

PLAYBILL

SPOTLIGHT YOUTH THEATRE



CHICAGO

THE MUSICAL

TEEN EDITION



...and all that JAZZ!

10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



Chicago: Teen Edition

Book by **Fred Ebb & Bob Fosse**

Music by **John Kander**

Lyrics by **Fred Ebb**

Based on the play by **Maurine Dallas Watkins**

Script adaptation by **David Thompson**

Director: **Christina Clodt & Joshua Hengst**

Musical Director: **Ken Goodenberger**

Choreographer: **Katie Czajkowski**

Set Designer: **Michael Armstrong**

Stage Manager: **Harleigh Irizarry**

Costume Designer: **Heather Riddle**

Sound & Lighting Designer: **Sarah Ray**

Hair & Makeup Designer: **Sabrina Sausedo**

Properties Designers: **Kenny & Vicki Grossman**

Dance Captains: **Ava Petri & Marcus Rosendahl**

Microphone Operator: **Justis Schneider**

Light Board Operator: **Aleska Roberts**

Sound Board Operaator: **Harleigh Irizarry**

Spotlight Operator: **Theo McComb**

Deck Managers: **Lorna Maynard & Theo McComb**

Photography, video, or audio recording of this show is strictly prohibited.

Chicago: Teen Edition is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Please note this production features gunshot effects, haze, and strobe light effects.

The Cast of *Chicago: Teen Edition*

Velma Kelly.....	Vivienne Spamer
Roxie Hart	Shea Levine
Billy Flynn	David Castro
Amos Hart	Devin Baheshone
Matron “Mama” Morton	Thaisa Thompson
Mary Sunshine.....	Harper Thompson
Annie / Ensemble.....	Reagan Little
Mona / Ensemble	Brooklyn Martin
June / Ensemble	Isabella Penza
Liz / Ensemble	Sarina Arbaugh
Hunyak / Ensemble	McKenzie Lopezlira
Kitty / Ensemble	Lucy Glow
Fred Casely / Ensemble	Taylor Nunziato-Cruz
Ensemble.....	Rowan Cross, Emily Novicki, Ava Petri, Ashlynn Pettit, Sydney Stoneberg, Finley Wilbur, Michael Jaramillo, Markus Rosendahl, Hunter Schneider, Lucas Stevens, Griffin Wilbur

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre.....	Deb Czajkowski
General Manager for Spotlight Youth Theatre.....	Jack Taylor
Graphic Designer, Headshot Photographer, & Webmaster.....	Robert Waller
Social Media Specialist.....	Jack Taylor
Promotional & Production Photos	Audra Little
Break-a-Leg Table Coordinator	Tammy Waller
Fundraising Committee	Sara Bader, Shelly Boucher, Karen Dolyniuk, Audra Little, Kelly Swope, & Tammy Waller

Special thanks to **Zach Fischer / Hammer Construction, Marielle Czajkowski,
Mack Levine, Doug Novotny,**
the **Spotlight Youth Theatre Board of Directors,**
and the **friends & family members** who volunteered to make this show so successful.

Note from the Director of *Chicago: Teen Edition*

Welcome to 1920s Chicago.

The Roaring Twenties is our favorite era—an intoxicating blend of Art Deco glamour, Prohibition, and open rebellion against Victorian morality. Fueled by the passage of the 19th Amendment and the newly won right to vote, women began carving out their own paths. The rise of the flapper challenged tradition, reshaped society, and marked a decade of bold independence and transformative change.

Chicago has been Christina's favorite musical from the very first measure of the overture. She has seen it many times, but one performance stands above the rest: the early-2000s production at the Pantages Theatre in Los Angeles, featuring the unforgettable Patrick Swayze as Billy Flynn.

Until now...

Josh was all in from the start—Christina's passion was simply contagious. Truth be told... and not that the truth really matters... this is actually the first live production Josh has ever seen.

What draws us both to *Chicago* is the enduring themes: media manipulation, the power of sensationalism, celebrity culture, and the ever-blurred line between truth and illusion.

This extraordinary cast and dedicated production team have poured their hearts into bringing this show to life, making this—hands down—our favorite production of *Chicago* yet.

Whoopee... Hotcha... and all that jazz!

We hope you enjoy... *CHICAGO!*

Christina Clodt & Joshua Hengst, Co-Directors

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

<https://bit.ly/SYTSurvey>

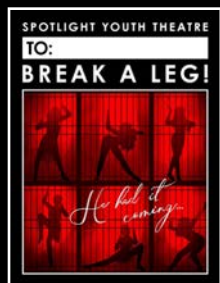


SCAN ME

Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!



For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

Chicago: Teen Edition

Musical Numbers

Act I

“Overture”	
“And All That Jazz”	Velma, Ensemble
“Funny Honey”	Roxie
“Cell Block Tango”	Liz, Annie, June, Hunyak, Velma, Mona, Ensemble
“When You’re Good to Mama”	Matron “Mama” Morton
“All I Care About Is Love”	Billy, Ensemble
“We Both Reached for the Gun”	Billy, Reporters
“Roxie”	Roxie, Ensemble
“I Can’t Do it Alone”	Velma
“I Can’t Do it Alone” Tag	Velma
“My Own Best Friend”	Velma, Roxie, Ensemble
“First Act Curtain”	Velma, Roxie, Ensemble

Act II

“And All That Jazz”	Velma, Ensemble
“I Know a Girl”	Velma
“Me and My Baby”	Roxie, Ensemble
“Mister Cellophane”	Amos
“When Velma Takes the Stand”	Ensemble
“When Velma Takes the Stand Exit Music”	Ensemble
“Razzle Dazzle”	Billy, Ensemble
“Courtroom Scene”	Clerk, Amos, Ensemble
“Nowadays”	Roxie, Velma
“Finale”	Company

SPOTLIGHT YOUTH THEATRE PROUDLY PRESENTS



THE MUSICAL • TEEN EDITION

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THE MUSICAL • TEEN EDITION

Who's Who in Chicago: Teen Edition

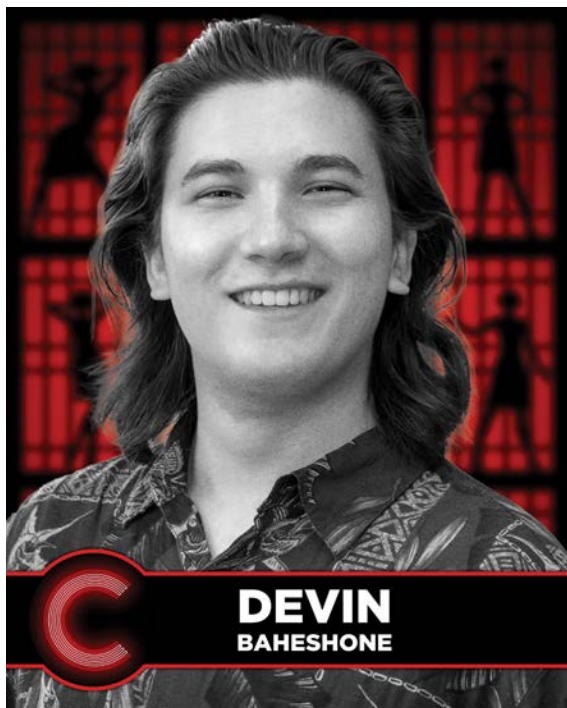


SARINA
ARBAUGH

Sarina Arbaugh

Liz / Ensemble

Sarina is so excited to play one of the six merry murderesses in *Chicago*. She is currently 16 years old and is a 12th grader at ACAA. This is her 6th show at SYT but 11th musical she's done. At SYT she's been in *SIX the Musical*, *Les Misérables* and *Hadestown*. And at ACAA she's been in *Guys and Dolls* as a hot box dancer, Regina George in *Mean Girls*, and is currently Lucia in *Women on the Verge of a Nervous Breakdown* which opens this February. Sarina is unbelievably grateful for her parents and friends who have supported her throughout her theater career and she couldn't be on stage without them. Enjoy the show!!!



