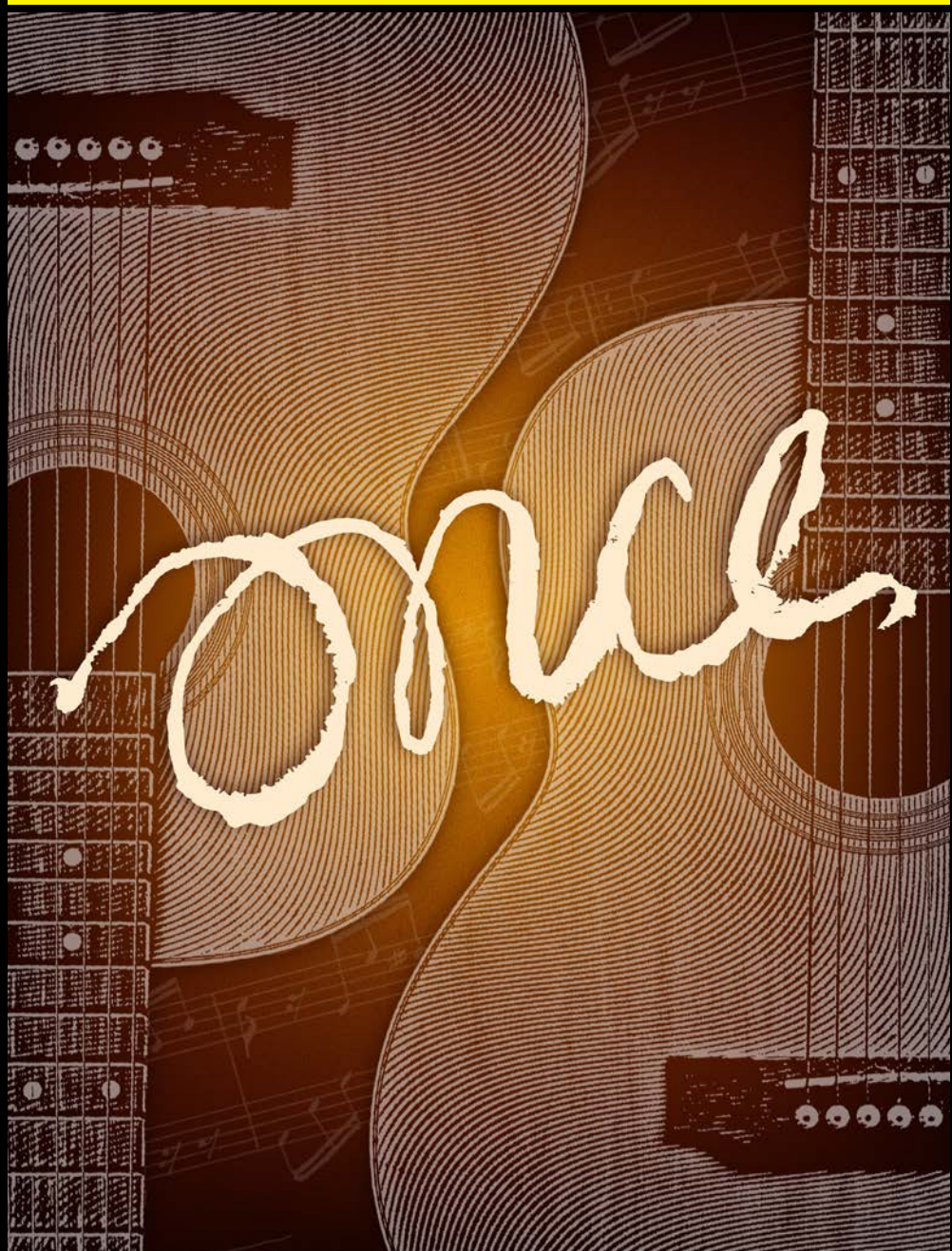


SPOTLIGHT

YOUTH THEATRE



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Spotlight Youth Theatre Proudly Presents

ONCE

Book by **Enda Walsh**

Music and Lyrics by **Glen Hansard & Marketa Irglova**

Based on the motion picture written and directed by **John Carney**

Orchestrations by **Martin Lowe**

Originally produced on Broadway by
Patrick Milling Smith, Frederick Zollo, Orin Wolf, Barbara Broccoli, John N. Hart Jr.,
Brian Carmody, Michael G. Wilson, The Shubert Organization
Robert Cole, Executive Producer

