

SPOTLIGHT



STUDIO

Spotlight Youth Theatre's Black Box Performance Space



10820 N. 43rd Ave., Suite 9 • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre Proudly Presents



Playfest 2026

The Death of a Friend: A Dearborn Case File

Written by **Lucy Currier** • Directed by **Aleska Roberts**

What Happens on the Shelf Stays on the Shelf

Written by **Katerina Anderson** • Directed by **Joey Garcia**

Mein Liebchen

Written by **Angeline Dao** • Directed by **Jay Schwab**

Stage Manager: **Theo McComb**

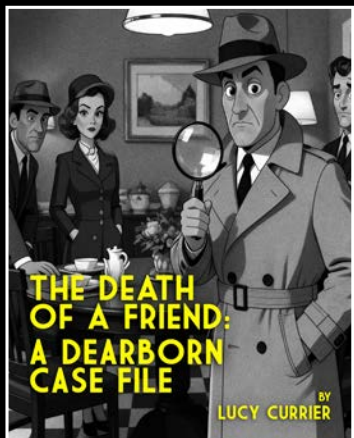
Lighting and Sound Designer: **Sarah Ray**

Special thanks to **Doug Novotny**, the **Spotlight Youth Theatre Board of Directors**,
and the **friends & family members**
who volunteered to make this show so successful.

Artistic Director for Spotlight Youth Theatre **Kenny Grossman**
Managing Director for Spotlight Youth Theatre..... **Deb Czajkowski**
General Manager for Spotlight Youth Theatre..... **Jack Taylor**
Graphic Designer, Headshot Photographer, & Webmaster.....**Robert Waller**
Social Media Specialist..... **Jack Taylor**
Promotional & Production Photos**Audra Little**
Break-a-Leg Table Coordinator **Tammy Waller**
Fundraising Committee **Sara Bader, Shelly Boucher,**
Karen Dolyniuk, Audra Little,, & Tammy Waller

The Death of a Friend: A Dearborn Case File; What Happens on the Shelf, Stays on the Shelf; and Mein Liebchen
are presented through special arrangement with Currier, Anderson, and Dao. All rights reserved.

Spotlight Youth Theatre Proudly Presents



The Death of a Friend: A Dearborn Case File

Written by
Lucy Currier

Directed by
Aleska Roberts

Thomas Bailey	Jake Reifler
Louise Bailey	Jezebel Enriquez
Clark Gilbert	Zach Wallace
Ethel Reed	Ingrid Neilson
Detective Gray Dearborn	Torben Axman
Coroner	Dash Tagge
Forensic Technician.....	Josiah Elliott

Note From the Director

As an actor who has gone through numerous auditions, I have always dreamed of being on the other side of the table. Thanks to Spotlight Youth Theatre's *Playfest*, I finally achieved that dream. Directing a show has taught me more about theatre than I expected. I've learned that storytelling is more than just the actors; every movement, light change, sound effect, and set piece contributes. As a director, you must view every note through a different lens, asking what you want the audience to take from each moment. I've also begun to understand why directors have gotten annoyed with me in the past.

The Death of a Friend: A Dearborn Case File, written by **Lucy Currier**, is a murder mystery set in 1960s upstate New York. Tom and Louise Bailey represent a traditional married couple of that era. Because of the setting and characters, I aimed for acting that blends naturalism with heightened drama, reflecting classic murder mysteries. The dramatic, slightly cheesy tone of old detective films is especially evident in Detective Grey Dearborn, through his pauses, calm demeanor, and line delivery. The flashback scene was inspired by traditional noir techniques as well as the direction of Spotlight's production of *The Curious Incident of the Dog in the Night-Time*, which used quick, fluid movement to enhance storytelling—something I aimed to echo in my own staging.

Being on the other side of the director's table has been an incredibly meaningful experience. I'd like to thank the actors, my fellow directors, and the tech team for bringing this vision to life. I'm also grateful to my school director, **Dr. Craig Kosnik**, for being a guiding example throughout this process, and to **Kenny Grossman** for this opportunity and his support every step of the way.

Aleska Roberts, Director

There will be an intermission following this performance.

