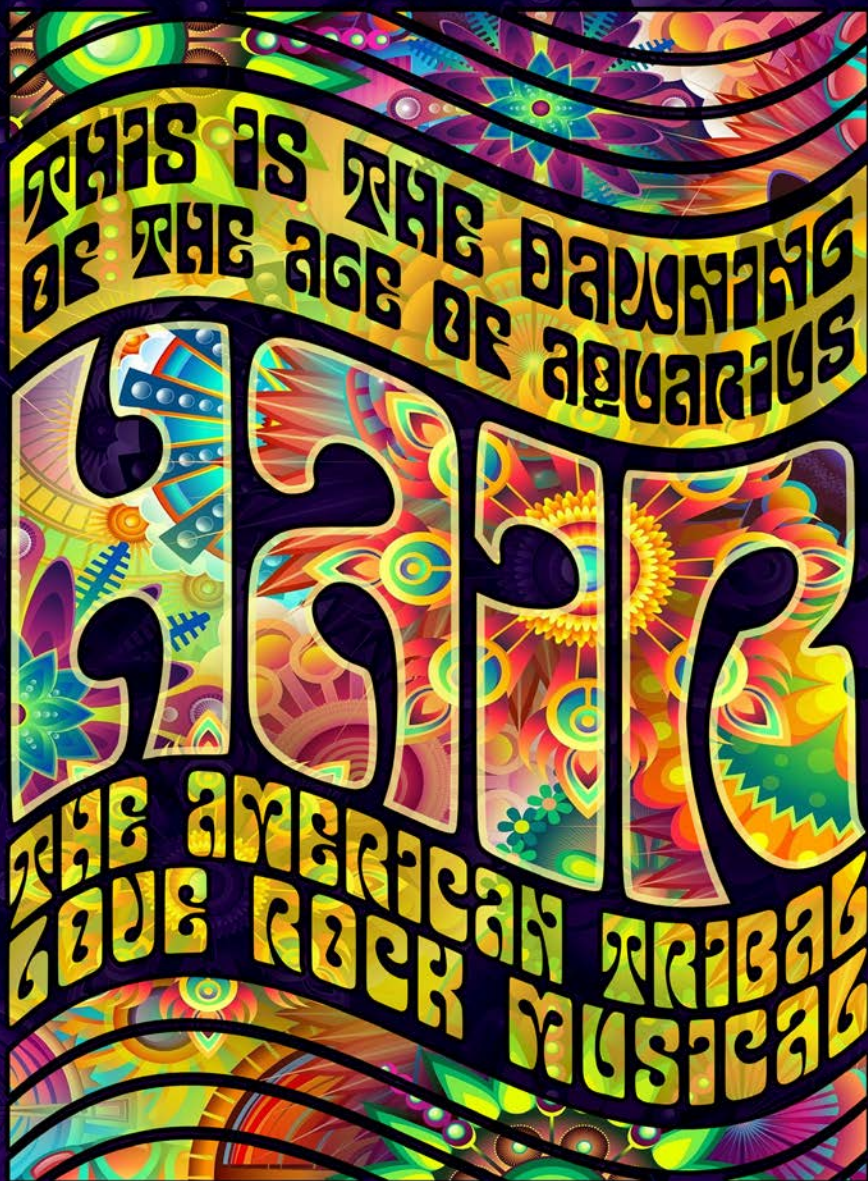


SPOTLIGHT

YOUTH THEATRE



Spotlight Youth Theatre Proudly Presents



HAIR

Book and Lyrics by **Gerome Ragni & James Rado**

Music by **Galt MacDermot**

Produced for the Broadway stage by **Michael Butler**

Originally Produced by **Joseph Papp**
for the **New York Shakespeare Theatre Festival**

Director: **Chanel Bragg**

Assistant Director: **Lyda Armistead**

Choreographer: **Carly Grossman**

Musical Director: **Adam Bei**

Costume Design: **Heather Riddle**

Scenic Design: **Mary Rooney**

Hair & Makeup Design: **Angel DeMichael**

Lighting & Sound Design: **Josh Hontz**

Properties Artisans: **Vicki & Kenny Grossman**

Dance Captain: **Jaely Damasco**

Technicians: **Addison Lauder, Olivia Martinez, & Ellie Little**

Please no flash photography, audio, or video recording.

HAIR is presented by arrangement with Concord Theatricals
on behalf of Tams-Witmark LLC. www.concordtheatricals.com

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre	Deb Czajkowski
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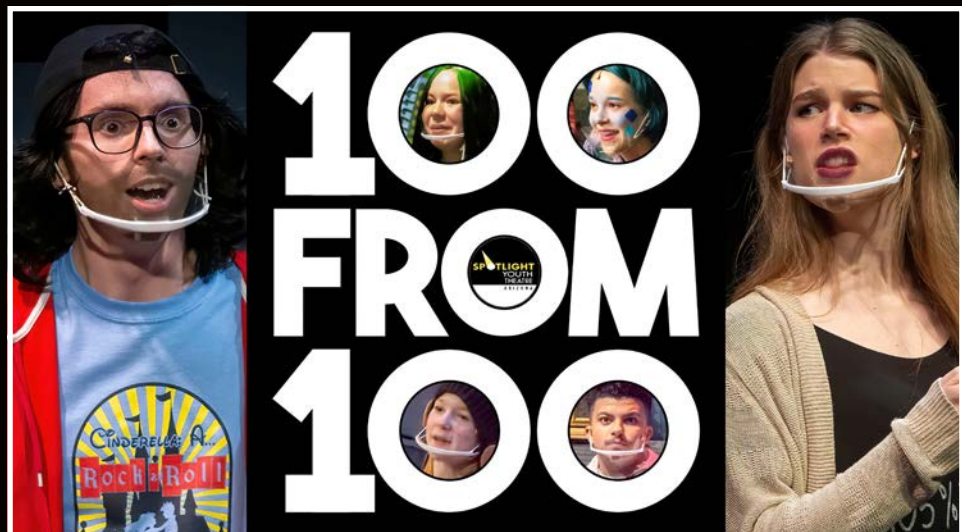
Special thanks to **Doug Novotny**,
the **Spotlight Youth Theatre Board of Directors**,
and the **friends & family members**
who volunteered to make this show so successful.

