

PLAYBILL

SPOTLIGHT YOUTH THEATRE



The Best Christmas Pageant Ever: ★ The Musical



10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

**Spotlight Youth Theatre
Proudly Presents**



The Best Christmas Pageant Ever: The Musical

Book & Lyrics by **Jahnna Beecham**
Music & Lyrics by **Malcom Hillgartner**

Based on the play by **Barbara Robinson**

Orchestrations and Vocal Arrangements by **Deborah Wicks LaPuma**

World Premiere, The Children's Theatre of Charlotte, NC 2016

Director: **Nicole Blanco**

Musical Director: **Heather Walker**

Choreographer: **Ada Poormon**

Stage Manager: **Kelly Swope**

Set Designers: **Brianna Funk & Becky Funk**

Costumes, Props, Hair, & Makeup Designers:
Kelly Swope & Kenny Grossman

Lighting Designer: **Jessi Nessi**

Sound Designers:
Jack Taylor, Kenny Grossman & Claire McComb

Tech Crew:
Claire McComb, Lucas Stevens, Nova McGoldrick, & Nova Farrell

Photography, video, or audio recording of this show is strictly prohibited.

The Best Christmas Pageant Ever: The Musical is presented by special arrangement with
Broadway Licensing Global. (www.broadwaylicensing.com)

The Cast of *The Best Christmas Pageant Ever: The Musical*

SLEIGH RIDE CAST

Ralph	Liam Davenport
Imogene	Grace Langford
Leroy	Brendan Lounsbury
Claude	Ivan Shkarayev
Ollie	Eloise Kennedy
Gladys	Triss Stovall
Grace	Hailey Black
Bob	Theo McComb
Charlie	Jaxson McComb
Beth	Beckett Gambrel
Helen	Cora Welch
Rev Hopkins	Craig Piazza
Luanne	Kylie Hamilton
Betty	Lexi McComb
Connie / Rev. Hopkins on December 7, at 2:00 PM	Alayna Rerucha
Alice	Aubrey Nelman
Elmer	Dillon Ginn
Teddy	Evie Samora
Ivy	Lilly Rundle
Ensemble	Emma Orizaga Ortecho, Dina Epshteyn, Melanie Escalera, Sadie Schumaker, Delia Schumaker, Jubilee Thomas, Billie Murtagh

JINGLE BELLS CAST

Ralph	Liam Davenport
Imogene	Lily Spears
Leroy	Brendan Lounsbury
Claude	Ivan Shkarayev
Ollie	Kenzie June
Gladys	Sydney Underwood
Grace	Angela Lunde
Bob	Theo McComb
Charlie	Jaxson McComb
Beth	Valorie Nelson
Helen	Della Beougher
Rev Hopkins	Craig Piazza
Luanne	Ellie Roberts
Betty	Lexi McComb
Connie	Va'Nessa Madden
Alice	Vada Sorby
Elmer	Dillon Ginn
Teddy	Emery Dunham
Ivy	Sophie Pehrson
Ensemble	Ellia Row, Isabella Hines, Lucy Salari, Sidney Castagna, Sofia Del Grosso, Violet Sorby, Amelia Geraci

Note from the Director of *The Best Christmas Pageant Ever: The Musical*

The Best Christmas Pageant Ever has been a beloved holiday classic for decades, and it's an honor to bring this story to life once more on the Spotlight Youth Theatre stage. This is a fantastic journey bringing such a well-known, joy-filled show that has been both exciting and meaningful. There's something special about taking a traditional piece and giving it new life through the energy, creativity, and heart of our young performers.

This play is full of fun—from the chaotic auditions to the Herdman's stealing lunches. The cast has embraced every comedic moment and every bit of beautiful chaos that makes this story shine. But beneath the humor and the holiday cheer, there are also a few quiet, sentimental moments that remind us why this story has endured. It's a gentle nudge to remember that there is always more beneath the surface—more to people, more to their stories, and more opportunities for compassion than we often realize.

Thank you for supporting my directorial debut at Spotlight Youth Theatre. We hope this performance brings you laughter, warmth, and a renewed sense of the season's spirit. I would like to thank my team, Kelly, Ada, Heather, and of course, Kenny, along with my husband, my daughter, Marlene (the cast mascot), Van, and Lorenzo for their support.

Happy holidays, and enjoy the show!

Nicole Bianco, Director

"All the world's a stage." – William Shakespeare.

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

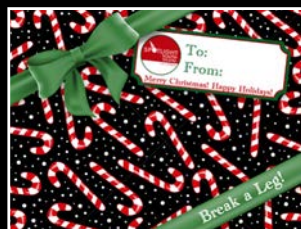
Please scan the code or type the link into any internet browser.

<https://bit.ly/SYTSurvey>



SCAN ME

Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!



For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!



Musical Numbers — *The Best Christmas Pageant Ever: The Musical*

Setting: Small Town, USA

ACT 1

Our Perfect Little Town.....	Church Ladies
The Horrible Herdmans	Ivy, Elmer, Beth, Teddy, Alice, Charlie, Kids, Reverend Hopkins, Helen, Church Ladies, Herdmans
Countin' On You.....	Helen, Church Ladies, Grace, Beth, Charlie, Bob
Take My Lunch	Charlie, Beth, Elmer, Alice, Teddy, Herdmans, Kids
Hey Mrs. Bradley!	Hermans, Kids, Grace, Teddy, Ivy, Elmer, Alice
Problem	Helen, Church Ladies, Grace
Baskets For The Needy	Reverend Hopkins, Church Ladies
Silent Night Transition	Kids, Herdmans
My Mother Said	Ivy, Beth, Alice, Kid Voices
Problem (Reprise).....	Helen, Grace
Maybe	Bob, Grace
Die, Herod, Die!	Hermans, Kids, Charlie, Beth, Grace, Church Ladies, Rev. Hopkins

ACT 2

Baskets For The Needy (Reprise)	Church Ladies, Reverend Hopkins, Kids
The Best Gift Of All	Hermans
The Pageant.....	Grace, Kids, Bob, Herdmans
On A Night Like This	Imogene, Ralph, Herdmans, Kids
Let There Be Joy.....	Company
Bows	

Performances

SLEIGH RIDE CAST

- Friday, December 5, 7:00 PM
- Saturday, December 6, 2:00 PM
- Saturday, December 13, 7:00 PM
- Sunday, December 14, 2:00 PM
- Friday, December 19, 7:00 PM
- Saturday, December 20, 2:00 PM

JINGLE BELLS CAST

- Saturday, December 6, 7:00 PM
- Sunday, December 7, 2:00 PM
- Friday, December 12, 7:00 PM
- Saturday, December 13, 4:00 PM
- Saturday, December 20, 7:00 PM
- Sunday, December 21, 2:00 PM

NO ONE ASKED FOR IT
BUT WE ARE BRINGING IT TO YOU ANYWAY!