Spotlight Youth Theatre Proudly Presents



What Happens on the Shelf Stays on the Shelf

Written by

Katerina Anderson

Directed by

Joey Garcia

Therapist Elf	Sophia Mengel
Peppermint Sparkles	Sydney Stoneberg
Max	Torben Axman
Rusty the Elf.....	Josiah Elliott
Jingle Blunt.....	Zach Wallace
Cuddles the Elf.....	Jake Reifler
Santa.....	Dash Tagge
Human Child Elf.....	Reese Lai

Note From the Director

Hello and thank you for coming to see *Playfest 2026!* I would first like to say that I am very honored to have had the wonderful experience of directing *What Happens on The Shelf Stays on The Shelf* (which I will shorten to *What Happens* for the rest of this note), and I am very thankful to Kenny Grossman for giving me this opportunity! When I first read the script for *What Happens*, I didnt know what to think. It's a show about five very troubled people battling drug use, PTSD, depression, trauma, and OCD all wrapped up in a comedy about Santa's more problematic Elves. It was the perfect show. I have had a blast casting and directing this show, and I am thrilled to present this wonderful cast for audiences to see. I would like to thank **Katerina Anderson**, the playwright of *What Happens*, for trusting me with her show; I would like to thank my cast for staying flexible and always being willing to go along with my crazy ideas; and I would like to thank my friends and family for always supporting me and all my projects. Enjoy the show, and Merry Christmas!

Joey Garcia, Director

There will be an intermission following this performance.

Spotlight Youth Theatre Proudly Presents



Mein Liebchen

Written by
Angeline Dao

Directed by
Jay Schwab

Adelheid Bonbon	Sophia Mengel
Volker Schatz	Zach Wallace
Dame Treue	Sydney Stoneberg
Freundlich Soldat	Josiah Elliot
Young German	Reese Lai

Note From the Director

When reading the script for the first time, I knew that this show would be a hard one to direct. Not because of an inability to, but because of how much I loved it. I knew that I would be handling a story that represents the past lives of real people, especially those of my heritage and ancestry. I wanted to make sure that I did it justice.

I have always craved a creative outlet like this where I could help portray a story that needed to be told. I am incredibly lucky that I got to have this opportunity to use my love for theater as a way to hopefully give the audience a moving and meaningful experience.

Today, many people in America are facing similar challenges as to what was seen in the past, with the separation of loved ones, the dehumanization of others, and the harmful eradication of those who are seen as “threats.” I hope that what the audience takes away from this show is the message that fear and prejudice are taught, getting in the way of the connections and love we could be experiencing for others.

Thank you to my parents, the crew, the cast, and especially **Kenny** for teaching me what I know and what I have yet to learn. I would not be the person I am without his guidance over the years. Thank you all for coming, and enjoy the show!

Jay Schwab, Director

Playfest 2026 Play Summaries

The Death of a Friend: A Dearborn Case File

What begins as a casual dinner between newly-weds Tom and Louise Bailey and their old friend Clark quickly escalates into a crime scene. It is up to Detective Gray Dearborn to use his sleuthing skills to interrogate suspects and search for clues to discover the truth behind the mysterious events. Enjoy this whodunnit and maybe you can, along with Detective Dearborn solve this murder case.

What Happens on the Shelf Stays on the Shelf

What Happens on the Shelf Stays on the Shelf is a comedic play set in a rehabilitation program for misfit “Elves on the Shelf”. A group of Santa’s damaged and quirky elves confront their issues and burnout under the guidance of a “therapist”. The characters in the play deliver dry and witty humor with a twisted look of a common Christmas tradition gone wrong.

Mein Liebchen

Adelheid Bonbon works at a textile factory in 1930s Germany. Alongside her friend, Dame Treue, both bond together over their small paychecks, lack of a love life, and a bottle of wine in Adelheid’s apartment. But one day, Dame finds...chocolates? At Adelheid’s doorstep? Who in the world is giving them to her? Will Adelheid ever find out? Is love truly in store for her? Set to the backdrop of the rise of the Nazi’s and the impending doom of World War II, this story of friendship, pride, survival and nationalism takes us to a time in history where love, sometimes, wasn’t enough.

How Are We Doing?

**WE VALUE
YOUR
FEEDBACK**

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

<https://bit.ly/SYTSurvey>



SCAN ME



STARLIGHT SPEAKEASY



SPOTLIGHT YOUTH THEATRE'S 2026 GALA!

MAY 2, 2026
6-9 PM
OLD TOWN WEDDING & EVENT CENTER
8276 W MONROE ST PEORIA, AZ 85345



Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!



For only \$5.00 you can send a
personalized Break-a-Leg
to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

SPOTLIGHT YOUTH THEATRE

PRIDE

LOVE WINS

April 12 to June 14, 2026

Sundays • 10AM - Noon • Spotlight Studio
Additional Rehearsals on June 3, 10, & 17 • 6 - 8PM
Performances on June 19, 20, & 21

Tuition: FREE!

SYT Pride provides a safe, affirming space for LGBTQIA+ youth in the Phoenix area to explore their identities, collaborate with peers, and create original, transformative theater.