In association with New York Theatre Workshop

ONCE was originally produced Off-Broadway at the New York Theatre Workshop
in December 2011

Jim Nicola, Artistic Director, William Russo, Managing Director

ONCE was originally developed at the American Repertory Theater,
Cambridge Massachusetts, in April 2011

Diane Paulus, Artistic Director, Diane Borger, Producer

Director: **Kenny Grossman**

Music Director: **Elisa W. Kurbat**

Choreographer: **Katie Czajkowski**

Assistant Director: **Alec Pursell**

Costume Designer: **Samantha Utpadel**

Set Designer: **Rob Adams**

Hair & Makeup Designer: **Falin Ossipinsky**

Lighting & Sound Designer: **Josh Hontz**

Properties Artisans: **Vicki Grossman & Kenny Grossman**

Sound / Effects: **Valerie Winch**

Sound Operator: **Nevach Monk**

Light Operator: **Lu Gibson**

ONCE

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Please no photography, video, or audio recording.

Spotlight Youth Theatre Administrative Team

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Special thanks to **Doug Novotny, Chris Tepe, Logan Swope,**
the **Spotlight Youth Theatre Board of Directors,**
and the **friends & family members**
who volunteered to make this show so successful.

Note From the Director

ONCE is a bittersweet love story told through beautiful music and sung from broken hearts. It captures a moment in time where the people in the story are meant to briefly be together.

ONCE is a show that resists the stereotypical formula of storytelling in theater. Unlike in *Oklahoma!* where there's opposition in the community between the farmer and the cowman, in *ONCE* the community is already brought together by music. Watch how music becomes the catalyst for every event that happens in the story.

When we decided to add this show to our season we wanted to challenge the youth theatre community to be in a show that is very different. The cast of *ONCE* sing, dance, act, and play all of the instruments. This happens very rarely in musicals. I remember seeing a revival version of *Sweeney Todd* where they did the same thing and Patty Lupone played the tuba and the glockenspiel.

A giant "fair play" (Irish slang) to the cast for working hard "up to 90" (same) since November. Also, "fair play" to Vicki, Katie, Elise, Alec, Ken, Christina, Todd, Josh, Rob A., Falin, Robert, Sam, the Board of Directors and all of you for supporting a youth theatre doing a show like this. We hope you continue to support Spotlight and all Youth Theatre.

Please enjoy this beautiful gift.

Kenny Grossman, Director

The Cast of **ONCE**

Guy **Braiden Lee**
Guitar

Girl **Zoey Waller**
Piano, Guitar

Billy **Eeshan Kumar**
Violin, Cello

Ex-Girlfriend..... **Bryn Gibson**
Accordion, Piano, Cajon

Svec..... **Corban Adams**
Guitar, Mandolin, Bass

Andrej..... **Nico Viquesney**
Drums, Cajon, Percussion

Reza **Amber Suding**
Bass, Cajon

Bank Manager **Todd Corbeil**
Guitar

Emcee / Eamon..... **Olivia Martinez**
Violin

Baruska..... **Christina Clodt**
Ukulele, Melodica

Da..... **Ken Goodenberger**
Mandolin, Guitar, Castanets

Ivanka..... **Kacie Snyder**
Tambourine, Cajon

ONCE

Musical Numbers

Setting: Dublin, Ireland

ACT I

“Leave”	Guy
“Falling Slowly”	Guy & Girl
“North Strand”	Ensemble
“The Moon”	Svec, Bank Manager
“The Moon” (Reprise)	Guy
“Ej Pada Pada”	Girl, Ensemble
“If You Want Me”	Girl, Guy, Ensemble
“Broken Hearted Hoover Fixer Sucker Guy”	Guy
“Say It To Me Now”	Guy
“Abandoned in Bandon”	Bank Manager
“Satisfy Me”	Reza
“Gold”	Guy, Ensemble

There will be a 15 minute intermission.