**THE WORST CHRISTMAS PAGEANT
EVER: THE MUSICAL (SORTA!)**

A FUNDRAISER FOR SPOTLIGHT YOUTH THEATRE

Corrupted and Directed by Luke Bader

**FRIDAY, DEC 12, AT 10 PM • PREVIEW
SHOW • \$10**

MONDAY, DEC 15, AT 7 PM • \$20

THURSDAY, DEC 18, AT 7 PM • \$20

SUNDAY, DEC 21, AT 6 PM • \$20

Tickets are available at sytaaz.org

***(Get 'em fast - This raucous parody will sell out quickly
...or maybe that's just the cast!)***

Who's Who in *The Best Christmas Pageant Ever: The Musical*



Who's Who in *The Best Christmas Pageant Ever: The Musical*



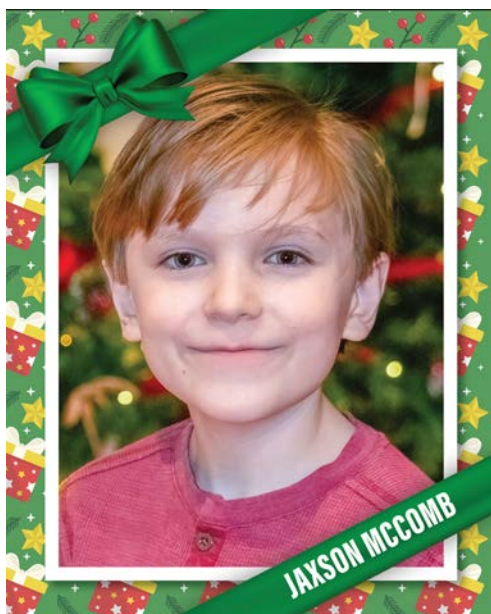
Who's Who in *The Best Christmas Pageant Ever: The Musical*



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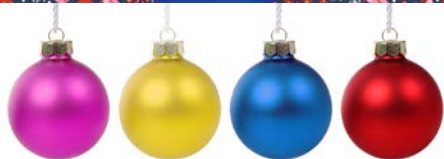
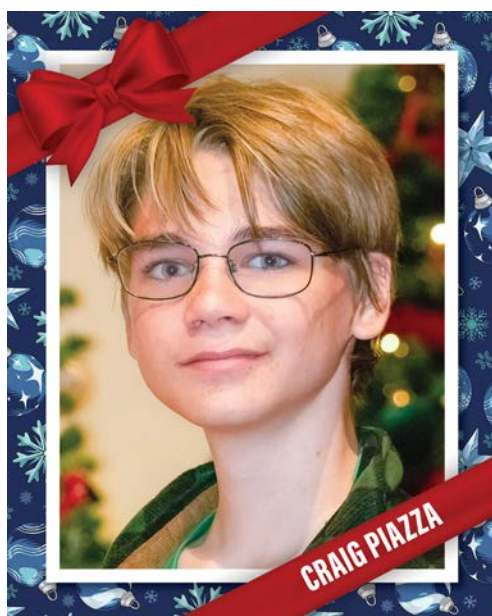
Who's Who in *The Best Christmas Pageant Ever: The Musical*



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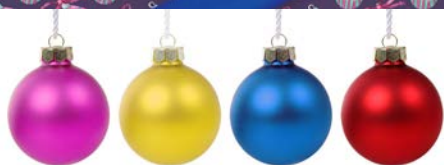
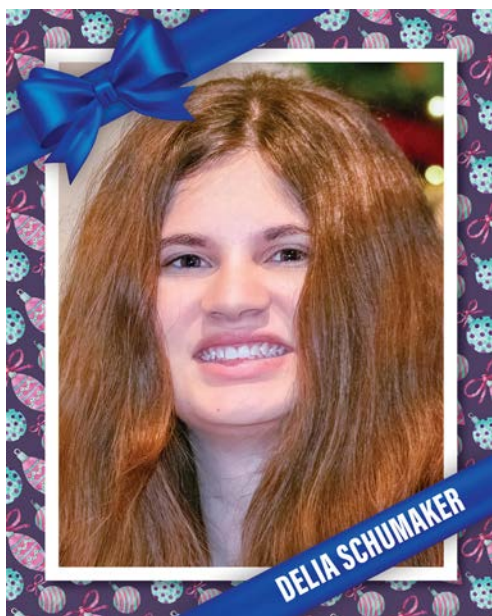
Who's Who in *The Best Christmas Pageant Ever: The Musical*



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Who's Who in *The Best Christmas Pageant Ever: The Musical*

Nicole Blanco (Director)

Nicole Blanco is excited to make her director debut at Spotlight! Nicole has been a stage manager, director, designer and actor in the valley for over 15 years. Nicole's credits include stage managing *Something Rotten* here at Spotlight Youth Theatre, *Goosebumps the Musical*, *101 Dalmatians Kids*, *Loving Lives* ('Zoni Nominated) all directing at Starlight Community Theatre, *Finding Nemo Jr* and *Seussical Jr*, directing at Desert Stages Theatre Company, along with many more. She was last on stage at Starlight Community Theatre as Grandma Josephine in *Charlie and the Chocolate Factory* and Desert Foothills Theatre Company in *Freaky Friday* as Professor Bluman and Hannah's Mom.