Land Acknowledgement

The cast and creatives of *Hair* at Spotlight Youth Theatre acknowledges that the land on which each of us is currently located is occupied territory. It is the traditional land and ancestral home to Native American, Indigenous, and First Nations peoples. Spotlight Youth Theatre resides in Arizona which is federally recognized as territory that belong to twenty-two Indigenous tribes that have inhabited this land for centuries.

We acknowledge the harm and the injustices both past and present in the erasure of many Indigenous peoples, including those on whose land this institution is located. This acknowledgement demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.

We pay our honor and respect to the people of these communities for their stewardship of the land and resources throughout time immemorial.



Help Keep Our Kids in the Spotlight!

A Word from Our Artistic Director...

What you don't see (but might have been involved with in some way) is the incredible journey that the actors and their families take while getting onto the stage. The wonderful experiences are too long to list, and are always in progress.

That is what makes Spotlight unique: the sense of community and love off of the stage. Everything we do is for the families and kids that participate.

We have no adult theatre to follow, and no city or big corporation to support us. The reality of the business of theatre is that the odds are against us to survive, and we are continually struggling with finances. We have volunteers and board members working endlessly to keep the theatre solvent and open. Sometimes we need more help.

We are asking for 100 people to donate \$100 (the price of one night out at Cheesecake Factory) to help us get through a very rough time. Whether your kids are grown up and moved on or you have future thespians, we hope that you can help and also spread the word.

If you need to talk with me please, do not hesitate to call, email or text me.

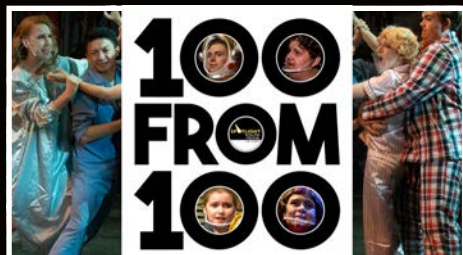
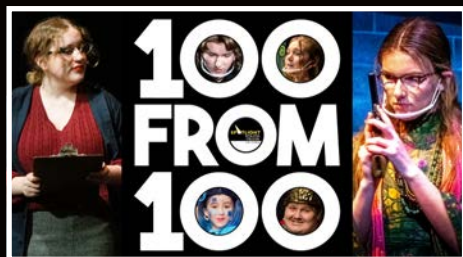
Thank You,

Kenny Grossman
Artistic Director
Spotlight Youth Theatre
(623) 521-8093
kenny@sytaz.org





Help Keep Our Kids in the Spotlight!
sytaz.org/100-from-100



The *HAIR* Tribe

Claude	Patrick Mullen
Berger	Chloe Pierson
Sheila	Emma Gass
Woof.....	Braiden Lee
Hud	Owen Morris
Jeanie	Jaely Damasco
Crissy.....	Zoey Waller
Ronny	Ryan Parker
Dionne.....	Paolina Duran
Margaret Mead	Isabella Menzel
Hubert	Jianna Bickle
Diane	Callista Walker
Marjorie	Paola Castellanos
Steve	Owen Brady
Emmaretta	Isabella Marias
Suzannah	Drea Metzger
Natalie	Ada Poormon
Mary.....	Jaden Schwab
Gail.....	Lillian Thelen
Walter	AJ King

The *HAIR*-Apparent Band

Piano/Conductor.....	Adam Bei
Guitar	Andy Gonzalez
Guitar	Connor Sullivan
Bass.....	Noah Williams
Drums	Jeremy Lentz

HAIR

Musical Numbers

Act I

"Aquarius"	Ronny & Tribe
"Donna"	Berger & Tribe
"Hashish"	Tribe
"Sodomy"	Woof
"Manchester, England"	Claude & Tribe
"I'm Black"	Hud, Woof, Berger, Claude, & Tribe
"Ain't Got No"	Steve, Emmaretta, & Dionne
"I Believe in Love"	Sheila
"Ain't Got No Grass"	Tribe
"Air"	Jeanie with Dionne, & Crissy
"Initials"	Tribe
"1930's"	Berger
"Manchester II"	Claude & Tribe
"I Got Life"	Claude & Tribe
"Going Down"	Berger & Tribe
"Hair"	Claude, Woof & Tribe
"My Conviction"	Margaret Mead
"Sheila Franklin"	Tribe
"Easy to Be Hard"	Sheila
"Don't Put it Down"	Berger & Male Tribe Ensemble
"Frank Mills"	Crissy
"Be-In (Hare Krishna)"	Tribe
"Where Do I Go?"	Claude & Tribe

Act II

"Electric Blues"	Gail & Tribe
"Oh Great God of Power"	Tribe
"Manchester III"	Tribe
"Black Boys"	Female Tribe Ensemble
"White Boys"	Female Tribe Ensemble
"Walking in Space"	Dionne, Ronny, Steve, Jeanie, & Tribe
"Abie, Baby"	Dionne & Tribe
"Three-Five-Zero-Zero"	Tribe
"What a Piece of Work is Man"	Ronny & Jeanie
"How Dare They Try"	Tribe
"Good Morning Starshine"	Sheila & Tribe
"Reprise: Ain't Got No"	Claude & Tribe
"The Flesh Fails (Let the Sunshine In)"	Claude & Tribe
"Eyes, Look Your Last"	Claude, Sheila, Berger, & Tribe

Bows

HAIR

A Note From the Director

Hello,

I am the Director, Chanel Bragg, and I would like to welcome you to this exciting performance of Spotlight Youth Theatre's production of *Hair*. This story takes place at the heart of Bohemia following the lives of the "Tribe," a group of young teenagers into early adulthood who navigate a politically-charged existence in New York City while protesting the Vietnam War. Within the Tribe, we follow the journey of Claude, a character in constant pursuit of love, peace, and sexual revolution. We watch him navigate—trying to find his true self—whilst dealing with the pressures of the crushing responsibility of service to his family and his country.

