

PLAYBILL

SPOTLIGHT YOUTH THEATRE



THE CURIOUS INCIDENT



OF THE DOG IN THE NIGHT-TIME

10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



The Curious Incident of the Dog in the Night-Time

A play by **Simon Stephens**
Based on the novel by **Mark Haddon**

The Curious Incident of the Dog in the Night-Time was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013. The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.

This Play is presented by kind permission of Warner Bros. Entertainment.

Director: **Kenny Grossman**
Stage Manager: **Mimi Aguilar**
Set Design: **Erin Davidson**
Set Painting: **Logan Swope**
Hair, Makeup, & Costumes: **Kira Funk**
Lighting Design: **Anthony Rozzen**
Sound Design: **Kenny Grossman, Jack Taylor**
Media Design: **Jack Taylor**
Autism Consultants: **Brianna Funk, Ryan Stoneking**
Movement Choreographer: **Katie Czajkowski**
Properties Designers: **Kenny & Vicki Grossman**
Movement Captain: **Lorna Maynard**
Sound Board Operator: **Lucy Currier**
Music & Sound Effects Operator: **Mimi Aguilar**
Light Board Operator: **Craig Piazza**
Deck Manager: **Kylie Hamilton**

Time: 2014 • Setting: Swindon and London, England
The play runs approximately 105 minutes • There will be one 15-minute intermission.
Photography, video, or audio recording of this show is strictly prohibited.

The Curious Incident of the Dog in the Night-Time is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection • www.dramatists.com

The Cast of *The Curious Incident of the Dog in the Night-Time*

Christopher Boone	Jonah Naplan
Ed Boone	Zachary Snyder
Judy Boone.....	Eva Axman
Siobhan.....	Malia Koberstein
Voice One / Mrs. Shears / Mrs. Gascoyne / Punk Girl / Woman on the Train	Lorna Maynard
Voice Two / Roger Shears / Duty Sergeant / Mr. Wise / Man Behind Counter / Drunk One	Kylan Chait
Voice Three / Policeman / Mr. Thompson / Drunk Two / Man with Socks / London Policeman	Kingston Bates
Voice Four / Reverend Peters / Uncle Terry / Station Policeman	Theo McComb
Voice Five / #40 / Man in the Street / Information / Shopkeeper.....	Liam Davenport
Voice Six / Mrs. Alexander / Posh Woman / Station Guard	Cora Welch

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre.....	Deb Czajkowski
General Manager for Spotlight Youth Theatre.....	Jack Taylor
Graphic Designer, Headshot Photographer, & Webmaster.....	Robert Waller
Social Media Specialist.....	Jack Taylor
Promotional & Production Photos	Audra Little
Break-a-Leg Table Coordinator	Tammy Waller
Fundraising Committee	Sara Bader, Shelly Boucher, Karen Dolyniuk, Audra Little, Kelly Swope, & Tammy Waller

Special thanks to **Sarah Ray, Jessi Nessi, Shawna Hembree, Deborah Reardon-Maynard, Doug Novotny**, the **Spotlight Youth Theatre Board of Directors**, and the **friends & family members** who volunteered to make this show so successful.

Note from the Director of *The Curious Incident of the Dog in the Night-Time*

Welcome to Spotlight Youth Theatre!

Can you think of any Broadway play who has a main character with Autism Spectrum Disorder? The play written by Simon Stephens and based on the magnificent novel by Mark Haddon is creative and beautiful in its storytelling and we are thrilled to be staging this production.

Even though it's established through the author that Christopher is ASD 1, this is not a play about Autism. Autism is never mentioned in the play. It's a play about difference and family. It's about feeling confused, lost and fighting through it—Which is something we can all relate to.

Christopher's thinking is preventive. His agility to think brings him from thought to thought like the agility of a dancer. The play takes a multisensory approach which helps us understand what Christopher is thinking.

I want to thank Jonah, Zachary, Malia, Eva, and the entire cast for immersing us in this play. For helping us breathe the same air that Christopher breathes.

Enjoy,

Kenny Grossman, Director

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

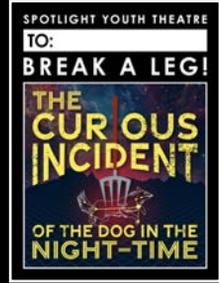
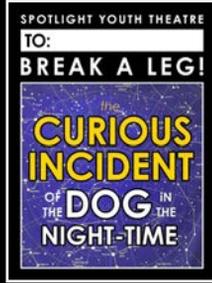
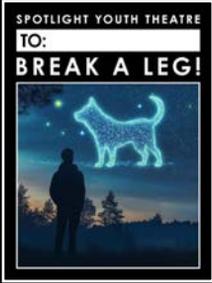
Please scan the code or type the link into any internet browser.

