SPECTO TLIGHT YOUTH THEATRE

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10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL

Book by **Joe Tracz** Music and Lyrics by **Rob Rokicki** Adapted from the book *The Lightning Thief* by **Rick Riordan**

Originally commissioned, created, and produced Off-Broadway by **TheaterWorksUSA**

Director / Scenic & Projection Design / Animation: Bobby Sample Musical Director: Elisa W. Kurbat Choreographer / Hair & Makeup Design: Falin Ossipinsky Assistant Director / Fight Choreographer: Jack Taylor Stage Management: Kenny Grossman & María Cruz Costume Design: Samantha Essary Utpadel Lighting Design: Anthony Rozzen, Josh Hontz, & Jack Taylor Lead Electrician: Josh Hontz Sound Design: Jack Taylor Sound Programmer: Anthony Rozzen Properties Artisans: Vicki Grossman, Kenny Grossman, & Bobby Sample Monsters & Puppet Design: Bobby Sample Dance Captain: Mia Hurley Light Operator: Ellie Little Sound Operator: Neveah Monk Microphone Operator: Lilly Belle Lange

PLEASE NOTE: Strobe lighting effects will be used during this performance.

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Special thanks to Scott Hines, Doug Novotny, the Spotlight Youth Theatre Board of Directors, and the friends & family members

who volunteered to make this show so successful.

Note From the Director

When I took my first look at *The Lighting Thief: The Percy Jackson Musical* less than a year ago, I was already late to the party. Unlike millions of readers of all ages, I wasn't up on the series of young adult novels by Rick Riordan. I was barely aware that the two CGI-stuffed film adaptations of his stories were generally disliked both by the author and by his fans. Upon reading the first volume, I found that the musical sticks much closer to the voice and focus of *The Lightning Thief* than the screen version does.

Maybe it helps for the stage-bound version of this story to serve as a first impression for some of us. A focus not on magic and escape, but on real kids dealing with common problems — especially neglectful and absentee parents — is in your face right from the opening number. Our main character is also the champion of anyone challenged by dyslexia, ADHD, and/or the struggles of a social misfit. Percy gives anyone with cognitive differences a hero to recognize, showing that most of our differences are gifts rather than curses.

It has been a joy to work with this kind, smart, and tireless cast, where the work and talent of every last one of them was key to bringing this adventure story to life. I'm also thankful to the entire production team and to all the Spotlight Family, starting with Artistic Director, Kenny Grossman, who, when planning the season last year, thought I was the one apt to direct "the crazy show with the monsters and puppets." I hope he was right.

Enjoy the show!

Bobby Sample, Director

The Cast of The Lightning Thief

Percy JacksonOwen Donsker	
Annabeth Chase	
Grover Underwood Landon Kalin	
Luke / Hades / MinotaurBraiden Lee	
Sally Jackson / The Oracle	
Mr. Brunner / Chiron / Ares	
Clarisse La Rue / Squirrel	
Mr. D	
Silena Beauregard / Charon	
Katie GardnerLee Conort	
Gabe / Poseidon	
Mrs. Dodds / Fury / Kurt Cobain / Ocean Spirit	
Aunty Em / Medusa / Nancy Bobofit	
Thalia / Sister Fury	
James Brown / UPS Guy	
Janis Joplin / Newscaster Mia Hurley	
Mozart / Bus PassengerJay Schwab	
Echidna / DJ Cerberus / Sister Fury	
Train Conductor / Bus Driver / Ocean Spirit Chris Brown	
Farmer / Uncle Ferdinand	
Bianca / Bus PassengerAnna Parker	
Campmates / Classmates / Underworld Ghouls / Chorus Company	
Dance Ensemble Chris Brown, Mia Hurley, AJ King, Emmy Lange, Addi Lauder, Olivia Martinez, Anna Parker, Owen Morris, Jay Schwab	
Kronos	

The Lightning Thief Band

Keyboard / Conductor	Elisa W. Kurbat
Percussion	Nico Viquesney
Bass	Ian Nussdorfer
Guitars	Gage Diehl-Gonzales & Miles Naffah

