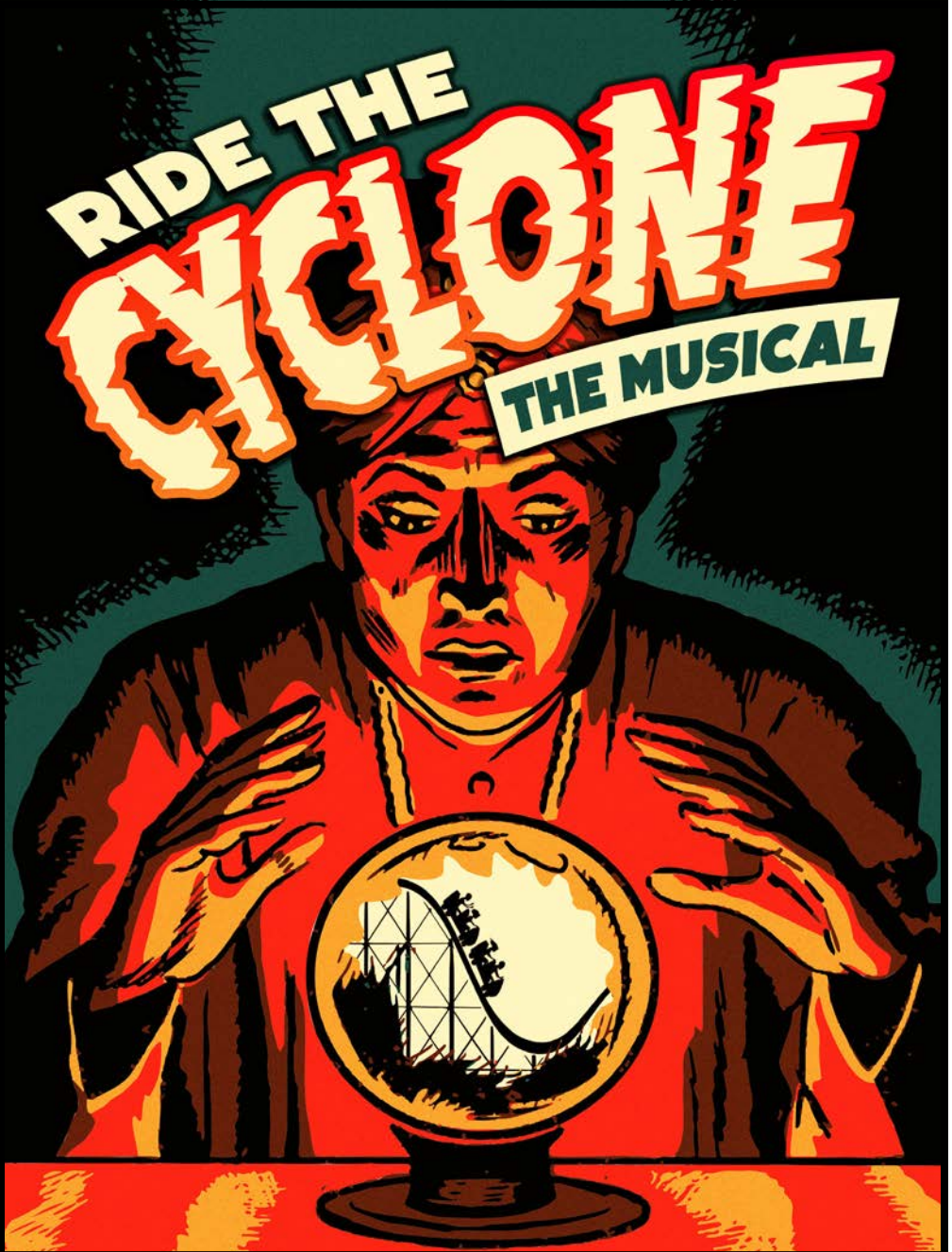


PLAYBILL

SPOTLIGHT YOUTH THEATRE



RIDE THE CYCLONE THE MUSICAL



10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Spotlight Youth Theatre
Proudly Presents