<https://bit.ly/SYTSurvey>

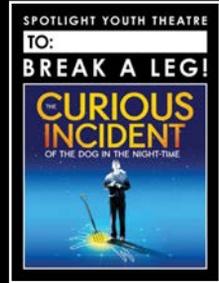
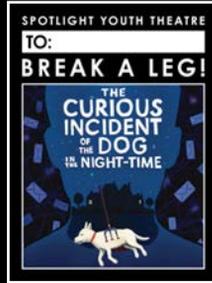
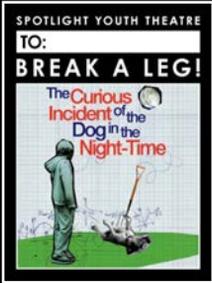


SCAN ME

Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!



For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support other amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

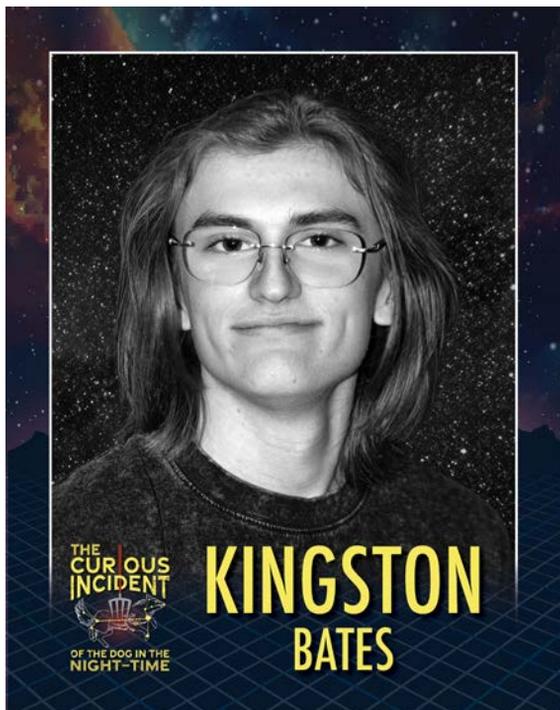
Who's Who in *The Curious Incident of the Dog in the Night-Time*



Eva Axman

Judy Boone

Eva is so excited to be back at Spotlight! She has been participating in local theatre in the valley for 10 years. Her favorite past roles include Ursula in *Much Ado* at Spotlight, Lily in *Annie Jr.*, Lady Bracknell in *the Importance of Being Earnest*, Hermia in *A Midsummer Night's Dream*, the Wicked Witch of the West in *The Wizard of Oz*, and Celia in *As You Like it*, at Arizona Homeschool Theatre Group and Ensemble in *1984* at Greasepaint. When she's not doing theatre, Eva is studying hard as a music major at Glendale Community College. She would like to thank Kenny for this amazing opportunity, and give a big thanks to the production team, and all the helpers who made this production possible.



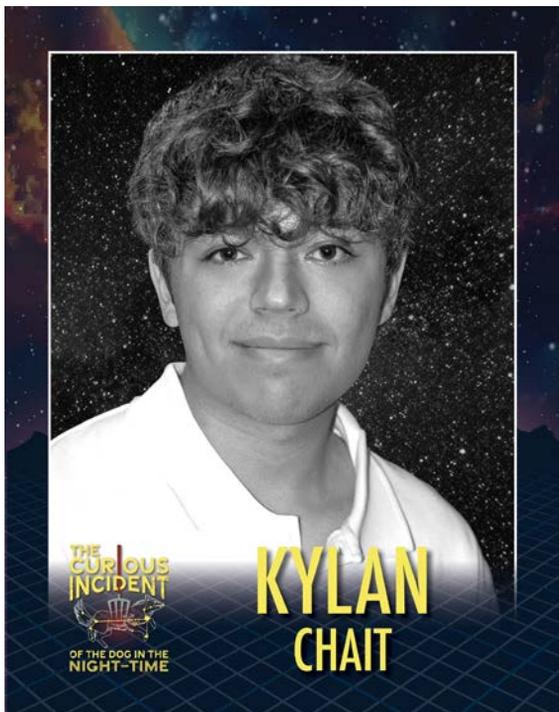
Kingston Bates

Voice Three / Policeman / Mr.

Thompson / Drunk Two / Man with Socks / London Policeman

Kingston Bates is excited to join Spotlight Youth Theatre for the production of *The Curious Incident of the Dog in the Night-Time*. His recent credits include playing the Fairy Godfather in *Cinderella: A Rock 'n' Roll Fairytale* at Spotlight Youth Theatre. Although he is new to traditional theater, Kingston has trained and performed with Phoenix Youth Circus Arts since 2020, where he has developed strong ensemble skills and stage presence. Outside of theater, he enjoys equestrian polo and plays for the North Valley Cactus Polo Club. Kingston is grateful to his family for their constant encouragement and support.

Who's Who in *The Curious Incident of the Dog in the Night-Time*



Kylan Chait

Voice Two / Roger Shears / Duty Sergeant / Mr. Wise / Man Behind the Counter / Drunk One

Kylan, 19, is a freshman at Arizona State University, double majoring in psychology and musical theater. He is thrilled to be back with Spotlight Youth Theatre, with some of his favorite shows being *School of Rock* (Mason), *Addams Family* (Gomez), and *The Prom* (Trent). Some of Kylan's other favorite roles are *Percy in The Lightning Thief* (Mesa Encore Theater) and Crutchie in *Newsies* (Theaterworks). Kylan wants to thank his mom (and four dogs) for all the support. He hopes you enjoy the show!



