

PLAYBILL

SPOTLIGHT YOUTH THEATRE

20
SPOTLIGHT
YOUTH
THEATRE
ANNIVERSARY
YEARS
2005 - 2025

Les Misérables

SCHOOL EDITION



10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents

Les Misérables School Edition

A musical by **Alain Boublil** and **Claude-Michel Schonberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schonberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Addition materials by **James Fenton**

Adapted by **Trevor Nunn** and **John Caird**

Original orchestrations by **John Cameron**

New orchestrations by **Christopher Jahnke**, **Stephen Metcalfe** and **Stephen Brooker**

Originally produced by **Cameron Mackintosh**

School Edition specially adapted and licensed by **Music Theatre International** and
Cameron Mackintosh LTD

Directed by: **Marielle Czajkowski** and **Katie Czajkowski**

Musical Directed by: **Ken Goodenberger**

Choreography by: **Katie Czajkowski**

Costume Design by: **Delani Piasecki**

Set Design by: **Mike Armstrong**

Scenic Design by: **Logan Swope**

Lighting and Sound Design by: **Nevaeh Monk**

Hair and Make-up Design by: **Falin Taylor**

Stage Manager: **Tiffany Huisman**

Production Manager: **María Cruz**

Properties Design by: **Vicki & Kenny Grossman**

Dance Captain: **Katerina Anderson**

Fight Captain: **Shane Sedivy**

Fight Choreographer: **Marielle Czajkowski**

Technical Crew: **Beckett Buelna**, **Griffin Wilbur**, **Lucy Currier**, and **Clair McComb**

This production features loud crashes, gunshots, strobe lights, and haze.

Photography, video, or audio recording of this show is strictly prohibited by law.

Les Misérables School Edition

is presented by special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com



A word from our Artistic Director:

There is no need for me to preach to you about the wonderful shows and programs we present on our stage all year long.

What you don't see (but might have been involved with in some way) is the incredible journey the actors and their families take while getting onto the stage. The wonderful experiences are too long to list and are always in progress.

That is what makes Spotlight unique: the sense of community and love off the stage. Everything we do is for the families and kids we serve.

We have no adult theatre to follow, and no city or big corporation to support us. The reality of the business of theatre is that the odds are against us to survive, and we are continually struggling with finances. We have volunteers and Board members working tirelessly to keep the theatre solvent and open. Sometimes we need a little bit more help.

We are asking for 100 people to donate \$100 (the price of one night out at Cheesecake Factory) or more to help us get through a rather challenging financial chapter in Spotlight's incredible history.

Whether your kids are grown up and moved on, or you have future thespians, we hope you can help.

Thank you,

Kenny Grossman, Artistic Director
Spotlight Youth Theatre • syta.org

**To participate in Spotlight Youth Theatre's
2024-2025 100-From-100 campaign, please
visit bit.ly/SYT-Donate or use your
smartphone to follow the QR code.**



The Cast of *Les Misérables School Edition*

Performed Entirely By Students

Jean Valjean	Jake Price
Javert.....	Andrei Igdanes
Cosette.....	Emily Anton
Fantine.....	Darcy Sylvester
Eponine	Jaysa Valdez
Marius	Dash Deusterman
Thénardier	Luke Chester
Madame Thénardier.....	Angelina Restuccia
Enjolras.....	Dominic Demark
Gavroche.....	Jackson Beeson
Young Cosette.....	Azra Kearns, Blair Yaron
Young Eponine	Azra Kearns, Blair Yaron
Bishop of Digne	Cris Mory Barron

Thénardier's Gang

Brujon.....	Asher Johnston
Montparnasse	Liam Davenport
Babet.....	Shane Sedivy
Claquesous.....	Morgan James

The ABC Society (Students)

Grantaire	Morgan James
Combeferre.....	Shane Sedivy
Feuilly.....	William Richardson
Courfeyrac.....	Liam Davenport
Joly.....	Liam Garrett
Prouvaire.....	Kylan Chait
Lesgles	Markus Rosendahl

The Cast of *Les Misérables School Edition*

Foreman.....	Morgan James
Factory Girl	Arianna Barton
Army Officer.....	Asher Johnston
Pimp	Kylan Chait
Bamatabois	Shane Sedivy
Old Woman.....	Savannah Springer
Chain Gang.....	Liam Garrett, Markus Rosendahl, Morgan James, Shane Sedivy, William Richardson

Ensemble

Revolutionaries, Sentries, Women, Major Domo, Wedding Guests, Factory Workers,
Prostitutes, Sailors, Onlookers and Bystanders, Fauchelevent, Judges, Nuns,
Constables, Farmer, and Laborer

Arianna Barton	Lucy Glow	Cris Mory Barron	Markus Rosendahl
Ava Petri	Rylan Ginsberg	Kylan Chait	Morgan James
Chloe Finch	Sarina Arbaugh	Asher Johnston,	Liam Garrett
Ellie Deutsch	Savannah Springer	Josh Roga	Shane Sedivy
Katerina Anderson	Valerie Winch	Liam Davenport	William Richardson



Note From the Directors of *Les Misérables School Edition*

“Whether true or false, what is said about men often has as much influence on their lives, and particularly on their destinies, as what they do.” We and the cast discussed this Victor Hugo quote from *Les Misérables* at the beginning of our rehearsal process. We reviewed the history of France from the early- to mid-1800s; we explored how characters were translated from his novel into the musical; and we examined the themes that are made known throughout the narrative. An important theme that helped us craft this production is “Justice vs. Mercy.”

Jean Valjean and Javert are opposing forces who grow and unravel on the very basis of this theme. They both pray to the same higher power for different purposes. When they each sing, “I am reaching, but I fall,” it leads to drastically different outcomes for each character.

Javert sees everything in black and white, viewing Valjean only as a prisoner incapable of becoming anything more. Valjean, alternatively, makes consistent choices to right his wrongs on his path to redemption, but Javert is always at his heels with fire and brimstone at the ready. We must remember that they each represent two sides of the same holy coin: the God to which they are praying is described as both Just *and* Merciful.

The student protests that occur later in the show were events that Victor Hugo experienced himself. He saw barricades in the streets with his own eyes. While he could have written a novel about well-known French Revolutions occurring in the 19th century, he instead decided to tell what some might call an “unglamorous” story about everyday citizens struggling towards the light. Innumerable moments like these are usually lost to history, left undocumented from textbooks. Thanks to Victor, we are reminded that these were human beings with hopes and dreams, striving to live a meaningful life and survive until the next day.

We are very lucky to have worked with these 32 smart, talented, and dedicated actors. This is a crew who knows how to roll with the punches and they will absolutely knock your socks off! They took such ownership of the show and its meaning, and many of them already loved the musical a great deal before starting this process (as did we).

To the cast, their families, the entire creative team, and the Spotlight Youth Theatre community at large: THANK YOU! This show was made possible through your time, generosity, and support.

We hope you enjoy the show!