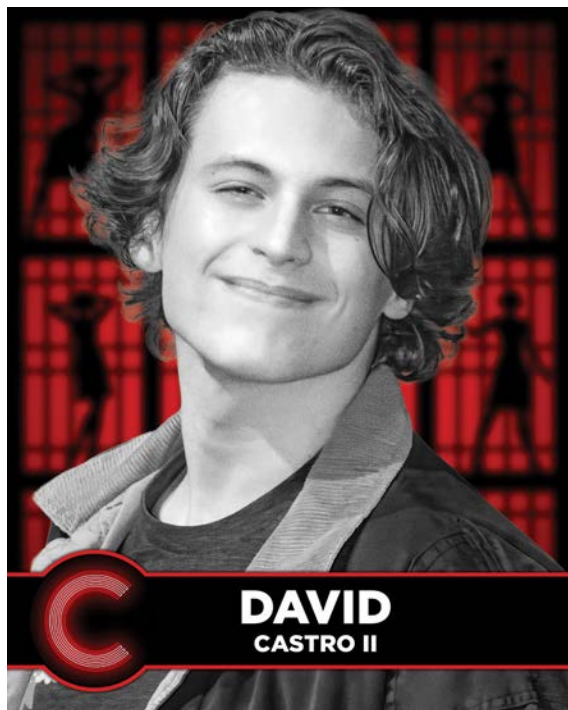
DEVIN
BAHESHONE

Devin Baheshone

Amos Hart

Devin Baheshone is so excited to be back at Spotlight and have fun on stage. Devin has ventured around the valley and has performed at multiple theatres including Mesa Encore Theatre, Don Bluth Front Row Theatre, and Saguaro City Music Theatre. He loves to entertain those around him and make people smile. Devin would like to thank his family and friends for always supporting him and his wonderful partner Mara for feeding him. Follow his journey here: @devin_or_something

Who's Who in *Chicago: Teen Edition*

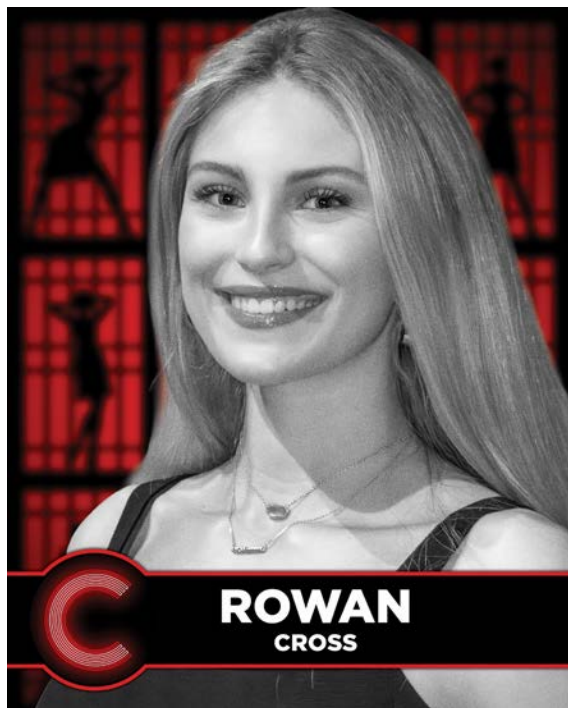


DAVID
CASTRO II

David Castro II

Billy Flynn

David Castro II is ecstatic to be playing the role of Billy Flynn in *Chicago*. He has nothing but positive things to say about the rehearsal process here at Spotlight, and wants to thank his directors, Josh and Christina, for allowing him to explore the character to its fullest extent (sans roller skates and harmonicas). He'd also like to extend thanks to Harleigh, Katie, and Ken for letting him hit the ground running from day one of the rehearsal process. And most importantly, David would like to thank his family for supporting him throughout hell, high water and high school. He owes his success to them. You may also recognize David from his portrayal of Grover in *The Lightning Thief*, and as Shylock in *Something Rotten!* He hopes you enjoy the show!



ROWAN
CROSS

Rowan Cross

Ensemble

Rowan is a senior at Mountain Ridge High School and loves to perform! She's been in shows with Valley Youth Theater, Spotlight Youth Theatre, Desert Stages Theater and the Academy of Community Theater in Colorado before moving here. Her last show at Spotlight was *Alice By Heart*. Rowan takes voice and dance lessons, is in Honor/Chamber Choir and a Student Government representative. Rowan is thankful for this opportunity and is loving being part of this amazing cast.

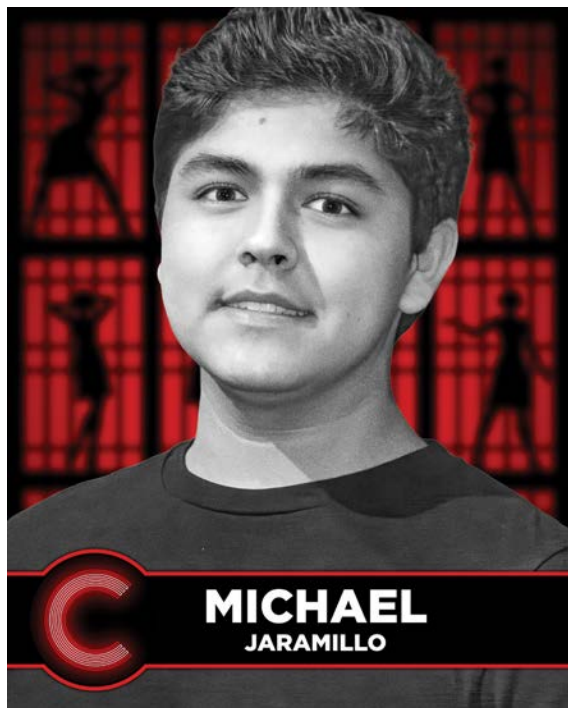
Who's Who in Chicago: Teen Edition



LUCY
GLOW

Lucy Glow **Kitty / Ensemble**

Lucy Glow is a sophomore at Sunnyslope High School and is thrilled to be in her third Spotlight Youth Theatre production. She takes voice, dance, piano, and acting lessons and enjoys baking, reading, and working out. Lucy is in the Vocal Ensemble choir and a part of the Pomline at Sunnyslope. Past credits include Mrs. Gloop in *Willy Wonka* with Valley Youth Theatre, Winnie the Pooh in *A Winnie the Pooh Christmas Tale* with Valley Youth Theatre, Trunchbull in *Matilda* with Greasepaint Youth Theatre, and Ensemble in both *Les Misérables* and *Something Rotten* with Spotlight Youth Theatre. Lucy would like to thank her Mom and Dad for everything that they do for her and thank Christina, Josh, Katie, Ken, Harleigh, and Kenny for giving her this incredible opportunity. She could not be more grateful for this amazing experience!