The Lightning Thief Musical Numbers

ACT 1

"Prologue"	
"The Day I Got Expelled"	Percy, Mr. Brunner, Mrs. Dodds, Grover, Classmates
"Strong"	
"The Weirdest Dream"	Percy, Poseidon, Ocean Spirits, Annabeth, Chorus
"Another Terrible Day"	Mr. D, Percy, Chiron, Silena, Katie, Campmates
"Their Sign"	Chiron, Percy, Luke, Grover
"Put You in Your Place"	Percy, Luke, Clarisse, Annabeth, Grover, Campmates
"The Campfire Song"	Luke, Annabeth, Percy, Katie, Grover, Chiron, Silena, Campmates
"The Oracle"	Percy, Oracle, Chorus
"Good Kid"	
"Killer Quest" Percy,	Grover, Annabeth, Luke, Chiron, Clarisse, Campmates

There will be a 15 minute intermission.

ACT 2

"Lost"An	nabeth, Grover, Percy, Squirrel, Aunty Em
"My Grand Plan"	Annabeth, Percy
"Drive"G	Grover, Train Conductor, Annabeth, Percy, Echidna, Farmer, Newscaster, Ares
"The Weirdest Dream (Reprise)"	Percy, Kronos
"The Tree on the Hill"	Grover, Thalia, Luke, Annabeth, Percy
"D.O.A." Charon, Annabeth, Percy, Grover, James Brown, Janis Joplin, Kurt Cobain, Mozart, DJ Cerberus, Ghouls	
"Son of Poseidon" Percy, Sall	y, Hades, Annabeth, Grover, Ares, Chorus
"Last Day of Summer" Percy, Ann	nabeth, Clarisse, Mr. D, Luke, Campmates
"Bring on the Monsters"	Percy, Annabeth, Grover, Chiron, Silena, Clarisse, Campmates



CHRIS BROWN

Chris Brown

Train Conductor / Bus Driver / Ocean Spirit / Dance Ensemble

This is Chris Brown's first show with Spotlight Youth Theater. A sophomore at Centennial High School, her year was highlighted playing the lead, Gabriella Montez, in the school's spring musical, High School Musical. Over the past few years, she has also had roles in Clue and You're a Good Man Charlie Brown at Centennial, in Shrek Ir. at her middle school, and in Mary Poppins Ir. at the Arizona Broadway Theater summer youth program. She's grateful and excited to begin her community theater journey at SYT and to grow as a performer.



TJ Brumbaugh

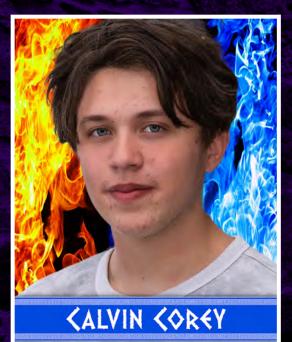
Gabe / Poseidon

TJ is very excited to be back on stage in *The Lightning Thief: The Percy Jackson Musical!* He has been in theatre for over seven years and loves doing shows at Spotlight. Recently he was in *Playfest 2021-2022, Frozen Jr., and Annie.* He was also a techie for *Desperate Housewives* of Shakespeare and Wanted: Santa Claus. He's taking a break to spend a few months in New Mexico, but he'll be back in August. He would like to thank his parents and friends for being super supportive and loving throughout his journey.



Lee Conort Katie Gardner

Lee is a rising sophomore at Washington High School, lawyerin-training, loving older sibling, passionate writer, and a young actor. They sincerely thank their family, friends, and cherished books for giving them the strength and comfort to pursue this wonderful musical! Lee has been a fan of *The Lighting Thief* musical for years and adored the book when they were younger. This opportunity is truly special to them, especially being their final musical before moving out of state. They earnestly hope you'll enjoy the show!



Calvin Corey Mr. D

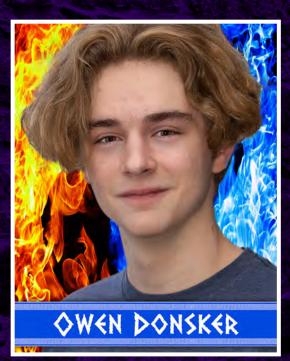
Calvin is excited to be Mr. D in *The* Lightning Thief: The Percy Jackson Musical! He has performed in eight other shows at Spotlight. His most recent roles include being the Sheriff in Bonnie and Clyde (AYT) and Malcom Beineke in *The Addams* Family Young@Part (Spotlight). Calvin is 14 years old and is in 8th grade at Highland Lakes School. In addition to theater, he plays the trombone in the school band. Calvin would like to thank his family for all their support.