Nicole would like to thank Kenny, Kelly, Ada, Heather and all 44 kiddos in these two casts.

Brianna Funk (Set Designer)

Brianna is thrilled to be back working with Spotlight on *The Best Christmas Pageant Ever*. She has previously designed sets for *Finding Nemo Jr.*, *Shrek Jr. the Musical*, *Rudolph the Red-Nosed Reindeer Jr.*, *Elf Jr.*, to name a few and multiple productions with Imagine Theater Company. She is passionate about creating accessible and imaginative theater spaces for young performers.

A huge thanks to Kenny and Spotlight Youth Theatre for their support, and love to her family, especially her husband Travis who always gets pulled into her latest theater adventures.

Becky Funk (Set Designer)

Becky is excited to return to Spotlight Youth Theater for *The Best Christmas Pageant Ever*. This is her latest set design project after creating sets for *Finding Nemo Jr.*, *Shrek Jr. the Musical*, *Rudolph the Red-Nosed Reindeer Jr.*, *Elf Jr.*, and several Imagine Theater Company productions. She also serves as the assistant director for Imagine and has been the scenic painter for many shows.

Becky is grateful to Spotlight for another wonderful collaboration and sends love to her family for their constant support.

Jessi Nessi (Lighting Designer)

Jessi is excited to be a part of this production. She hopes you enjoy the show!

Ada Poormon (Choreographer)

Ada's beyond excited to be working on this production of *The Best Christmas Pageant Ever: The Musical*! She's been around Spotlight since 2017 performing in numerous productions, including *Shrek Jr.* and has also assisted in choreography for multiple shows including *Six: Teen Edition*, and *Hadestown: Teen Edition*! Many thanks to Kenny, Nicole, Heather, Kelly, and this fantastic crew

Who's Who in *The Best Christmas Pageant Ever: The Musical*

along with all 44 members of this amazing cast for all their hard work. Ada would also like to thank Renee, Marlo and Rachel, her friends and family for their endless love and support, and finally the other half of her brain and biggest mentor, Falin Taylor.

Happy holidays, thank you for supporting youth theatre, and enjoy the show!!

Kelly Swope (Stage Manager)

Kelly is excited to be a part of this well-loved story, yet again. She has been seen at Spotlight in many functions and is happy to add Stage Manager to the list.

She hopes you enjoy the show!

Heather Walker (Music Director)

Heather is excited to be a part of this production. She hopes you enjoy the show!

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre **Kenny Grossman**

Managing Director for Spotlight Youth Theatre **Deb Czajkowski**

General Manager for Spotlight Youth Theatre **Jack Taylor**

Graphic Designer, Headshot Photographer, & Webmaster **Robert Waller**

Social Media Specialist **Jack Taylor**

Promotional & Production Photos..... **Audra Little**

Break-a-Leg Table Coordinator..... **Tammy Waller**

Fundraising Committee**Sara Bader, Shelly Boucher, Karen Dolyniuk, Audra Little,
Kelly Swope, & Tammy Waller**

Special thanks to **Doug Novotny**,
the **Spotlight Youth Theatre Board of Directors**,
and the **friends & family members** who volunteered to make this show so successful.



A word from our Artistic Director:

There is no need for me to preach to you about the wonderful shows and programs we present on our stage all year long.

What you don't see (but might have been involved with in some way) is the incredible journey the actors and their families take while getting onto the stage. The wonderful experiences are too long to list and are always in progress.

That is what makes Spotlight unique: the sense of community and love off the stage. Everything we do is for the families and kids we serve.

We have no adult theatre to follow, and no city or big corporation to support us. The reality of the business of theatre is that the odds are against us to survive, and we are continually struggling with finances. We have volunteers and Board members working tirelessly to keep the theatre solvent and open. Sometimes we need a little bit more help.

We are asking for 100 people to donate \$100 (the price of one night out at Cheesecake Factory) or more to help us get through a rather challenging financial chapter in Spotlight's incredible history.

Whether your kids are grown up and moved on, or you have future thespians, we hope you can help.

Thank you,

Kenny Grossman, Artistic Director
Spotlight Youth Theatre • sytaaz.org

To participate in Spotlight Youth Theatre's 2025-2026 100-From-100 campaign, please visit bit.ly/SYT-Donate or use your smartphone to follow the QR code.



SPOTLIGHT WELL WISHES

We are so proud of you Hailey!!!
You are a super star and an Amazing Grace! ☆ ♡ ☆ ♡
We love watching all the effort and heart you put into your roles! We know you will continue to shine in all you do!
♡ We Love You! ♡ Break A Leg ↓
Love, Dad & Mom

We are so proud of you. You are so confident and we know you love the stage! Keep up the great work! We love you so much!



Mom and dad.



Aubbers,
we are so proud of you!
Watching you shine on
stage fills our hearts with
joy. Break a leg & have
fun! ~~to~~xxoxo
Mom & Dad

Triiss, we are so proud of all your hard work on your first big show!! We can't wait to see you shine. "Your talent is God's gift to you, what you do with it is your gift to God." We love you so much!
Love, Mom & Dad

SPOTLIGHT WELL WISHES

We are so proud of you! Hope you continue to love theater the way you do! You are such a hard worker and always give things 110%. Love you so much.
Mom and Dad



To my beautiful sister Hailey! You are a superstar! I am so proud of you and how much you have grown and accomplished! You are so talented and you shine on stage and off stage! You inspire me every day and I am so lucky to call you my sister! I love you!! Break-A-Leg!
♥ Love, Allie

To my beautiful, wonderful, amazing sister, Hailey! I am so proud of you and all the talents you have! ♥ Continue to share them with the world! I love you so much! Break-A-Leg! Love, Nathan ♥

Lily, break a leg! We love seeing you on stage & we're proud of you everytime! ♥ mom & ♥♥ Dad.

Alayna
I'm so proud of you!
Break a leg!!