MICHAEL
JARAMILLO

Michael Jaramillo **Ensemble**

Michael, 16, is a junior at Chaparral High School in Scottsdale and is thrilled to be back on the Spotlight stage for the fourth time. He has been performing since age six in productions across the Valley that include *Anastasia* (Ensemble/Featured Dancer - Chaparral Theater), *The Hunchback of Notre Dame* (St. Aphrodisius/Congregation - Valley Youth Theater), and *Runaways the Musical* (Spotlight Youth Theatre), and so many more! Michael would like to extend his deepest gratitude to Josh, Christina, Ken, Katie, Harleigh, and all members of the production team that helped make this show so spectacular! He would also love to thank his friends, family, and everyone who has supported him on this amazing journey. Enjoy the show...and all that jazz :)

Who's Who in Chicago: Teen Edition



Shea Levine

Roxie Hart

Shea is thrilled to be taking on the iconic role of Roxie Hart in *Chicago*. She is a high school junior who attended Acellus Academy last year, allowing her the flexibility to travel nationwide assisting and demonstrating for Abby Lee Miller at audition workshops. Shea's most recent roles include Barbara Maitland (*Beetlejuice Jr.*), Katherine Plumber (*Newsies Jr.*), and Princess Fiona (*Shrek Jr.*). Shea thanks the directors, Christina and Josh, for this incredible opportunity and for making this show razzle dazzle. She is grateful to work with this amazing cast and crew, and thanks her family, friends, teachers and coaches for their constant support. That includes a special shout out to her number one critic, Abby Lee Miller, for making the trip to see the show! She can't wait to continue to pursue her dreams and *All that Jazz!* Instagram: @SheaCamdenDance



Reagan Little

Annie / Ensemble

Reagan Little, 16, is a sophomore at Mountain Ridge High School and is thrilled to be back on the Spotlight stage—razzle dazzle! Some of her favorite roles include Clarisse in *The Lightning Thief*, Fate 1 in *Hadestown*, Jane Seymour in *Six*, Bert in *Mary Poppins Jr.*, Lucy in *13*, Ellie in *Freaky Friday*, and Pinocchio in *Shrek Jr.*, a role that earned her both an NYA Award and an AriZoni nomination. Reagan is also a proud member of AZBT's Hy-Rev performance troupe. She sends a big "thank you" to Christina, Josh, Ken, Katie, and the entire creative team, plus her family and friends, for always giving her support. Now sit back and enjoy the show!

Who's Who in Chicago: Teen Edition



McKENZIE
LOPEZLIRA

McKenzie Lopezlira Hunyak / Ensemble

McKenzie Lopezlira is completely innocent and delighted to be in *Chicago: Teen Edition*. You may remember her on the SYT stage as Anne Boleyn (*SIX: Teen Edition*) and Molly (*13 the Musical*). Most recently she played Lydia Deetz (*Beetlejuice Jr.* - Greasepaint Youtheatre) and other favorite credits include Tina Denmark (*Ruthless! The Musical*), Baby June (*Gypsy: A Musical Fable*), Penelope Square (*Polkadots: The Cool Kids Musical* – NYA Award, ariZoni Nominee), Young Anna (*Disney's Frozen Jr.* – ariZoni Award, NYA Nominee), and Molly (*Annie* – NYA Nominee). She sends love to her family and friends for their support and thanks to Kenny, Christina, Josh, Katie the SYT team for giving her a cell... er, a stage. @kenzieacts

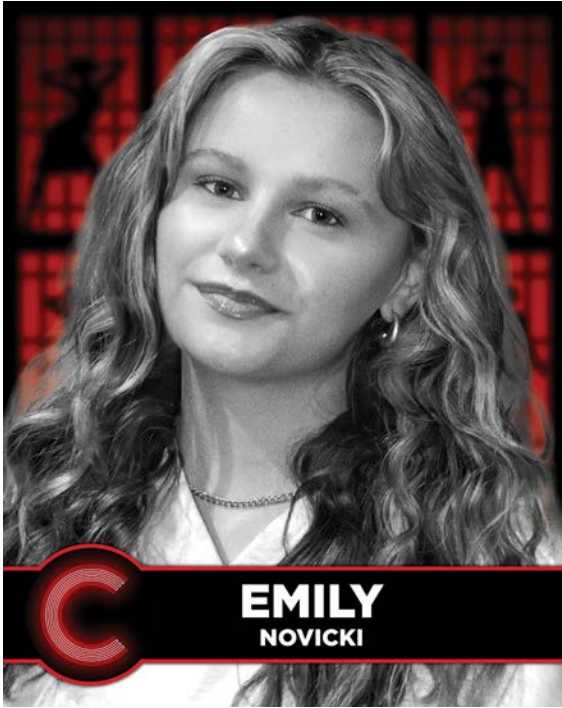


BROOKLYN
MARTIN

Brooklyn Martin Mona / Ensemble

Brooklyn Martin is jazzed to be returning to the Spotlight stage! Performing has been Brooklyn's passion since making her stage debut at age 7. She is blessed to have been cast in many amazing productions across the Phoenix Metro area and beyond. Recent credits are *Something Rotten* (Nostradamus), *13 The Musical* (Charlotte), and *Six the Musical* (Katherine Howard) at Spotlight Youth Theatre, *Carousel in Concert* (Louise) AZ MusicFest, *Scrooge! The Musical* (Kathy Cratchit, Jen, Urchin) AZ Theatre Company and *Frozen Jr* (Anna) at TheaterWorks. Brooklyn would like to send a special thanks to Josh and Christina for being awesome and to her Grandparents who have always supported and encouraged her to chase her dream. Follow Brooklyn's journey @brooklynthetheatregurl.

Who's Who in *Chicago: Teen Edition*



EMILY
NOVICKI

Emily Novicki

Ensemble

Emily Novicki is 14 and the lead singer of The Deadline Band, she toured Poland with her band last year and now plays locally and is looking forward to a second European tour this summer to play several music festivals. This is her first Spotlight show, and she would like to thank the directors and theater for a great experience. Her favorite roles in the past have been Elsa in *Frozen Jr* and Chum in *Finding Nemo Jr*. She thanks her family and her bandmates for always supporting her and her amazing voice teacher, Bev Altopp, for helping her to continue to grow. She dedicates this performance to the memory of her beloved first voice teacher Susan Washburn for instilling this great love of musical theater and igniting the spark that has led to so many wonderful opportunities. She hopes you enjoy the show.