This brilliant piece of art examines a time within our American history where the world was falling apart, and our young people were faced with dealing with systemic racism, political unrest, and a divided nation, all while trying just to survive...Sound familiar? Unfortunately, time has revealed that a lot of the challenges we faced as a nation in 1968, are STILL, in fact, ongoing problems of today. This show revisits the past through the lens of angsty, anti-establishment 16-to-20-year olds who have a lot to say in their hearts. (And by revisiting the past, we will undoubtedly reveal how much work as a nation we still have yet to do.)

In our rehearsal process, it has been a joy to educate our young people about the Vietnam War, the draft, drugs, the Civil Rights Movement, Woodstock, protests, etc. Our conversations have been insightful, and I am happy the future of the world is in their capable and empathetic hands. We worked diligently to provide a safe space for our young people to feel held by their Tribe. My fondest moment was the staging of "Where do I go," where I asked the Tribe to take a moment to decide—What are you fighting for? What is the protest you have within your heart that fuels you to fight every day? It was a surreal experience that I will carry with me always.

I am grateful to have navigated this experience with not only the best creative team in the land (Thank you, Lyda, Carly, and Adam!), but also a dedicated group of designers, volunteers, and the biggest supporter of all, KENNY G!!! I just want to share with the audience that our youth—your amazing children— are intelligent, fierce, and fiery young people. As you witness their crafted characters, perchance you may see a glimpse of your former selves reflected like a mirror on the stage. My hope is that our show sparks a dialogue within your homes, where adults and children alike can come together and get real about the very serious things happening in the world today. The parallels between 1968 and 2022 are astounding. I feel that now, more than ever, it is important to remain innovative—recognizing that your chosen art can serve as a form of artistic protest.

Sincere thanks to Spotlight Youth Theatre and the Board of Directors for this incredible opportunity.

Thank YOU for spending your evening with us, as we invite you to be part of our Tribe.

YIP YIP YIP YIP YIPEEEEEEEEEEEEEEEEEEEE!!!! Peace, love, flowers, and broken legs to all my precious little daffodils.

Best,

Chanel Bragg
Director

Who's Who in The Tribe

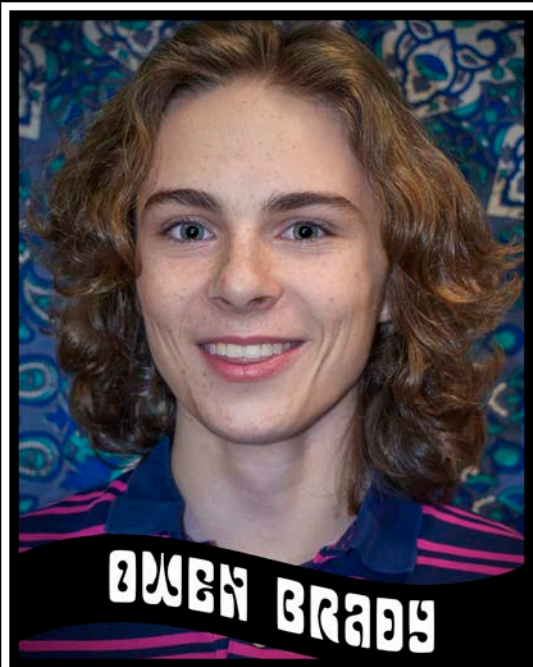


Jianna Bickle

She / They / He, Sagittarius, 15
Hubert

Jianna is a sophomore at Scottsdale Prep Academy. This is Jianna's debut on the Spotlight stage and they are so excited to be able to participate in their first production! Working with this amazing and loving cast has been a wonderful experience. Jianna would like to thank their family, friends, and teachers for all their encouragement and support. They would also like to thank Chanel, Lyda, Carly, Adam, and Kenny for this opportunity and for all they do!

Have a groovy time :)



Owen Brady

He / Him, Aries, 16
Steve

Owen is a junior and he has been acting on stage since the age of 10. He has shined in various plays around town as well as a few short films. He last starred as Roger A.K.A Rump in *Grease*, Jimmy Magee in *They Choose Me* (VYT), Ralphie in *A Christmas Story*, the Play (DST), Freddie Hamilton - the drummer in *School of Rock* (GP), and Walter in *Beat Bugs* (SYT) where he was nominated for an ariZoni award for Rising Star.

He would like to thank his family and friends for encouraging him, as well as the cast and crew for making his experience memorable.

Who's Who in The Tribe



Paola Castellanos

She / Her, Scorpio, 20
Marjorie

Paola is exhilarated for her first show at SYT. Paola currently goes to Grand Canyon University getting her Bachelor's Degree in Theatre and Minor in Musical Theatre. Paola is very blessed to have been in shows such as *Carrie*, *Legally Blonde*, *Into the Woods*, and *Once Upon A Mattress*.

She would like to thank Chanel, Carly and Kenny! And the support and love from her parents, James and Sommar!



Jaely Damasco

She / Her, Aries, 16
Jeanie

Jaely is a Junior at Glendale Preparatory Academy. She is very excited to return to Spotlight's stage. Most recently seen in *Urinetown* (Soupy Sue) ABT. Other roles Jaely has enjoyed playing are, *Polkadots* (Ms. Square) SYT, *13* (Ensemble) SYT, *Frozen Jr.* (Featured Dancer) SYT, *Emmett's Art Project* (Ada) SYT, *Oliver* (Ensemble) ABT and *South Pacific* (Ngana) SYT/ABT. Jaely thanks her family, friends, cast, production crew, Chanel, Carly, Lyda, Adam, Kenny and Spotlight for allowing her to be in this impactful production.

Thanks for coming and enjoy the show.

IG/SC jaely.damasco

Who's Who in The Tribe



Paolina Duran

She / Her, Capricorn, 18
Dionne

Paolina is super excited to be in her first show at SYT! She has been active in local theater for three years. Some of her favorite roles have been *Mamma Mia*, *They Chose Me* (Laura), *Newsies* (Ensemble) and *UrineTown* (Little Becky Two Shoes). Paolina is attending homeschool this year and works at a local bakery. She also has her own private baking business. She would like to thank everyone at this theater for welcoming her into the Spotlight family. She's grateful to have met everyone in this outstanding, wonderful, and talented cast. Paolina loves each and every single person and couldn't be any happier to share this experience with the audience.



