

SPOTLIGHT

YOUTH THEATRE



William Shakespeare's

MACBETH



10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



Written by: **William Shakespeare**

Adapted by: **Jack Taylor**

Director: **Jack Taylor**

Stage Manager: **Maria Cruz**

Scenic Design: **Rob Adams**

Set Artist: **Chris Tepe**

Costume Design: **ANJ, Inc.**

Lighting & Sound Design: **Anthony Rozzen**

Hair & Makeup Design: **Falin Taylor**

Properties Artisans: **Vicki Grossman & Kenny Grossman**

Fight Choreography: **Jack Taylor**

Techies: **Vanessa Van Atta, LillyBelle Lange, & Kylee Burkhauler**

Special thanks to **Doug Novotny**,
the **Spotlight Youth Theatre Board of Directors**,
and the **friends & family members**
who volunteered to make this show so successful.

The video taping or other video or audio recording of this production is strictly prohibited.

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre	Deb Czajkowski
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Note From the Director

I would first like to thank you for supporting this exceptional cast and crew by coming to see this production. *Macbeth* is a very unique entry in Shakespeare's works, being the second shortest of his plays, and the shortest tragedy. It is also considered one of his easiest plays to understand. This is very interesting to me, because I believe that at their core, all of Shakespeare's plays are easy to understand. At the end of the day, they're all fairly simple stories; even a single sentence can instantly communicate which play is being summarized. At its core, *Macbeth* is simply about a man and a woman conspiring to kill the King and take his throne, at the expense of their own sanity.

The beautiful simplicity of Shakespeare's work is what makes it so entertaining. The simplicity of the story is also a gateway for different interpretations of the play to create a never-before-seen version of the story each and every time it is produced. I have chosen to set this play not in any particular year, but an ambiguous time between 1945 and 1955. In other terms, the decade after two nuclear bombs were dropped on Japan. Even though *Macbeth* is famously (or perhaps infamously) known as "The Scottish Play", our production will take place in The United States of America. This production of *Macbeth* is meant to be a look behind the curtain of 1940's and 50's politics, and an allegory for the awful acts that humans are willing to make in order to stay at the top of the food chain, and the consequences of those actions. Our production also hopes to convey important messages about trauma, equality, and war.

Some may say that this play is too dark or too graphic for a youth theatre, and my only reply is maybe that's the point. Plenty of young people in this country could experience, or maybe already have experienced, similar horrors that are depicted in this play in their very own schools. *Macbeth* is just as relevant in the 21st century as it was in the 17th. Betrayal, political conspiracies, corrupt world leaders, violence against children; sounds to me like Macbeth could have easily been a major political figure in America today.

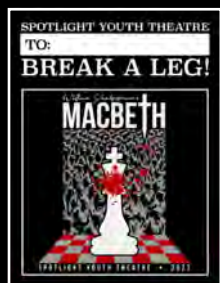
I hope I haven't shared too much. I've already cut this director's note down quite a bit. I love this play, and I'm immensely thankful for this cast and crew, and the work they have done to help me put on a show that we all can be proud of. Thanks for reading, thanks for supporting, and enjoy *Macbeth*!

Jack Taylor, Director

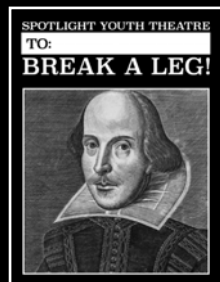
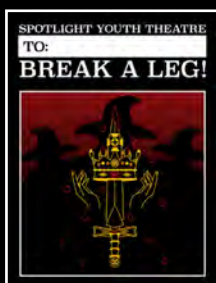
The Cast of William Shakespeare's *Macbeth*