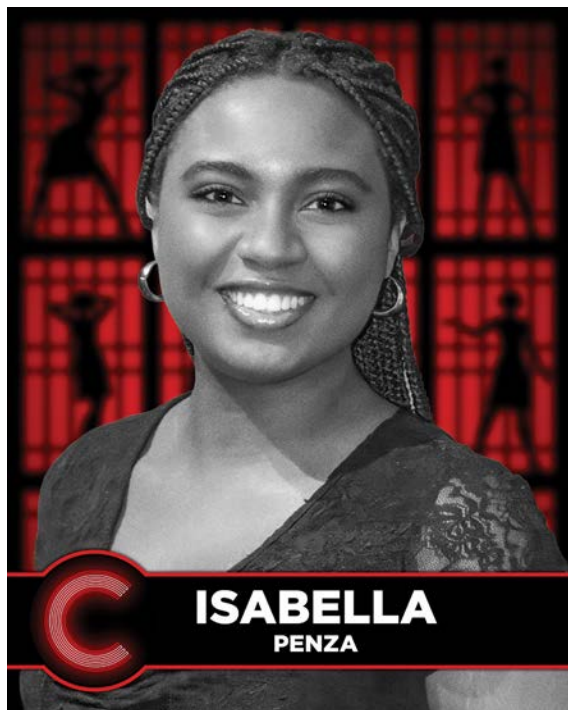
TAYLOR
NUNZIATO-CRUZ

Taylor Nunziato-Cruz

Fred Casely / Ensemble

Taylor Nunziato-Cruz is a junior attending Sandra Day O'Connor High School. This is his third show of the Spotlight 25-26 season, with his ensemble role in *Something Rotten*, the role of Adam in *Beetlejuice Jr.*, and now his current role of Fred Casely in *Chicago*. His time at Spotlight has helped him gain confidence in who he is and he is thankful for the ongoing support and guidance he has received from the directors, stage managers, choreographers, and cast members. He also is grateful for the friendships he had found through the amazing casts of all of the shows he's been involved in. He is so excited to be a part of such a fantastic show and wants to thank the cast and crew for making it so special.

Who's Who in *Chicago: Teen Edition*



ISABELLA
PENZA

Isabella Penza

June / Ensemble

Isabella Penza is 15 years old and was born and raised in Arizona. She has always loved performing and is thrilled to be part of *Chicago: Teen Edition*. This production marks another exciting step in her theatre journey. Her past credits include *Freckleface Strawberry*, *13*, *School Girls*; *Or, The African Mean Girls Play*, *Little Shop of Horrors*, *Hadestown: Teen Edition*, *Ragtime*, and *Frozen Jr.* Isabella is passionate about continuing to grow as a performer and hopes to pursue theatre as a future career, inspiring others through her work onstage. She would like to give a huge thank you to her family and to everyone working tirelessly to make this show incredible.



AVA
PETRI

Ava Petri

Ensemble

Ava is a senior at the Arizona School for the Arts and is involved in the International Thespian Society. She has appeared in numerous Spotlight shows the latest being *Beetlejuice Jr.*, *Something Rotten*, *Les Misérables*, *Anastasia* and *The Prom*. She has also been in numerous school shows, including choreographing the musical *Gypsy* and *The Curious Incident of the Dog in the Night-Time* and *I Need My Monster* in the Spring. Thank you to the cast crew and everyone involved in this production. Enjoy the show!

Who's Who in *Chicago: Teen Edition*



ASHLYNN
PETTIT

Ashlynn Pettit

Ensemble

Ashlynn is currently a sophomore in high school. She has been performing in musical theater since she was very young. Some of her favorite performances and productions include being Anna in *Frozen*, *SpongeBob the Musical*, *Pinocchio Jr.*, and is looking forward to being in her upcoming high school's Spring production- *Newsies*, as Katherine. She loves to sing, act, and dance and is very active in her school's drama club, Bel Canto choir, and improv team. She wants to continue to perform throughout high school and is looking to pursue musical theater in college and as a career. She was very grateful to be a part of this production and hopes everyone greatly enjoys this amazing performance of *Chicago*!



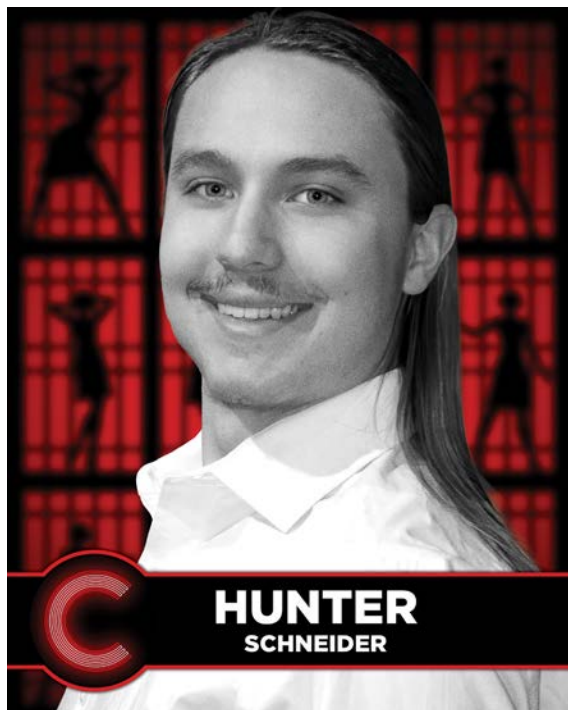
MARKUS
ROSENDAHL

Markus Rosendahl

Ensemble

Markus Rosendahl is thrilled to be a part of *Chicago*! This is Markus' dream show and role. He has performed all over the valley for years, you may have seen him on Spotlight's stage as Lord Clapham/Ensemble and in *Alice by Heart* (Harold/ Mad Hatter) at Scottsdale Community College. Markus would like to thank Katie for trusting him as one of the dance captains for this show. Markus would also like to give special thanks to his family, and the whole production team for their unwavering support and this super exciting opportunity!

Who's Who in Chicago: Teen Edition



HUNTER
SCHNEIDER

Hunter Schneider Ensemble

Hunter is very excited to be a part of this amazing show. He was recently Brother Jeremiah in *Something Rotten* right here at Spotlight. Hunter is a senior this year and is quickly narrowing down his college choices, he plans to major in nuclear engineering. Hunter would like to thank Josh and Christina once again for allowing him to be a part of this show. Hunter would also like to thank the cast and crew for such an amazing time! Enjoy the show!

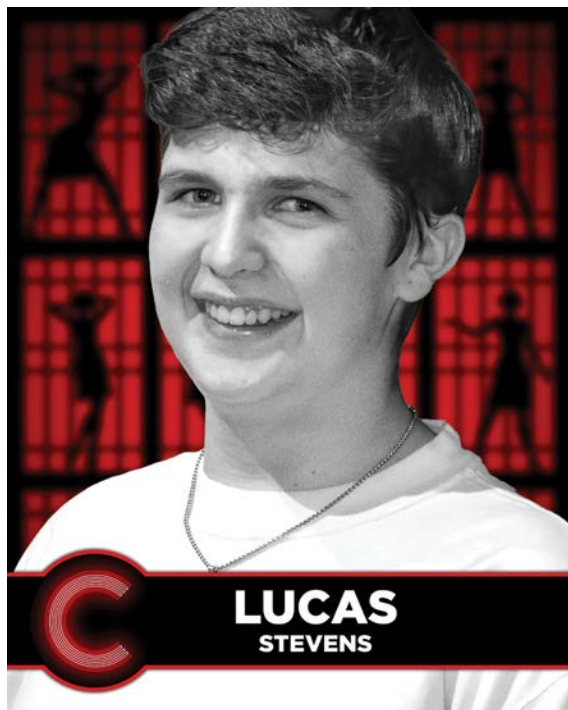


VIVIENNE
SPAMER

Vivienne Spamer Velma Kelly

Vivienne Spamer is thrilled to play her dream role as part of this amazing cast in her first appearance at SYT! She has been singing and dancing on stage for over ten years and has performed in numerous shows around the Valley. Some favorite roles include Kim in *Bye Bye Birdie* (AFTC), Regina George in *Mean Girls* (ABT), and Young Mary/Janie in *It's a Wonderful Life* (Don Bluth). Vivienne won an ariZoni Rising Star nomination as Judy Haynes in *White Christmas*. She is also an award-winning choreographer, receiving an ASU Gammage High School Music Theater Award for *Anastasia*. Vivienne sends heartfelt thanks to Kenny, Christina, Josh, Ken, Katie and Harleigh for being so welcoming and supportive! And love to Mom, Dad and Nana for being my biggest fans!