♥ mom

SPOTLIGHT YOUTH THEATRE PROUDLY PRESENTS

JINGLE JAM

LITTLE
ACTORS
ACADEMY
HOLIDAY
SHOW & CAMP

DEC 29 TO JAN 2 • 9AM – NOON

We will be open New Year's Day

Ages 3 – 7 • Mon – Fri • \$175 ✨

Join Little Actors Academy this winter break for *Jingle Jam*! Kids will sing, dance, and act their way through a festive Christmas show—spreading joy, laughter, and holiday cheer. It's a week of theater fun wrapped in Christmas magic!



SPOTLIGHT YOUTH THEATRE

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SPOTLIGHT
YOUTH
THEATRE
ARIZONA

spotlight youth theatre

YOUNG ACTORS THESPIAN COMPANY

a theatrical adventure for aspiring young performers



MAR 7 – MAY 9, 2026

Saturdays from 10AM–Noon

Ages 5 to 9

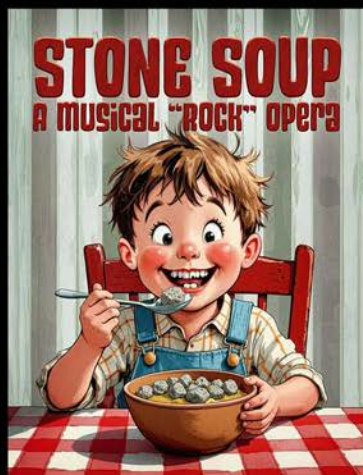
All kids and experience levels are welcome!

Tuition: \$250

It is never too early to start musical theatre!

This program will teach kids the core elements of Musical Theatre including singing, dancing and acting.

Spotlight Youth Theatre's YOUNG ACTORS THESPIAN COMPANY will encourage kids to explore their creativity and imagination in an ensemble-based setting, and will give them an appreciation and understanding of the theatre stage.



Stone Soup: A Musical "Rock" Opera

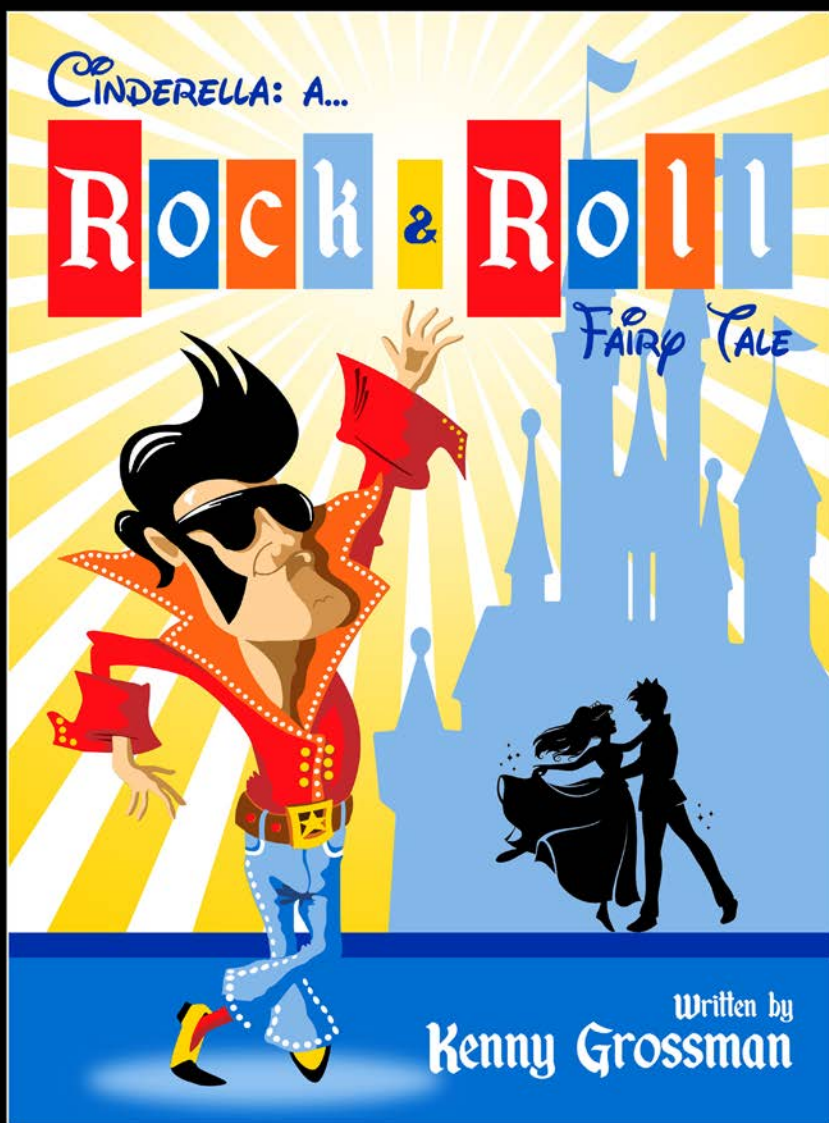
Based on the classic folktale, this musical "Rock" opera is sure to be a tasty journey.

This wonderful story about community, sharing, and working together is just the recipe for singing, dancing, acting and fun.

Rehearsals will be held every Saturday in the Spotlight Studio from 10AM–Noon.
Final performances on Saturday and Sunday, May 9 and 10, 2026, at 1PM.

For more information or to register, please call the SYT Box Office or visit our website.
Spotlight Studio • 10820 N 43rd Ave • (602) 843-8318 • sy taz.org

Coming Soon to
Spotlight Youth Theatre



SPOTLIGHT HOLIDAY CAMP

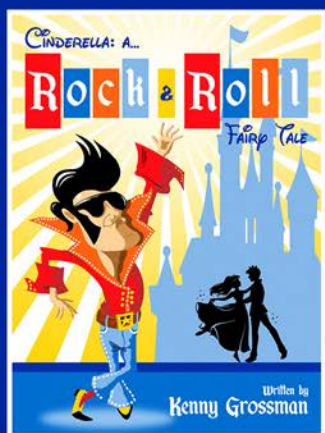
DECEMBER 22, 2025 – JANUARY 2, 2026

Performances: January 2 & 3, 2026

10620 N 43rd Ave • (602) 843-8318 • sytaaz.org



SPOTLIGHT YOUTH THEATRE AUDITIONS



CINDERELLA: A ROCK-N-ROLL FAIRY TALE

HOLIDAY WORKSHOP SHOW

Join us as Cinderella, the Prince (formerly known as Prince), the King, Queen, and a host of other rock-n-roll stars take us on a magical and hysterical rock-n-roll re-telling of the classic tale.