Kiera Crouch

Mrs. Dodds / Fury / Kurt Cobain / Ocean Spirit

Kiera is a 17-year-old junior at Sandra Day O'Connor High School. She has been a performer in the Valley for nearly ten years. Favorite shows include Lauren in *School of Rock* (Spotlight Youth Theatre), three seasons of *A Christmas Carol* (ABT / Herberger Theater), Logainne in *Spelling Bee* (Starlight Youth Theater) and most recently as Jesus in *Godspell* (Starlight). Kiera is very grateful for this opportunity, and hopes you enjoy the show!



Owen Donsker Percy Jackson

Owen is thrilled to return to the stage at Spotlight after more than two years off due to Covid. To return in the role of Percy is truly a dream come true. Owen has previously performed at Spotlight as Private Fector in Dogfight, Evan in 13 and Schroeder in You're a Good Man Charlie Brown. He's also been seen regularly at Desert Stages (Spelling Bee, Mary Poppins, 13, Aladdin), Valley Youth Theatre (Newsies, They Chose Me) and Childsplay / YETI (The Sum of Me). He is wrapping up his Junior year at Paradise Valley High School in the CREST program with a Bioscience emphasis. Thank you to all family and friends who come support at each and every show. Welcome back!



Mia Hurley

Janis Joplin / Newscaster / Dance Ensemble / Dance Captain

Mia is a 14-year-old 8th grader at ACAA and has been performing since she was six years old. She is so excited to be back on the Spotlight stage. She was most recently seen in *Playfest* as Lizzie in *Lost in Sound*. She would like to thank Bobby, Jack, Falin, and Elise for giving her this wonderful opportunity to be part of a fun and amazing show. A big thank you to the entire production team for making this a great experience.

MIA HURLEY



Andrei Igdanes Mr. Brunner / Chiron / Ares

Andrei is very thrilled to be playing Chiron / Ares! Andrei has recently completed a run of ACAA's *Company* (Paul). He has also been seen elsewhere in productions of *Celebration of Christmas* (Ensemble) and *Around the World in 8 Plays* (Narrator). He would like to give a huge thanks to food for giving him energy to power through 3+ hour rehearsals. He would like you all to enjoy it as much as he enjoyed being part of it.



LANDON KALIN



Landon Kalin

Grover Underwood

Landon is so excited to be performing in his first show with Spotlight. He has performed in many shows across the Valley, and some of his favorite roles include Jesse Tuck in Tuck Everlasting (AYT), Adam in Freaky Friday (AYT) (Zoni Nomination), Senator Fipp in Urinetown (ABT), Schroeder in YAGMCB (PTC), Lucas Beineke in Addams Family (CYT), and Smee in Peter Pan (CYT) (Zoni Nomination). Landon is thankful for Zoie Moller, as well as his friends and family for their constant love and support - especially his Mom and little sister, Hope. Lastly, he would like to thank the wonderful directing team - Bobby, Elise, Falin, Jack, and Kenny - for the opportunity. Enjoy our production of Daddy Issues: The Musical

AJ King James Brown / UPS Guy / Dance Ensemble

AJ is so excited to be a part of The Lightning Thief: The Percy Jackson Musical! He is in his junior year at Canyon View High School, where he is on the officer board of the Jags Theatre Company. He also performed at state as an Ensemble member in The Girl Who Swallowed a Cactus with Troupe 9020. AJ is second semester in Spotlight Evolution and was recently seen as Walter/Ensemble in Hair. Some of his favorite roles include Race in Newsies (CVHS), Richie in A Chorus Line (DST), and Owen / Henry / Shadows in Spotlight Playfest: Go the Distance (SYT)! AJ would like to thank his family and the amazing cast and crew of this production!



Emmy Lange

Echidna / DJ Cerberus / Sister Fury / Dance Ensemble

Emmy is a freshman at Sunrise Mountain High School. She is excited to be a part of this amazing show! Emmy was last seen in *Newsies* as Jacobi and ensemble (SMHS). She would like to thank Bobby, Falin, Jack, her voice teacher Renee, and the whole cast and crew. Emmy loves spending time with her fun family and performing in Spotlight's Evolution group with her friends. Thank you for coming and enjoy the show!