Katie and Marielle Czajkowski
Co-Directors
Les Misérables School Edition

Les Misérables School Edition

Musical Numbers

ACT I

PROLOGUE: 1815, TOULON

"Prologue" Company, Valjean

1823, MONTREUIL-SUR-MER

"At the End of the Day" Factory Workers

"I Dreamed a Dream" Fantine

"The Docks" Ladies and Clients

"Cart Crash" Townfolk

"Who Am I" Valjean

"Fantine's Death" Fantine, Valjean, Javert

"Little Cosette (Castle on a Cloud)" Young Cosette

"The Innkeeper's Song" Thénardiers and Customers

"The Bargain" Thénardiers, Valjean

1833, PARIS

"The Beggars" Gavroche, Beggars

"The Robbery" Thénardiers, Valjean, Cosette, Javert, Eponine, Marius

"Stars" Javert

"The ABC Cafe" Enjolras, Marius, Gavroche, Students

"The People's Song" Enjolras, Gavroche, Students, Citizens

"Rue Plumet" Cosette, Valjean, Marius, Eponine

"A Heart Full of Love" Cosette, Marius, Eponine

"The Attack on Rue Plumet" Thénardier Gang, Cosette, Marius, Eponine, Valjean

"One Day More" Company

INTERMISSION

ACT II

"BUILDING THE BARRICADE"

"On My Own" Eponine

"Javert at the Barricade" Enjolras, Marius, Eponine, Students, Citizens

"A Little Fall of Rain" Eponine, Marius

"The First Attack" Students, Citizens

"The Night" Students, Women

"Bring Him Home" Valjean

"The Second Attack" Students, Valjean, Gavroche

"The Final Battle" Students, Valjean

"The Sewers" Thénardier, Valjean, Marius

"Javert's Suicide" Javert

"The Cafe Song (Empty Chairs at Empty Tables)" Marius

"Marius and Cosette" Marius, Cosette, Valjean

"The Wedding" Marius, Cosette, Wedding Guests, Thénardiers

"Epilogue" Company

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre	Deb Czajkowski
General Manager for Spotlight Youth Theatre	Jack Taylor
Graphic Designer, Headshot Photographer, & Webmaster	Robert Waller
Social Media Specialist	Jack Taylor
Break-a-Leg Table Coordinator.....	Tammy Waller
Fundraising Committee	Sara Bader, Shelly Boucher, Karen Dolyniuk, Julie Donnicks, Elisa Herndon, Audra Little, Amanda Newton, Jen Parker, Lisa Poormon, Kelly Swope, Tammy Waller, & Barbara Winch
Special thanks to Mary Tepe, Chris Tepe, Jonathan Tepe, Doug Novotny, Josh Hontz, Andi Jordon, Naomi Jordon, the Spotlight Youth Theatre Board of Directors, and the friends & family members who volunteered to make this show so successful.	

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to
complete our online survey.
Your responses are greatly
appreciated.

Please scan the code or
type the link into any internet
browser.

<https://bit.ly/SYTSurvey>



SCAN ME

Who's Who in *Les Misérables* School Edition



Katerina Anderson (Ensemble)

Katerina is 16-years-old and a junior at Chaparral High School. Katerina was last seen on the Spotlight stage as Katherine Howard in *SIX*. Other recent roles include Audrey in *Little Shop of Horrors* (Chaparral High School), Cheshire Cat/Tabatha in *Alice by Heart* (Spotlight), Karen Smith in *Mean Girls* (Chaparral High School), Angie Dickenson in *The Prom* (Spotlight – Zoni Nom), Alice Russell in *Lizzie* (Spotlight – NYA Nom), Morticia Addams in *The Addams Family* (Spotlight – Zoni Nom). Katerina would like to thank her family and friends for their love and support.



Emily Anton (Cosette)

Emily Anton is 18 years old and a freshman in college at PVCC. She is ecstatic to return to the Spotlight stage in her favorite show of all time! She was most recently seen in the ensembles of *Hunchback of Notre Dame* and *Addams Family* at VYT and Ariel in *Footloose* at AYT. She would like to thank the *Les Mis* team for all of their hard work and support and hopes you enjoy the show!



Sarina Arbaugh (Ensemble)

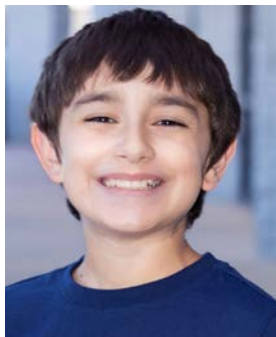
Sarina is currently 16-years-old and is an 11th grader at ACAA. This is her 4th show at SYT, but 8th musical she's done. At SYT she's been in the musicals *Last Chance Angels*, *Moana Jr.* and *SIX The Musical* as Catherine Parr. At ACAA, she's been in the musicals *Guys and Dolls* as a hot box dancer and was Regina George in *Mean Girls*. Sarina is unbelievably grateful for her parents who have supported her throughout her theater career and she couldn't be on stage without them. Enjoy the show!



Arianna Barton (Factory Girl / Ensemble)

Arianna Barton is so honored and excited to be making her debut at Spotlight Youth Theatre! She is a sixteen year old junior in high school at Arizona School for the Arts. She discovered her love for music at five years old, and has been hooked on musical theatre ever since. Some of her favorite roles include Sandy in *Grease*, Nala in *The Lion King*, and Gertrude in *Seussical the Musical*. Arianna is so incredibly grateful for the opportunity to participate in a Spotlight production and looks forward to more in the future!

Who's Who in *Les Misérables School Edition*



Jackson Beeson (Gavroche)

Jackson has loved joining the Spotlight Youth Theatre family and this incredible cast! Jackson lives in Payson, AZ and is in the 7th grade. Some of his favorite roles have been *Little Mermaid* (Flounder; ABT) *Newsies Jr* (Les; IE) *Lion King Jr* (Young Simba; IE) *Matilda Jr* (Bruce; IE), and *The Secret Garden* (Colin; Inspire Theatre). Special thanks to all the directors and show staff for making this an amazing experience! To my new friends, break legs! To my vocal coaches and teachers, I wouldn't be here without you! To my family, thank you for all your support so I can do what I love! Enjoy the show!!!



Kylan Chait (Prouvaire / Pimp / Ensemble)

Kylan is thrilled to be back on the Spotlight stage where he was last seen as Trent in *The Prom*. Favorite roles include: Percy in *The Lightning Thief* (MET), Crutchie in *Newsies* (TheaterWorks), Michael in *Elf* (The Phoenix Theatre Company), Archie in *13 The Musical* (Greasepaint), and Flounder in *The Little Mermaid* (Valley Youth Theatre). Kylan is a senior at ASU PREP and in his spare time enjoys watching movies and playing with his four dogs.