Holiday Workshop Dates & Times:

December 22, 2025—January 2, 2026

Monday—Friday, 9:00AM—4:00PM (off Christmas Day)

Show performances:

- **Friday, January 2, at 5:00PM**
- **Saturday January 3, 2026, at 11:00AM**

This is a no-cut program—Every kid is welcome and gets a part in the show!

Ages: 8–18 • Tuition: \$250

Mandatory Parent Meeting: Monday, December 22, 9:00—9:30 AM

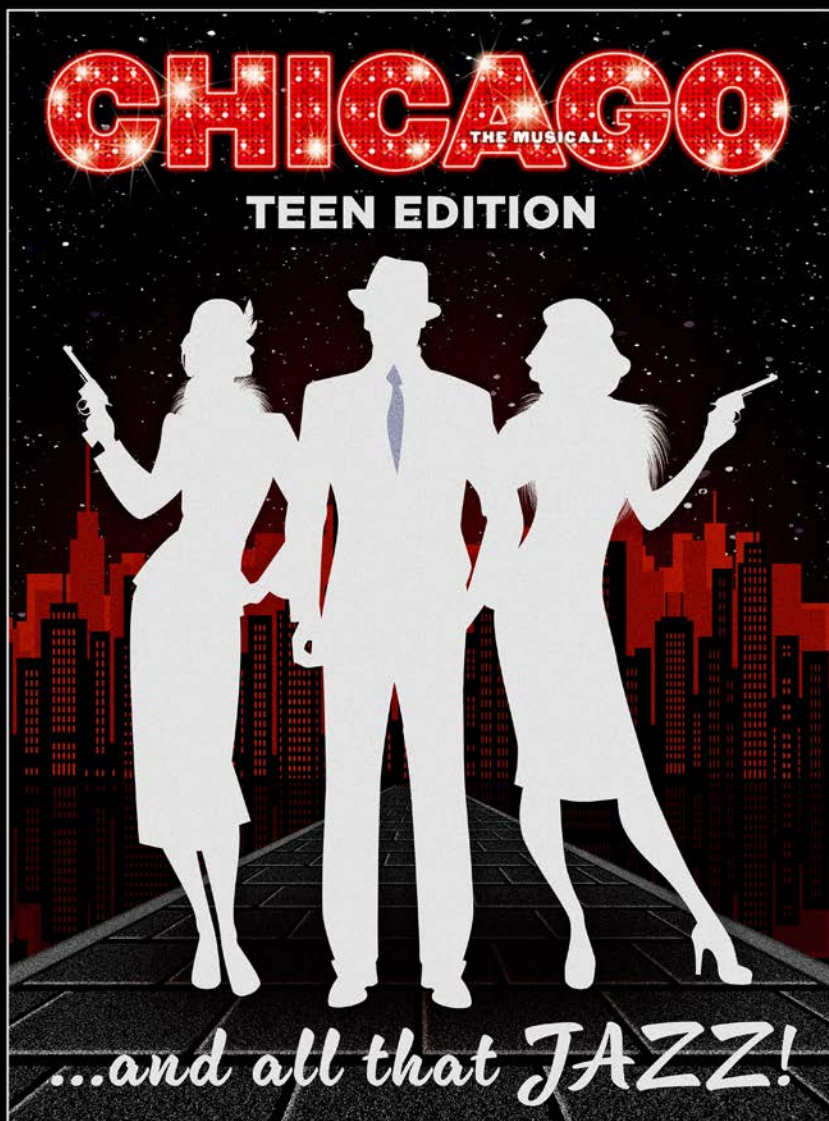
There will be callbacks held on the first day.

For the callbacks, please learn the song, **"Saying Goodbye (Reprise)"** available on the Spotlight Youth Theatre website:

**[sytaz.org/cinderella-
a-rock-and-roll-fairy-tale-2025](https://sytaz.org/cinderella-a-rock-and-roll-fairy-tale-2025)**

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Coming Soon to
Spotlight Youth Theatre



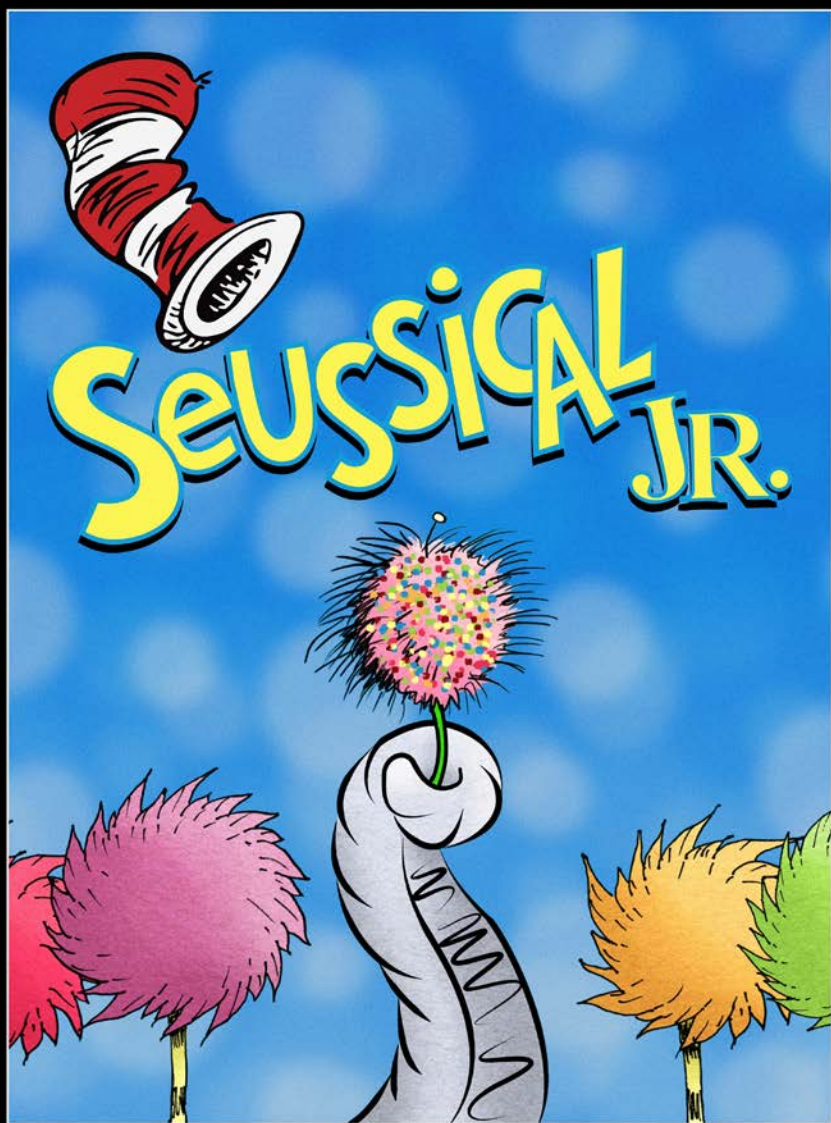
JANUARY 16–FEBRUARY 1, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on Jan. 24 & Jan. 31