EMMY LANGE



Addi Lauder Thalia / Sister Fury / Dance Ensemble

Addi is 15 years old and currently attends Thunderbird High School. Some of their favorite roles they have done in the past are Sophie in *Mamma Mia* (THS) and Sam in *SYT's Playfest*. Addi would like to thank Bobby, Elise, and Jack for this opportunity, and especially Falin for believing in and supporting them. Addi is so stoked to BRANCH out as Thalia!



Braiden Lee

Luke / Hades / Minotaur

Braiden is a very recent performer in the Valley. They are so stoked to be in their second Spotlight show! Their recent credits include Woof in *Hair* at Spotlight and Clyde in *Bonnie and Clyde* at Actors Youth Theater. He is currently a junior attending online school. They would like to thank the cast, crew, Kenny, Bobby, Jack, Falin, Elise, and of course Oakley Rhinehart for letting them be in *The Lightning Thief: The Percy Jackson Musical*!

BRAIDEN LEE

♦LIVIA MARTIN€Z



Aunty Em / Medusa / Nancy Bobofit / Dance Ensemble

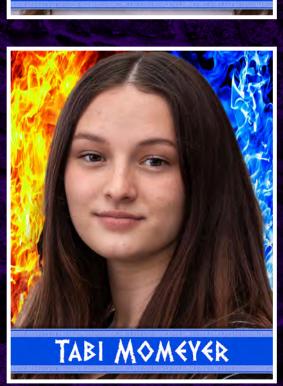
Olivia is 14 years old and absolutely thrilled to be in one of her dream shows. She was most recently seen on stage in Godspell at Starlight Community Theater. Previous SYT roles include Pepper in Annie, Maya in Cloudy with a Chance of Musicals, and Fairy Godparent in Cinderella: A Rock and Roll Fairytale, for which she received a Zoni nomination. She would like to thank Bobby, Elise, Falin, Jack, María, and Kenny for helping make the show as awesome as can be. In addition, she would like to thank her family who drive her to rehearsal every day and always give their undying support. Her biggest thanks are to her best supporter her dog, T.J. She hopes you enjoy the show and have a wicked time!



Zoie Moller

Annabeth Chase

Zoie has found her home on the Spotlight stage for six years and is so grateful and excited to represent Annabeth in this production! A sophomore at Sandra Dav O'Connor, she recently was seen as Paulette in Legally Blonde. Her favorite roles at SYT include Patrice in 13 (NYA) and Anna in Frozen Ir. (NYA). Zoie wants to thank her mentor and coach, MJ McCloskey, and Bobby, Jack, and Falin for giving her this huge opportunity. Thank you for coming to see the show, and welcome to Camp Half Blood!



Tabi Momeyer

Silena Beauregard / Charon

Tabi, 17, is a junior at Shadow Mountain High School. She's been performing since she was eight years old and is so excited to be performing in her second Spotlight show! Some of her favorite roles have been Wednesday in The Addams Family at DST, Officer Lockstock in Urinetown at SMHS, and Ursula in The Little Mermaid at SMHS. Tabi would like to thank Bobby, Kenny, Falin, Jack, Elise, and the rest of the production team for giving her this opportunity and for making this show amazing. She would also like to thank her castmates for making her feel so welcomed. This cast has become like a second family to her and she's so appreciative to be performing with such talented people.



Owen Morris

Farmer / Uncle Ferdinand / Dance Ensemble

Owen is still relatively new to SYT, but he has enjoyed all the shows that he's been in here! Some of his favorite roles were Hud in *Hair* (SYT) and Oaken in *Frozen* (SDYT). He would love to thank the production team for an awesome show and the cast and crew for being amazing every day. Finally, he would like to invite everyone to hop on his tractor and enjoy an astounding performance!