Macbeth.....	Patrick Mullen
Lady Macbeth.....	Wardeh Hanna
Banquo	Lyda Armistead
Duncan / Doctor / Old Man	Owen Morris
Malcolm	Tanner Osborne
Donalbain / Murderer / Young Siward.....	Hunter Schneider
Angus	Lukas Ciolek
Lennox.....	Amber Suding
Ross	MJ Patton
MacDuff.....	Owen Brady
Lady MacDuff.....	Zoie Moller
First Witch.....	Amaya Read
Second Witch.....	Mia Hurley
Third Witch.....	Emma Woolstenhulme
Fleance / Boy	Joey Garcia
Captain / Old Siward / Murderer.....	Nevaeh Monk
Seyton / Porter.....	Elissa Kenney
Gentlewoman.....	Vanessa Yazdani

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“Break-a-Legs” online
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The Cast of *William Shakespeare's Macbeth*



Lyda
Armistead



Owen
Brady



Lukas
Ciolek



Joey
Garcia



Wardeh
Hanna



Mia
Hurley



Elissa
Kenney



Zoie
Moller



Nevaeh
Monk

The Cast of *William Shakespeare's Macbeth*



Owen
Morris



Patrick
Mullen



Tanner
Osborne



MJ
Patton



Amaya
Read



Hunter
Schneider



Amber
Suding



Emma
Woolstenhulme



Vanessa
Yazdani



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SPOTLIGHT YOUTH THEATRE • 2023 SUMMER THEATRE CAMP

JUNE 5-16



In this hilarious parody, a child dreams of becoming the leader of the Super Singing Troupe "The Vicious 10." Assisted by the little yellow Minionz they hired to be their backup singers, they rehearse for the big auditions. The outcome of the auditions can only be decided by the camp actors and the audience, so don't miss it.

JULY 10-21



Back by popular demand! Sing and dance your way through the toughest, most fun, and revolting theatre camp ever! This hilarious parody is guaranteed to be a little bit naughty!

During each session of Spotlight Youth Theatre's 2023 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!



Tuition is \$400 per two-week session; \$350 if registered on or before April 30, 2023
M-F 9AM-3PM • Ages 7-18 • Sibling and multiple-session discount available
Registration fee includes a camp t-shirt • Before- and after-care available

To register, please visit sytaaz.org/summer2023

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JUNE 19-30



Join Nevermore Academy's newest student along with a gaggle of monstrous outcasts for the scariest, zaniest, and funnest parody-filled semester of music theatre summer school.

JULY 24-AUGUST 4



The famous singing family, the Sullys, are "Von Trapped" and must exile themselves from the threat of the RDA. Join them in this hilarious parody as they embark on a great adventure across Pandora with fantastic characters, singing, and dancing.

Who's Who in William Shakespeare's *Macbeth*

Lyda Armistead (Banquo), 19

Lyda is beyond excited to be in her first Shakespeare show! Some previous SYT credits include directing and stage managing *Playfest*, Victoria Frankenstein in *Soul of Frankenstein*, Rory in *Bare*, and many more. Lyda would like to thank everyone at Spotlight for what they do for the community. Spotlight has been a second home for Lyda for many years and it is precious to her. Thanks Deb, Kenny, Vicki, Maria, and Jack for making this experience wonderful. Enjoy the show!

Owen Brady (MacDuff), 18

Owen is an 18-year-old senior high school student that attends Brophy College Preparatory. He has been acting most his life, partaking in other Spotlight shows like *Hair* and *13*. Owen is thrilled to take on the new challenge of Shakespeare's MacDuff and looks forward to all the new opportunities this show might open up for him.

Lukas Ciolek (Angus), 15

Lukas Ciolek is making his SYT debut in *Macbeth*. His favorite roles include Wes from *Footloose* and the Grand Holmes in *Once On This Island*, JR (Sandra Day O'Connor High School.) Lukas loves movies and video games. His favorite thing about Spotlight Youth Theatre is the overall welcoming experience. Lukas wants to thank his brother, Aaron Ciolek, and Denise Hsu for inspiring him and being there for him. He would also like to thank his mom and dad.