ACT II

“Opening”	Ensemble
“When Your Mind’s F***** Up”	Guy, Girl, Bank Manager, Billy, Svec, Andrej
“Sleeping”	Guy, Eamon
“When Your Minds Made Up”	Guy, Girl, Ensemble
“The Hill”	Girl
“Gold” (A capella)	Company
“The Moon” (Ensemble Reprise)	Ensemble
“Falling Slowly” (Reprise)	Guy, Girl, Ensemble

Who's Who in *ONCE*



Corban Adams

Corban Adams

Svec

Hello! Corban will be playing the part of Svec and hopes very much that you enjoy this rendition of *ONCE*. Corban is a 16-year-old performer, singer, songwriter, and musician. Past credits include Templeton in *Charlotte's Web* (SYT), Oliver in *Oliver* (ABT), and Mean Mr. Mustard in *Beat Bugs* (SYT). Corban is a junior at SDOHS and loves listening to the Beatles and practicing with his band Speakeasy. Enjoy the show!



Christina Clodt

Christina Clodt

Baruska

Christina is thrilled to be a part of this beautiful production. Originally from California, she has performed in dozens of local productions. Recent credits include Svetlana (*Chess the Musical*, DST) and Storyteller (*Children of Eden*, Theater Works). Offstage, Christina is the other half of a dynamic duo, mom to three grown up humans and a menagerie of beasts plus Grandma Nina to Savannah. Christina would like to thank Kenny, Alec, Katie and Elise for their vision and direction; and for allowing her to be an honorary theater kid. Christina sends all her love to Avery, Ashley, Savannah, Kenzie, Noel and Josh.

Who's Who in **ONCE**



Todd Corbeil

Todd Corbeil

Bank Manager

Todd is excited to make his Spotlight debut with *ONCE*. He has been part of the Valley theater community since 2013, performing all over the Valley. Beginning with Samuel in Fountain Hills Theater's production of the *Pirates of Penzance*, he has also worked with Scottsdale Musical Theater in several shows including Mac/Julian Marsh understudy in *42nd Street*, was Hertz Klinemann in Mesa Encore Theater's *Rock of Ages*, and was in productions at Theater Works including *Frankenstein* and *A Chorus Line*. Todd is a graduate of ASU and the former singer for local rock band Hung Dynasty.



Bryn Gibson

Bryn Gibson

Ex-Girlfriend

Bryn is so excited to be in her first show with Spotlight! Bryn is a 16-year-old sophomore at Mountain View High School where she participated in jazz choir and music conservatory. Some of her roles include Didi/Allen in Valley Youth Theater's production of *Spookley the Square Pumpkin*! When she isn't doing theater, she loves to play piano and take care of her animals. When Bryn grows up, she would like to be a Choir Director.

Who's Who in **ONCE**



Ken Goodenberger

Ken Goodenberger

Da

Ken is ecstatic to be playing the role of Da at Spotlight. Ken previously portrayed Adult Man in *Spring Awakening* here. Ken recently played Mr. Lawrence in *Little Women* at Desert Stages and Father in *Children of Eden* at Theater Works; Ken is a very busy Music Director in the Valley. He music directed *Cabaret*, *Gypsy*, and *Little Shop of Horrors* at Spotlight. Thanks, Kenny, for making me sharpen my Mando skills. Love to all my children!



Eeshan Kumar

Eeshan Kumar

Billy

Eeshan is thrilled to be playing Billy in SYT's production of *ONCE!* Eeshan's recent roles have been Ram Sweeney in *Heathers* at Desert Stages Theater, Andrew Carnes in *Oklahoma* at Spotlight Youth Theater, Ensemble/ Grimsby understudy in *The Little Mermaid* at Starlight Community Theater, and Larry the Lobster in *The SpongeBob Musical* at Starlight Community Theater. Eeshan has been playing violin for 12 years, and cello for five years. Eeshan would like to thank Kenny, Elise, Katie, Alec, and all the cast and tech for all their support and hard work! He would also like to thank his friends and family for all their support on this journey. He hopes you enjoy the show!