Participants share and develop personal stories rooted in their lived experiences. As an ensemble, they shape these stories into a cohesive theatrical production for community performance - amplifying LGBTQ+ visibility, equity, and youth voice through the arts.

Who can participate?

- LGBTQIA+ youth and allies
- Ages 13 - 21
- No prior theater experience required – just curiosity, creativity, and a willingness to collaborate

For more information or to register: sytaz.org

SPOTLIGHT YOUTH THEATRE

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**SPOTLIGHT
YOUTH
THEATRE
ARIZONA**

Who's Who in Playfest 2026



Katerina Anderson

Playwright - *What Happens on the Shelf Stays on the Shelf*

Katerina is currently a senior at Chaparral High School and thrilled to see her play come to life on stage! Her written work has appeared once before in Spotlight's 2023-24 Playfest in the form of the one-act play titled *The Making of Boys Town the Musical*. She has been performing in shows across the Valley for many years. Recent favorite roles include Eurydice in *Hadestown* (SYT - 'Zoni Award), Lily in *Anastasia* (CHS - ASU Gammage Award), Audrey in *Little Shop of Horrors* (CHS), Katherine Howard in *Six* (SYT), Angie Dickenson in *The Prom* (SYT - 'Zoni Nom), Alice Russell in *Lizzie* (SYT - NYA Nom), and Morticia Addams in *The Addams Family* (SYT - 'Zoni Nom). She would like to thank Kenny Grossman and Spotlight for their support and commitment to young playwrights and artists!



Torben Axman

Detective Gray Dearborn / Max

Torben is excited to be cast in his first Spotlight show! He has been performing on stage since he was eight years old, and his favorite prior roles include the Scarecrow in *The Wizard of Oz*, Oberon in *A Midsummer Night's Dream*, Horton the Elephant in *Seussical JR*, Sinclair Hemmings in *This Murder Was Staged*, and he is currently rehearsing his first gender-swap role as Agatha Trunchbull in *Matilda JR* with Arizona Homeschool Theatre Group (AZHT). Aside from acting, Torben loves playing piano, gaming, drawing, and playing volleyball. He would like to thank Kenny, the directors, and the playwrights for this opportunity!

Who's Who in Playfest 2026

Lucy Currier

Playwright - *The Death of a Friend: A Dearborn Case File*

Lucy is so honored to have had her play selected for *Playfest 2026*. She is in 12th grade and taking courses at PVCC. She loves to read, write, play guitar, spend time with her family and participate in theater. Most recently, you may have seen her in Shakespeare's *Much Ado About Nothing* here at Spotlight! She is very grateful for this opportunity, and would like to thank Kenny, SYT, and her family.



Angeline Dao

Playwright - *Mein Liebchen*

Angeline is so honored to have been selected to have their play be one of this year's *Playfest* winners at Spotlight Youth Theatre. Angeline has always loved both theatre and writing, so she couldn't be more ecstatic to have gotten this opportunity. This opportunity has made her grow more as a writer and as a person who simply loves theatre more than anything. She wants to thank her parents and her friends for always supporting her and she also wants to thank everyone at Spotlight for this amazing opportunity! She hopes you enjoy her play!



Who's Who in Playfest 2026

Josiah Elliott

Forensic Technician / Rusty the Elf /
Freundlich Soldat

Josiah is a senior whose favorite role to date has been playing Beetlejuice with Spotlight Youth Theatre. He has also loved bringing characters such as Shrek, Oliver Warbucks, King Triton, and the Grinch to life. In the summer of 2025, Josiah wrote, directed, and filmed his first feature-length movie and is currently in the editing process, with plans to debut it later this year. After graduation, he hopes to pursue acting full-time. Josiah would like to thank Kenny Grossman and all the directors of *Playfest* for the honor of being part of this collaboration of student authors, directors, and actors.



Jezebel Enriquez

Louise Bailey

Jezebel is so grateful to be a part of *Playfest 2026*. Her experience at SYT has been wonderful. Jezebel has been a part of the theatre community for five years, beginning her journey at Oasis Theatre Company and continuing in the Centennial Theatre Company. She's thankful to her friends and family for the support they've provided. She hopes everyone enjoys the incredible performances so many people have worked so hard to make successful!



Who's Who in Playfest 2026



Joey Garcia

Director - *What Happens on the Shelf*,
Stays on the Shelf

Joey is ecstatic to be making his directorial debut in Spotlight's *Playfest 2026*! His recent roles include Conrade in *Much Ado About Nothing* (SYT), Two-Bit in *The Outsiders* (SL), and Ernie Mac in *Puffs* (VYT). In his free time, he enjoys playing piano, singing, and reading. He would like to express his gratitude to Kenny Grossman for offering him this exciting new opportunity! It's been an absolute pleasure to work with the writer, one of his closest friends, Kat Anderson! He would also like to thank his family and friends for supporting him through thick and thin! See you on the stage!