Malia Koberstein

Siobhan

Hi, my name is Malia Koberstein and I am 19 years old. This is my first production with Spotlight Youth Theatre. I have performed in two plays with Musical Theatre of Anthem as Ursula in *Little Mermaid Jr.* and the Ensemble with *Les Mis*. I was also Sunny in *Cinderella Confidential* with Stage Left Productions. Prior to getting back into theater, I danced competitively for ten years which I am doing again after having a break for about a year. I am so excited to be a part of the Spotlight Youth Theatre family.

Who's Who in *The Curious Incident of the Dog in the Night-Time*



Liam Davenport

Voice Five / #40 / Man in the Street / Information / Shopkeeper

Liam is a freshman at Millennium High School and is thrilled to return to the Spotlight Youth Theatre stage for another amazing production! His passion for performing has led him to favorite roles such as Otho in *Beetlejuice Jr* (SYT), Zeke Matthews in *Goosebumps: The Phantom of the Auditorium* (SCT), Courfeyrac in *Les Misérables* (SYT), Santa in *Elf Jr.* (SYT) and Oliver Rivers in *Puffs* (SCT). Offstage, Liam enjoys spending time with friends and playing with his lovable Frenchie, Cooper. He's immensely grateful for the unwavering support and love of his family, who inspire him every day. Enjoy the show!



Lorna Maynard

Voice One / Mrs. Shears / Mrs. Gascoyne / Punk Girl / Woman on the Train

Lorna Maynard is thrilled to be back on the Spotlight stage! She is 18 years old and currently in her senior year at Arizona School for the Arts. This is her fourth time performing in a Spotlight show, with having previously been ensemble in *The Prom*, *Anastasia*, and *Something Rotten*. She is very excited to be working on her first play at Spotlight and would like to thank her friends and family for all their love and support. And she would like to thank Kenny and Mimi for giving her this opportunity!

Who's Who in *The Curious Incident of the Dog in the Night-Time*



Theo McComb

Voice Four / Reverend Peters / Uncle Terry / Station Policeman

Theodore is thrilled to be in another Spotlight production! He has recently been seen as “Priest/Ensemble” in *Beetlejuice Jr.* (SYT), “Nigel” in *Something Rotten* (SYT), and “Bob” in *The Best Christmas Pageant Ever* (SYT). He is a senior in high school and has been a stage manager for the fall play *Clue*. When he’s not performing, he enjoys volunteering behind the scenes as a teaching assistant, ASM, or tech crew. Enjoy the show!

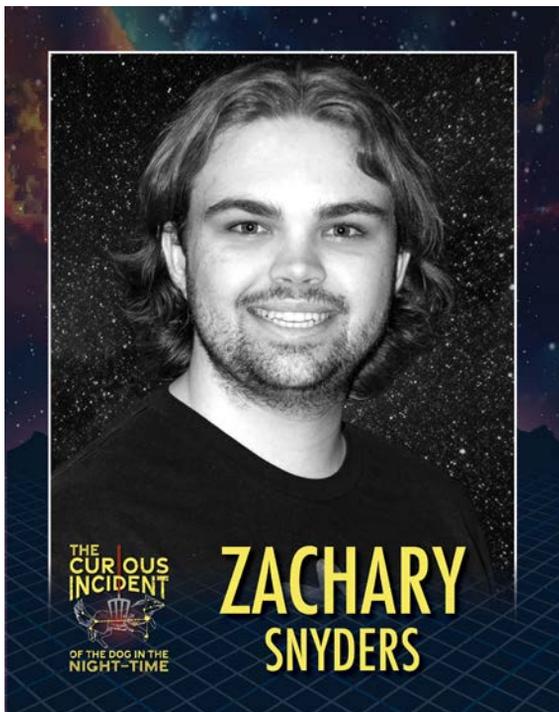


Jonah Naplan

Christopher Boone

Jonah is ecstatic to be making his Spotlight debut as Christopher in *The Curious Incident of the Dog in the Night-Time*! Some of his favorite past roles include Robert Martin in *The Drowsy Chaperone*, Edmund in *The Lion, the Witch, and the Wardrobe*, and Macbeth in, well, you know. He’s currently a junior at Shadow Mountain High School, even though he “basically” goes to Horizon High School, and also sometimes Chaparral High School, too. He gives a big thanks to his friends from all of these places, as well as to Kenny, and his supportive family. And, if you want to see more of him, you can check out his movie reviews at jonahthecritic.com! He hopes you’re moved by this incredible show.

Who's Who in *The Curious Incident of the Dog in the Night-Time*



Zachary Snyder

Ed Boone

Zachary is thrilled to return to the Spotlight stage in *The Curious Incident of the Dog in the Night-Time*. He is a final-year student at Arizona State University, graduating this spring with a BA in Media Arts and Sciences. Previously, he appeared as Mr. Hawkins in SYT's production of *The Prom*. Since then, Zachary has turned his attention to improv and sketch comedy and now leads ASU's longest-running improv troupe, Barren Mind Improv. He would like to thank Kenny, his parents, his girlfriend Monét, and his comedy cast mates for pushing him to be his best every day. Enjoy the show!