Joey Garcia (Fleance / Boy), 13

Joey is thrilled to be returning to the Spotlight stage for this production of *Macbeth*. Joey is 13 yrs. old and is a 7th grader at Oakwood Elementary where he is also involved in band and drama club. Previous shows at Spotlight have included *Whatever*, *Just Wash Your Hands* and *Wanted: Santa Claus*. Other recent roles include White Rabbit in *Alice in Wonderland*, Billy in *The Island of Dr. Libris*, Gavroche in *Les Misérables*, and Young Will in *Big Fish*. In addition to performing on the theater stage, he also plays piano and trains in Jiu-Jitsu.

Wardeh Hanna (Lady Macbeth), 19

Wardeh is so excited to be in this killer show! (pun intended. get it. cause.) This is her second show at SYT, and she couldn't be more grateful to portray the role of Lady Macbeth. Some favorite roles of hers include Joanne (*Company*), Sybil (*Cover of Life*), Marmee (*Little Women*), and Agnes Brackelmore (*The Last Chance Angels*). She would like to thank Mrs. Lallatin, her family, Amber, and Jordan. Amber, we're finally in a scene together!

Mia Hurley (Second Witch), 15

Mia is 15 and is so grateful to be in Spotlight's production of *Macbeth*! She's been in many Spotlight productions before, such as *The Lightning Thief*, *Oklahoma*, and *Last Chance Angels*! She's done a few straight plays before, such as Spotlight's 2022 *Playfest*, but this is her first Shakespearean play that she's been in!

Elissa Kenney (Porter / Seyton), 17

Elissa is excited to be working with Spotlight again. No matter what her role is, in any production, she's happy to be a part of the process. Elissa is a 17-year-old Junior at Glendale High School who has done three camps with Spotlight, played the Tin Man in her high school's production of *OZ*, and was the narrator for the skit, *The Creative Process*, at the Phoenix Convention Center. She would like to thank her parents, teachers, and the people at SYT for supporting and encouraging her to put herself out there. She would not be where she is today, doing what she loves, without them.

Who's Who in William Shakespeare's *Macbeth*

Zoie Moller (Lady MacDuff), 16

Zoie has found her home on the Spotlight stage for eight years and is so excited to portray Lady Macduff in her first Shakespeare play! Recently seen as Ado Annie in *Oklahoma* at SYT, her favorite roles at SYT include Patrice in *13* (NYA, 'Zoni nom) and Annabeth in *The Lightning Thief* ('Zoni nom). Zoie wants to thank Jack for this amazing opportunity, and the cast for an unforgettable experience.

Nevaeh Monk (Captain / Old Siward / Murderer), 14

Nevaeh is fifteen years old & will be attending ACAA as a junior next fall. You'll often see her as a techie here at SYT, her most recent productions include *Once*, *The Lightning Thief*, & *The Addams Family*. When she is not behind the scenes you may have seen her in *A Christmas Carol* at Foothills, *Cloudy with a Chance of Musicals* at SYT, or in *SchoolHouse of Rock Jr. Live!* at TheatreWorks. She'd first like to thank her family & friends for motivating & supporting her to go outside her comfort zone. She'd also like to thank the cast & crew for being so supportive as well as being an inspiration to her throughout this whole process. And lastly, she would like to thank Kenny, Jack, Maria, & the SYT families for this wonderful opportunity!

Owen Morris (Duncan), 16

Owen is so excited to be in this amazing production! You may have previously seen him as Hud in *Hair* or in the ensemble in *The Lightning Thief*. This is his first Shakespeare show, and he is so, so thankful to be a part of this amazing cast. He would like to thank Jack and Maria for being the best director and stage manager ever, and his parents for constantly dealing with his never-ending rehearsals. He would finally like to thank Addi Lauder for being the funniest and most genuine friend ever.

Patrick Joseph Mullen, He/Him (Macbeth), 17

Patrick is thrilled to return to Spotlight's stage. He is so grateful to be finishing out his senior year with a role as intricate as Macbeth. He has been seen around the valley at SYT, DST, and various other theaters. He would like to thank his friends and family for supporting him through the highs and lows of this year. He would also like to thank Jack for giving him this challenging opportunity.