Reese Lai

Human Child Elf / Young German

Reese is 11 years old and a sixth grader at Arizona School for the Arts. She has participated in theatre camps and classes at Spotlight and VYT and is excited to make her onstage debut in this production. Reese also enjoys playing piano and loves performing. She is thrilled to be part of *Playfest* and can't wait to see what comes next.

Who's Who in Playfest 2026

Theo McComb

Stage Manager

Theodore McComb is thrilled to be stage manager for this amazing show. He was in *Playfest* last year and just had to be a part of it again! He has stage managed at his school for their production of *Clue* but is excited to make his Spotlight stage managing debut. He has been doing theatre for almost a decade now and has enjoyed every minute of it! He is so proud of this cast and creative team and can't wait for everyone to see this spectacular show. Enjoy the show!



Sophia Mengel

Therapist Elf / Adelheid Bonbon

Sophia Mengel is DELIGHTED to be a part of *Playfest 2026*! She has been performing at Spotlight Youth Theatre since 2018. Some of her favorite past roles include Ensemble in *Runaways*, Worker in *Hadestown*, Margaret in *Much Ado About Nothing*, and Audrey II in *Little Shop of Horrors*. Outside of theatre she is a varsity swimmer and a student in the International Baccalaureate program. She directed *Playfest 2025* and is grateful for the opportunity to act in this incredible production. Sophia would like to thank her directors, Jay and Joey, the cast and crew, and her family for all their support in making this production so extraordinary!



Who's Who in Playfest 2026

Ingrid Neilson

Ethel Reed

Ingrid is a 13 year-old 7th grader at Madison Meadows Middle School. They are thrilled to be a part of *Playfest 2026!* A few of Ingrid's favorite roles include Lord Farquaad in *Shrek Jr* at Madison Meadows, Hannah (etc.) in *Puffs* at Actor's Playground, Catherine (etc.) in SYT's *Playfest 2025*, Beetlejuice Clone/ Ensemble in *Beetlejuice Jr* at Greasepaint Youth Theatre and Ensemble in Valley Youth Theatre's *Charlotte's Web*. Ingrid also loves to bake, crochet and read all sorts of books. (Most recently *Project Hail Mary!!*) Big thanks to Kenny and everyone at Spotlight Youth Theatre for this opportunity!



Sarah Ray

Lighting & Sound Designer

Sarah is the lighting and sound designer for *Playfest*. Sarah has done design for *Playfest* for the last two years and is excited to get to participate in the creative and interesting one-acts again this year. He thinks these shows are an absolute blast and hopes everyone has an amazing time watching them.



Who's Who in Playfest 2026

Jake Reifler

Thomas Bailey / Cuddles the Elf

Jake is thrilled to be making his debut at Spotlight! A junior at Chaparral High School, he is proud to be part of its award-winning theater program. Jake has been performing for over 10 years in productions across the Valley and has loved every minute of being on stage. Some of his recent favorite roles include J. Finch in *Puffs* (VYT), Mr. Green in *Clue* (CHS), and Aaron in *Mean Girls* (Greasepaint). In the future, Jake hopes to pursue a career in both filmmaking and acting.



Aleska Roberts

Director - *The Death of a Friend: A Dearborn Case File*

Aleska is a high school senior at Arizona School for the Arts in the Musical Theatre track. Throughout her time as an actress, she has always dreamed of being a director, and she is very excited that she gets to experience it first with Spotlight Youth Theatre. Aleska has been a part of other shows, including *Freckleface Strawberry* (SYT), *Gypsy* (ASA), and last year's *Playfest* (SYT)! She can't wait to bring her ideas and love for the arts onto the stage.



Who's Who in Playfest 2026

Jay Schwab

Director - *Mein Liebchen*

Jay is 19 years old and is incredibly thrilled to make her directorial debut in Spotlight's Annual *Playfest!* She has previously performed in *Playfest 23' & 24'*, and is very excited to have been given this opportunity to show her passion for creating. Some other favorite performances at SYT include Beatrice in *Much Ado About Nothing* ('Zoni Nom), Alice in *Alice By Heart*, Delia in *Beetlejuice Jr.*, and Shelby in *The Prom*. Jay would like to thank Kenny for all the support and guidance over the years, and her family for always supporting her passions.