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Coming Soon to
Spotlight Youth Theatre



MAY 22–JUNE 7, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on May 30 & June 6

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Coming Soon to
Spotlight Youth Theatre

THE CURIOUS INCIDENT



OF THE DOG IN THE NIGHT-TIME

FEBRUARY 20–MARCH 1, 2026

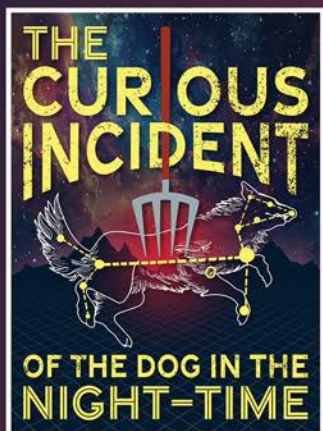
Fridays & Saturdays at 7PM

Saturdays & Sundays at 2PM

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SPOTLIGHT YOUTH THEATRE AUDITIONS



Spotlight Youth Theatre's Production of

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Fifteen-year-old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor's dog, he sets out to identify the true culprit, which leads to an Earth-shattering discovery and a journey that will change his life forever.

Production Dates:

February 20—March 1, 2026

Ages: **14–21**

Audition dates: **Sunday, January 4, & Monday, January 5, at 6:00PM**

Callbacks: **Tuesday, January 6, 2026, at 6:00PM**

Requirements:

- Complete the online audition form.
- You must come prepared with **two 1-minute monologues** of your choosing. One monologue needs to be **dramatic** and one monologue needs to be **comedic**.
- Headshot or photo and resume required.

Video auditions:

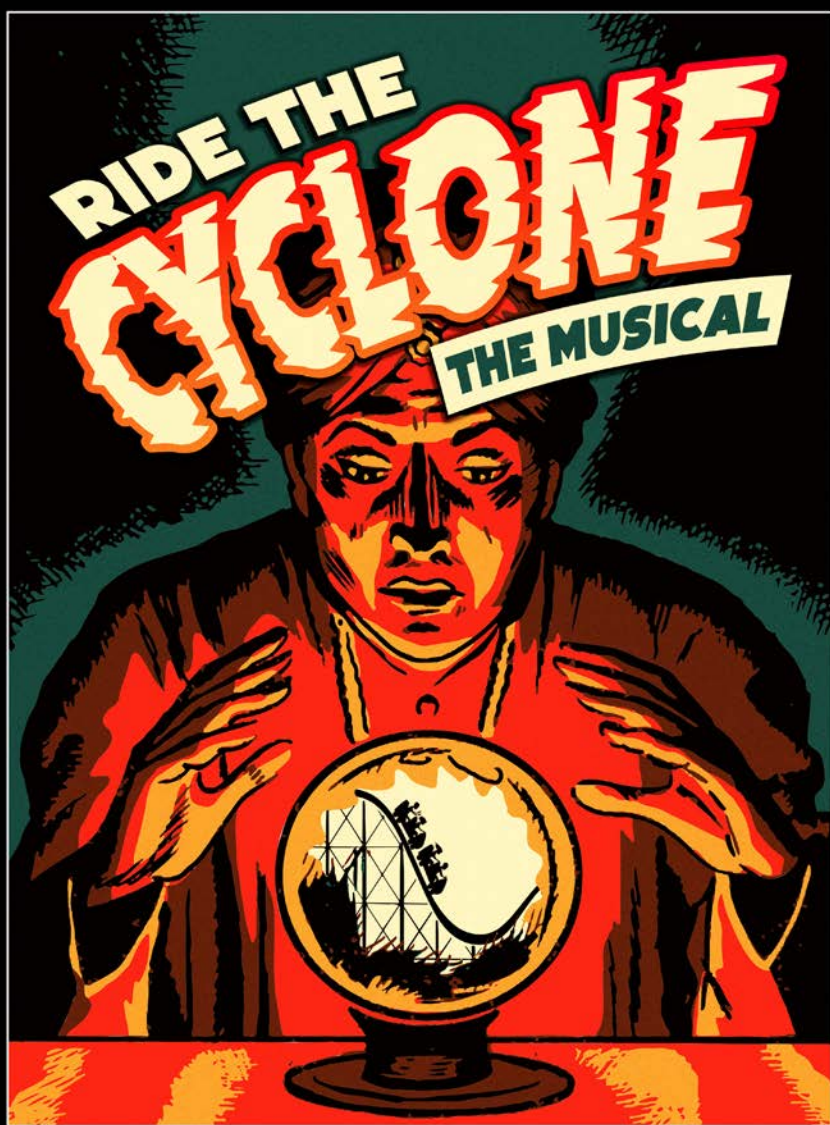
- Complete the online audition form.
- Email **kenny@sytaaz.org** by **9:00PM on Saturday, January 3, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

See complete audition requirements and link to register at

sytaaz.org/curious-incident-of-the-dog-in-the-night-time

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Coming Soon to
Spotlight Youth Theatre



MARCH 27–APRIL 12, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on April 4 & 11

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SPOTLIGHT YOUTH THEATRE AUDITIONS



Spotlight Youth Theatre's Production of

RIDE THE CYCLONE: THE MUSICAL

Ride the Cyclone is a quirky, dark-comedy musical about six high school choir members from Uranium City who die in a roller coaster crash and find themselves in a fantastical afterlife carnival, where a mechanical fortune teller, The Amazing Karnak, offers one of them a chance to return to life if they can prove their story is worth living through song and performance.