Emma Gass

She / Her, Aries, 17
Sheila

Emma is a Senior at Sandra Day O'Connor High School. She recently played Medium Allison in *Fun Home* at Spotlight Youth Theatre and the *Bless the Lord* soloist in *Godspell* at Arizona Broadway Theatre. She wants to thank all the creative team for helping bring this wonderful show to life as well as Chanel, Carly, Adam, Lyda, and Kenny for their undying support.

Follow on instagram!

@emmagass_

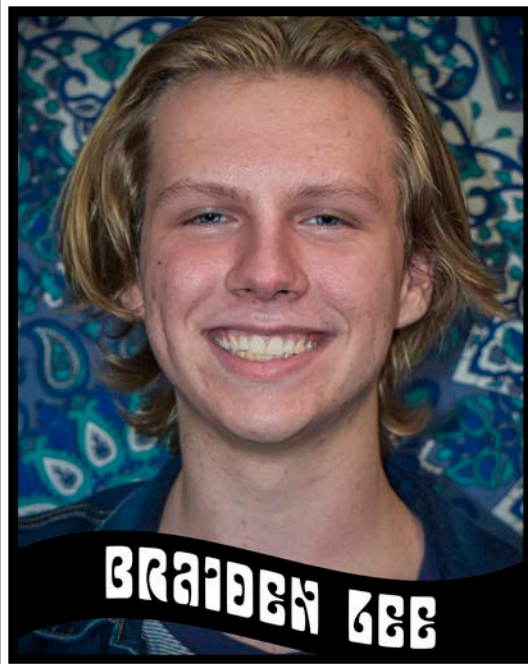
Who's Who in The Tribe



AJ King

He / Him, Scorpio, 16
Walter

AJ is honored to be a part of *Hair!* He is in his junior year at Canyon View High School, where he is on the officer board of the Jags Theatre Company and GSA. AJ recently interned for *Cloudy with a Chance of Musicals* at Spotlight over winter break. AJ is in his second year in VYTeens and his second semester in Spotlight Evolution! He performed at state as an Ensemble member in *The Girl Who Swallowed a Cactus* with Troupe 9020. Some of his favorite roles include: Owen/Henry/Shadows in *Spotlight Playfest: Go the Distance* (SYT), Jazz in *Emmett's Art Project* (SYT), and Richie in *A Chorus Line* (DST)! AJ would like to thank his family, and the fantastic cast and crew of this production!



Braiden Lee

He / They, Taurus, 16
Woof

Braiden is so stoked to be doing their first show at Spotlight Youth Theater. He has been a part of several shows around the Valley including *Urinetown*, *Footloose*, and *All Shook Up*. Braiden would like to thank the Tribe, everyone involved, and Oakley Rhinehart.

Who's Who in The Tribe



Isabella Marias

She / Her, Sagittarius, 18
Emmaretta

Isabella is thrilled to make her Spotlight debut in *Hair!* Isabella was recently seen as a Doo-Wop Girl in *Little Shop of Horrors*, Ensemble in *Chicago: High School Edition*, and in the *Wolves of Broadway Musical Revue*. Isabella is the co-captain of her school's Improv Team and the publicist of the Drama Club. She would like to thank the cast and crew for working so hard and putting together an incredible production.

She's always depended on the kindness of strangers :).

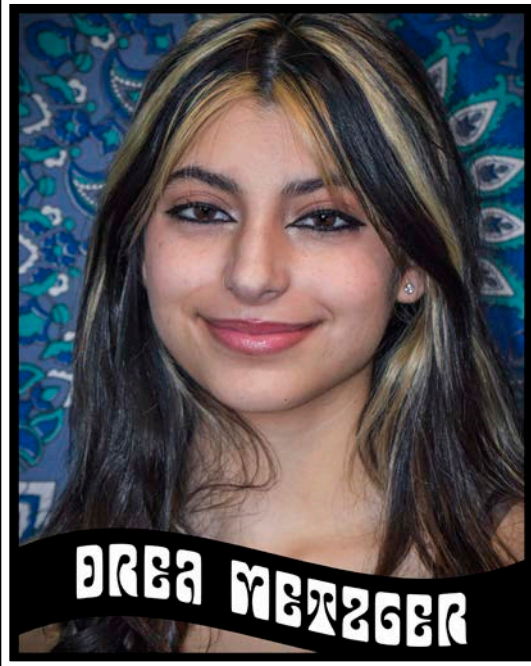


Isabella Menzel

She / Her, Aries, 17
Margaret Mead

Isabella, 17, is thrilled to be playing Margaret Mead in Spotlight's *Hair!* This is her first show at the theatre. Some past roles include Antigone in *Antigone*, Cosette in *Les Mis*, and Alice in *The Addams Family*. She would like to thank Chanel, Lyda, Carly, Adam, and Kenny, as well as the entire cast and crew for making this show such a great production!