Cora Welch

Voice Six / Mrs. Alexander / Posh Woman / Station Guard

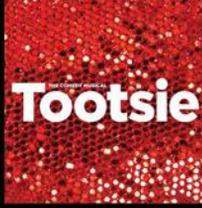
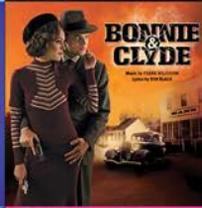
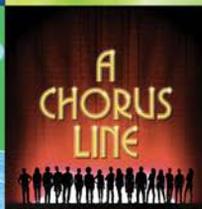
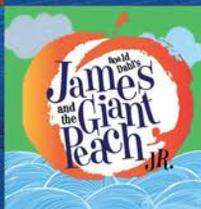
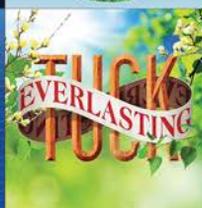
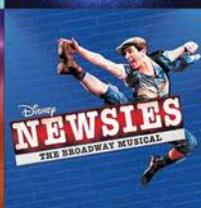
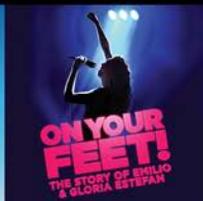
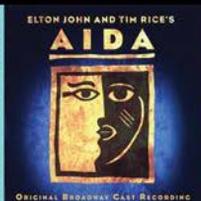
Cora is so excited to be a part of *The Curious Incident of the Dog in the Night-Time*! She was most recently Helen Armstrong in *The Best Christmas Pageant Ever* (SYT) and Maxine Dean in *Beetlejuice Jr.* (SYT). Some of her other roles include Charlotte in *Charlotte's Web* (WVS) and Verges in *Much Ado About Nothing* (SYT). Cora loves acting and enjoys writing & playing guitar. She is extremely grateful for this opportunity and everything she has learned from it. Cora would like to thank the cast and crew for everything they do, and her mother for all of her support. Cora hopes you enjoy the show!

SPOTLIGHT YOUTH THEATRE • 2026-2027

PICK-A-SEASON

SPOTLIGHT
YOUTH
THEATRE
ARTISTS

OUTDOOR FAMILY FUNDRAISING EVENT



THURSDAY, MARCH 12, 2026 • 5:30-8PM

LOCATION: SYT Parking Lot
Bring your chairs and blankets!
FOOD: Potluck
(a variety of sides/desserts welcome!)

Buy raffle tickets to help us select
which shows to feature in
Spotlight Youth Theatre's
2026-2027 Season!

10620 North 43rd Avenue • Glendale, Arizona 85304 • sytaz.org

Who's Who in *The Curious Incident of the Dog in the Night-Time*

Mimi Aguilar (Stage Manager)

Mimi Aguilar is so excited to be making her Spotlight Youth Theatre stage management debut! Her recent stage management credits include, but are not limited to, *A Christmas Carol 2025* (TheaterWorks), *Stuart Little* (TheaterWorks), and *My Son Pinocchio Jr.* (TheaterWorks). When she's not at the theater, she's usually crafting, reading, or hanging out with her cats. She would like to give many thanks to Kenny, Deb, Jack, the entire cast and crew, and her friends and family for all their support.

Erin Davidson (Set Designer)

This is Erin's third scenic design with Spotlight. She continues to design from afar while working full time running an Idaho public high school theatre program for the last 19 years. She is able to do this because of her loving and supportive family. Her husband, Ben, and three daughters, Violet, June, and Macy, are what keeps her motivated to work on projects like these. She is thankful that Spotlight offers her a place to design and enjoy their artistic family. Erin is hopeful to be back in more seasons with Spotlight.

Brianna Funk (Autism Consultant)

Brianna Funk is the founder and director of Imagine Theater Company, a program dedicated to creating inclusive theatrical experiences for actors of all abilities. She is passionate about authentic representation and believes that theater should reflect the full spectrum of human experience. Brianna is honored to serve as an autism consultant for this production, helping ensure the character and story are portrayed with accuracy, dignity, and heart. She is grateful to collaborate on a show that highlights disability in a meaningful way and celebrates the power of inclusive storytelling.

Kenny & Vicki Grossman (Director / Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Kira Funk (Costume Design/Hair & Makeup Design)

Kira is excited to serve as both Costume Designer and Hair and Makeup Designer for *The Curious Incident of the Dog in the Night-Time*. Over the past 16 years, she has worked on countless productions in both theatrical and educational settings, with experience ranging from youth theater to large-scale community productions. Kira is also proud to collaborate regularly with Imagine Theater Company, where the focus is inclusivity. She is grateful to be part of this production and thanks Kenny for this amazing opportunity.