Who's Who in *Chicago: Teen Edition*



LUCAS
STEVENS

Lucas Stevens

Ensemble

Lucas Stevens is so excited and grateful to be part of this production of *Chicago* in the ensemble. He's especially happy to be back on stage singing and dancing with friends and doing what he loves most. Past credits include Brett in *13* (Spotlight Youth Theatre) and ensemble in *The Lightning Thief* (Mountain Ridge High School). Lucas has also enjoyed working behind the scenes, helping with lights for *Something Rotten!* and sound for *The Best Christmas Pageant Ever* at Spotlight Youth Theatre. Outside of school and community theatre, Lucas participates in Hyrev at Arizona Broadway Theatre, where he continues to grow as a performer. He would like to thank Josh, Christina, Katie, Harleigh, Ken, and the entire creative team for their support and for making this experience so special.



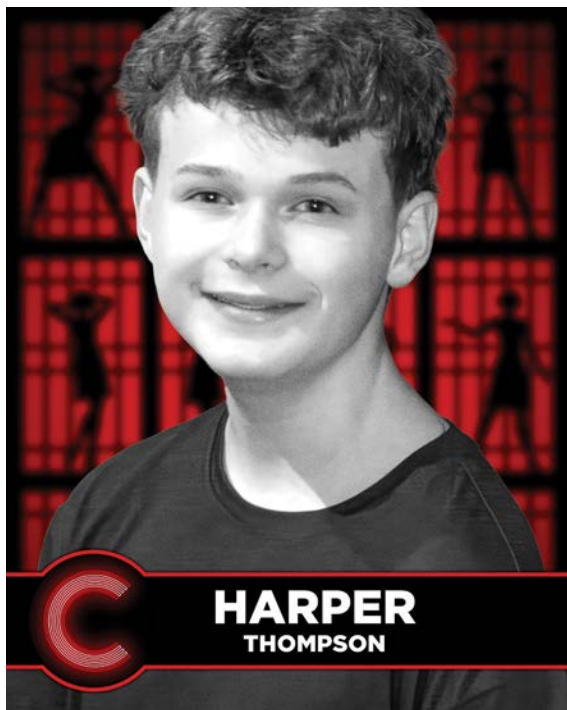
SYDNEY
STONEBERG

Sydney Stoneberg

Ensemble

Sydney is excited to be performing in her third show at Spotlight Youth Theatre. She is 14 years old in 8th grade at Mountain Trail Middle School. Sydney's most recent performances include Ensemble (*Something Rotten*, SYT), Tina (*Goosebumps*, Starlight), Emily Hobbs (*Elf Jr*, SYT), Ursula (*The Little Mermaid*, DST), and Gabriella (*High School Musical*, Art & Sol). Sydney also performs with Arizona Broadway Theater's performance troupe, HyRev. She would like to thank Josh, Christina, Ken, Katie, and Harleigh who have worked to create an amazing show, and her family for supporting her along the way!

Who's Who in *Chicago: Teen Edition*



HARPER
THOMPSON

Harper Thompson **Mary Sunshine**

H. is thrilled to be taking on the role of Mary Sunshine in Spotlight Youth Theatre's production of *Chicago: Teen Edition*! You may have seen them in other Spotlight shows like *Mary Poppins Jr.* (Von Hussler/Ensemble), *Finding Nemo Jr.* (Marlin), and *Something Rotten* (Robin/Ensemble). H. would like to thank Josh, Christina, Ken, Katie, Harleigh, and Kenny for this opportunity. They also want to express their gratitude to Mom, Dad, Eli, Aidan, Maddie, Mamaw, Papaw, Nana, Shonn, and Renee for their unwavering support. Now, sit back, relax, and enjoy a tale of murder, greed, corruption, and glamor. Welcome to Chicago.



THAISA
THOMPSON

Thaisa Thompson **Matron "Mama" Morton**

This is Thaisa's first show at Spotlight Youth Theatre and she had such a fun time meeting new people and jumping into this amazing production. She is a sophomore at Chaparral High School but will begin going to Interlochen Arts Academy in Michigan for acting to finish out high school. Some of her previous roles include Shakespeare in *Shakespeare in Love*, Willy Wonka in *Willy Wonka Jr.*, and Mrs. Potts in *Beauty and the Beast Jr.* Thaisa is the singer and guitarist of RoseAZ with music on both Apple Music and Spotify. She hopes you enjoy the show as much as she has enjoyed being in it!

Who's Who in Chicago: Teen Edition



Finley Wilbur

Ensemble

Finley Wilbur is excited to be in another show at Spotlight. She has previously been in Spotlight productions of *Rudolph*, *Mary Poppins*, *Elf*, *13*, and *Beetlejuice*. She is also a proud dance captain of HyRev. She would like to thank the production team for this opportunity and my family and coaches for always supporting me.



Griffin Wilbur

Ensemble

Griffin Wilbur is excited to be on the Spotlight stage again! His favorite roles at Spotlight include Malcolm in *13* and ensemble in *Beetlejuice*. He is also in the HyRev elite performance troupe out of Arizona Broadway Theater. He would like to thank AZMTA, Mr. Darren, Mr. Stephen, and his family for their support. Enjoy the show!

Who's Who in Chicago: Teen Edition

Michael Armstrong (Set Designer)

Michael Armstrong is an artist/designer/maker and the current Production Shop Coordinator at the ASU Media and Immersive Experience (MIX) Center in downtown Mesa. He has designed and built numerous award-winning stage productions including *The Velveteen Rabbit*, *School of Rock*, *20,000 Leagues Under the Sea*, *The Secret Garden*, *American Idiot* and many more. After working as the Assistant Technical Director at TheaterWorks he accepted an offer at ASU to teach students the art of experiential design.

Christina Clodt (Co-Director)

Christina Clodt is thrilled to share her favorite show, *Chicago*, with you! Originally from California, she has performed in dozens of local productions including *Once* (Baruska) on the SYT stage. Her recent directing credits include *Elf Jr* at SYT; *Junie B Jones Is Not A Crook* and *James and the Giant Peach Jr.* at Starlight Community Theater. Offstage, Christina is a baseball fan (Go D'Backs), a mom to a menagerie of critters, three grown up humans and a Nina to two granddaughters PLUS a little grandson due in July! Christina would like to thank Kenny and the SYT team for trusting us with this production. Thanks to our production dream; Josh, Ken, Katie and Harleigh. Christina is also thankful for all our supportive theater families that help make theater magic happen. Love to Avery, Ashley, Savannah, Lainey, Kenzie, Noel and of course; co-director, boy bestie and hot date for life, Joshua.