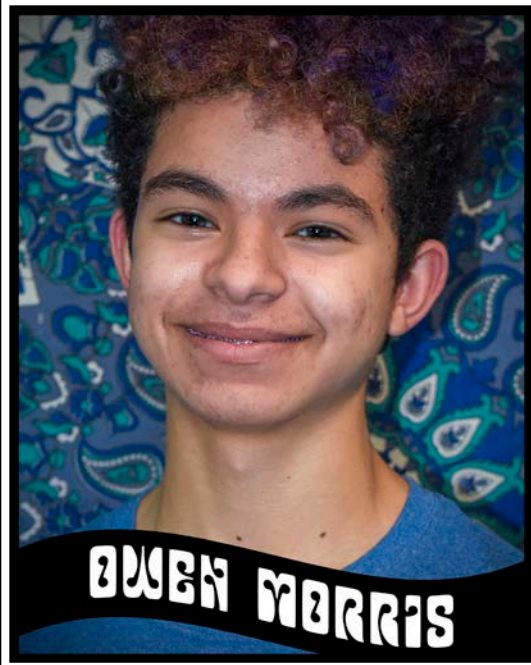
Who's Who in The Tribe



Drea Metzger

She / Her, Taurus, 15
Suzannah

Drea is honored to be on stage with such a wildly talented cast. This is Drea's six production at Spotlight. Besides *Hair*, Drea's favorite shows have been *Emmett's Art Project* and *Beat Bugs*. Drea enjoys painting, silk training, and fashion. Drea proudly attends Horizon HS as a 9th grader and member of Horizon's prestigious Show Choir. Thank You to Chanel Bragg for this incredible opportunity and for bringing such joy to theater. Thank you Lyda Armistead, Carly Grossman and Adam Bei for helping *Hair* be GREAT! A Big Thank You to Kenny Grossman for all the support throughout the years! Thank you to Renee Koher, Mrs. Allison Kluch, and Sommar Nelson with Horizon's Show Choir. Much love to Mom, Dad and Joey!

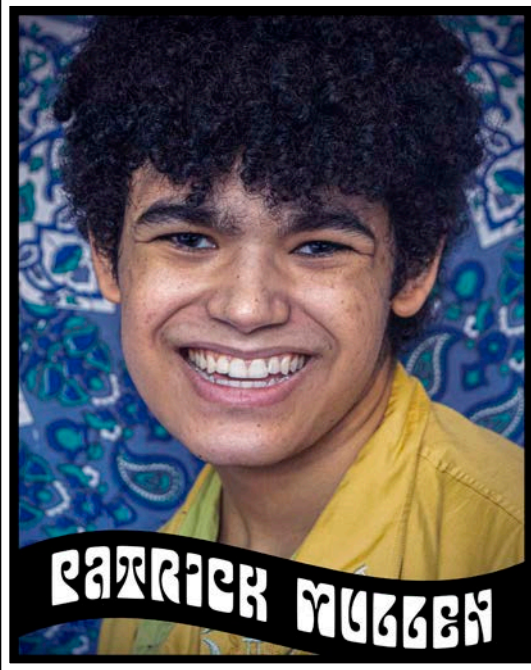


Owen Morris

He / Him, Virgo, 15
Hud

This may only be Owen's second show at SYT but he's been having a blast! Outside of Spotlight, he has been in awesome shows like *Willy Wonka* (Augustus Gloop) and *Frozen* (Oaken). Owen has thoroughly enjoyed every moment of working with this cast and he is thankful for his warm welcome into Spotlight.

Who's Who in The Tribe



Patrick Mullen

He / Him, Gemini, 16
Claude

Patrick is thrilled to be returning to the Spotlight stage after a year of not performing with Spotlight. He was most recently seen in *Tick, Tick... Boom* at Desert Stages. More recently with Spotlight, Patrick assistant choreographed *Polkadots*. He has played various roles across the valley with SYT, VYT, DST, SMTC, and Greasepaint. He cannot wait to share his take on Claude with everyone. He would like to thank Chanel, Carly, Adam, and Lyda for trusting him with this role. He would also like to thank his Tribe members for giving their all to every rehearsal. He would like the audience to dig deep into what the show means and find their own way to fight oppression in modern times.



Ryan Parker

She / Her, Virgo, 16
Ronny

Ryan is overly excited to play Ronnie in Spotlight's production of *Hair*. She was most recently seen as Mal in Greasepaint's *Descendants*. Some of her other favorite roles include Mary Lennox in *The Secret Garden* (VYT), Annie in *Annie* (SMTC), Maggie in *Gifted* (GP), and Ensemble in *13! The Musical* (SYT). Ryan is currently a sophomore at Notre Dame Prep. Outside of school, she enjoys playing soccer and hanging out with the cast.

Ryan is beyond thankful for the nonstop support she has received from the cast and crew and the effort they put into creating this great show!

Who's Who in The Tribe



Chloe Pierson

She / Her, Sagittarius, 19
Berger

Chloe is thrilled to be back on the Spotlight stage! Most recently, Chloe was seen at Spotlight as Prof. Krempe (*Soul of Frankenstein*) and Lily St. Regis (*Annie*). Some of her other favorite roles include Frauline Kost (*Cabaret*) and Logainne Shwartzzy (*Spelling Bee*) at Arizona School for the Arts. When not performing, Chloe is busy operating her second-hand clothing shop "timeb0mb" on the Depop app. Chloe is thankful to Chanel, Kenny, Carly, Adam, and Lyda for trusting her to take on the role of Berger, as well as the entire cast and crew for their hard work and support! Special shout-out to the tribe for their incredible talent, friendship, and for laying their hearts out on stage every show!

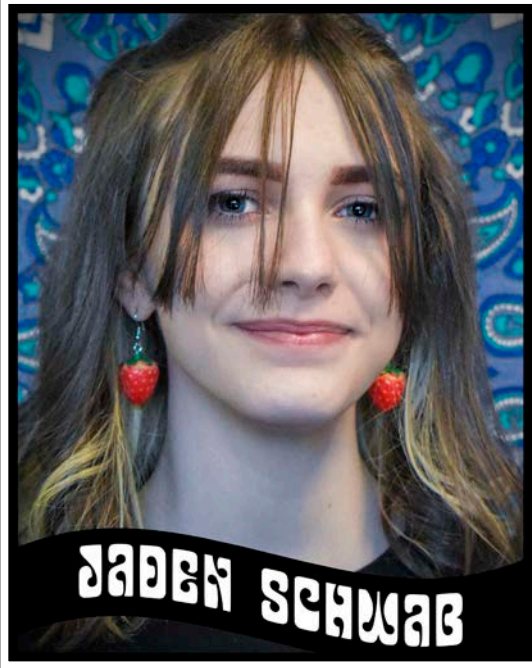


Ada Poormon

She / Her, Capricorn, 16
Natalie

Ada is a Sophomore Music major at Arizona School for the Arts and a Company Dancer at Steppin'Out Performing Arts. She's thrilled to be back again for another far out Spotlight production! Previous SYT credits: StepMom in *Cinderella: R&R Fairytale*, Featured Dancer/Castle Staff in *Disney's Frozen Jr.*, McCracken/Ensemble in *Annie*, Prudence in *Beat Bugs: A Musical Adventure* and Ensemble in *Mulan Jr.* Ada would like to thank Chanel for all the groovy direction, Carly for being in the flow during rehearsals/workouts and Adam for his hip musicality! Big thanks to mellow Kenny G. for all his caring and advice. Thanks SYT for this righteous opportunity. Get ready to get your groove on. Enjoy the show!