Luke Chester (Thénardier)

Luke is an 11th grader at Chaparral High School and he is thrilled to be in his first production at Spotlight Youth Theatre! Luke loves to be on stage, some of his favorite roles include Quasimodo in *The Hunchback of Notre Dame* (Valley Youth Theatre), Snoopy in *The World According to Snoopy* (Valley Youth Theatre) Jack in *Into the Woods* (Arizona School for the Arts - NYA Award), Young Emilio in *On Your Feet!* (The Phoenix Theatre Company) and Pugsley in *The Addams Family* (Hale Centre Theatre). When not on rehearsals or shows, Luke likes to write, sing and hang out with his friends. Luke would like to thank his family, friends, vocal teacher and acting coach for all their encouragement and support. He is grateful to the Spotlight creative team for this incredible opportunity. Enjoy the show!



Liam Davenport (Montparnasse / Courfeyrac / Ensemble)

Liam is a 13-year-old who attends Western Sky Middle School and is thrilled to return to the Spotlight Youth Theatre stage for yet another incredible production! A few of Liam's favorite roles include Oliver Rivers in *Puffs* (SCT), Robertson Ay in *Mary Poppins Jr* (SYT), Scar in *The Lion King Kids* (SYT), and Rumpelstiltskin in *Fairy Tale PD* (WVS). When he's not immersed in the world of theatre, Liam loves hanging out with friends and playing with his adorable French Bulldog, Cooper. He's immensely grateful for the unwavering support and love of his family, who inspire him every day. Enjoy the show!

Who's Who in *Les Misérables School Edition*



Dominic Demark (Enjolras)

Dominic is a sophomore at Holy Family Academy. Previous credits include, Mr. Macafee (*Bye Bye Birdie*) at the Do Re Mi School of the Arts, and as Barnaby Tucker (*Hello Dolly!*) in his school's musical performance. Dominic is also a part of the Do Re Mi traveling show choir (Encore). Dominic is thrilled to be making his debut with Spotlight Youth Theater. Having recently found his passion for theater, he is grateful for this opportunity to perform in this wonderful production and with this amazing cast. He would like to thank his family and friends for all their support, especially his mother for her encouragement and enthusiasm. Finally he wishes you all the best and to enjoy the show! Deo Gratias.



Dash Deusterman (Marius)

Dash is a sophomore at North Valley Christian Academy. He was previously seen as Jehan in *The Hunchback of Notre Dame* (VYT) and Mr. Bucket in *Willy Wonka* (VYT). Each year he participates in his school's musicals, most recently as Hans in *Frozen Jr.* Dash is also part of ABT's performance troupe, HyRev. He is very excited to be making his Spotlight debut in the show *Les Misérables School Edition*. He is grateful for this wonderful opportunity and to be part of this special cast. Enjoy the show! IG @dash.deusterman.actor



Ellie Deutsch (Ensemble)

Ellie is a freshman at Mountain Ridge High School and very excited about being in *Les Misérables: School Edition*. Although this is not her first show here it's the first one in a while and she is excited to be back at Spotlight. She would like to thank the amazing cast, creators and directors that make *Les Misérables* so amazing, and a special thank you to Mr. Kirk Douglas. Enjoy the show!



Chloe Finch (Ensemble)

Chloe is a 15-year-old (almost 16) sophomore at The Odyssey Institute for Advanced and International Studies. She was most recently seen in the ensemble of *The Hunchback Of Notre Dame* at Valley Youth Theater. In addition, one of her more recognizable roles is Grandma Josephine in *Willy Wonka!* Chloe is thrilled to be making her Spotlight Theater debut! She wants to thank her whole family for always being so supportive of what she does but most specifically, her mom and grandpa, for never doubting her abilities. She is ecstatic to be a part of such an amazingly talented cast and hopes to be on Broadway one day with the same talent! Enjoy the Show!

Who's Who in *Les Misérables School Edition*



Liam Garrett (Joly / Chain Gang / Ensemble)

Liam Garrett is elated to make his Spotlight Youth Theatre debut! Most recently, he portrayed the Young Mad Hatter in the world premiere of *Mad Hatter, the Musical* at the Herberger Theater. Other favorite credits include: *A Christmas Carol* (Young Scrooge) at Arizona Broadway Theater, *The Lion King* (Simba), *Matilda, the Musical* (Tommy), *James and the Giant Peach* (James), *Elf, Jr.* (Michael Hobbs), and *Les Misérables* (Gavroche). Liam extends a heartfelt thanks to the amazing cast and crew for an unforgettable experience!



Rylan Ginsberg (Ensemble)

Rylan Ginsberg is excited to be performing her second Spotlight Youth Theatre production. Most recently, she was seen in the Spotlight's *Mary Poppins* and Starlight Community Theater's performance of *13*. She is grateful to be part of a cast that is as passionate about the theater as she is and is thankful to the Spotlight team for including her in this classic production.



Lucy Glow (Ensemble)

Lucy is a 14 year old freshman at Sunnyslope High School and is so excited to be a part of her first show with Spotlight! She began dance training when she was five and realized she had a passion for singing and performing soon after. She was last seen as Buster in *Groundhog Day* (Greasepaint). Past favorite roles include Mrs. Gloop in *Willy Wonka* (Valley Youth Theatre), Winnie the Pooh in *A Winnie the Pooh Christmas Tail* (Valley Youth Theatre), Trunchbull in *Matilda* (Greasepaint), and Clara in *The Nutcracker* (Ballet Theatre of Phoenix). Lucy would like to thank everyone at Spotlight for this amazing opportunity to be part of this incredibly talented cast! Enjoy the show!



Andrei Igdanes (Javert)

Andrei is exhilarated to be a part of *Les Misérables School Edition*. This is his 8th show at Spotlight Youth Theatre. He is starting his junior year at Arizona Conservatory For Arts and Academics. He recently shared the stage with several of his *Les Misérables* castmates when he played Phoebus de Martin in *The Hunchback of Notre Dame*. Some of his favorite past roles are Gleb in *Anastasia* and Aaron Samuels in *Mean Girls the Musical* (ACAA). He enjoys gaming, playing instruments, and dancing. He would like to thank Marielle, Katie, and the entire cast and crew for putting together an iconic piece of theater. He thanks his vocal teacher Shonn for the amazing support and his family for supporting him every step of the way. Enjoy *Les Misérables School Edition*!

Who's Who in *Les Misérables School Edition*



Morgan James (Claquesous / Grantaire / Foreman / Chain Gang / Ensemble)

Morgan attends high school at ASA. Previous roles include Archibald Craven in *The Secret Garden* at Desert Foothills Theater, Electric Skate in *The SpongeBob Musical* at VYT, Phineous Trout in *Willy Wonka* at VYT, and Hans in *Frozen Jr.* at TheaterWorks. He is excited to be in Spotlight's production of this iconic show.



Asher Johnston (Brujon / Army Officer / Ensemble)

Asher is a senior at the New Arts and the Academics High School. He is ecstatic to make his debut on the Spotlight stage. Favorite roles include: Ram Sweeney in *Heathers*, Cladwell in *Urinetown*, Ernie Mac in *Puffs* and Ned Ryerson in the Arizona Premiere of *Groundhog Day the Musical* (Greasepaint). In his free time he likes to workout, watch *The Rookie*, or play with his dog Chaplin.