Sydney Stoneberg

Peppermint Sparkles / Dame Treue

Sydney is excited to be performing in her first Playfest at Spotlight Youth Theatre. She is 14 years old in 8th grade at Mountain Trail Middle School. Sydney's most favorite performances include Ensemble (*Chicago: Teen Edition*, SYT), Ensemble (*Something Rotten*, SYT), Tina (*Goosebumps*, Starlight), Emily Hobbs (*Elf Jr*, SYT), and Ursula (*The Little Mermaid*, DST). Sydney also is a vocal captain for Arizona Broadway Theater's performance troupe, HyRev. She would like to thank Katerina, Angeline, Joey, Jay, and Kenny, who have worked to create an amazing show, and her family and friends for supporting her along the way!



Who's Who in Playfest 2026

Dash Tagge

Coroner / Santa

Dash Tagge is a passionate and dedicated performer thrilled to be part of *Playfest*. With a deep love for storytelling, Dash enjoys bringing characters to life and connecting with audiences through both comedic and dramatic roles. Being involved in theatre has allowed him to grow creatively, build confidence, and collaborate with other talented artists who share the same passion for performance. *Playfest* is an especially meaningful experience for Dash, as it provides the opportunity to work on original pieces and be part of a creative environment that encourages experimentation and bold choices. He is incredibly grateful to the directors for their guidance, support, and commitment to helping each actor succeed and shine on stage. Dash would like to thank the entire cast and crew for their hard work and dedication and hopes you enjoy the performance as much as he has enjoyed being a part of it.



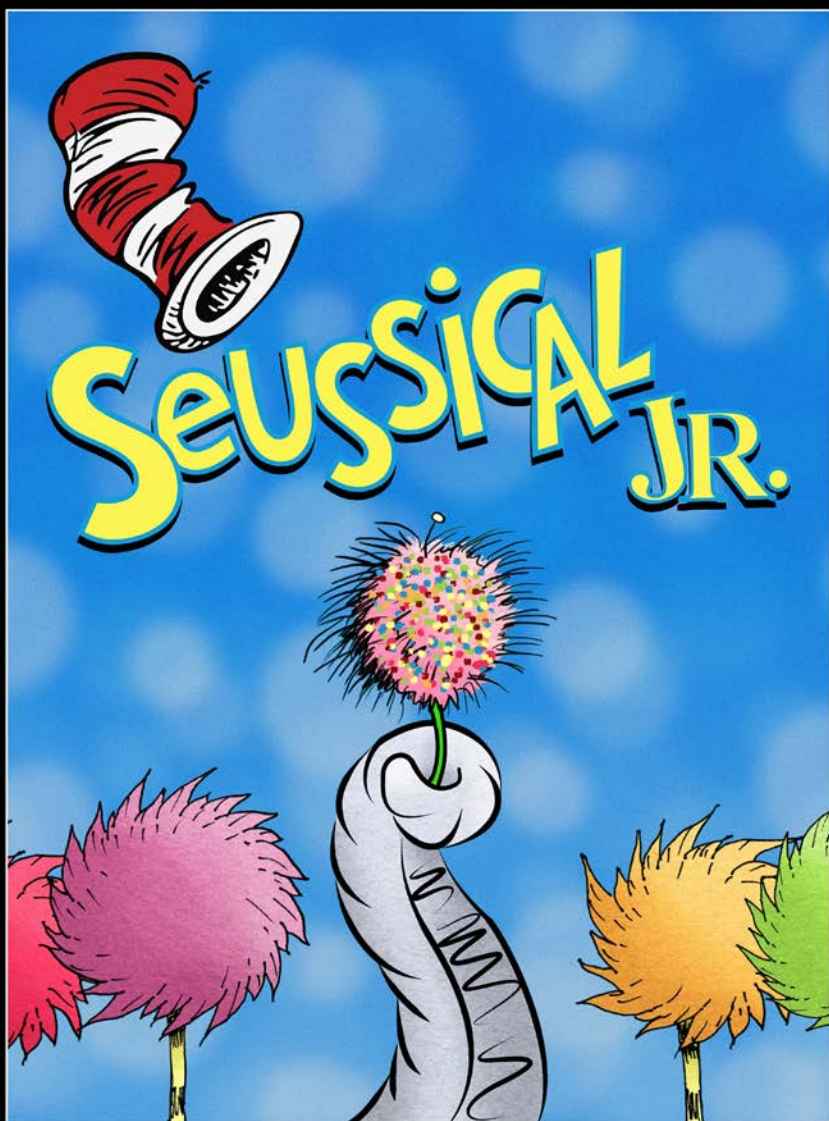
Zach Wallace

Clark Gilbert / Jingle Blunt / Volker Schatz

Zach is 18 years old and a Senior at Chaparral High School. Zach has been doing theater for two years and was most recently Harry P. in Valley Youth Theater's *Puffs*. He was also Professor Plum in *Clue* and Virgil in *Ride the Cyclone* both at Chaparral. This is his first show at Spotlight and he hopes everyone enjoys!