Who's Who in **ONCE**



Braiden Lee

Braiden Lee

Guy

Braiden is so excited to be in one of their dream shows at Spotlight Youth Theater! Their favorite roles include Woof in *Hair* at SYT ('Zoni), Clyde in *Bonnie and Clyde* at AYT, and Cladwell in *Urinetown* at ABT. They are currently a senior at ACAA where they will be playing Sky Masterson in *Guys and Dolls*. Their free time consists of singing, guitar playing, hanging out with friends, and loving life, they would like to thank Kenny G (resident egg-lover), their mom, Mischa, and as always, Oakley Rinehart. You can follow them on Instagram @braidenll



Olivia Martinez

Olivia Martinez

Emcee / Eamon

Olivia couldn't be more excited for this one-of-a-kind production with this fantastic cast. Recent credits include Emma Borden/Bridget Sullivan in *Lizzie* at Spotlight Studio, Medusa/ Nancy Bobofit in *The Lightning Thief*, and the We Beseech Thee Soloist, in *Godspell* at Starlight Community Theater. While not on stage, Olivia has been stepping into the tech world by assistant light designing *Shrek Jr.* and light designing *Last Chance Angels* herself both at Spotlight. She'd like to thank Kenny, Katie, Elise, and Alec for this opportunity. As well as Josh, Ellie, Falin, Sam, Rob, and Vicki. She'd love to thank her biggest supporters, her mom, her dog T.J., Addi Lauder, and Amber Suding. She hopes you enjoy the show and *více se radovat z malíčkostí.*

Who's Who in **ONCE**



Kacie Snyder

Kacie Snyder

Ivanka

Kacie is extremely proud to be performing at Spotlight Youth Theatre. She is seven years old and in the second grade at Legacy Traditional School. Her recent productions include *The Best Christmas Pageant Ever* (Gladys Herdman) and *You're a Good Man, Charlie Brown* (Ensemble). She is beyond excited to be performing alongside such an incredibly talented cast. She is also grateful for director Kenny Grossman and his faith in her. Kacie looks forward to performing and hopes you enjoy the show!



Amber Suding

Amber Suding

Reza

Amber is so incredibly honored to be cast in such a special show. This is their first show performing with Spotlight, but were in ACA's production of *Company* as Amy, and State-of-the-Art-Production's production of *Merrily we Roll Along* as Scotty. They've also worked on Spotlight's production of *Shrek* as a set designer. She'd like to thank her family and friends for all the support she's gotten over the years. They'd like to give a special thanks to her Mom and Ken for everything they've given her and a very, very special thanks to Rose. Without her, she wouldn't have ever gotten into Theater and wouldn't be the person she is today. And to Olivia and Braiden, you've made this experience so special, and to the rest of the *ONCE* cast, she adores you and couldn't have chosen a better group of people to do this with. Can't wait to slay the house down! Boots. Work.

Who's Who in **ONCE**



Nico Viquesney

Nico Viquesney

Andrej

Nico is thrilled to be back at Spotlight Youth Theatre! This will be their first performance at Spotlight as an actor. Nico currently goes to school at Arizona School for the Arts where they study percussion and choir. Nico's love for musical theatre was realized when they saw *The 25th Annual Putnam County Spelling Bee*. Before this, they performed in the *Nutcracker*, *Swan Lake*, *Sleeping Beauty*, *Giselle* and *Napoli* (all at School for Ballet Arizona). They have performed as a percussionist in *The Lightning Thief* (Spotlight) and *Addams Family* (ASA). Many thanks to Kenny, Katie, Elisa, and the cast for this wonderful opportunity. A heartfelt thanks goes to Ms. G for teaching them percussion and all things musical.



Zoey Waller

Zoey Waller

Girl

Zoey is incredibly excited to be playing her dream role in her dream show at the theater she calls home. Some of her favorite roles include Clarisse in *The Lightning Thief*, Crissy in *Hair*, and Little Sally in *Urinetown*. Music is so incredibly special to her and she is honored to be able to perform this beautiful show alongside her beautiful cast. Some of her favorite instruments to play include guitar, piano, bass, ukelele, and mandolin. She would like to thank Kenny, Alec, Elise, Katie, Renee, and everyone involved for giving her this opportunity. She would also like to thank her family for their support. This performance is dedicated to Christy Welty. Enjoy the show!

Who's Who in ONCE

Rob Adams (Scenic Design)

This is Rob's first time designing a set for Spotlight Youth Theater! This may be his first youth show set, however, Rob grew up in an artistic household, where his father was a professional artist and painter. He spent many years, working for his dad in art galleries, building frames and setting up art shows. Rob attended art school at NAU where he earned his degree in Arts Management with a minor in fine art and business. He is a carpenter by trade and enjoys building and refurbishing furniture. He has worked as a summer camp director for many years, where he helped build decks, design ropes courses, design sets for skits and helped design and build the Carnival and themed Snack Bar. Rob would like to thank Kenny for this awesome opportunity!