Azra Kearns (Young Cosette/Young Eponine)

Azra is thrilled to be back on the Spotlight stage, where she was last seen as Young Anastasia/Alexei in *Anastasia*. Now in the fifth grade, her acting bug first bit when she was four years old, playing Lulu in Broadway's First National Tour of *Waitress*. Azra has since enjoyed the roles of Matilda in *Matilda the Musical* (TheaterWorks); James Henry Trotter in *James and the Giant Peach Jr.* (Starlight); Ivanka in *Once* (The Phoenix Theatre Company); Tessie in *Annie Jr.* (Mesa Encore Theatre); amongst others. When Azra isn't on stage, she loves to play guitar, write stories, draw, and read books. Azra would like to thank her coaches, family, and friends for their endless support. She's also grateful to Marielle, Katie, Ken, and Kenny for this opportunity.



Cris Mory Barron (Bishop of Digne/Ensemble)

Cris Mory Barron is 18 years old and is so excited to be part of his second show at Spotlight! Recent roles include: Angus/Caterpillar in *Alice By Heart* (PUSD Summer Theatre), King Triton in *Disney's The Little Mermaid* (CHS), Sheldon in *The Prom* (SYT), and Ensemble in *Brigadoon* (AZMTO). He is a recent graduate from Cactus HS, and is currently in a vocal/dance team called Asian Performance Inclusive Dance Diversity (APIDD). When he isn't singing his heart out, he loves playing the clarinet. Cris would like to give a special shout out to Ken, Tiffany, Marielle, Katie, and the entire cast for simply being amazing people to work with. He would also like to thank his entire dance team for being amazing people who push him to be his best self. Love you Jasmine! He hopes you enjoy Spotlight's second show of the season: *Les Misérables: School Edition*.

Who's Who in *Les Misérables* School Edition



Ava Petri (Ensemble)

Ava is thrilled to be in her 3rd production with Spotlight Youth Theatre. She is a 16-year-old junior at the Arizona School for the Arts and a member of the International Thespian Society. Ava has danced since she was 3 and has been acting and singing since starting high school. She was most recently seen in ASA's production of *A Curious Incident of the Dog in the Night-Time*, SYT's *Anastasia* as Middle Anastasia and a Swan Lake Dancer and in the ensemble of *The Prom*. This fall, Ava will be the choreographer for ASA's Signature production of *Gypsy* which is loosely based on the 1957 memoirs of striptease artist Gypsy Rose Lee. In her free time Ava enjoys watching theatre productions with friends and cuddling with her adorable black cat, Rocket.



Jake Price (Jean Valjean)

Jake is very excited to make his debut at Spotlight. He has been performing since he was in grade school and was most recently seen as Seymour in Chaparral's *Little Shop of Horrors* and Georg in Desert Stages' *Spring Awakening* (Zoni Nomination). He is immensely grateful for this opportunity and wants to thank his friends and family for all of their support.



Angelina Restuccia (Madame Thénardier)

Angelina Restuccia is excited to be in her first show at Spotlight! Angelina is a Sophomore in high school at Scottsdale Prep. Angelina's most recent roles include Joelle/Nurse in *Groundhog Day* (GP), the Psychic/Valet in *Something Rotten* (GP), the Escapologist in *Matilda* (GP), and Elsa in *Frozen* (HP). She also recently returned to Open Jar Institute in NYC for the second time, where she trained with Broadway professionals to improve her acting, singing, and dancing techniques. Angelina would like to thank her vocal coach, Monica Sampson, her friends and family for supporting her, and this talented cast for making this show come alive!



William Richardson (Feuilly / Chain Gang / Ensemble)

William is thrilled to be part of this dream show with such talented artists. He is 15, a senior & dual enrollment student at AAEC/EMCC. Select roles; Lord Farquaad, *Shrek*, (NYA award, Zoni nom), Wilber, *Charlotte's Web*, (Zoni nom), Christian, *Fun Home* (Spotlight), Michael, *Elf* (Arizona Broadway Theater), Tigger (Theater Works), Michael/Boy *Elf* (TPTC). Thanks to Marielle, Katie, Ken & Tiffany, and the many whose tireless support behind the scenes make Spotlight so special. Thanks to Kenny, get well soon & Renee for continued encouragement. "Even the darkest night will end and the sun will rise."

Who's Who in *Les Misérables School Edition*



Josh Roga (Chain Gang/Ensemble)

Josh Roga is a 16-year-old junior at Desert Mountain High School, and is so excited to be performing in his first show at Spotlight! Some of his favorite roles include Squidward in *SpongeBob the Musical* (DST), Uncle Fester in *The Addams Family* (DMHS), and Lefou in *Beauty and the Beast* (DST). Besides theatre, Josh acts in leadership roles as Junior Class President and President of the DMHS Drama Club. Josh is so excited to be working with Marielle, Katie, and Ken, and would like to thank the entire production team for this incredible opportunity! He hopes you all enjoy the show!



Markus Rosendahl (Lesgles / Chain Gang / Ensemble)

Markus Rosendahl is so grateful to be a part of Spotlight Youth Theatre's production of *Les Misérables: School Edition*! This is his second Spotlight Main Stage show. He debuted on the Spotlight stage as Nigel/Dormouse in *Alice by Heart* last season. Markus would like to give special thanks to his friends, family, and the whole production team for their unwavering support and fantastic opportunity.



Shane Sedivy (Babet / Combeferre / Bamatabois / Chain Gang / Ensemble)

This is Shane's 11th production, he is grateful for being a part of Spotlight's productions of *Alice By Heart* as the Duchess and *Runaways*. You may have also seen him in other community productions such as Kodaly in *She Loves Me* and as Clopin in *The Hunchback Of Notre Dame*. He wants to say thank you to the cast of *Les Mis*, his directors, his family, and the many others who help create amazing productions such as *Les Misérables: School Edition*.



Savannah Springer (Old Woman / Ensemble)

A 15-year-old with a big heart and a wicked sense of humor, Savannah Springer is thrilled to be part of Spotlight's production of *Les Misérables: School Edition*. She made her Spotlight debut in September in her all-time favorite musical, *Six*, as Anna of Cleves. Other favorite past roles include Patrice (*13: The Musical*), Catherine of Aragon (*Six: Teen Edition*), Roxie Hart (*Chicago: Teen Edition*) and Regina George (*Mean Girls*), all at Limelight Performing Arts in Gilbert. She's been performing in her living room since age 2 and on stages across the Valley since she was 6. When not dancing and singing (even in her sleep), Savannah loves softball, guitar, spending time with friends and family and cuddling her pack of puppies. She is so grateful to her directors for this opportunity to be back at Spotlight in this epic production.

Who's Who in *Les Misérables* School Edition



Darcy Sylvester (Fantine)

Darcy, 16, a high school student, is thrilled to make her debut on the Spotlight Stage She has been performing and singing since she could talk, and has been in many productions including *13 the Musical* (Lucy), *Bye Bye Birdie* (Rosie), *Frozen* (Elsa) and *How to Host a Murder Mystery Dinner Party* (Host). She has also featured singing Dead Mom from *Beetlejuice* (ASU), and On My Own from *Les Misérables* (Interlochen). She is very thankful for the incredible welcome from everyone at Spotlight, and she also wants to thank all her friends, family, and teachers who have helped her grow and given her their support.