Coming Soon to
Spotlight Youth Theatre



MAY 22–JUNE 7, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on May 30 & June 6

10620 N 43rd Ave • (602) 843-8318 • sytaaz.org





Break a Leg, Not the Bank

SUPPORTING THE ARTS AND YOUR FINANCIAL JOURNEY.

Without you, our story would be a short one. Desert Financial members enable us to donate to arts organizations around Arizona and spotlight countless Random Acts of Kindness along the way. Thank you for giving us a supporting role as your partner in financial well-being.



**LEARN MORE ABOUT
DESERT FINANCIAL'S
STORY HERE**

Federally insured by NCUA



EAT, SLEEP, THEATRE CAMP, REPEAT!

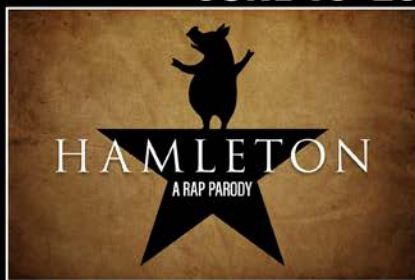
SPOTLIGHT YOUTH THEATRE • 2026 SUMMER THEATRE CAMP

JUNE 1-12

JUNE 15-26



THE OGRE AND THE DONKEY: A MUSICAL ADVENTURE Join us on a swashbuckling musical adventure with all of your favorite fairy tale characters and much, much more.



HAMLETON: A RAP PARODY Our story follows a pig named "Ham" as he sets off on a great adventure to the new world and encounters ghosts, a mean uncle, lovable sisters, heroic friends and many others. Come to "The theatre where it happens."

JULY 6-17

JULY 20-JULY 31



SYT POP: DEMON HUNTERS CAMP You can't fix it if you never join this camp. You will be more than just summer campers... you will be hunters. Come sing, dance and dispatch demons to the wickedest K-Pop and Broadway songs.



DRAGON TRAINING: A "HOW TO" MUSICAL Dragons are fire breathing legends of folklore but most people don't know they're really good at music. They know their scales (rim shot). Join us as Vikings, Campers and Dragons settle their differences with singing, dancing and Dragon powers.

During each session of Spotlight Youth Theatre's 2026 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!



Tuition is \$500 per two-week session; \$450 if registered on or before May 1, 2026.

M-F 9AM-3PM • Ages 7-17 • Sibling and multiple-session discount available

Registration fee includes a camp t-shirt • Before-and-after care available

To register, please visit sytaz.org/summer2026

SPOTLIGHT YOUTH THEATRE

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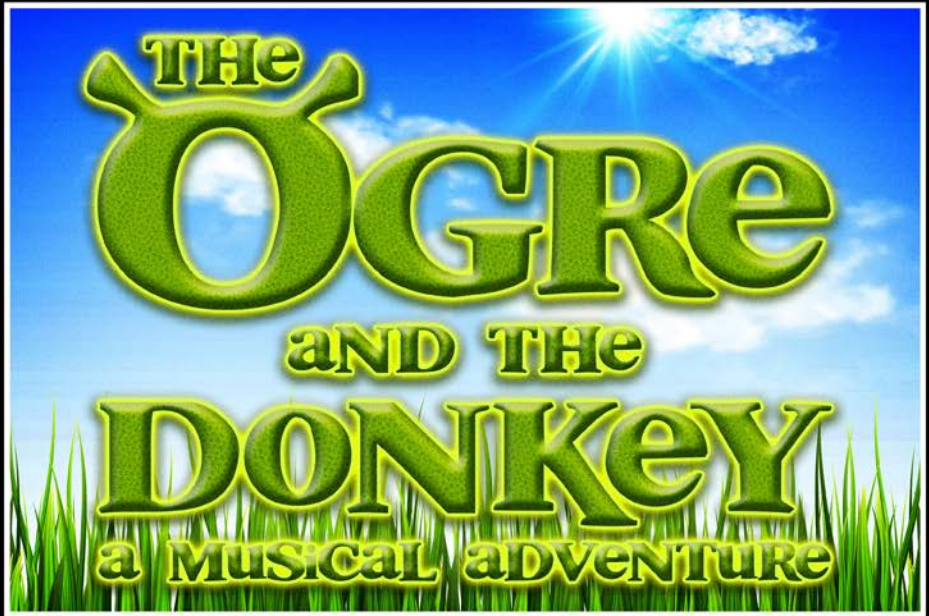