Who's Who in The Tribe



Jaden Schwab

She / They, Sagittarius, 15
Mary

Jaden is a Sophomore at Desert Edge High School and studies voice, piano, dance, and theater. She is very excited to be back with her Spotlight Youth Theater family for this incredible show! Their favorite performances at Spotlight include *Beat Bugs*, *Annie*, *101 Dalmatians*, and *Frozen, Jr.* She is grateful to her family for their love and support and would like to thank Chanel for giving her this amazing opportunity.

Enjoy the show!



Lillian Thelen

She / Her, Capricorn, 18
Gail

This is Lilly's first community theatre show, and she is so excited to be a part of this production! She has participated in shows at her school and is thankful for the opportunity to branch out through Spotlight. Thank you so much to everyone who dedicated their time to making this show work. The cast and directors are incredibly talented, and the process has been an absolute blast!

Who's Who in The Tribe



Callista Walker

She / They, Cancer, 19
Diane

Callista loves performing at Spotlight. She got her start here at SYT about 11 years ago. Most recently, she was in *A Midsummer Night's Dream* as Hermia, and was the staging director for *Peace, Love, and Cupcakes*. Callista has had so much fun working hard and building strong friendships with this amazing cast!



Zoey Waller

She / Her, Libra, 17
Crissy

Zoey is excited to be back on the Spotlight stage where she has played many roles including Junie B Jones (Junie B Jones The Musical), Mama and Ensemble (Dogfight), and Ensemble (Bare A Pop Opera). When not acting on the Spotlight stage, Zoey enjoys working behind the scenes including performing in the band, choreographing, and writing book and lyrics for many Spotlight original shows. Most recently, she appeared in *Urinetown* at Arizona Broadway Theater as Little Sally. She would like to thank Chanel, Carly, Adam, and Kenny for giving her this amazing opportunity, and her family for always supporting her. This performance, and every performance in her future are dedicated to Christy Welty.

Who's Who in *HAIR*

Lyda Armistead (*She / Her, Capricorn, 17*) (Assistant Director/Stage Manager)

"Assistant directing *Hair* has been a gas!" Most recently Lyda designed hair and makeup for *The Little Mermaid* at school and stage managed *Potty Party* at SYT. Lyda has also performed at Spotlight in shows such as *Fun Home* (Joan), *The Soul of Frankenstein* (Victoria Frankenstein), *bare* (Rory), and many more. She plans to double major in psychology and theatre with an emphasis on directing after graduating her senior year. Lyda is thankful for all the opportunities Spotlight has given her and would like to thank Kenny, Deb, Chanel, Carly, and Adam for all they do.

Adam Bei (*He / Him, Taurus, 28*) (Music Director / Piano)

Adam is exhilarated to be music directing Spotlight Youth Theatre's production of *Hair*. As always, he would like to thank Kenny, Vicki, and the Spotlight Youth Theatre team for continually elevating the youth theatre community. Chanel's vision for this show is truly incredible, and the entire production staff has been in lockstep making it happen. Through safety, security, and persistence, our amazing cast has worked tirelessly, and Adam appreciates every single member. Lastly, please give a shout out to the "Hair Apparent" live band. Enjoy the show!

Chanel Bragg (*She / Her, Cancer*) (Director)

Chanel Bragg (Director) is thrilled to return to Spotlight Youth Theatre for this psychedelic production of *Hair* after last directing the play (turned film) version of *The Wolves*. Chanel also sits on the board of this esteemed institution and is ecstatic to work alongside young people as coconspirators in the creative process. She truly believes the best idea in the room wins and is delighted for you to see what the tribe has cooked up. Chanel's directorial debut was over ten years ago after co-founding the Soul of Broadway performance troupe. She continues to passionately advocate for diversity within the arts and the mission to build a more equitable theater landscape in Arizona. Last summer, she and her business partner had the pleasure of opening and directing our community's newest endeavor, The United Colours of Arizona Theatre—which serves BIPOC performers while producing bilingual and inclusive work. Other Theatres Chanel has had the pleasure of Assistant/Directing include Arizona Theatre Co., The Phoenix Theatre Co., Arizona Broadway Theatre, Arizona State University, The Repertory Theatre of St. Louis, Fort Peck Summer Theatre (Montana), The Nash—in their Jazz meets poetry series, Free Arts for Abused Children, and many more! In 2019, she directed and produced *The Alexander Project*, a touring Hamilton revue in conjunction with Live Nation.

Angel DeMichael (Hair & Makeup Design)

Angel has been a cosmetologist in Glendale since 1993. She has designed hair and makeup for more than 25 shows at Spotlight since 2008, receiving a few ariZoni and NYA awards and several nominations. Angel enjoys theatre; but she enjoys working with the creative, dedicated, and fun adults and young people she has met in the community even more!

Carly Natania Grossman (*She / Her, Virgo, 24*) (Choreographer)

Carly is beyond happy to come back to her roots at Spotlight. Choreographing this show has been an absolute thrill! Some theatrical credits include Zaneeta (*The Music Man*), Charissa (*My 80-Year-Old Boyfriend*) Arizona Theatre Company; Anybodys (*West Side Story*) Virginia Repertory Theatre; Dorothy (*The Wizard of Oz*) Phoenix Theatre; Eponine (*Les Miserables*), Tootles (*Peter Pan*) at Arizona Broadway Theatre, Lala (*The Last Night of Ballyhoo*), Julia (*The Two Gentlemen of Verona*), Gladys (*The Pajama Game*) Arizona Repertory Theatre.

Who's Who in HAIR

Kenny & Vicki Grossman (Properties Design)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to a great new season. Kenny still loves eggs. To Jamie and Carly, “We love you and miss you.” Thank you to cast, crew, directors, designers, families, volunteers, and board members.