Jaysa Valdez (Eponine)

Jaysa is thrilled to be making her Spotlight debut! She is a high school student at Arizona School for the Arts with a focus in musical theatre. Some of her previous roles include Moana in *Moana Jr* (DST) and Charlotte in *13 the Musical*. (DST) She'd like to thank her parents and everyone at Spotlight for their welcoming and encouraging support. Break legs, everyone!



Valerie Winch (Ensemble)

Valerie is thrilled to be performing in her second show under the musical direction of Ken Goodenberger and her first show under the direction of Marielle and Katie Czajkowski. Valerie is a 9th grader at Apollo High School and was last seen at Spotlight Youth Theatre as Catherine of Aragon in *SIX The Musical: Teen Edition* and Ericka Bofo in *School Girls; or the African Mean Girls Play* (Zoni Nom). Valerie is also in Arizona Broadway Theatre's performance troupe, HyRev. This experience has been wonderful, and she wants to thank Marielle, Katie, Ken, Tiffany, and the entire cast for making Spotlight a second home for her. Additionally, Valerie would like to thank her mother, Renee, Stephen and Kenny for their guidance, love, and encouragement.



Blair Yaron (Young Cosette / Young Eponine)

Blair Yaron is a 9-year-old from Scottsdale, Arizona, whose passion for theater shines bright on stage. Blair has enjoyed performing in various roles, including The Genie in *Aladdin* and Puss in Boots in *Happily Ever After*. She is thrilled to take on her first dramatic role as Cosette. It's her castle on a cloud. When not on stage, Blair loves spending time with her family and friends. She's honored to be involved with Spotlight Youth Theatre and has enjoyed working with everyone on this show.

Who's Who in *Les Misérables School Edition*

Michael Armstrong (Set Designer)

Michael Armstrong is an artist/designer/maker and the current Production Shop Coordinator at the ASU Media and Immersive Experience (MIX) Center in downtown Mesa. He has designed and built numerous award-winning stage productions including *The Velveteen Rabbit*, *School of Rock*, *20,000 Leagues Under the Sea*, *The Secret Garden*, *American Idiot* and many more. After working as the Assistant Technical Director at TheaterWorks he accepted an offer at ASU to teach students the art of experiential design.

María Guadalupe Cruz (Production Manager)

María (She/Her/Ella) is thrilled to be the Production Manager for *Les Misérables School Edition*! María is usually found stage managing at theaters across the valley for the past 6 years. She has her Master's in Legal Studies from ASU and a BA in Organizational Leadership - Project Management. She believes Spotlight is a truly special place that does important work that genuinely supports and expands the community. She wants to thank Kenny, Marielle, Katie, Jack, Tiffany, Deb, the production team, cast and crew for allowing her to work with them on this show. Por último, ella quiere agradecerle a su mamá, papá y hermanas por el apoyo que recibe. "Disfruten la obra!"

Katie Czajkowski (Co-Director/Choreographer)

Katie first got involved with Spotlight in 2012 as a cast member. Some performance credits include *Footloose*, *A Chorus Line*, *42nd Street*, and *Bring It On*. She has also choreographed Spotlight productions including *Ramona Quimby*, *Honk Jr.*, *101 Dalmatians Kids*, *Aristocats Kids*, *Shrek Jr.*, *Lizzie the Musical*, *Once* (ariZoni nom and NYA award winner), *The Prom*, and *Rudolph the Red Nosed Reindeer Jr.* She graduated with a degree in Musical Theater and a minor in dance from Millikin University. Katie would like to thank this talented cast and crew for their hard work in bringing this massive show back to the Spotlight stage. She would especially like to thank her wife and Co-Director, Marielle, for all her love and support. She would also like to thank her Mutter and Grandma for always supporting her.

Marielle Czajkowski (Co-Director)

Marielle previously directed *Rudolph the Red-Nosed Reindeer: The Musical Jr.* and co-directed *Lizzie: The Musical* at Spotlight Youth Theatre. Before moving to Arizona, she served as the Director for *Twelfth Night*, *Two Gentlemen of Verona*, and *A Midsummer Night's Dream* with Shakespeare Corrected in Decatur, Illinois. That program brought theatrical experiences to incarcerated individuals, adults with different abilities, and children participating in the Boys and Girls Club of America. She most recently performed onstage as Coricopat in *CATS* at TheaterWorks. She also played ensemble roles in their productions of *Something Rotten!*, *Mary Poppins*, and *The Hunchback of Notre Dame*. Marielle would like to thank her wife, Katie, for being the most spectacular co-Director during this entire process. Katie's talent, drive, quick-thinking, and steadfast love are perfect examples of why she is the greatest partner in theatre and in life. A huge thank you to Kenny Grossman for this incredible opportunity and his trust in the pair of us. Sincerest thanks also to Ken Goodenberger, Tiffany, Michael, Logan, Delani, Nevaeh, Falin, María, and Jack for keeping this massive production on track and headed in a beautiful direction. To her parents Mary and Chris, her brothers Ethan and Jonathan, and her mother- and grandmother-in-law Deb and Christiane: thank you for your endless support and guidance!

Who's Who in *Les Misérables School Edition*

Kenny & Vicki Grossman (Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Tiffany Huisman (Stage Manager)

Tiffany is excited to be back behind the scenes as the Stage Manager for *Les Misérables School Edition*. Tiffany has been part of the SYT family for over seven years as a parent and stage manager. She has performed in four adult fundraising productions at SYT. She grew up in the theatre and is so grateful that SYT has created a space for young people to be who they truly are in a safe space. This show is near and dear to her heart and she is grateful to have been part of this adventure. Thanks to Kenny and the entire production team!

Nevaeh Monk (Lighting & Sound Designer)

Nevaeh (16 years old) is a senior at Arizona's Conservatory for Arts and Academics (ACAA). She has previously designed the sound for *School Girls; or the African Mean Girls Play*, *Rudolph The Rednosed Reindeer*, and *The Prom* at Spotlight Youth Theatre. She is thrilled to be designing lights for the first time for this show and she would like to thank Kenny Grossman, Marielle Czajkowski, and Katie Czajkowski for this incredible opportunity to do so! In addition, she also would like to give extra thanks to María Cruz and Tiffany Huisman for all the support they've given throughout the process. She would also like to thank her mother for no matter what being her biggest cheerleader. Nevaeh hopes you enjoy the show and the phenomenal story of *Les Mis*!

Delani Piasecki (Costume Designer)

Delani is a recent graduate from the University of Arizona's School of Theatre, Film & Television with a Bachelor's of Fine Arts in Costume Design and Production. She has been working with local theater companies since 2016 and fell in love with technical work while painting and costuming *The Crucible* in her high school's 2018 production. Her recent credits include: Assistant Costume Designer and Wardrobe Head of *Argonautika* at Arizona Repertory Theatre, Assistant Costume Designer of *The Thanksgiving Play* at Arizona Repertory Theatre, and she is currently working as a scenic artist at the Mesa Community College Theatre department in addition to her design work.