Production Dates: **March 27—April 12, 2026**

Ages: **13–19**

Audition dates: **Sunday, February 8, & Monday, February 9, at 6:00PM**

Callbacks: **Tuesday, February 10, 2026, at 5:30PM**

First Rehearsal and Parent Meeting: **February 14th at 12:30PM**

Requirements:

- Complete the online audition form.
- Please come prepared with 32 bars (about 90 seconds) of an upbeat, character-driven song and a one-minute comedic monologue.
- No sheet music, tracks only.
- Headshot or photo and resume required.

Video auditions:

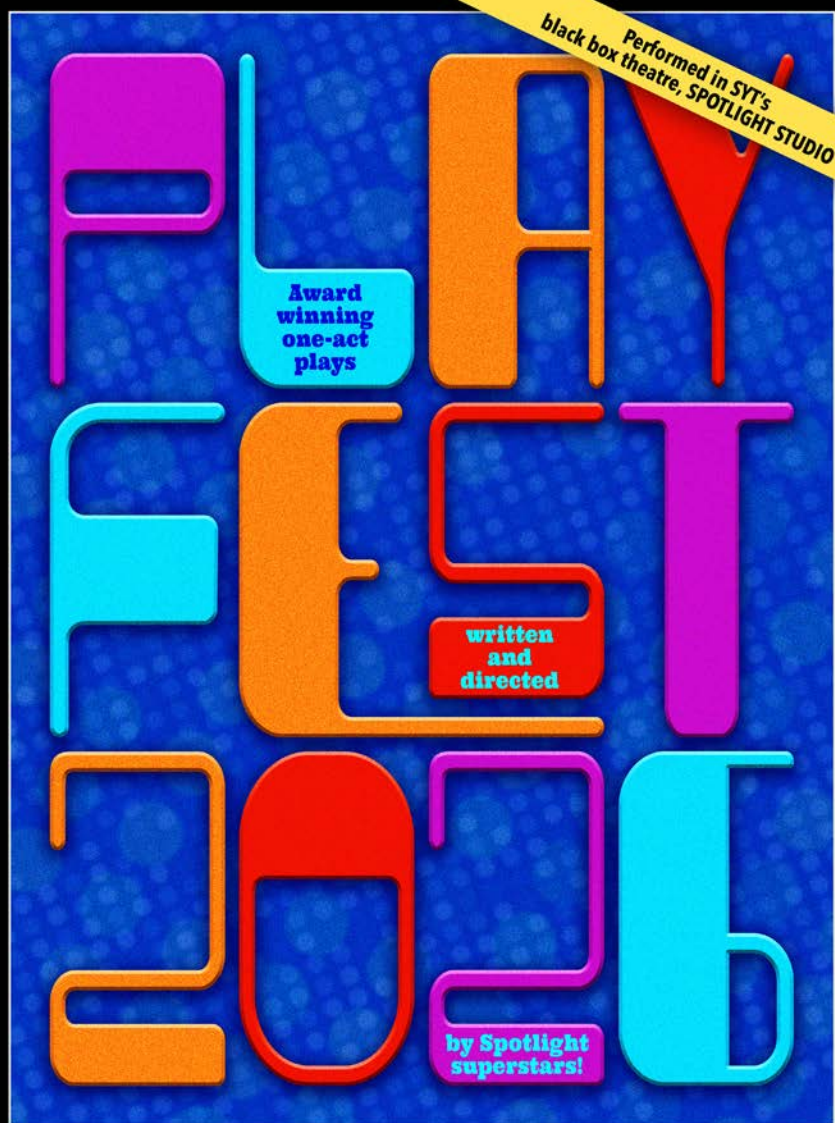
- Complete the online audition form.
- Email kenny@sytaaz.org by **9:00PM on Sunday, February 8, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

We welcome performers of all ethnicities, gender identities, and body types.

**See complete audition requirements and link to register at:
sytaaz.org/ride-the-cyclone-the-musical**

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Coming Soon to Spotlight Youth Theatre



APRIL 17–APRIL 26, 2026

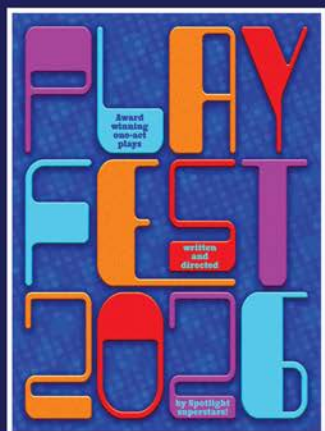
Fridays & Saturdays at 7PM

Saturdays & Sundays at 2PM

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SPOTLIGHT YOUTH THEATRE AUDITIONS



PLAYFEST 2026

Join us as we premiere the winning works from our annual Playwriting Contest:

- *What Happens on the Shelf, Stays on the Shelf* by Katarina Anderson
- *The Death of a Friend: A Dearborn Case File* by Lucy Carter
- *Mein Liebchen* by Angeline Doa

Watch new plays come to life as young actors collaborate, workshop, and perform original stories for the very first time. It's a powerful learning experience—and a whole lot of fun!