Anna Parker Bianca / Bus Passenger / Dance Ensemble

Anna is thrilled to be back on the Spotlight stage, especially telling one of her favorite stories with this amazing cast! Anna is finishing up 8th grade at Desert Shadows where she is soprano section leader for Bravo Show Choir. Anna's favorite roles include Grace Smythe in A Christmas Carol (SMTC), Ensemble in Addams Family Young @ Part (SYT), and Orphan Swing in Annie (SMTC). She also enjoys being a part of Spotlight's Evolution troupe, reading, and hanging out with friends. Anna is so thankful for this opportunity!



Jay Schwab

Mozart / Bus Passenger / Dance Ensemble

Jay is a sophomore at Desert Edge High School. They love all things theater and are thrilled to be back for another production with their Spotlight family. Their favorite performances at Spotlight include *Hair, Frozen Jr, Annie*, and *Beat Bugs*. Jay is grateful to their family for their love and support and would like to thank Bobby and the production team for this amazing opportunity!



Zoey Waller Clarisse La Rue / Squirrel

Zoey is ecstatic to be back on the Spotlight stage after last appearing in Hair as Crissy. Over the last ten years she has found a home at Spotlight and is so grateful for all of the opportunites Spotlight has offered her, including producing her first original play (directed by the incredible Jack Taylor). Some of her favorite performances include Urinetown at Arizona Broadway Theater, and *Dogfight* and A Midsummer Night's Dream both at Spotlight. She would like to thank Bobby, Falin, Jack, Elise, María, Kenny, and everyone involved for giving her this opportunity. Enjoy the show!



Lauren Youngstedt

Sally Jackson / The Oracle

Lauren is thrilled to be a part of her first show at Spotlight! She is 17 years old and a Junior at Red Mountain High School. Lauren has been doing theatre since she was 11 years old. Some of her favorite roles being *Shrek the Musical* (Dragon), *Spelling Bee* (Rona), *Carrie* (Carrie). Lauren wants to extend a huge thank you to Bobby, Elise, María, and the entire cast and crew of *The Lightning Thief* for all their support and perseverance throughout the past couple of months. Love to her family always.

Send a Personalized Break-a-Leg to Your Favorite Actor, Musician, or Crew Member!







Stop by the "Break–a–Leg" table in the theatre lobby to brighten someone's day! You can also purchase your Break–a–Legs online by visiting sytaz.org!

Special thanks to the Conort Family for sponsoring the Break-a-Leg table for *The Lightning Thief*!

Gage Diehl-Gonzales (Band—Guitar 1) Gage is a junior at Arizona School For the Arts. He has been attending ASA since his freshman year, where he studies double bass and classical guitar. Gage spends his weekends and after school time rehearsing with his bands. Besides ASA, Gage has always been self-taught. He first joined a personal band in 2020, and since has released albums, played paid shows, and went on tour with multiple bands. These ensembles range from Jazz to hardcore to industrial. He spends most of his time playing electric bass for these groups. After his first year at ASA, Gage saved up and bought an electric guitar. Using what he learned through ASAs classical guitar program, he picked it up and added it to his list of instruments. Gage is excited to play guitar for *The Lightning Thief*, as this will be his first time performing in a musical!

Miles Naffah (Band—Guitar 2) Miles is a high school student at Arizona School for the Arts. His studies include classical guitar and miscellaneous percussion instruments. Furthermore, he spends most of his free time studying electric guitar. He is very excited to participate in *The Lightning Thief*, as this is his debut as a pit musician.

Ian Nussdorfer (Band—Bass) Ian is a high school senior at Arizona School for the Arts. He studies double bass and tenor saxophone and takes part in multiple ensembles including chamber orchestra, chamber winds, and jazz band. Ian has been selected for 1st in state for bass in the ABODA All-State Jazz Festival the last three years, and in 2021 was also selected to participate as the 3rd tenor saxophone. Ian has participated as the bass player in several of ASA's musicals over the past five years. In addition, Ian has had the pleasure of playing the bass at Arizona Broadway Theatre (*Godspell*) and Scottsdale Community College (*The Lightning Thief and A Gentleman's Guide to Love and Murder*). Ian will attend Vanderbilt University for a Bachelor of Music in Jazz Studies for Double Bass in the fall with a full tuition scholarship.