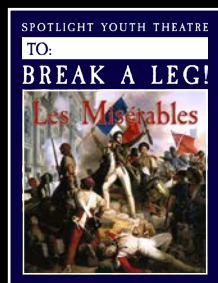
Logan Swope (Scenic Designer)

Logan is excited to be working on the Spotlight stage again, and he hopes to bring the world of *Les Mis* to life through his set painting, alongside the rest of the incredibly talented team. He is grateful to Kenny Grossman and Mike Armstrong, and can't wait to see what's next!

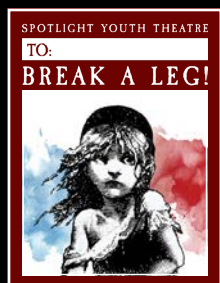
Falin Taylor (Hair & Makeup Designer)

Falin Taylor is so excited to be a part of this monumental production! Previous hair and makeup credits include, *Once*, *The Lightning Thief* (AriZoni Nomination), *The Drowsy Chaperone*, and *Wanted: Santa Claus* (AriZoni Nomination). She loves working as the choreographer for SYT Company, as well as multiple shows here at Spotlight. Including *Six*, *Oklahoma!*, *Anastasia*, *Alice By Heart*, *The Lightning Thief*, and next up, *Hadestown*. She sends much love to the SYT family, cast, crew, directors, and her favorite guy Jack Taylor. Enjoy *Les Mis*!

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For only \$5.00 you can send a
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to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

Coming Soon to Spotlight Youth Theatre



DECEMBER 6–22, 2024

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on December 14 & 21

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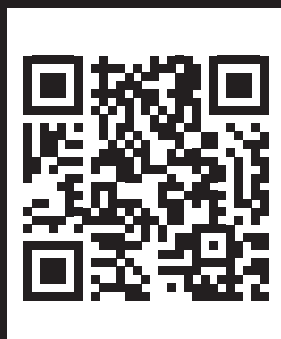


SPOTLIGHT



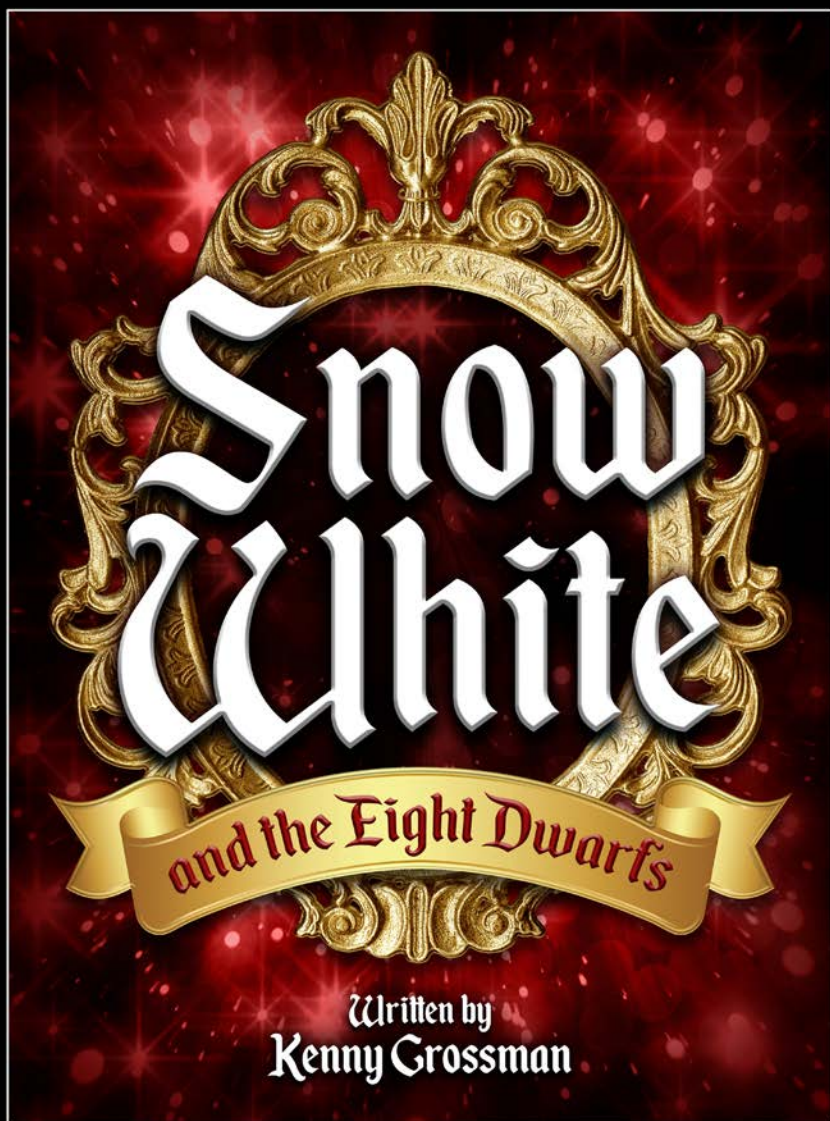
YOUTH THEATRE

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Coming Soon to
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SPOTLIGHT HOLIDAY CAMP

DECEMBER 23, 2024 – JANUARY 3, 2025

Performances: January 3 & 4, 2024

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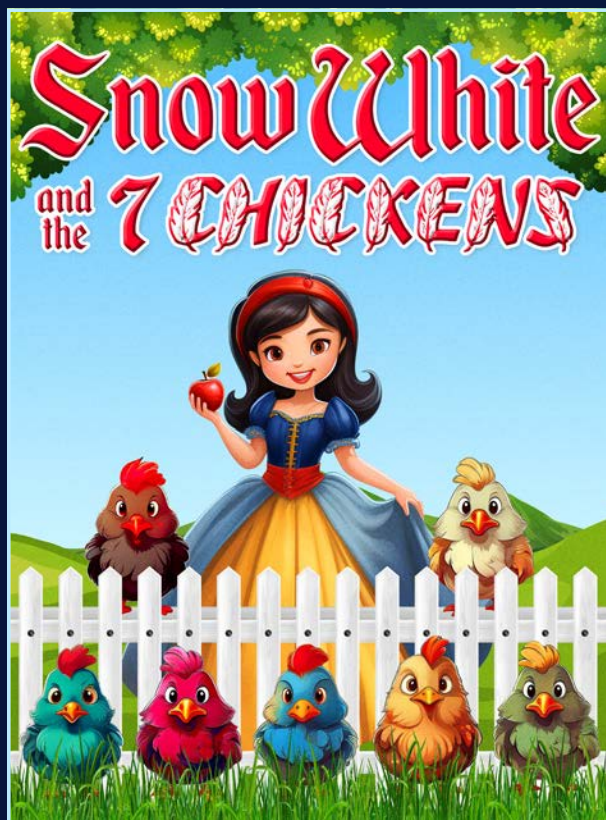


SPOTLIGHT YOUTH THEATRE

LITTLE ACTORS ACADEMY

Winter Camp

December 23 – 28 • 9 AM – Noon
Off Christmas Day



Step into a world of laughter and adventure with SYT's next Little Actors Academy Winter Camp: ***Snow White and the 7 Chickens***.