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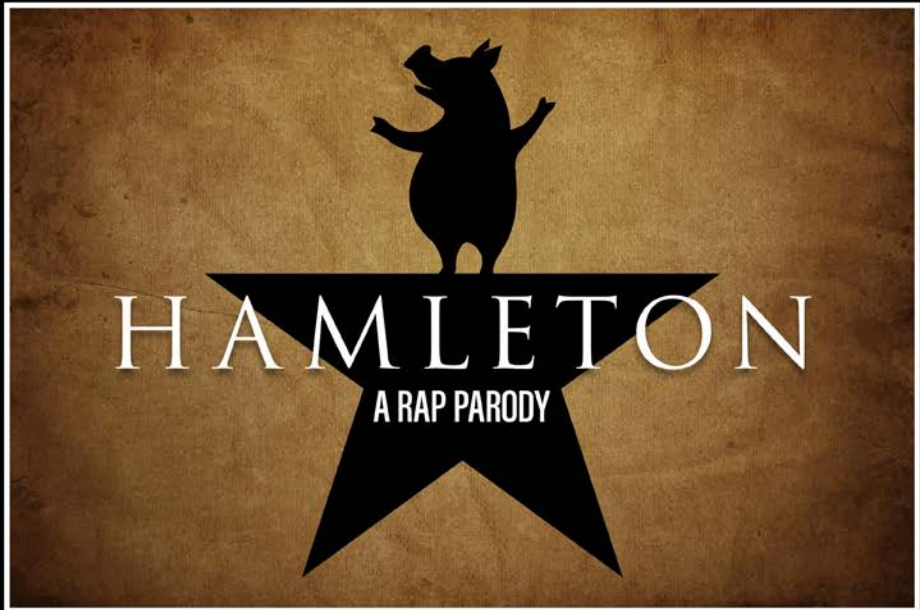


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SPOTLIGHT YOUTH THEATRE • 2026 SUMMER THEATRE CAMP

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SESSION 2: June 15–26, 2026



HAMLETON: A RAP PARODY Our story follows a pig named "Ham" as he sets off on a great adventure to the new world and encounters ghosts, a mean uncle, lovable sisters, heroic friends and many others. Come to "The theatre where it happens."



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SPOTLIGHT YOUTH THEATRE • 2026 SUMMER THEATRE CAMP

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SESSION 3: July 6–17, 2026



SYT POP: DEMON HUNTERS CAMP You can't fix it if you never join this camp. You will be more than just summer campers...you will be hunters. Come sing, dance and dispatch demons to the wickedest K-Pop and Broadway songs.



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SPOTLIGHT YOUTH THEATRE • 2026 SUMMER THEATRE CAMP

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SESSION 1: July 20–31, 2026



DRAGON TRAINING: A "HOW TO" MUSICAL Dragons are fire breathing legends of folklore but most people don't know they're really good at music. They know their scales (rim shot). Join us as Vikings, Campers and Dragons settle their differences with singing, dancing and Dragon powers.



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SPOTLIGHT YOUTH THEATRE

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SPOTLIGHT YOUTH THEATRE

ARIZONA RATTLERS

FUNDRAISER NIGHT



VS



Sunday, May 10, 2026 • 4:30 PM

**Desert Diamond Arena
9400 W Maryland Ave • Glandale, AZ**

Tickets: \$17.60 – \$63.70

Grab your tickets now and be part of an evening filled with touchdowns, entertainment, and the joy of giving back. Together, we can make a difference in the lives of these talented youths. Let's cheer for the Rattlers and our future actors, singers, and dancers! See you there!

Please visit
gofevo.com/event/spotlight510
to purchase your tickets

SPOTLIGHT YOUTH THEATRE'S **LITTLE ACTORS ACADEMY**

2026 SUMMER CAMPS!

Session 1 • June 1–5



IT'S BOUNCING TIME!

Inspired by the upbeat fun of Danny Go, this camp is full of movement, music, and imagination.

Session 2 • June 15–19



UNDER THE SEA

This silly sea-themed camp features songs from favorite under-the-sea musicals and ocean adventures.

Session 3 • July 6–10



GOLDEN

In this high-energy camp, performers will learn fun choreography, act out heroic adventures, and discover their inner superstar.

Session 4 • July 20–24



CLOUDY WITH A CHANCE OF TACOS

In this tasty musical adventure, campers will cook up a performance full of flavor!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.



Spotlight Studio

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SPOTLIGHT YOUTH THEATRE'S
**LITTLE ACTORS
ACADEMY**

2026 SUMMER CAMPS!

Session 1 • June 1–5



IT'S BOUNCING TIME!

