan here to visit Spotlight Youth Theatre's Fundraising Page



### Iamie Dillon Grossman

VOICE TEACHER

VOCAL LESSONS TAUGHT OVER ZOOM IN
THE COMFORT OF YOUR OWN HOME!

Email: jamiedillon1993@gmail.com

Website: jamiedillongrossman.com







### Please sign up your Fry's VIP Card with Spotlight Youth Theatre!

Go to http://www.fryscommunityrewards.com

Step 1: Create an Online Fry's Account

**Step 2:** Register for the Fry's Community Rewards Program Enter **KL095** for Spotlight Youth Theatre

You will know you registered correctly if you see **Spotlight Youth Theatre** listed under "Community Rewards" on your Account Summary page!



LEASE SUPPORT OUR SPONSOR

### Spotlight Youth Theatre's Board of Directors

Kelly Swope—President
Kenny Grossman—Artistic Director
Kevin Parker—Treasurer
Chanel Bragg—Member
Vicki Grossman—Member
Robert Waller—Member

Shelly Boucher—Vice President
Deb Czajkowski—Managing Director
Jack Taylor—Theatre Manager
Karen Dolyniuk—Secretary
Heather Walker—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

- 1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
- 2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
- 3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

#### Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

### Partial Funding of Spotlight Youth Theatre's Programs Provided by:















Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



### Break a Leg, Not the Bank

### SUPPORTING THE ARTS AND YOUR FINANCIAL JOURNEY.

Without you, our story would be a short one.

Desert Financial members enable us to donate to arts organizations around Arizona and spotlight countless Random Acts of Kindness along the way.

Thank you for giving us a supporting role as your partner in financial well-being.





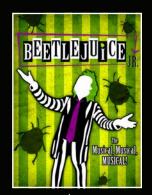
LEARN MORE ABOUT DESERT FINANCIAL'S STORY HERE

### SPOTLIGHT YOUTH THEATRE

2025-2026 SEASON



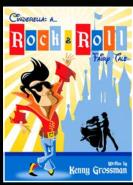
Something Rotten
SEPTEMBER 5— 21



Beetlejuice Jr.
OCTOBER 17 — NOVEMBER 2



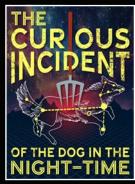
The Best Christmas Pageant Ever DECEMBER 5 - 21



Cinderella: A Rock & Roll Fairy Tale DECEMBER 22 — JANUARY 2



Chicago: Teen Edition
JANUARY 16 — FEBRUARY 1



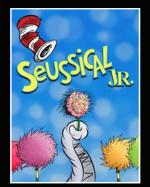
Curious Incident of the Dog in the Night-Time FEBRUARY 7 — 16



Ride the Cyclone: The Musical March 27 — April 12



Playfest 2026 APRIL 17 — 26



Seussical Jr.
MAY 22 — JUNE 7