Tanner Osborne (Malcolm), 17

Tanner is thrilled to be returning to Spotlight for his second show with *Macbeth*! Previously a part of *Oklahoma* at SYT, he has also been a part of *Highschool Musical* at VYT, *Clue!* Onstage at Stage Left and was an AriZoni nominee for *Storybook Reunion Murders* at Stage Left. He enjoys hanging out with friends and listening to and playing music. He'd like to thank his family for constantly supporting him, and hopes you enjoy the show!

MJ Patton (Ross), 18

MJ is a senior at Xavier. This is her first show at Spotlight Youth Theatre, though not her first Shakespeare show! She was also in *A Midsummer's Night Dream* as Starveling, *Twelfth Night* as Feste, and *Comedy of Errors* as Antipholus of Syracuse! Notably, there's a lot less laughter in *Macbeth*. A lot more murder, too. MJ wants to thank her family (especially her Lala, and her mother for driving her,) her friends, and Miss Wright, for getting her into performing Shakespeare in the first place. She hopes you love the show!

Who's Who in *William Shakespeare's Macbeth*

Amaya Read (First Witch), 14

Amaya is thrilled to make her SYT debut! While she has done a number of shows in the past, this is her first time with Spotlight, and she is honored to be doing one of her favorite plays. She has absolutely fallen in love with the theater and its community and would like to thank her newfound friends and her directors! A special thanks to her parents for encouraging her to audition and try something new, this show will be unforgettable!

Hunter Schneider (Donalbain), 15

Hunter is excited to bring Donalbain to this awesome stage and hopes you enjoy the show. Hunter most recently graced the stage as "one-armed" Charlie in *Playfest* at Spotlight. Hunter is a Freshman at Thunderbird High School. He loves rock & roll and is learning more all the time on his electric guitar. Lastly, he would like to thank Jack and the rest of the production for allowing him to be included in *Macbeth*. All hail, Macbeth!

Amber Suding (Lennox), 18

Amber is so excited to perform in their second show at Spotlight and fourth show overall! They're relatively new to the community theater scene and couldn't be more thankful for all the opportunities spotlight has given them. They were seen as Reza in *Once* and Amy in *Company* and helped paint/design the sets for *Shrek JR*, *Once*, and *Moana JR*. They'd like to give their thanks to Mom and Ken for always being so supportive of all of their silly endeavors and their friends for showing up and encouraging them to be their best self. And an insanely special thanks to Rose for being the biggest inspiration of them all! ALSO, YIPPIEE WE GET TO ACT TOGETHER!!

Emma Woolstenhulme (Third Witch), 16

Emma is a senior at ACAA where she is in choir and photography. She's excited for the opportunity to portray a member of such an iconic trio, and she hopes you really enjoy the show.

Vanessa Yazdani (Gentlewoman), 13

Vanessa is 13 years old in the 7th grade at Arizona Conservatory for Arts and Academics. Vanessa has participated in several youth theatre programs including her favorites such as *Charlotte's Web* (Narrator Two), *Shrek the Musical Jr* (Storyteller Two), and *Last Chance Angels* (Lupe Chavez). Vanessa wants to thank Jack and Maria for putting together this bloody and spectacular show. She hopes thou enjoy *Macbeth*!

Rob Adams (Scenic Design)

Rob is excited to be designing another set for Spotlight this season! Rob grew up in an artistic household, where his father was a professional artist and painter, and spent many years working for his dad in art galleries, building frames and setting up art shows. Rob attended art school at NAU where he earned his degree in Arts Management with a minor in fine art and business. Other previous experience includes designing the set for *Once* at SYT, building and refurbishing furniture and decks, designing ropes courses, designing sets for skits, and helping design and build a Carnival and themed Snack Bar. Rob would like to thank Kenny and Spotlight for this awesome opportunity!

Who's Who in *William Shakespeare's Macbeth*

ANJ, Inc (Costume Design)

Naomi and Andi have been part of the SYT family since 2008 costuming several shows. Their most recent credits include *Bare*, *Dogfight*, and *Soul of Frankenstein*. Thank you to the entire SYT family for always making us feel welcome, and congratulations to this amazing cast and crew!