Nico Viquesney (Band—Percussion) Nico is a high school freshman at Arizona School for the Arts. Nico is extremely excited to make his "pit musician" debut at Spotlight Youth Theatre. Nico has been playing the drum kit for over three years. While Nico isn't studying, he loves to play almost any style of music. However, rock is Nico's first love. Thank you, Ms. G, for your amazing teaching and Mrs. Kurbat for giving me this fabulous opportunity.

María Cruz (Stage Manager / director de escena) María has been the stage manager for several productions over the past five years. Her portfolio includes stage management for theater and for events such as the Scottsdale Arts 2022 Gala. María's previous theatrical onstage works include, *Los Últimos Cinco Años* (United Colours of Arizona), *Dogfight* (Spotlight Youth Theatre,) *Gypsy, Little Shop of Horrors, The Miracle Worker, Beat Bugs a Musical Adventure* (SYT,) and *Eurydice* (GCC.) When María isn't Stage Managing in the evenings, she is working as the Programming Coordinator at Scottsdale Center for the Performing Arts. María is very grateful to be surrounded by art and artists 24/7 and is thankful for the opportunity to work on another show at SYT. Por último, ella quiere agradecerle a su mamá, papá y hermana por el apoyo que recibe, ya sea a través de la comida, las risas, o encendiendo el aire acondicionado en la rara ocasión en que ella podría estar en casa. "Disfruten la obra!"

Kenny & Vicki Grossman (Properties Design) Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to a great new season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to cast, crew, directors, designers, families, volunteers, and board members.

Elisa W. Kurbat (Music Director) Elisa is thrilled to be back at Spotlight Youth Theatre! Elisa grew up in Cleveland, Ohio, where she went to Kent State University for Criminology and then Baldwin Wallace Conservatory for piano and voice. Elisa holds a Level III Certification in Somatic Voicework and also holds a certification in Estill Vocal Method (Estill Figure Proficient). Elisa is currently training to be an Estill Master Trainer. While in Ohio, Elisa played piano professionally for Mansfield Orchestra, while maintaining a full piano and vocal studio. Elisa's love for musical theatre was realized when she first music directed *Cinderella*. Since then, she has music directed many musicals. Her favorites include *Into the Woods, Addams Family* (Spotlight Youth Theatre), *The SpongeBob Musical, The 25th Annual Putnam County Spelling Bee, Urinetown, Cabaret, You're A Good Man Charlie Brown, Theory of Relativity, Honk, Footloose, Mary Poppins,* and *Spring Awakening.* Elisa currently works full time at Arizona School for the Arts in the Theatre Arts Department where she teaches voice, and continues to maintain her private vocal studio. In her spare time, Elisa spends time with her wonderful husband, is a mom of three teenage boys and loves all things true crime.

Josh Hontz (Lead Electrician) Josh is the Theatre Technology Coordinator at the Mesa Community College Theatre and he has worked as a sound and lighting designer in the Valley since 2014. He has received eighteen AriZoni Theatre Awards of Excellence for his sound, lighting, and media designs. He is also the Vice President of Spotlight's Board Of Directors. Outside of the theatre, Josh enjoys gardening and spending time with his lovely wife, Katie, and his sweet dog, Linda.

Falin Ossipinsky (Choreographer / Makeup & Hair Design) Falin is so ecstatic to be working on this stellar show! She has been a part of the Spotlight family since 2015, starting as a cast member for many productions, including Cabaret, American Idiot, and Pippin. Since then, she has choreographed multiple shows for SYT including *The Addams Family, Frozen Jr.*, and *Fun Home!* Falin also works as the choreographer for three of the SYT Company Troupes: Evolution, Celebration, and Confetti. This is definitely her first real hair and makeup design job though! Many thanks to this incredibly talented cast for all their hard work, this amazing crew, and her fiancé, Jack. Hi Mom and Dad!

Anthony Rozzen (Lighting Design / Sound Technician) Wow, what a crazy year it has been for Anthony – his first season done once this show is over. It's been challenging, engaging, and overall, really enjoyable. His favorite part about light and sound design is seeing the show come to life. Watching these kids work is truly remarkable.