Who's Who in *The Curious Incident of the Dog in the Night-Time*

Anthony Rozzen (Lighting Design)

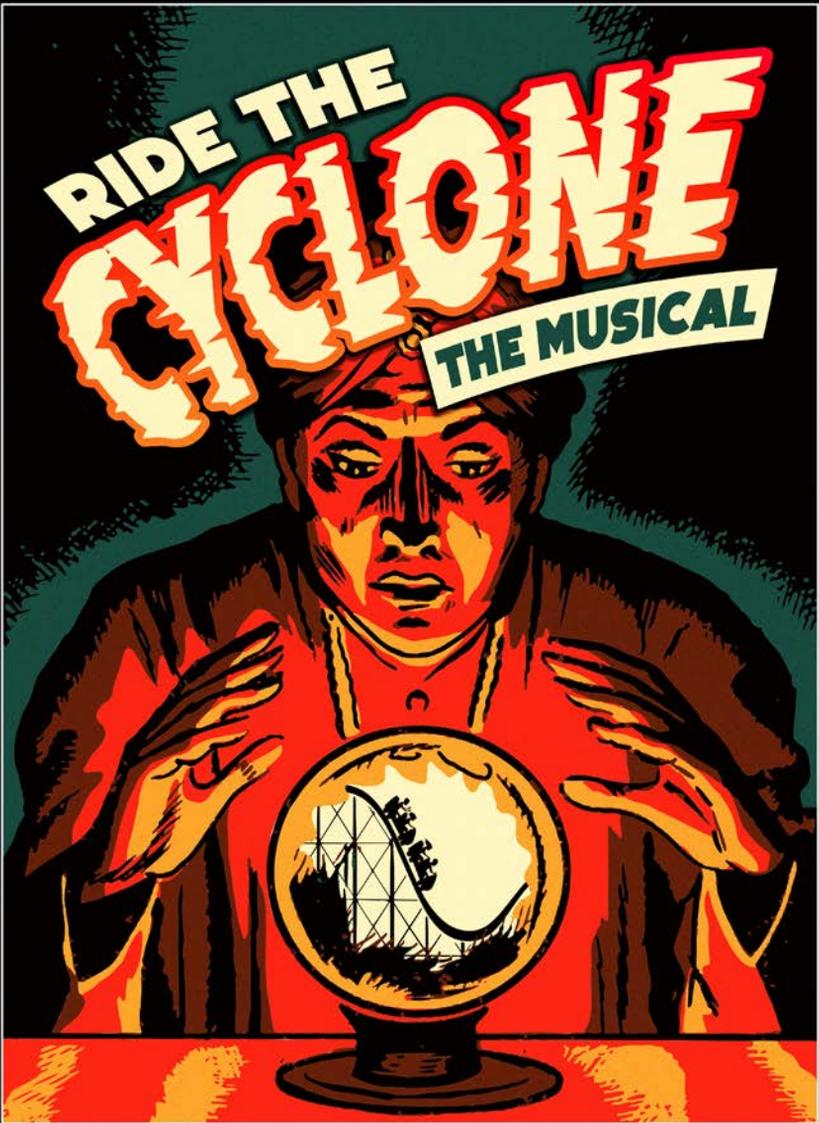
What. A. Delight. Anthony loves designing shows at Spotlight. For the past six seasons he has designed at least one show a year. Shows like *Fun Home*, *Lightning Thief*, *Moana Jr*, or *Much Ado About Nothing*. Originally, this year he was going to be taking a step back. However, a lot of things happened to fall into place and align, and they were able to make the time to be a part of this show!

Ryan Stoneking (Autism Consultant)

Ryan Stoneking is an actor on the autism spectrum and a proud member of the theater community. He is excited to serve as an autism consultant for this production and to see a character with disabilities represented onstage. Ryan believes it's important for audiences to see stories that reflect real experiences, and he is honored to help bring authenticity to the show. When he's not performing, Ryan enjoys being part of creative projects and sharing his love of theater with others.



Coming Soon to
Spotlight Youth Theatre



MARCH 27–APRIL 12, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on April 4 & 11

10620 N 43rd Ave • (602) 843-8318 • sytaaz.org



SPOTLIGHT YOUTH THEATRE PROUDLY PRESENTS
SPRING BREAK WORKSHOP 2026

SPOTLIGHT'S
**MOVIE MUSICAL
REVUE**

HOLLYWOOD

Join us as we "Ease On Down the Road" to Hollywood and perform songs from some of the greatest movie musicals of all time: *The Greatest Showman*, *Wicked*, *Mamma Mia*, *Cats*, *Demon Hunters*, *Lion King*, and many more!

March 16–20, 2026

Monday–Friday • 9 AM–4 PM

Show Finale: Friday, March 20, at 5 PM

Tuition: \$200 • Ages 7 to 17
Extended care is available

Spotlight Youth Theatre

10620 N. 43rd Avenue • Glendale, AZ 85304
(602) 843-8318 • sytaz.org



spotlight youth theatre

YOUNG ACTORS THESPIAN COMPANY



a theatrical adventure for aspiring young performers



MAR 7 – MAY 9, 2026

Saturdays from 10AM–Noon

Ages 5 to 9

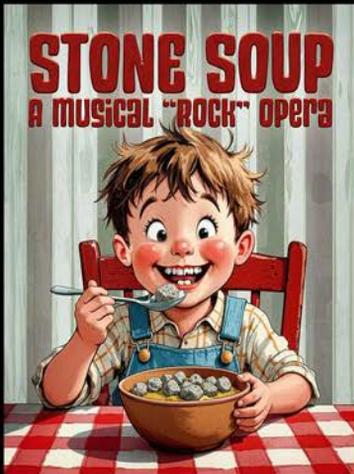
All kids and experience levels are welcome!