Maria Cruz, She/Her, Él/Ella (Stage Manager)

María is excited to be back Stage Managing at Spotlight Youth Theater! Her past Stage Management credits include, *The Hunchback of Notre Dame* (Theatreworks), *Charlotte's Web*, (Spotlight Youth Theatre (SYT)), *Los Últimos Cinco Años* (UCAT), *Dogfight*, *Gypsy*, *Little Shop of Horrors*, *The Miracle Worker*, *Beat Bugs a Musical Adventure* (SYT) & *Eurydice* (GCC.) When Maria isn't Stage Managing in the evenings, during the day she is working as the Programming Coordinator at Scottsdale Center for the Performing Arts. María is very grateful to be surrounded by art and artists 24/7. Por último, ella quiere agradecerle a su mamá, papá y hermanas por el apoyo que recibe, ya sea a través de la comida, las risas, o encendiendo el aire acondicionado en la rara ocasión en que ella podría estar en casa. "Disfruten la obra!"

Kenny & Vicki Grossman (Properties Design)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Anthony Rozzen (Lighting & Sound Design)

This is Anthony's second year as a light and sound designer. *Macbeth* is one of his favorite shows and the director is one of his childhood friends. He's really excited to see how this show turns out and excited to work with these amazingly talented people.

Falin Taylor (Hair & Makeup Design)

Falin is so thrilled to be working on this show directed by her cool husband! Falin has been a part of the Spotlight family since 2015, starting as a cast member for many productions, including *Cabaret*, *American Idiot*, and *Pippin*. Since then, she has choreographed multiple shows for SYT including *The Addams Family*, *Frozen Jr.*, *Lightning Thief* (ariZoni award) and *Oklahoma!* She also works as the choreographer for 3 of the SYT Company Troupes: Evolution, Celebration, and Confetti. Hair and makeup credits include *Wanted: Santa Claus* and *Percy Jackson* and *The Lightning Thief*, which both received ariZoni nominations! Many thanks to all of SYT, her family, and her cool husband, Jack.

Jack Taylor (Director, Fight Choreography)

This will be Jack's second solo directing credit at Spotlight Youth Theatre, the first being *Wanted: Santa Claus* in 2020. He has performed in a total of nine productions here at Spotlight in the past, and has amassed seven AriZoni Awards for acting, directing, lighting & sound design, and fight choreography. Jack is also currently a member of the Drunk Shakespeare Society here in Phoenix (21+ only). Jack would like to thank Kenny for letting him steal *Macbeth*, the exceptional cast and crew that put this production together, and his beautiful wife, Falin. Enjoy the show!



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M–F 9AM–3PM • Ages 7–18 • Sibling and multiple-session discount available
Registration fee includes a camp t-shirt • Before- and after-care available**

To register, please visit sytaz.org/summer2023

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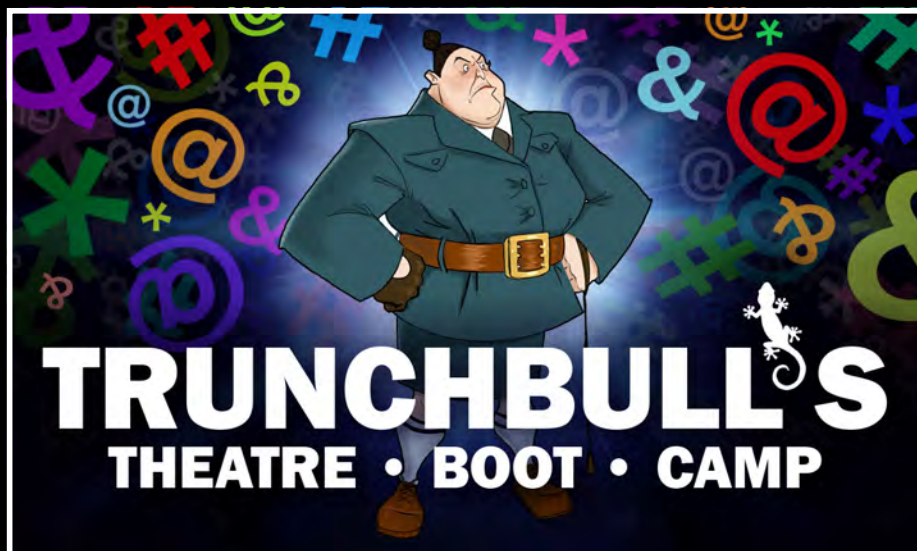