Katie Czajkowski (Choreographer)

Katie is so excited to be back at Spotlight! Katie first got involved at Spotlight back in 2012 as a cast member. Those previous performance credits include *Footloose*, *A Chorus Line*, *42nd Street*, and *Bring It On*. She has also choreographed Spotlight productions including *Ramona Quimby*, *Honk Jr.*, *101 Dalmatians Kids*, *Aristocats Kids*, *Shrek Jr.* and *Lizzie the Musical*. Since then, she graduated with a degree in Musical Theater from Millikin University. Katie would like to thank this incredibly talented cast for all their hard work, Kenny, Elise, Alec, and this wonderful creative team and crew for helping put this show together. She would like to thank her Mutter and Grandma for always supporting her, and she'd especially like to thank her fiancée, Marielle, for all her support and love. She hopes you all enjoy the show!

Kenny & Vicki Grossman (Director, Properties Design)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all of the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to cast, crew, directors, designers, families, volunteers, and board members.

Josh Hontz (Lighting & Sound Designer)

Josh Hontz is the Vice President of Spotlight's Board of Directors and has worked as a sound and lighting designer in the Valley since 2014. He has received eighteen ariZoni Theatre Awards of Excellence for his sound, lighting, and media designs. He is also a pianist and plays for musical theaters around town. Outside of the theatre, Josh enjoys gardening and spending time with his lovely wife, Katie, and his sweet dog, Linda.

Elisa Kurbat (Music Director)

Elisa is thrilled to be back at Spotlight Youth Theatre! Elisa grew up in Cleveland, Ohio where she went to Kent State University for Criminology and then Baldwin Wallace Conservatory for piano and voice. While in Ohio, Elisa played piano professionally for Mansfield Orchestra, while maintaining a full piano and vocal studio. Elisa currently works full time at Arizona School for the Arts in the Theatre Arts Department where she teaches voice, and continues to maintain her private vocal studio. Elisa's love for musical theatre was realized when she first music directed *Cinderella*. Since then, her favorites include *Oklahoma*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Cabaret*, *You're A Good Man Charlie Brown*, *Footloose*, *Spring Awakening*, *Addams Family* and

Who's Who in **ONCE**

The Lightning Thief. Many thanks to Kenny, Katie and Alec for all you do. It's always a joy working with each of you!

Falin Ossipinsky (Hair & Makeup Design)

Falin is so thrilled to be working on this beautiful show! Falin has been a part of the Spotlight family since 2015, starting as a cast member for many productions, including *Cabaret*, *American Idiot*, and *Pippin*. Since then, she has choreographed multiple shows for SYT including *The Addams Family*, *Frozen Jr.*, *Fun Home*, and *The Lightning Thief*! Falin also works as the choreographer for 3 of the SYT Company Troupes: Evolution, Celebration, and Confetti. Hair and Makeup Design credits include *Wanted: Santa Claus* and *The Lightning Thief* here at SYT, which both received ariZoni nominations! Many thanks to all of SYT, her family, and her cool almost-husband Jack.

Alec Pursell (Assistant Director)

Alec is a 20-year-old actor living in Phoenix. This is the 11th production Alec has been a part of at Spotlight and his second time directing. Some past roles at Spotlight include Nick Bottom in a *Midsummer Night's Dream* ('Zoni Award), Jud Fry in *Oklahoma*, and the Lounge Singer in *Dogfight* ('Zoni Award). More recent work includes multiple short films for NYU, ASU, and USC, and a National Commercial set to air in March. Alec would like to thank his family, Elise, Katie, and finally, Kenny, for trusting him with this position.