Bobby Sample (Director / Scenic & Projection Design / Animations / Monster & Puppet Design) *The Lightning Thief* makes it an even six dozen productions that Bobby has worked on at Spotlight. The last show he directed here (along with Kenny Grossman) was last season's *The Soul of Frankenstein*, which Bobby also wrote. He most recently designed set and projections for *Superhero Ultraferno* at Theater Works. He looks forward to a break to complete more writing projects, but always calls Spotlight home. Bobby is grateful for his partner, Daniel, the cast, Kenny, Deb, Jack, Falin, Elise, Sam, Anthony, Josh, Vicki, Robert, María, and all the crew, musicians, families, and volunteers who kept this show together!

Jack Taylor (Assistant Director / Fight Choreographer / Sound Design / Assistant Lighting Design) Jack is thrilled to have been able to help bring *The Lightning Thief* to the Spotlight stage, as both assistant director and fight choreographer. He's been on the SYT stage many times in the past, but recently started stepping in as a director with *Wanted: Santa Claus* in 2020, and *Lost N Sound* in *SYT's Playfest 2022* earlier this season. He'd like to thank all the cast and crew for their exceptional work, his friends, family, Bobby, Kenny, and fiancé, Falin, for their support.

Samantha Essary Utpadel (Costume Design) Samantha is delighted to be working with the passionate and talented adults and young people at SYT. Favorite credits include *Green Day's American Idiot* ('Zoni), *Guys and Dolls* ('Zoni nom), *Miracle on 34th Street* ('Zoni), *Macbeth, Bring It On, Mary Poppins, Cabaret* ('Zoni nom), *Bloody Bloody Andrew Jackson*, and *Gypsy*. Much love to my family and to all of you supporting the arts through this unprecedented time.

RAISE SOME DOUGH

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May 22, 2022

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During each session of Spotlight Youth Theatre's 2022 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!

SESSION 1: June 6–17, 2022



The Madrigal family go to an enchanted park where magical rides and games turn into singing and dancing and help bring their cracking family closer together.



Tuition is \$400 per two–week session; \$350 if registered on or before April 30, 2022. Ages 7-18 • Sibling and multiple-session discount available Registration fee includes a camp t-shirt • Before– and after–care available

To register, please visit sytaz.org/summer2022



During each session of Spotlight Youth Theatre's 2022 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!

SESSION 2: June 20–July 1, 2022



This fun musical follows a group of toys who mistakenly end up in the house of the meanest kid on the block. A lot of mayhem and a lot of singing and dancing ensues as they attempt "THE GREAT TOY ESCAPE!"



Tuition is \$400 per two–week session; \$350 if registered on or before April 30, 2022. Ages 7-18 • Sibling and multiple-session discount available Registration fee includes a camp t-shirt • Before– and after–care available

To register, please visit sytaz.org/summer2022



During each session of Spotlight Youth Theatre's 2022 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!

SESSION 3: July 11-22, 2022



Mary wakes up one day and looks in the mirror and doesn't see herself looking back. Then things start to get strange. Join Mary, her brother, and a cast of lovable zombies as they look for the only person alive, dead, or undecided that can help them find the truth.



Tuition is \$400 per two–week session; \$350 if registered on or before April 30, 2022. Ages 7-18 • Sibling and multiple-session discount available Registration fee includes a camp t-shirt • Before– and after–care available

To register, please visit sytaz.org/summer2022



During each session of Spotlight Youth Theatre's 2022 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!

SESSION 4: July 25-August 5, 2022



Two worlds, numerous campers, one musical. Some famous and some not-so-famous characters join forces to save an uninhabited stage. CAMPERS ASSEMBLE! The theatre won't save itself!



Tuition is \$400 per two–week session; \$350 if registered on or before April 30, 2022. Ages 7-18 • Sibling and multiple-session discount available Registration fee includes a camp t-shirt • Before– and after–care available

To register, please visit sytaz.org/summer2022

Helping Hand Benefactors

Spotlight Youth Theatre would like to thank the following kind and generous benefactors for taking part in this season's "Helping Hand" campaign. Thank you for making a difference in the lives of our children!



Michael & Leah Armstrong • Shelly Boucher • Donald Boucher Karen Dolyniuk • Fred & Angela Gass • J. Wayne Holden Sabrina Hurley • Sharon Kiepke • Tom Nebrich Amanda Newton • Tina Nunziato • Susan Pansing Lee & Sandy Shedroff • Suzanne & Omar Treviño • Jim & Judy Wolfe



For more information about this season's "Helping Hand" campaign or to receive a Donation Packet, please inquire at the SYT Box Office or email Deb Czajkowski at admin@sytaz.org.



Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Diamond-Level Support (\$1000 or more)

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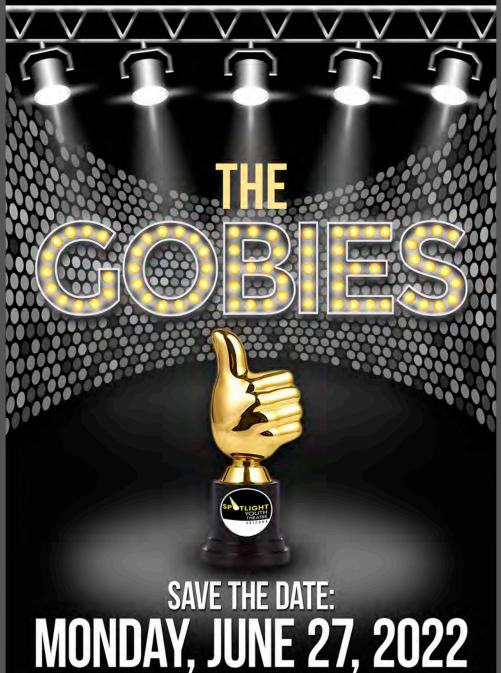
For information on how you can contribute to the ongoing success of Spotlight Youth Theatre, please contact Deb Czajkowski, SYT Managing Director, at admin@sytaz.org or (623) 332-7201

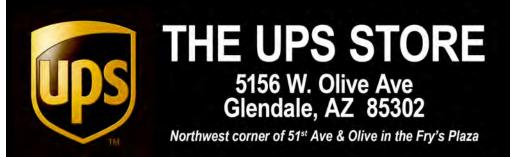
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Spotlight Youth Theatre's Board of Directors

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

- 1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
- 2. A theater program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
- 3. A community theater where the impossible becomes possible through the combined efforts of our families, our sponsors, and most of all, the children who shine onstage.
- 4. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

ARIZONA COMMISSION ON THE ARTS

Spotlight Youth Theatre's 2021–2022 season is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

Spotlight Youth Theatre's 2021–2022 season is supported in part by a grant from the City of Phoenix, in coordination with the Phoenix IDA, who offered grants up to \$10,000 to local small businesses and nonprofits experiencing economic distress and loss of revenue due to the pandemic.



Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

Calling young playwrights! SPOTLIGHT PLAYFEST 2022-'23 YOUNG PLAYWRIGHTS' COMPETITION

Spotlight Youth Theatre's annual Playfest competition is for young adult playwrights to create a one-act (short) play for young actors. Every writer who enters will receive custom feedback from dramatists at SYT about the strengths of their play and challenges to work on.



Up to three winners of the competition will receive a **\$100 prize!**

The entry period is June 1, through July 1, 2022.

Dream it. Think it. Create it... and see the work of new writers produced on the Spotlight stage in the 2022–2023 season!

For more information, please visit the SYT webpage: https://sytaz.org/playfest-competition



JUNE 6–17



The Madrigal family go to an enchanted park where magical rides and games turn into singing and dancing and help bring their cracking family closer together.

JULY 11-22



Mary wakes up one day and looks in the mirror and doesn't see herself looking back. Then things start to get strange. Join Mary, her brother and a cast of lovable zombies as they look for the only person alive, dead or undecided that can help them find the truth.

JUNE 20-JULY 1 THE GREAT TOY ESCAPE

This fun musical follows a group of toys who mistakenly end up in the house of the meanest kid on the block. A lot of mayhem and a lot of singing and dancing ensues as they attempt "THE GREAT TOY ESCAPE!"

JULY 25-AUGUST 5



Two worlds, numerous campers, one musical. Some famous and some not-so-famous characters join forces to save an uninhabited stage. CAMPERS ASSEMBLE! The theatre won't save itself!

During each session of Spotlight Youth Theatre's 2022 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!



Tuition is \$400 per two-week session; \$350 if registered on or before April 30, 2022. Ages 7-18 • Sibling and multiple-session discount available Registration fee includes a camp t-shirt • Before- and after-care available

To register, please visit sytaz.org/summer2022