Katie Czajkowski (Choreographer)

Katie Czajkowski is an Arizona native that began performing in the valley back in 2012. Some performance credits include *Prince of Egypt*, *A Chorus Line*, *42nd Street*, and *Bring It On*. She has also choreographed Spotlight productions including *Ramona Quimby*, *Honk Jr.*, *101 Dalmatians Kids*, *Aristocats Kids*, *Shrek Jr.*, *Lizzie the Musical*, *Once* (ariZoni nom and NYA award winner), *The Prom*, and *Rudolph the Red Nosed Reindeer Jr.* and *Much Ado About Nothing*. She also made her co-director debut last season for *Les Misérables* at Spotlight Youth Theatre. She graduated with a degree in Musical Theater and a minor in dance from Millikin University. She wants to thank Christina and Josh and the whole cast and crew for their time and hard work on this production. She would especially like to thank her wife, Marielle, for all her love and support. She would also like to thank her Mutter and Grandma for always supporting her.

Ken Goodenberger (Music Director)

Ken Goodenberger is a four-time AriZoni Theater Awards of Excellence winner as a Musical Director. In addition, Ken is no stranger to the stage as an actor and singer in productions around the valley for the last 30 years. Favorite roles include Tony in *West Side Story*, Frederick in *Pirates of Penzance*, The Mysterious Man/Narrator in *Into the Woods*, Judge Terpin in *Sweeney Todd* and Father in *Children of Eden*. He was most recently seen on the Spotlight stage playing the role of Da in *Once*. Ken is also the Artistic Director of West Valley Chorale, a 70-voice community choir in the west valley.

Who's Who in *Chicago: Teen Edition*

Kenny & Vicki Grossman (Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, “We love you and miss you.” Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Joshua Hengst (Co-Director)

Josh is back at Spotlight, and he couldn't be more thrilled. He both acts and directs at theaters around the valley. Recent acting credits include Judge Turpin in *The Ballad of Sweeney Todd* (Limelight) and Friar Francis in *Much Ado About Nothing* (Spotlight). Recent directing credits include *Elf Jr* (Spotlight) and *Junie B Jones* (Starlight). Josh thanks Spotlight Youth Theatre for the opportunity to direct this amazing show. He is so very proud of the cast and production team for what this show has become; it is special. He sincerely thanks his partner Christina, his kids, his grandkids, his family, and all his friends for their support in this journey.

Harleigh Irizarry (Stage Manager)

Harleigh Irizarry is thrilled to be running the Spotlight jazz joint for the first time! She has been involved in some killer shows around the valley such as *Done to Death* at Starlight Community Theater and *Carrie* at Rising Arts Productions. She would like to thank her friends and family for their undying support, the cast and production team for their criminally good talent, and Kenny for taking a chance on her. Now, sit back and enjoy some murderous entertainment!

Sarah Ray (Lighting & Sound Designer)

Sarah is the lighting and sound designer for *Chicago Teen Edition*. Sarah has done other shows like *Something Rotten* and *Elf Jr*. He thinks this show was an absolute blast and hopes everyone has an amazing time watching it.

Heather Riddle (Costume Designer)

Heather is a stay-at-home mom of 5 kids, part time registered nurse, piano teacher and business owner. She is an ariZoni award winning costume designer and is grateful for the opportunity to work with Spotlight again. She is also grateful for her super supportive husband who is always encouraging and to her kids who step in to be her mannequins and costume assistants.

Sabrina Sausedo (Hair & Makeup Designer)

Sabrina Sausedo has been a makeup artist for almost a decade. When she is not acting on stage herself, she loves being backstage as a hair and makeup designer. She has had the honor of designing many shows across the valley including Spotlight's very own *Freckleface Strawberry*, *Anastasia*, and *Mary Poppins Jr* and *Beetlejuice Jr*. She wants to thank all of the Spotlight family for always being so welcoming and collaborative and is excited for you to see this amazing show!



Glendale, Arizona
Jan 29th



*Abby
Lee*

SPILLS THE TEA!

A Fabulous Fun Filled
Event For Fans!

DANCE MOMS

10620 N 43rd Ave
Suite 12
Glendale, AZ 85304



spotlight youth theatre

YOUNG ACTORS THESPIAN COMPANY

a theatrical adventure for aspiring young performers



MAR 7 – MAY 9, 2026

Saturdays from 10AM–Noon

Ages 5 to 9

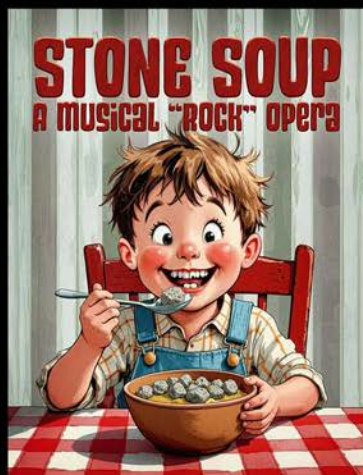
All kids and experience levels are welcome!

Tuition: \$250

It is never too early to start musical theatre!

This program will teach kids the core elements of Musical Theatre including singing, dancing and acting.

Spotlight Youth Theatre's YOUNG ACTORS THESPIAN COMPANY will encourage kids to explore their creativity and imagination in an ensemble-based setting, and will give them an appreciation and understanding of the theatre stage.



Stone Soup:

A Musical "Rock" Opera

Based on the classic folktale, this musical "Rock" opera is sure to be a tasty journey.

This wonderful story about community, sharing, and working together is just the recipe for singing, dancing, acting and fun.

Rehearsals will be held every Saturday in the Spotlight Studio from 10AM–Noon.
Final performances on Saturday and Sunday, May 9 and 10, 2026, at 1PM.

For more information or to register, please call the SYT Box Office or visit our website.
Spotlight Studio • 10820 N 43rd Ave • (602) 843-8318 • sy taz.org

SPOTLIGHT YOUTH THEATRE

GOODWILL

Collection Fundraiser



Clean out your clutter and support SYT!

Saturday, February 21st

8–10 AM • SYT Parking Lot

10620 N 43rd Ave • Glendale, AZ 85304

Donate to Goodwill and support Spotlight Youth Theatre at the same time! Goodwill will take your stuff and will donate back to Spotlight based upon the weight of your donations.

IMPORTANT! Please do not drop off your donations prior to the event!

*Donate your unwanted
stuff and help
Spotlight
Shine!*



Coming Soon to
Spotlight Youth Theatre

THE CURIOUS INCIDENT



OF THE DOG IN THE NIGHT-TIME

FEBRUARY 20–MARCH 1, 2026

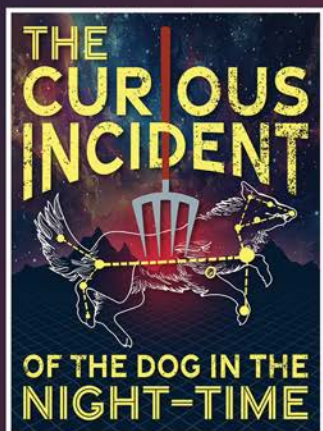
Fridays & Saturdays at 7PM

Saturdays & Sundays at 2PM

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SPOTLIGHT YOUTH THEATRE AUDITIONS



Spotlight Youth Theatre's Production of

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Fifteen-year-old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor's dog, he sets out to identify the true culprit, which leads to an Earth-shattering discovery and a journey that will change his life forever.