Jump, dance, and sing your heart out!

Inspired by the upbeat fun of Danny Go, this camp is full of movement, music, and imagination.

Campers will bounce through energetic songs, playful acting games, and silly adventures while building confidence and stage skills before their final performance.

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.



Spotlight Youth Theatre

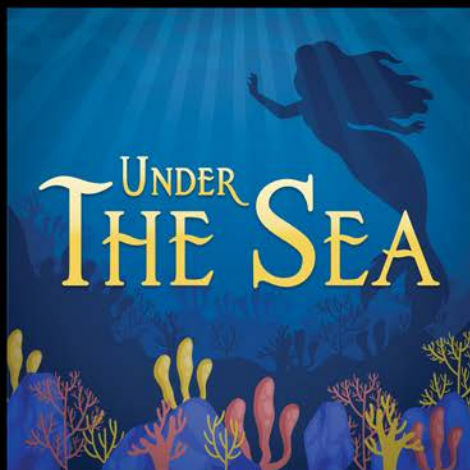
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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

2026 SUMMER CAMPS!

Session 2 • June 15–19



UNDER THE SEA

Dive into an ocean of music and imagination!

This silly sea-themed camp features songs from favorite under-the-sea musicals and ocean adventures.

Campers will swim through scenes, meet funny sea creatures, and have lots of fun under the sea!

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SPOTLIGHT YOUTH THEATRE'S
**LITTLE ACTORS
ACADEMY**

2026 SUMMER CAMPS!

Session 3 • July 6–10



GOLDEN

Get ready to sing, dance, and save the day!

In this high-energy camp inspired by the exciting world of K-Pop Demon Hunters, performers will learn fun choreography, act out heroic adventures, and discover their inner superstar.

Through music, movement, and imagination, our young heroes will work together to defeat the bad guys and put on an epic performance!

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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

2026 SUMMER CAMPS!

Session 4 • JULY 20–24



CLOUDY WITH A CHANCE OF TACOS

What happens when food starts falling from the sky? Delicious chaos!

In this tasty musical adventure, campers will sing songs about their favorite foods, act out hilarious kitchen disasters, and cook up a performance full of flavor.

Get ready for a camp filled with tacos, treats, and theatrical fun!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

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Spotlight Youth Theatre's Board of Directors

Kelly Swope—President
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Deb Czajkowski—Managing Director
Jack Taylor—Theatre Manager
Karen Dolyniuk—Secretary
Heather Walker—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

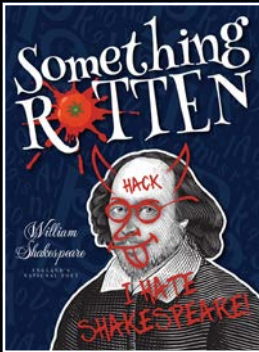
Partial Funding of Spotlight Youth Theatre's Programs Provided by:



Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.

SPOTLIGHT YOUTH THEATRE

2025-2026 SEASON



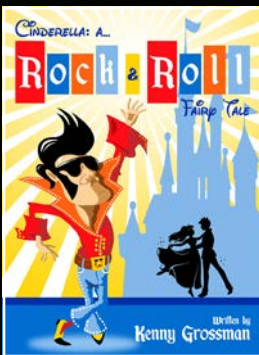
Something Rotten
SEPTEMBER 5-21



Beetlejuice Jr.
OCTOBER 17 - NOVEMBER 2



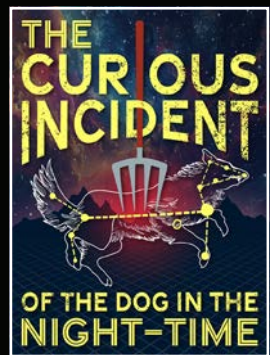
The Best Christmas Pageant Ever
DECEMBER 5 - 21



Cinderella: A Rock & Roll Fairy Tale
DECEMBER 22 - JANUARY 2



Chicago: Teen Edition
JANUARY 16 - FEBRUARY 1



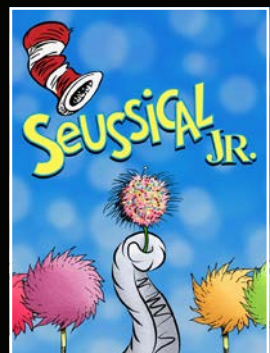
Curious Incident of the Dog in the Night-Time
FEBRUARY 7 - 16



Ride the Cyclone: The Musical
March 27 - April 12



Playfest 2026
APRIL 17 - 26



Seussical Jr.
MAY 22 - JUNE 7

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