Josh Hontz (Lighting & Sound Design)

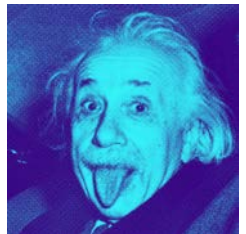
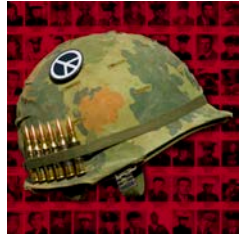
Josh Hontz is the Theatre Technology Coordinator at the Mesa Community College Theatre and he has worked as a sound and lighting designer in the Valley since 2014. He has received eighteen AriZoni Theatre Awards of Excellence for his sound, lighting, and media designs. He is also the Vice President of Spotlight's Board Of Directors. Outside of the theatre, Josh enjoys gardening and spending time with his lovely wife, Katie, and his sweet dog, Linda.

Heather Riddle (Costume Design)

Heather is a stay-at-home mom of five, wife, part-time registered nurse, piano teacher and business owner. She has received 'Zoni nominations for her costume designs at other valley theaters and is thankful for this second show at Spotlight and the opportunity to work with such an amazing cast and production team. She is also grateful for her super supportive husband and kids who encourage her and whom she loves incredibly much.

Mary Rooney (Scenic & Properties Design)

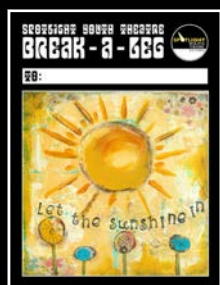
Mary is so excited to make her debut as set designer for Spotlight Youth Theatre! She has been “propping” in the Phoenix area since 2005, when she moved her family from Montana to Phoenix to be Arizona Broadway Theatre's first Prop Designer. She worked for ABT as the Prop Master for nine seasons. She took a hiatus from theatre and moved to event production for four years. The “call” was too strong, however, and she returned to ABT in 2018! Over the years, she has also done props design and taught a semester of props design for ASU, designed props for Mesa Community College, and helped with Spotlight Youth Theatre. Mary grew up in youth theatre and worked at the Missoula Children's Theatre where she designed the portable sets for their International Touring program. She has designed sets for *Man of La Mancha* and *Grease* for Fort Peck Summer Theatre in Montana and designed *You're a Good Man Charlie Brown* at Desert Stages.



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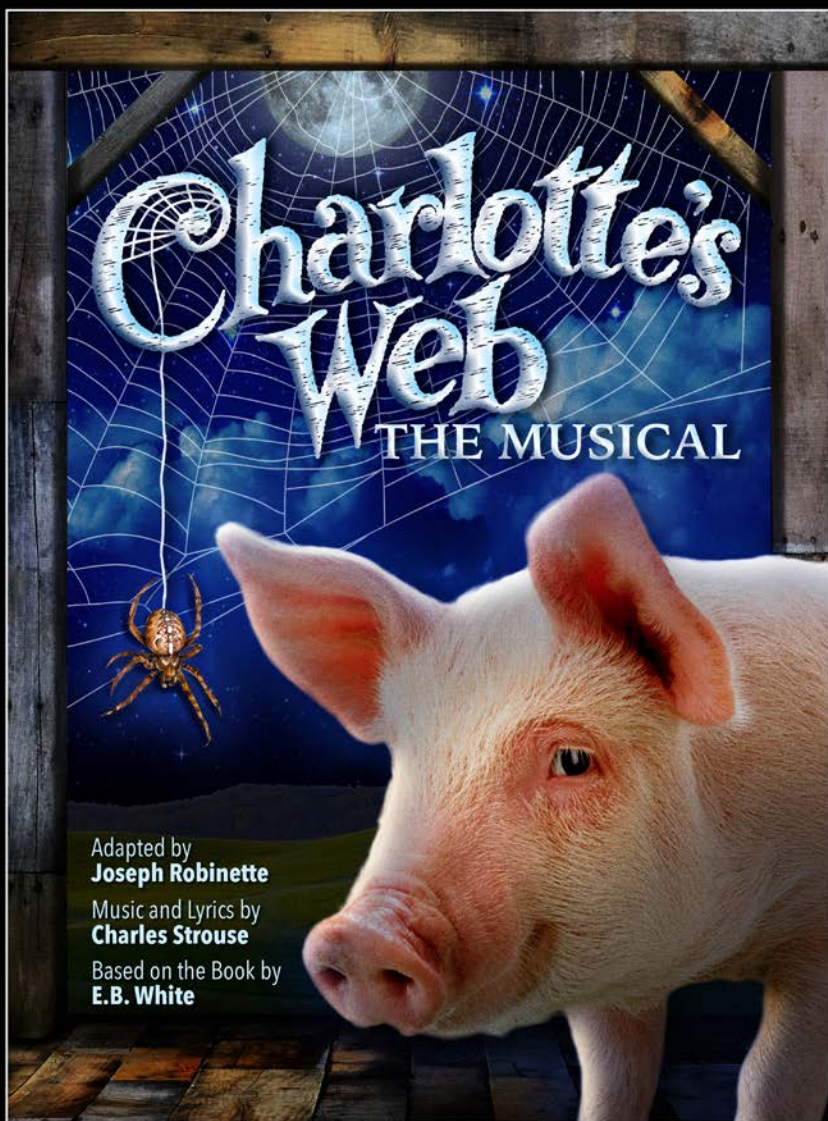
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Adapted by
Joseph Robinette

Music and Lyrics by
Charles Strouse

Based on the Book by
E.B. White

FEBRUARY 25–MARCH 13, 2022

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on March 5 & 12

10620 N. 43rd Ave. • Glendale, AZ • (602) 843-8318 • sytaaz.org



Coming Soon to Spotlight Youth Theatre

SPOTLIGHT **PLAYFEST** 2021-'22



A showcase of original
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winners of SPOTLIGHT
YOUTH THEATRE'S
second annual
contest for
young
playwrights!