Samantha Essary Utpadel (Costume Design)

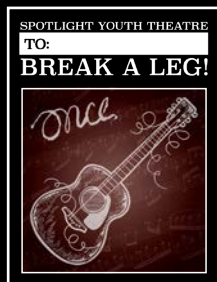
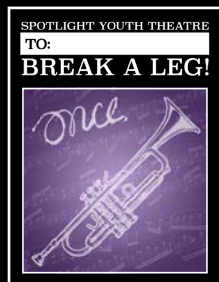
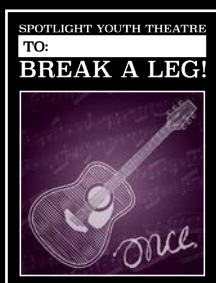
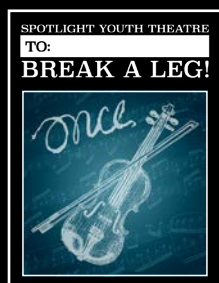
Samantha is delighted to be working with the passionate and talented adults and young people at SYT. Favorite credits include: *Green Day's American Idiot* ('Zoni), *Guys and Dolls* ('Zoni nom), *Miracle on 34th Street* ('Zoni), *Macbeth*, *Bring It On*, *Mary Poppins*, *Cabaret* ('Zoni nom), *Bloody Bloody Andrew Jackson*, and *Gypsy*. Much love to my family including the Princess Aurora!