This whimsical retelling of the classic fairytale brings a flock of funny new characters into the mix.

Your little ones will explore music, movement, and imagination, all while bringing this playful, chicken-filled story to life.

Watch them shine as they embark on a magical, theatrical journey full of fun and surprises!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Tuition is \$175. Sibling discount available. For more information or to register, please call the SYT Box Office or visit sytaaz.org.

Spotlight Youth Theatre

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HADESTOWN

TEEN EDITION

Art © by SpotCo

JANUARY 17–FEBRUARY 2, 2025

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on Jan. 25 & Feb. 1

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SPOTLIGHT YOUTH THEATRE AUDITIONS



HADESTOWN TEEN EDITION

Hadestown Teen Edition intertwines two mythic tales—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone—as it invites you on a hell-raising journey to the underworld and back.

Production Dates:
January 17–February 2, 2025

Ages: 13–19

Audition dates:

- **Sunday, November 10, 2024, at 6:00 PM**
- **Monday, November 11, 2024, at 6:00 PM**
- Callbacks: **Tuesday, November 12, 2024, at 5:30 PM**

Requirements:

- Complete the online audition form.
- Please come prepared to sing 32 bars (about 60 to 90 seconds) of a **NON-MUSICAL THEATER** song (folk, rock, jazz, gospel, etc.)
- Absolutely **NO a cappella**—sheet music, instrument, or tracks only.
- Actors of diverse backgrounds are encouraged to apply.
- Certain roles will also require strong instrumental abilities. Accompanying yourself with a musical instrument is encouraged.
- We are also looking for physically strong dancers to portray the "Workers" in the show.
- Mandatory parent meeting and first rehearsal on **Saturday, November 16, 2024, at 11:30 AM.**
- Headshot or photo and resume required.

Video auditions:

- Complete the online audition form.
- Email **jack@sytaz.org** by **9:00 PM on Saturday, November 9, 2024.**
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

See complete audition requirements and access the online audition form at **sytaz.org/hadestown**

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SPOTLIGHT YOUTH THEATRE

LITTLE ACTORS ACADEMY

Spring Break Camp

Mar 10 – 14 or Mar 17 – 21 • 9 AM – Noon
Your choice!



Join us for this action-packed Super Mario themed SYT Little Actors Academy Spring Break Camp!

This fun and exciting camp invites young performers to jump into the vibrant world of the Mushroom Kingdom.

Whether dodging Koopa Troopas or racing to save the day, they'll have a blast bringing this iconic video game world to life on stage!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Tuition is \$175. Sibling discount available. For more information or to register, please call the SYT Box Office or visit sytaaz.org.

Spotlight Youth Theatre

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spotlight youth theatre

YOUNG ACTORS THESPIAN COMPANY

a theatrical adventure for aspiring young performers



MAR 8 – MAY 10, 2025

Saturdays from 10AM–Noon

Ages 5 to 9

All kids and experience levels are welcome!

Tuition: \$250

It is never too early to start musical theatre!

This program will teach kids the core elements of Musical Theatre including singing, dancing and acting.

Spotlight Youth Theatre's YOUNG ACTORS THESPIAN COMPANY will encourage kids to explore their creativity and imagination in an ensemble-based setting, and will give them an appreciation and understanding of the theatre stage.



Two for the Show: The Little Red Hen & Three Billy Goats Gruff

Performers will shine as adorable farm animals, fluffy forest creatures, or the territorial "mean and nasty" troll as they present two classical tales: *The Little Red Hen* and *Three Billy Goats Gruff*.

Rehearsals will be held every Saturday in the Spotlight Studio from 10AM–Noon.
Performances on Saturday, May 10, at 1PM, and Sunday, May 11, at 1PM.

For more information or to register, please call the SYT Box Office or visit our website.
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SCHOOL SHOWS

INTRODUCE YOUR STUDENTS TO THE MAGIC OF LIVE THEATRE!

Bring your group or class on an educational and entertaining excursion to Spotlight Youth Theatre! This year we are offering a variety of delightful shows for audiences of all ages!



LES MISÉRABLES SCHOOL EDITION

OCTOBER 29, 2024 • 9:00 a.m. or 11:30 a.m.

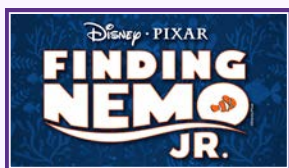
Winner of over 100 international awards and seen by over 70 million theatergoers, this musical phenomenon is an epic tale of passion and redemption in the throes of revolution.



ELF JR.

DECEMBER 10, 2024 • 9:00 a.m. or 11:30 a.m.

Based on the beloved holiday film, this hilarious fish-out-of-water musical comedy follows Buddy the Elf in his quest to find his true identity.



DISNEY • PIXAR'S FINDING NEMO JR.

MARCH 4, 2025 • 9:00 a.m. or 11:30 a.m.

Join Nemo, Dory, and a cast of colorful characters as they explore the big blue world in this lively stage musical based on the beloved Pixar film!



MUCH ADO ABOUT NOTHING

APRIL 15, 2025 • 9:00 a.m. or 11:30 a.m.

William Shakespeare's timeless comedy weaves together sharp banter, mistaken identities, and the quest for true love in a delightful tale that will leave you laughing and cheering.



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Spotlight Youth Theatre thanks the **Moon Valley Women's Club** for sponsoring our 2024–2025 School Shows program!

**\$8 PER PERSON • Contact Deb Czajkowski
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SYT Company

MUSICAL THEATRE PERFORMANCE TROUPE

2024–2025 SEASON

Three exciting 10-week sessions • Sign up for 1, 2, or all 3 sessions!
Each session includes Troupe t-shirt and performance finale!

SYT COMPANY

Director: Heather Walker • Choreographer: Falin Taylor
Ages 9 to 19 • \$250 per session • \$600 for all three sessions

SPARKLES

Director: Haley Kennedy
Ages 5 to 8 • \$175 per session • \$420 for all three sessions

SESSION 1: “CONTEMPORARY BROADWAY A-to-Z”

August 12 to October 28, 2024

SYT Company: Mondays 5:30–8:30 p.m. (Off on 9/2 & 10/14)

Sparkles: Wednesdays 4:30–6:00 p.m. (Off on 9/4 & 10/16)

SESSION 2: “SPOTLIGHT ON DISNEY”

November 4, 2024 to February 10, 2025

SYT Company: Mondays 5:30–8:30 p.m. (Off on 11/11, 11/25, 12/23, 12/30, 1/20)

Sparkles: Wednesdays 4:30–6:00 p.m. (Off on 11/13, 11/27, 12/25, 1/1, 1/22)

SESSION 3: “JUKEBOX MUSICAL HITS”

February 24 to May 12, 2025

SYT Company: Mondays 5:30–8:30 p.m. (Off on 3/10, 3/17)

Sparkles: Wednesdays 4:30–6:00 p.m. (Off on 3/12, 3/19)

For more information or to register for SYT Company, please visit sy taz.org.