Tuition: \$250

It is never too early to start musical theatre!

This program will teach kids the core elements of Musical Theatre including singing, dancing and acting.

Spotlight Youth Theatre's YOUNG ACTORS THESPIAN COMPANY will encourage kids to explore their creativity and imagination in an ensemble-based setting, and will give them an appreciation and understanding of the theatre stage.



Stone Soup: A Musical "Rock" Opera

Based on the classic folktale, this musical "Rock" opera is sure to be a tasty journey.

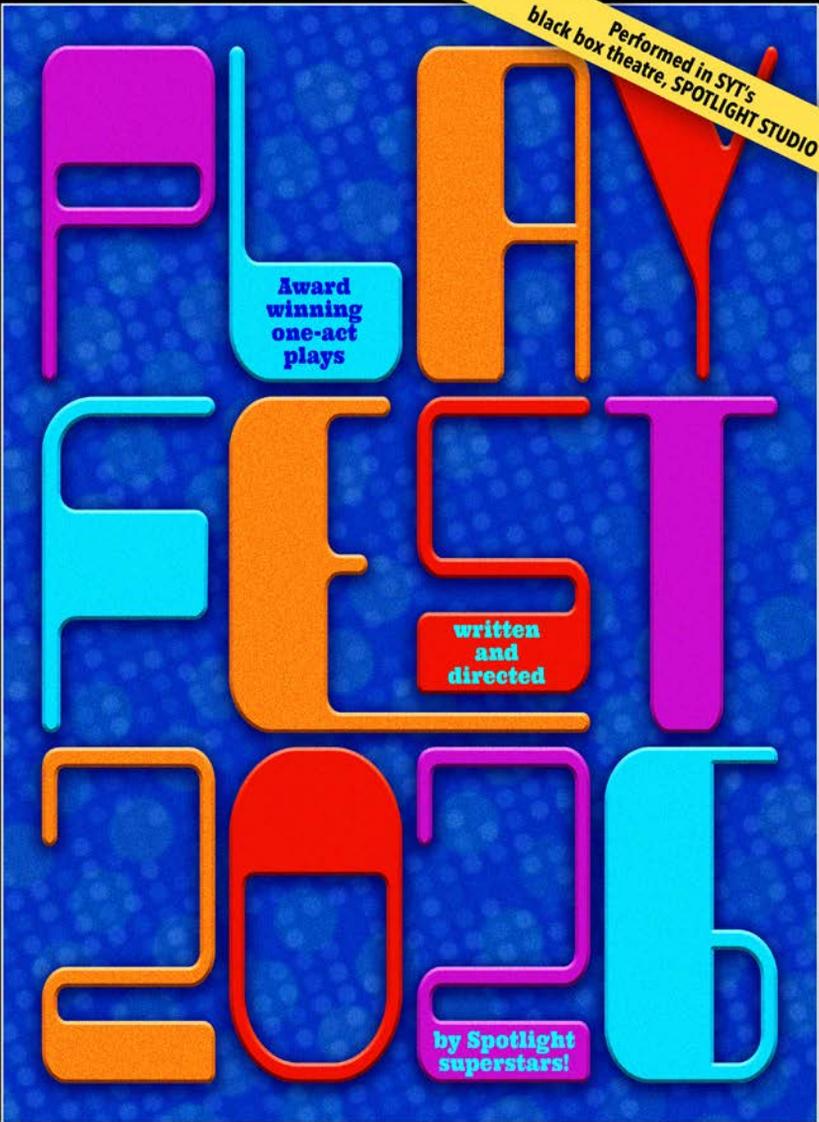
This wonderful story about community, sharing, and working together is just the recipe for singing, dancing, acting and fun.

Rehearsals will be held every Saturday in the Spotlight Studio from 10AM–Noon.
Final performances on Saturday and Sunday, May 9 and 10, 2026, at 1PM.

For more information or to register, please call the SYT Box Office or visit our website.
Spotlight Studio • 10820 N 43rd Ave • (602) 843–8318 • sytaz.org

Coming Soon to Spotlight Youth Theatre

Performed in SYT's
black box theatre, SPOTLIGHT STUDIO



APRIL 17–APRIL 26, 2026

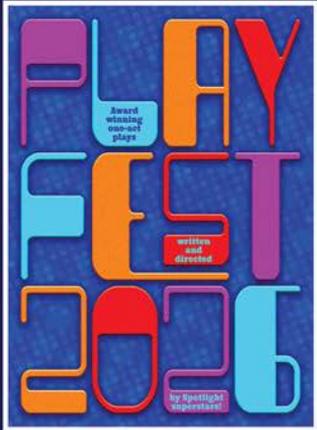
Fridays & Saturdays at 7PM

Saturdays & Sundays at 2PM

Spotlight Studio • 10820 N 43rd Ave, Suite 9 • (602) 843-8318 • sytaz.org



SPOTLIGHT YOUTH THEATRE AUDITIONS



PLAYFEST 2026

Join us as we premiere the winning works from our annual Playwriting Contest:

- *What Happens on the Shelf, Stays on the Shelf* by Katarina Anderson
- *The Death of a Friend: A Dearborn Case File* by Lucy Carter
- *Mein Liebchen* by Angeline Doa

Watch new plays come to life as young actors collaborate, workshop, and perform original stories for the very first time. It's a powerful learning experience—and a whole lot of fun!