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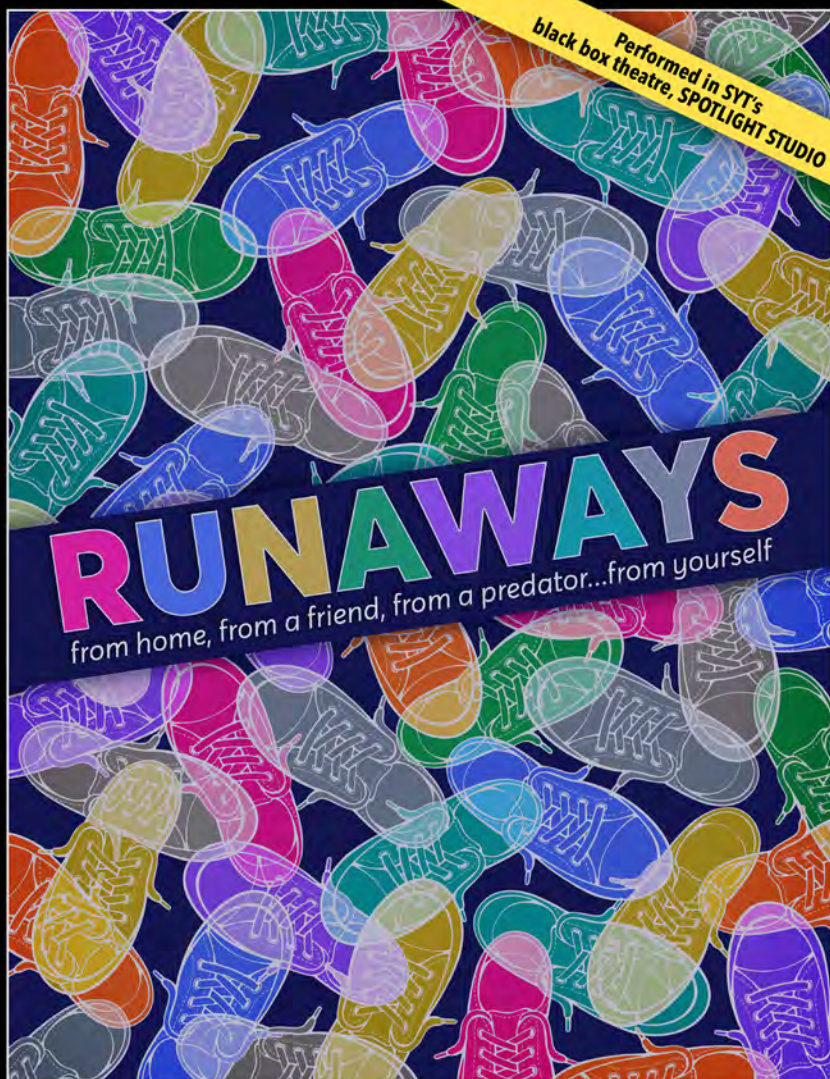
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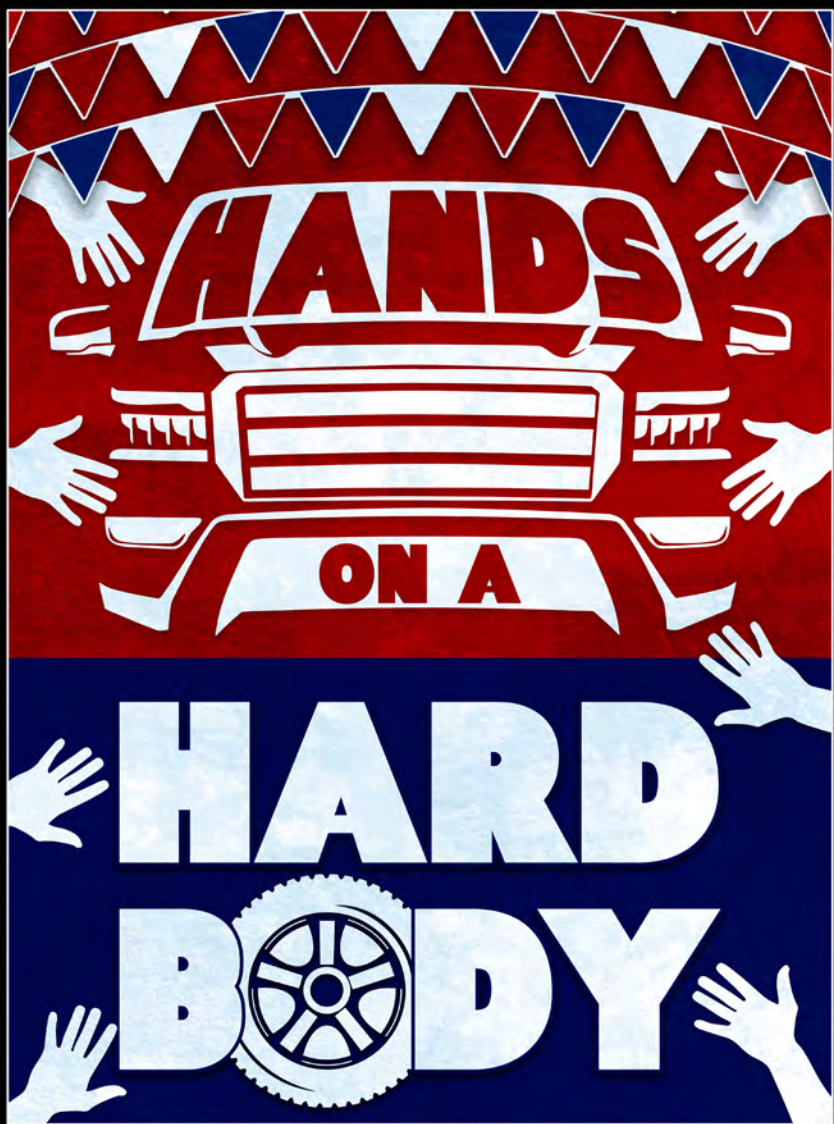
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MAY 19–JUNE 4, 2023