SPOTLIGHT YOUTH THEATRE

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Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

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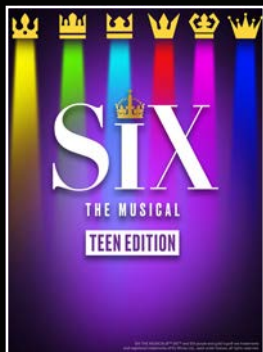


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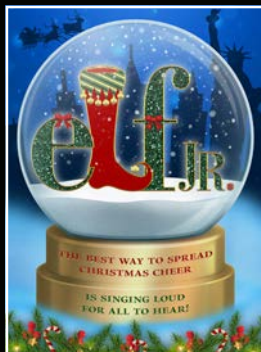
2024-2025 SEASON



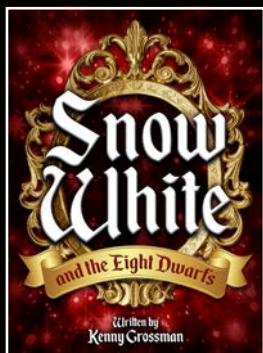
SIX THE MUSICAL
SEPTEMBER 6 — 15



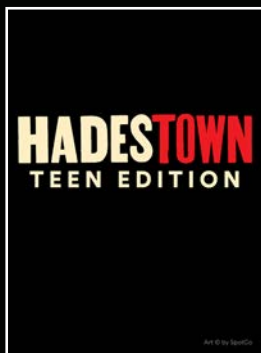
LES MISÉRABLES SCHOOL EDITION
OCTOBER 25 — NOVEMBER 10



ELF JR.
DECEMBER 6 — 22



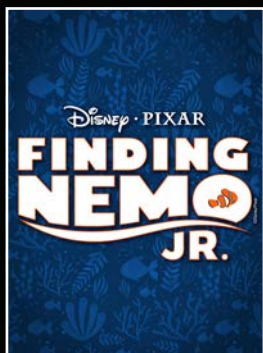
SNOW WHITE & THE EIGHT DWARFS
DECEMBER 23 — JANUARY 3



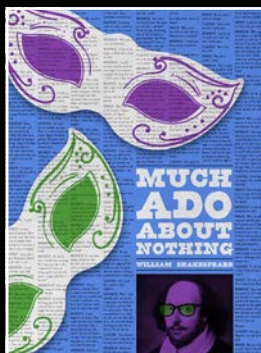
HADESTOWN TEEN EDITION
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Andrei Igdanes & Jake Price
as Javert & Jean Valjean

Photo: Gregor Smith / iStock Photography

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SCHOOL EDITION

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Jake Price as Jean Valjean

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Andrei Igdanes as Javert

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Dash Deusterman as Marius

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Jaysa Valdez as Eponine

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Emily Anton as Cosette

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Darcy Sylvester as Fantine

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Jake Price & Emily Anton
as Jean Valjean & Cosette

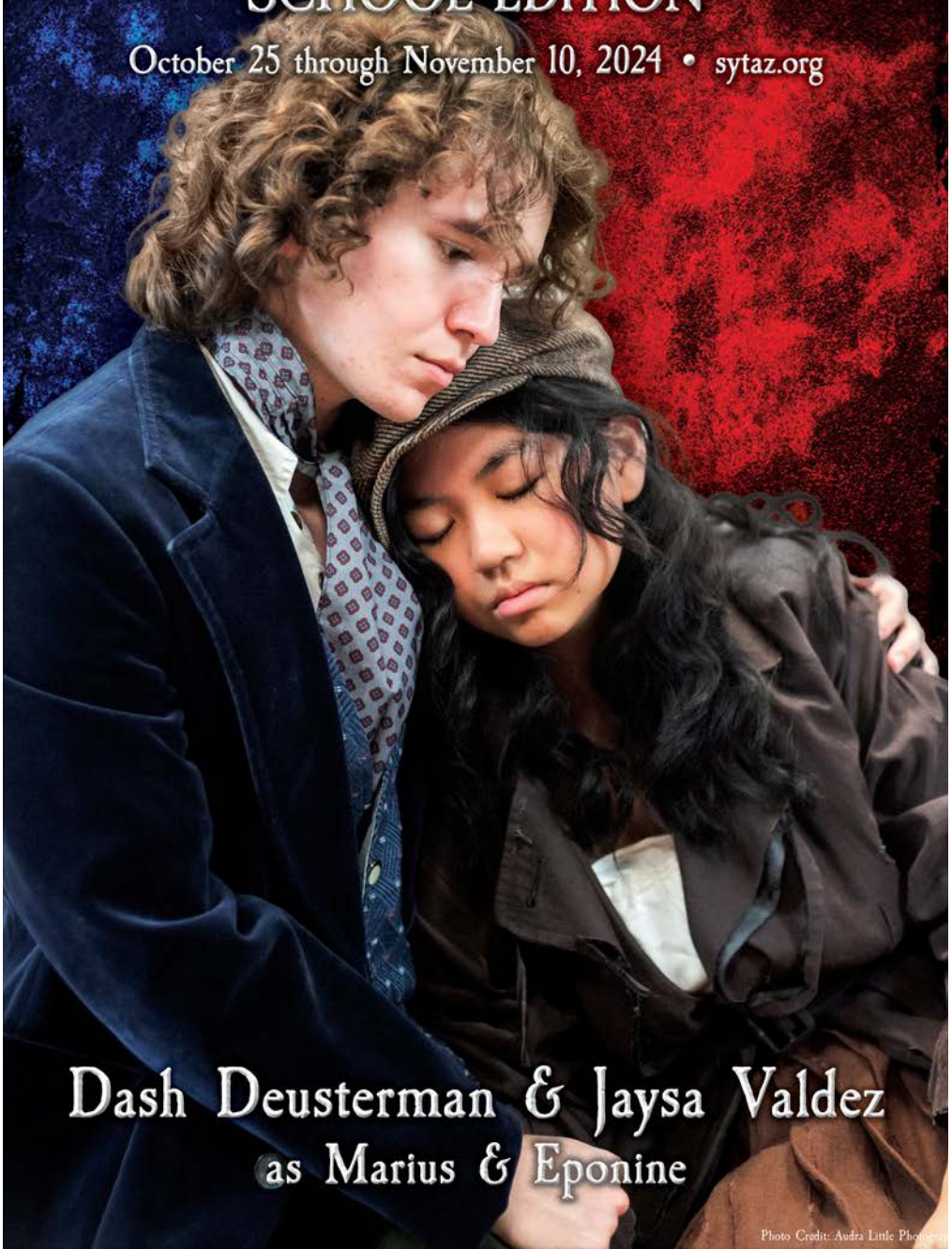
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LES MISÉRABLES SCHOOL EDITION



Dash Deusterman, Jake Price, and Emily Anton
as Marius, Jean Valjean, & Cosette