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FEBRUARY 10–19, 2023

Fridays at 7PM

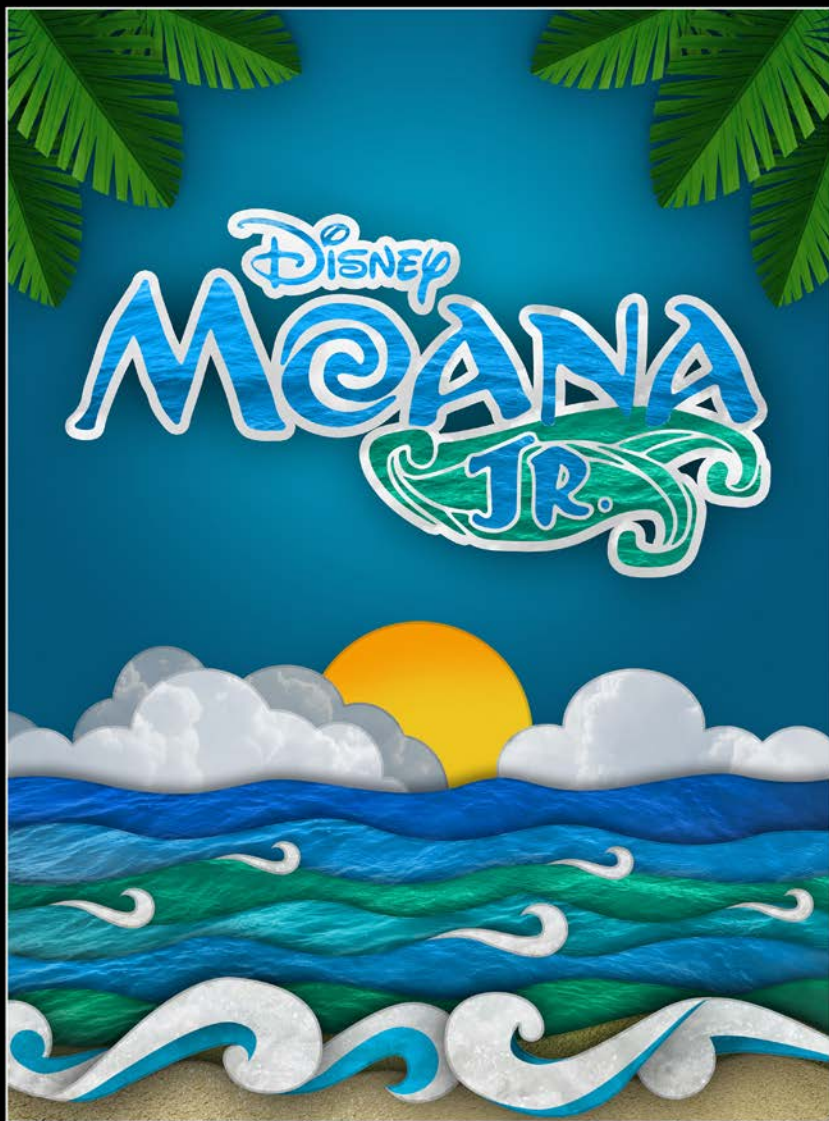
Saturdays at 2PM & 7PM

Sundays at 2PM



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William Shakespeare's

MACBETH



APRIL 14–23, 2023

Fridays & Saturdays at 7PM

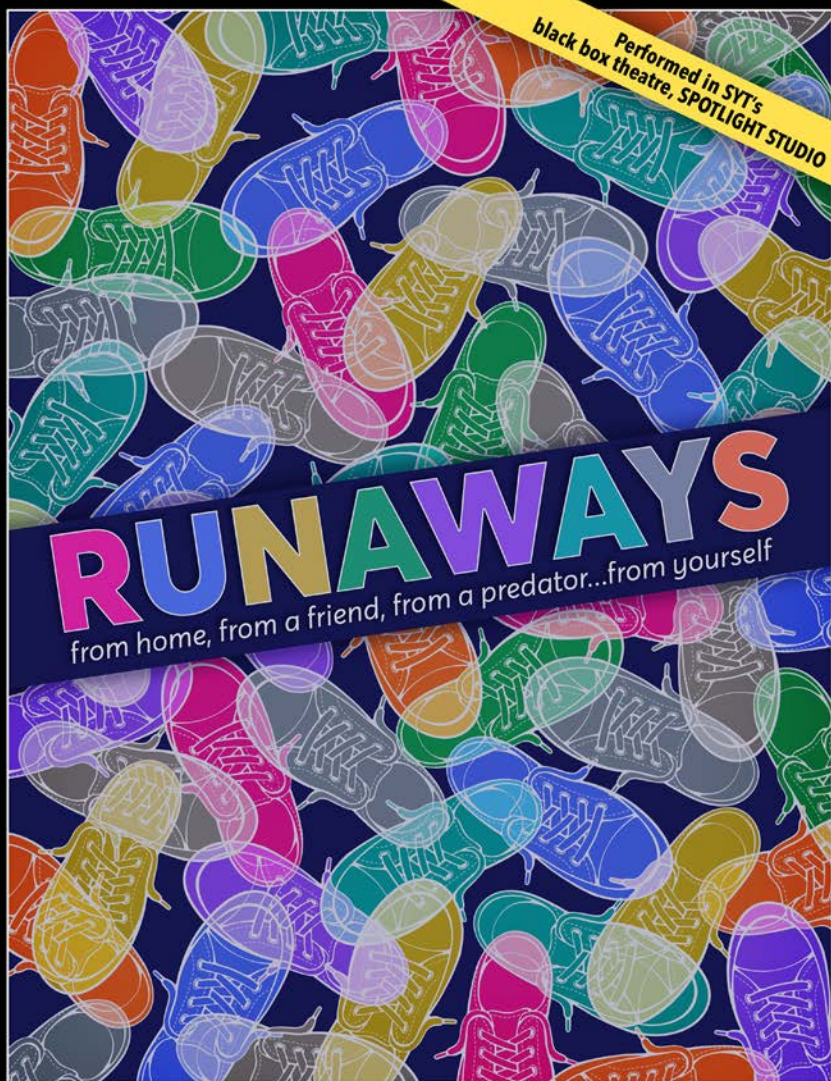
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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theater program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A community theater where the impossible becomes possible through the combined efforts of our families, our sponsors, and most of all, the children who shine onstage.
4. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.



Spotlight Youth Theatre's 2022–2023 season is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

Partial funding for Spotlight Youth Theatre's 2022–2023 season provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.



Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

SPOTLIGHT YOUTH THEATRE

2022-2023 SEASON



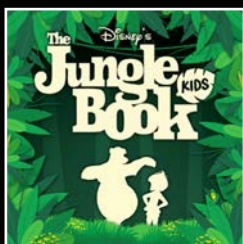
OKLAHOMA!
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LAST CHANCE ANGELS
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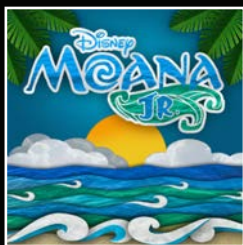
JUNGLE BOOK KIDS
DECEMBER 26–JANUARY 6



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ONCE
JANUARY 20–FEBRUARY 5



MOANA JR
MARCH 3–19



MACBETH
APRIL 14–23



HANDS ON A HARD BODY
MAY 19–JUNE 4

SPOTLIGHT STUDIO PRODUCTIONS:



LIZZIE
OCTOBER 8–23



PLAYFEST '22-'23
FEBRUARY 10–19



RUNAWAYS
APRIL 28–MAY 7

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