Production Dates: **April 17—26, 2026**

Ages: **11–19**

Audition dates: **Sunday, March 8, & Monday, March 9, at 6:00PM**

Callbacks: **Tuesday, March 10, 2026, at 6:00PM**

First Rehearsal: **March 14, 2026**

Requirements:

- Complete the online audition form.
- Please come prepared with two contrasting one-minute monologues of your choosing. One needs to be dramatic and one needs to be comedic.
- Headshot or photo and resume required.

Video auditions:

- Complete the online audition form.
- Email kenny@sytaaz.org by **9:00PM on Sunday, March 8, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

We welcome performers of all ethnicities, gender identities, and body types.

See complete audition requirements and link to register at:
sytaaz.org/playfest-2026

10620 N 43rd Ave • Glendale, AZ 85304 • sytaaz.org • (602) 843-8318



THE UPS STORE

5156 W. Olive Ave
Glendale, AZ 85302

Northwest corner of 51st Ave & Olive in the Fry's Plaza

- Shipping • Packing • Packing Supplies •
- Shipping Supplies • Notary • Copies • Printing • Laminating •
- Binding • Fingerprinting • Freight • Mail •

STORE HOURS

Monday–Friday: 8AM–6PM

Saturday: 9AM–5PM

Sunday: Closed



(623) 939-1784 • store5440@theupsstore.com

YOUR LOCAL SOURCE FOR THEATRE IN THE PHOENIX METROPOLITAN AREA

PHXSTAGES.com

www.PHXStages.com

The only theatre
and arts website
that features:

- detailed listings for over 30 theatre companies in the Valley
- a daily performance calendar
- news, reviews, and photos
- ticket offers, cast notices, audition listings, and more!



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/PHXStages

SPOTLIGHT YOUTH THEATRE

SYT Company

SINGING AND DANCING TROUPE • 2025-2026 SEASON

THREE EXCITING 10-WEEK SESSIONS

SIGN UP FOR 1, 2, OR ALL 3 SESSIONS!

EACH SESSION INCLUDES TROUPE T-SHIRT AND PERFORMANCE FINALE!

SYT COMPANY

Director: Heather Walker • Choreographers: Falin Taylor, Ada Poormon, & Katie Czajkowski
Ages 9 to 19 • \$250 per session • \$600 for all three sessions

SPARKLES

Director: Haley Kennedy
Ages 5 to 8 • \$175 per session • \$420 for all three sessions

SESSION 1: "SPOTLIGHT ACROSS AMERICA"

Broadway songs from New York to Oklahoma to California!

August 11 to October 20, 2025

SYT Company: Mondays 5:30–8:30 PM. (Off on 9/1)

Sparkles: Wednesdays 4:30–5:30 PM. (Off on 9/3)

SESSION 2: "THE OZ TRILOGY"

Featuring songs from The Wizard of Oz, The Wiz, and Wicked!

November 3, 2025 to February 2, 2026

SYT Company: Mondays 5:30–8:30 PM. (Off on 11/24, 12/22, 12/29, 1/19)

Sparkles: Wednesdays 4:30–5:30 PM. (Off on 11/26, 12/24, 12/31, 1/21)

SESSION 3: "BROADWAY VILLAINS REVUE"

It's fun to sing Broadway heroes, but even more fun to sing and dance Broadway villains!

February 23 to May 14, 2026

SYT Company: Mondays 5:30–8:30 PM. (Off on 3/16)

Sparkles: Wednesdays 4:30–5:30 PM. (Off on 3/18)

FOR MORE INFORMATION OR TO SIGN UP
FOR SYT COMPANY, PLEASE VISIT SYTAZ.ORG.

SPOTLIGHT YOUTH THEATRE

10620 N. 43rd Avenue • (602) 843-8318 • sytaz.org



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*You will know you registered correctly
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Spotlight Youth Theatre's Board of Directors

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Deb Czajkowski—Managing Director
Jack Taylor—Theatre Manager
Karen Dolyniuk—Secretary
Heather Walker—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:



ARIZONA COMMUNITY
FOUNDATION
Kellenberger + Tollefson
Center for LGBTQ Philanthropy



Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



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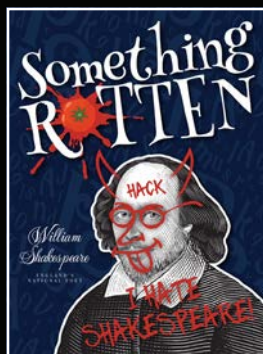


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SPOTLIGHT YOUTH THEATRE

2025–2026 SEASON



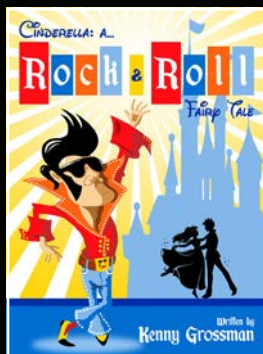
Something Rotten
SEPTEMBER 5–21



Beetlejuice Jr.
OCTOBER 17 – NOVEMBER 2



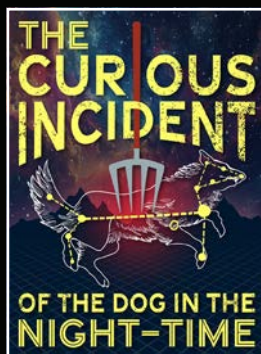
The Best Christmas Pageant Ever
DECEMBER 5 – 21



Cinderella: A Rock & Roll Fairy Tale
DECEMBER 22 – JANUARY 2



Chicago: Teen Edition
JANUARY 16 – FEBRUARY 1



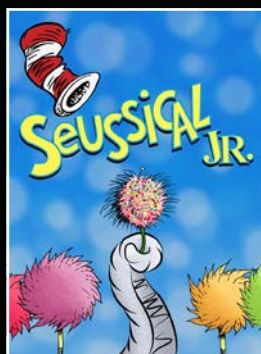
Curious Incident of the Dog in the Night-Time
FEBRUARY 7 – 16



Ride the Cyclone: The Musical
March 27 – April 12



Playfest 2026
APRIL 17 – 26



Seussical Jr.
MAY 22 – JUNE 7

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