Production Dates: **April 17—26, 2026**

Ages: **11–19**

Audition dates: **Sunday, March 8, & Monday, March 9, at 6:00PM**

Callbacks: **Tuesday, March 10, 2026, at 6:00PM**

First Rehearsal: **March 14, 2026**

Requirements:

- Complete the online audition form.
- Please come prepared with two contrasting one-minute monologues of your choosing. One needs to be dramatic and one needs to be comedic.
- Headshot or photo and resume required.

Video auditions:

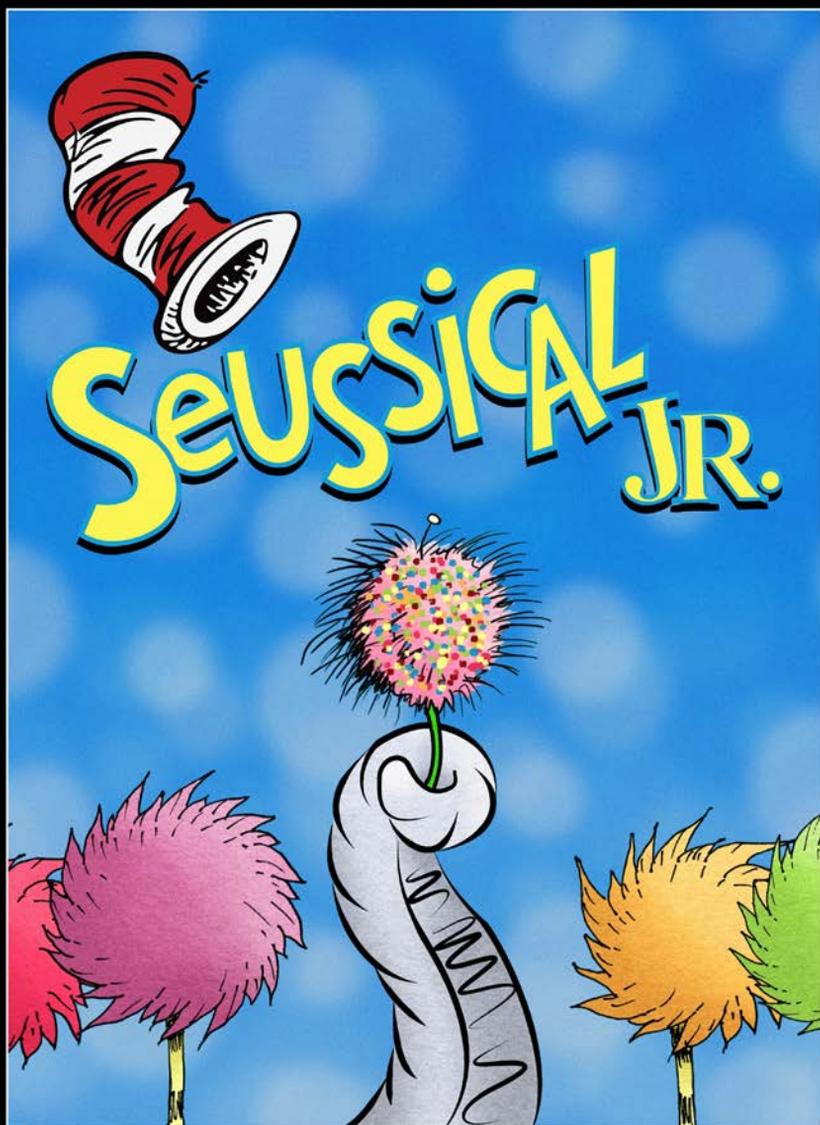
- Complete the online audition form.
- Email kenny@sytaaz.org by **9:00PM on Sunday, March 8, 2026**.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

We welcome performers of all ethnicities, gender identities, and body types.

**See complete audition requirements and link to register at:
sytaaz.org/playfest-2026**

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Coming Soon to
Spotlight Youth Theatre



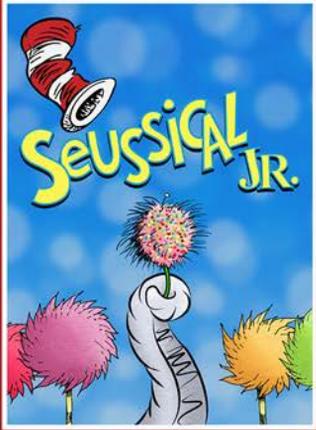
MAY 22–JUNE 7, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on May 30 & June 6

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SPOTLIGHT YOUTH THEATRE AUDITIONS



SEUSSICAL THE MUSICAL JR

"Oh, the things you can think" when Dr. Seuss' best-loved characters collide and cavort in an unforgettable musical caper!