Production Dates:

February 20—March 1, 2026

Ages: **14–21**

Audition dates: **Sunday, January 4, & Monday, January 5, at 6:00PM**

Callbacks: **Tuesday, January 6, 2026, at 6:00PM**

Requirements:

- Complete the online audition form.
- You must come prepared with **two 1-minute monologues** of your choosing. One monologue needs to be **dramatic** and one monologue needs to be **comedic**.
- Headshot or photo and resume required.

Video auditions:

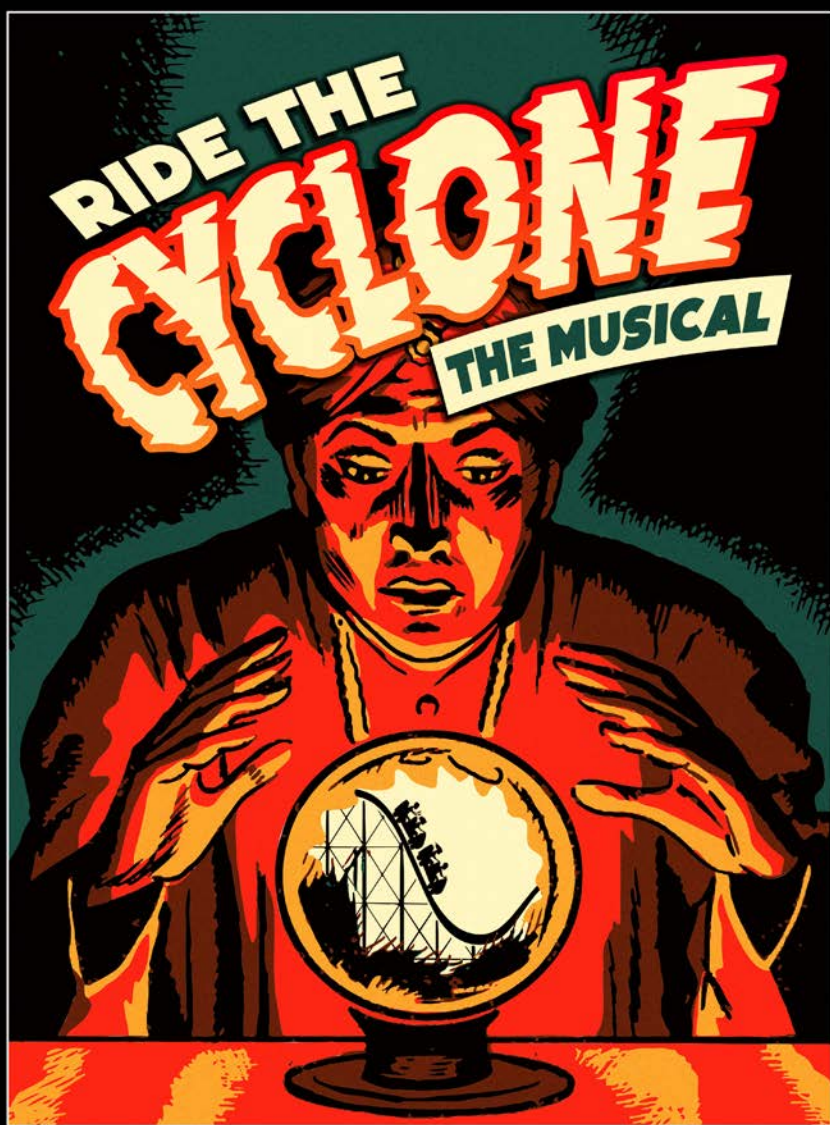
- Complete the online audition form.
- Email **kenny@sytaaz.org** by **9:00PM on Saturday, January 3, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

See complete audition requirements and link to register at

sytaaz.org/curious-incident-of-the-dog-in-the-night-time

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Coming Soon to
Spotlight Youth Theatre



MARCH 27–APRIL 12, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on April 4 & 11

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SPOTLIGHT YOUTH THEATRE AUDITIONS



Spotlight Youth Theatre's Production of

RIDE THE CYCLONE: THE MUSICAL

Ride the Cyclone is a quirky, dark-comedy musical about six high school choir members from Uranium City who die in a roller coaster crash and find themselves in a fantastical afterlife carnival, where a mechanical fortune teller, The Amazing Karnak, offers one of them a chance to return to life if they can prove their story is worth living through song and performance.

Production Dates: **March 27—April 12, 2026**

Ages: **13–19**

Audition dates: **Sunday, February 8, & Monday, February 9, at 6:00PM**

Callbacks: **Wednesday, February 11, 2026, at 5:30PM**

First Rehearsal and Parent Meeting: **February 14th at 12:30PM**

Requirements:

- Complete the online audition form.
- Please come prepared with 32 bars (about 90 seconds) of an upbeat, character-driven song and a one-minute comedic monologue.
- No sheet music, tracks only.
- Headshot or photo and resume required.

Video auditions:

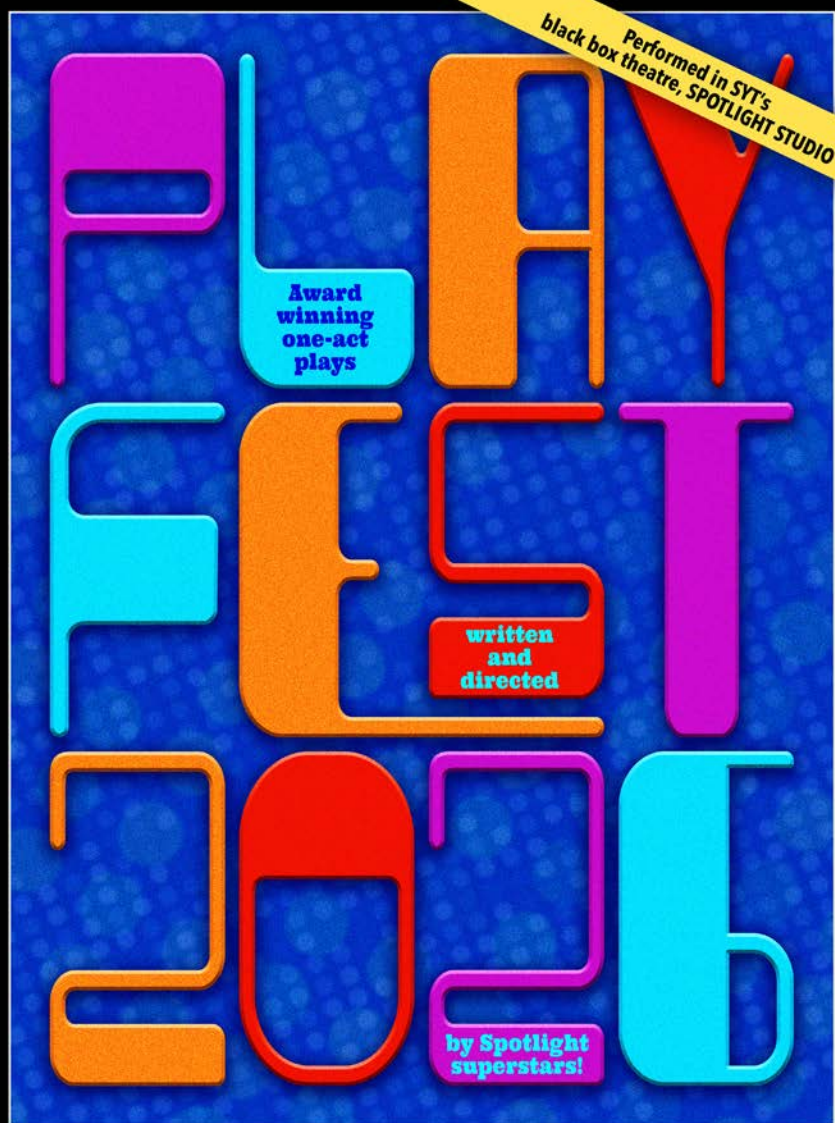
- Complete the online audition form.
- Email kenny@sytaaz.org by **9:00PM on Sunday, February 8, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

We welcome performers of all ethnicities, gender identities, and body types.