APRIL 1-10, 2022

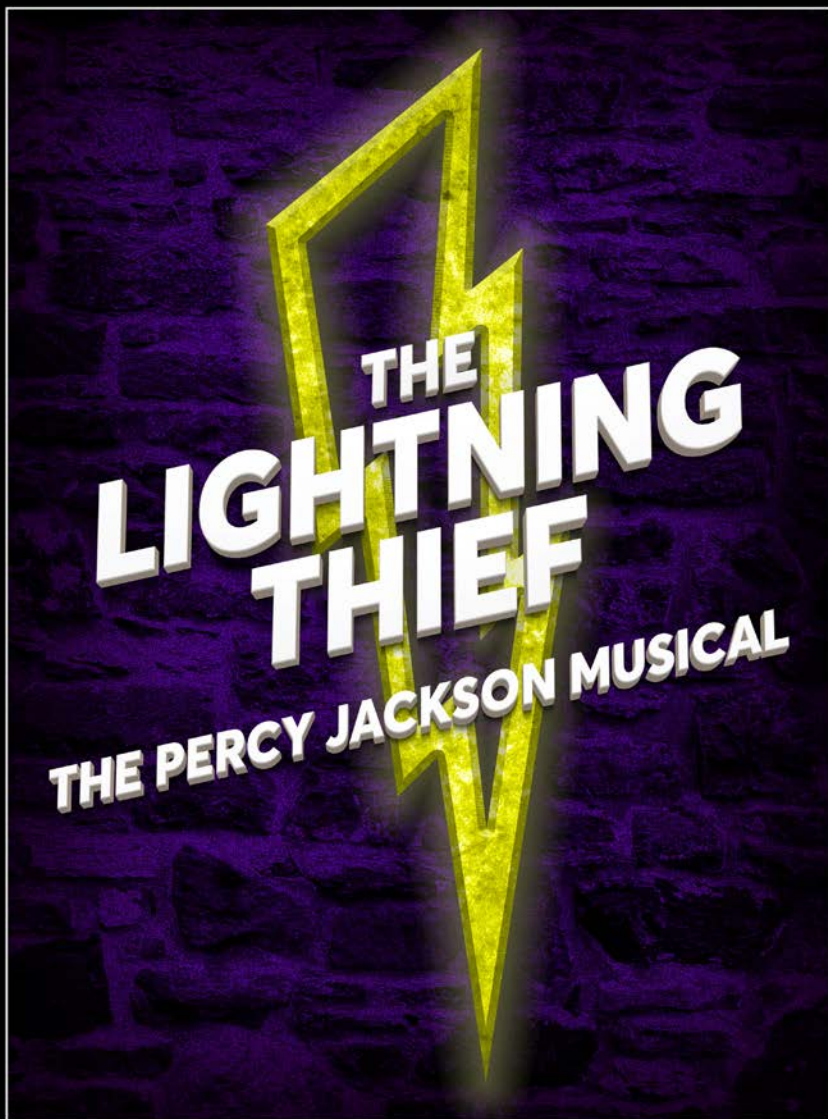
Fridays & Saturdays at 7PM

Sundays at 2PM

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Coming Soon to Spotlight Youth Theatre



MAY 13–29, 2022

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on May 21 & 28

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Thank You

to Spotlight's Generous and Dedicated Donors!

Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

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For information on how you can contribute to the ongoing success of Spotlight Youth Theatre, please contact
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at admin@sy taz.org or (623) 332-7201

Helping Hand Benefactors

Spotlight Youth Theatre would like to thank the following kind and generous benefactors for taking part in this season's "Helping Hand" campaign.

Thank you for making a difference in the lives of our children!



Michael & Leah Armstrong • Shelly Boucher • Donald Boucher

Karen Dolyniuk • Fred & Angela Gass • J. Wayne Holden

Sabrina Hurley • Sharon Kiepke • Tom Nebrich

Amanda Newton • Tina Nunziato • Susan Pansing

Lee & Sandy Shredroff • Suzanne & Omar Treviño • Jim & Judy Wolfe



SPOTLIGHT YOUTH THEATRE
Helping Hand Campaign

2021–2022

For more information about this season's "Helping Hand" campaign or to receive a Donation Packet, please inquire at the SYT Box Office or email Deb Czajkowski at admin@sy taz.org.

Spotlight Youth Theatre's Board of Directors

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

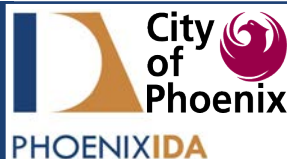
Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theater program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A community theater where the impossible becomes possible through the combined efforts of our families, our sponsors, and most of all, the children who shine onstage.
4. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.



Spotlight Youth Theatre's 2021–2022 season is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

Spotlight Youth Theatre's 2021–2022 season is supported in part by a grant from the City of Phoenix, in coordination with the Phoenix IDA, who offered grants up to \$10,000 to local small businesses and nonprofits experiencing economic distress and loss of revenue due to the pandemic.



Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.



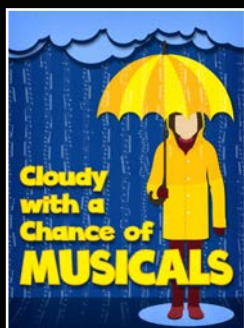
Fun Home
September 17 to October 3
AGES 8-19 • AUDITIONS 8/3 & 8/4



The Addams Family
October 22 to November 7
AGES 10-15 • AUDITIONS 9/7 & 9/8



Peace, Love, & Cupcakes
December 3 to December 19
AGES 8-13 • AUDITIONS 10/10 & 10/11



Cloudy with a Chance of Musicals
AGES 8-16 • HOLIDAY CAMP SHOW



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Hair
January 14 to January 30
AGES 15-19 • AUDITIONS 11/15 & 11/16



Charlotte's Web
February 25 to March 13
AGES 8-19 • AUDITIONS 1/2 & 1/3



Playfest 2021-'22
April 1 to April 10
AGES 8-19 • AUDITIONS 2/13 & 2/14



The Lightning Thief
May 13 to May 29
AGES 13-19 • AUDITIONS 3/20 & 3/21

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