Horton the Elephant, the Cat in the Hat, and all your favorite Dr. Seuss characters spring to life onstage in *Seussical The Musical JR.*, a fantastical musical extravaganza from Tony-winners, Lynn Ahrens and Stephen Flaherty.

Production Dates:

May 22—June 7, 2026

Ages: 7-17

We welcome performers of all ethnicities, gender identities, and body types.

Audition dates: **Monday, April 6, & Tuesday, April 7, 2026, at 6:00PM**

Callbacks: **Wednesday, April 8, 2026, at 5:30PM**

First rehearsal: **Saturday, April 11, 2026**

Requirements:

- Complete the **online audition form**.
- Please come prepared to perform one of the **monologues** available at sytaaz.org/auditions.
- Please prepare a **90-second vocal selection** from a musical theatre song that best showcases your voice, character choices, and storytelling. (**No a cappella and no sheet music; tracks only**).
- **Headshot and resume** required.

Video auditions:

- Complete the **online audition form**.
- Email kenny@sytaaz.org by **9:00PM on Monday, April 6, 2026**.
- Include your name and **audition video** (linked or attached to email).
- In-person callbacks are mandatory.

For more information:

sytaaz.org/seussical-jr

10620 N 43rd Ave • Glendale, AZ 85304 • sytaaz.org • (602) 843-8318



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Glendale, AZ 85302

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- Shipping Supplies • Notary • Copies • Printing • Laminating •
- Binding • Fingerprinting • Freight • Mail •

STORE HOURS

Monday–Friday: 8AM–6PM

Saturday: 9AM–5PM

Sunday: Closed



(623) 939-1784 • store5440@theupsstore.com

YOUR LOCAL SOURCE FOR THEATRE IN THE PHOENIX METROPOLITAN AREA

PHXSTAGES.com

www.PHXStages.com

The only theatre
and arts website
that features:

- detailed listings for over 30 theatre companies in the Valley
- a daily performance calendar
- news, reviews, and photos
- ticket offers, cast notices, audition listings, and more!



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/PHXStages

PLEASE SUPPORT OUR SPONSORS

Your local source for
theatre in the Phoenix
metropolitan area

PHXSTAGES.COM

www.PHXStages.com



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The only theatre
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that features:

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for over 30 theatre
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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:



Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



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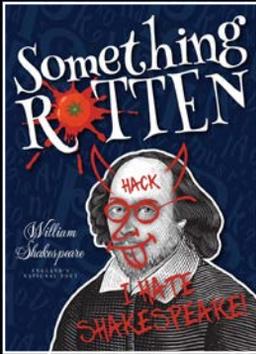
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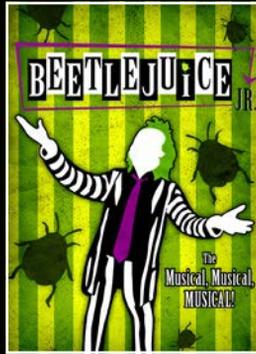


SPOTLIGHT YOUTH THEATRE

2025-2026 SEASON



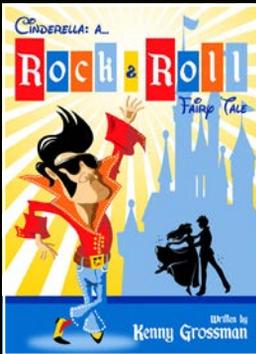
Something Rotten
SEPTEMBER 5-21



Beetlejuice Jr.
OCTOBER 17 - NOVEMBER 2



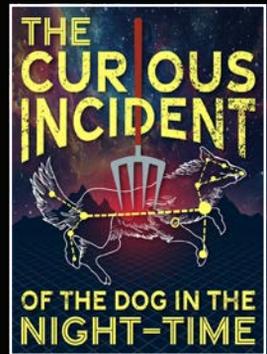
The Best Christmas Pageant Ever
DECEMBER 5 - 21



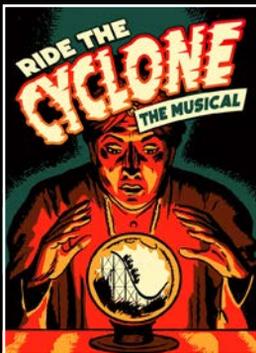
Cinderella: A Rock & Roll Fairy Tale
DECEMBER 22 - JANUARY 2



Chicago: Teen Edition
JANUARY 16 - FEBRUARY 1



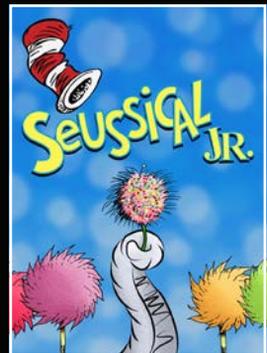
Curious Incident of the Dog in the Night-Time
FEBRUARY 7 - 16



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Seussical Jr.
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