Fridays & Saturdays at 7PM, Sundays at 2PM
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Heather Walker—Member
Robert Waller—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theater program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A community theater where the impossible becomes possible through the combined efforts of our families, our sponsors, and most of all, the children who shine onstage.
4. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.



Spotlight Youth Theatre's 2022–2023 season is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

Partial funding for Spotlight Youth Theatre's 2022–2023 season provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.



Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

SPOTLIGHT YOUTH THEATRE

2022-2023 SEASON



OKLAHOMA!
SEPTEMBER 9 – 25



SHREK JR
OCTOBER 21 – NOVEMBER 6



LAST CHANCE ANGELS
DECEMBER 9-18



JUNGLE BOOK KIDS
DECEMBER 26-JANUARY 6



(602) 843-8318
SYTAZ.ORG



ONCE
JANUARY 20-FEBRUARY 5



MOANA JR
MARCH 3-19



MACBETH
APRIL 14-23



HANDS ON A HARD BODY
MAY 19-JUNE 4

SPOTLIGHT STUDIO PRODUCTIONS:



LIZZIE
OCTOBER 8-23



PLAYFEST '22-'23
FEBRUARY 10-19



RUNAWAYS
APRIL 28-MAY 7

10620 N. 43RD AVENUE • GLENDALE, AZ 85304