**See complete audition requirements and link to register at:
sytaaz.org/ride-the-cyclone-the-musical**

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Coming Soon to Spotlight Youth Theatre



APRIL 17–APRIL 26, 2026

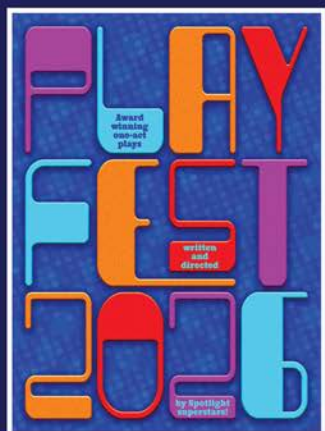
Fridays & Saturdays at 7PM

Saturdays & Sundays at 2PM

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SPOTLIGHT YOUTH THEATRE AUDITIONS



PLAYFEST 2026

Join us as we premiere the winning works from our annual Playwriting Contest:

- *What Happens on the Shelf, Stays on the Shelf* by Katarina Anderson
- *The Death of a Friend: A Dearborn Case File* by Lucy Carter
- *Mein Liebchen* by Angeline Doa

Watch new plays come to life as young actors collaborate, workshop, and perform original stories for the very first time. It's a powerful learning experience—and a whole lot of fun!

Production Dates: **April 17—26, 2026**

Ages: **11–19**

Audition dates: **Sunday, March 8, & Monday, March 9, at 6:00PM**

Callbacks: **Tuesday, March 10, 2026, at 6:00PM**

First Rehearsal: **March 14, 2026**

Requirements:

- Complete the online audition form.
- Please come prepared with two contrasting one-minute monologues of your choosing. One needs to be dramatic and one needs to be comedic.
- Headshot or photo and resume required.

Video auditions:

- Complete the online audition form.
- Email kenny@sytaaz.org by **9:00PM on Sunday, March 8, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

We welcome performers of all ethnicities, gender identities, and body types.

**See complete audition requirements and link to register at:
sytaaz.org/playfest-2026**

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SPOTLIGHT YOUTH THEATRE

SYT Company

SINGING AND DANCING TROUPE • 2025-2026 SEASON

THREE EXCITING 10-WEEK SESSIONS

SIGN UP FOR 1, 2, OR ALL 3 SESSIONS!
EACH SESSION INCLUDES TROUPE T-SHIRT AND PERFORMANCE FINALE!

SYT COMPANY

Director: Heather Walker • Choreographers: Falin Taylor, Ada Poormon, & Katie Czajkowski
Ages 9 to 19 • \$250 per session • \$600 for all three sessions

SPARKLES

Director: Haley Kennedy
Ages 5 to 8 • \$175 per session • \$420 for all three sessions

SESSION 1: "SPOTLIGHT ACROSS AMERICA"

Broadway songs from New York to Oklahoma to California!

August 11 to October 20, 2025

SYT Company: Mondays 5:30–8:30 PM. (Off on 9/1)

Sparkles: Wednesdays 4:30–5:30 PM. (Off on 9/3)

SESSION 2: "THE OZ TRILOGY"

Featuring songs from The Wizard of Oz, The Wiz, and Wicked!

November 3, 2025 to February 2, 2026

SYT Company: Mondays 5:30–8:30 PM. (Off on 11/24, 12/22, 12/29, 1/19)

Sparkles: Wednesdays 4:30–5:30 PM. (Off on 11/26, 12/24, 12/31, 1/21)

SESSION 3: "BROADWAY VILLAINS REVUE"

It's fun to sing Broadway heroes, but even more fun to sing and dance Broadway villains!

February 23 to May 14, 2026

SYT Company: Mondays 5:30–8:30 PM. (Off on 3/16)

Sparkles: Wednesdays 4:30–5:30 PM. (Off on 3/18)

FOR MORE INFORMATION OR TO SIGN UP
FOR SYT COMPANY, PLEASE VISIT SYTAZ.ORG.

SPOTLIGHT YOUTH THEATRE

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Enter **KL095** for Spotlight Youth Theatre

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on your Account Summary page!*



Spotlight Youth Theatre's Board of Directors

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Kenny Grossman—Artistic Director
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Karen Dolyniuk—Secretary
Heather Walker—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:



ARIZONA COMMUNITY
FOUNDATION
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Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



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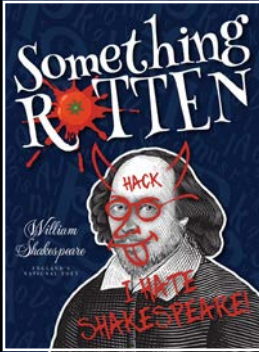


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SPOTLIGHT YOUTH THEATRE

2025–2026 SEASON



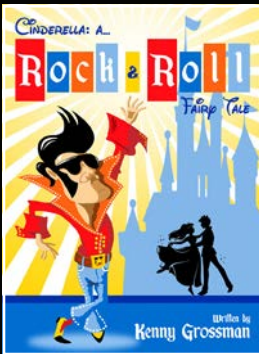
Something Rotten
SEPTEMBER 5–21



Beetlejuice Jr.
OCTOBER 17 – NOVEMBER 2



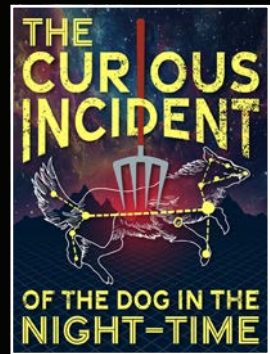
The Best Christmas Pageant Ever
DECEMBER 5 – 21



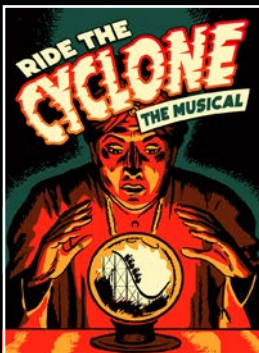
Cinderella: A Rock & Roll Fairy Tale
DECEMBER 22 – JANUARY 2



Chicago: Teen Edition
JANUARY 16 – FEBRUARY 1



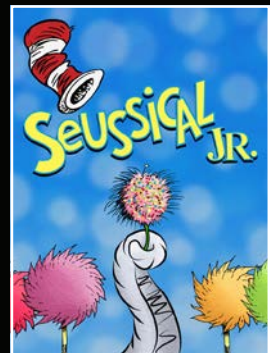
Curious Incident of the Dog in the Night-Time
FEBRUARY 7 – 16



Ride the Cyclone: The Musical
March 27 – April 12



Playfest 2026
APRIL 17 – 26



Seussical Jr.
MAY 22 – JUNE 7

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