Ride the Cyclone: The Musical

Music, Book, & Lyrics by
Jacob Richmond and Brooke Maxwell

Originally Produced by **Kevin McCollum** and **Morris Berchard**
Originally Produced in Canada by **Atomic Vaudeville**

Director: **Jack Taylor**
Musical Director: **Elise Kurbat**
Choreographers: **Falin Taylor & Ada Poormon**
Assistant Choreographer: **Finley Wilbur**
Stage Manager: **Harleigh Irizarry**
Costume Designer: **Samantha Utpadel**
Set Designer: **Rob Adams**
Hair & Makeup Designer: **Falin Taylor**
Assistant Hair & Makeup Designer: **Griffin Wilbur**
Lighting Designer: **Ellie Little**
Sound & Media Designer: **Jack Taylor**
Properties Designers: **Kenny & Vicki Grossman**
Mic Board Operator: **Claire McComb**
Spotlight Operator: **Cora Welch**
Deck Manager: **Izzi Haber**
Light Board Operator: **Lucas Stevens**

The videotaping or audio and/or visual recording of this production is
a violation of United States Copyright Law and an actionable federal offense.

Ride the Cyclone is presented by special arrangement with
Broadway Licensing Global. (www.broadwaylicensing.com)

The Cast of *Ride the Cyclone: The Musical*

Karnak	Nova Farrell
Ocean	Meredith Arends
Noel	Markus Rosendahl
Mischa	Taylor Nunziato-Cruz
Ricky	Erick Resendiz
Jane Doe	Amber Poirier
Constance	Isabella Penza

Ride the Cyclone: The Musical Musical Numbers

“Dream of Life”	Jane Doe
“Uranium Suite”	Kids
“What the World Needs”	Ocean, Kids
“Noel’s Lament”	Noel, Kids
“Every Story’s Got a Lesson”	Ocean, Kids
“This Song is Awesome”	Mischa, Kids
“Talia”	Mischa, Kids
“Space Age Bachelor Man”	Ricky, Kids
“The Ballad of Jane Doe”	Jane, Kids
“Jawbreaker / Sugarcloud”	Constance, Kids
“It’s Not a Game”	Ocean, Kids
“Sailing Reprise”	Kids
“It’s Just A Ride”	Kids

A Note From the Director of *Ride the Cyclone: The Musical*

Ride the Cyclone is a show I've been wanting to direct for quite some time now. While the plot has some similarities to other Broadway musicals, there's not quite anything like the characters in this production. They're all reflections of the real people we meet everyday; wonderfully complicated, with their own unique hopes, dreams and desires.

In 2008, Jacob Richmond (with the help of Brooke Maxwell) sought out to write a comedic musical about death as an exploration of his own grief following the tragic loss of his sister. What Richmond and Maxwell ended up creating was a beautiful piece of art that reminds us to appreciate every waking moment we have, and to be grateful that we're able to share those moments with the people we love the most each and every day.

This is the first script I've ever read that specifically references projected media as an essential part of the story, so in addition to directing, I decided to channel my inner Bobby Sample and take on the challenge of designing the media myself. Since *Ride the Cyclone* is a musical about people and the experiences they share, I think it's important to point out that no generative AI was used in the making of this production. In fact, much of the projections you see were designed with a sleeping baby wrapped on my chest.

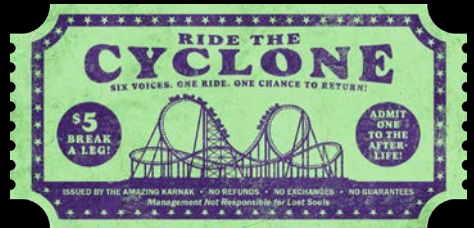
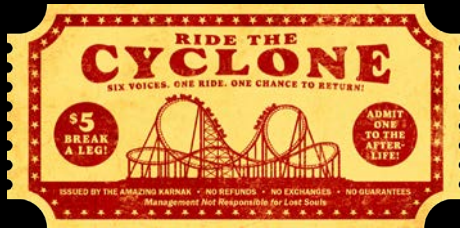
A huge, huge thanks to the amazingly talented cast of *Ride the Cyclone*, who have brilliantly embodied these characters, and worked so incredibly hard to bring their stories to life for you to enjoy. I would also like to extend my thanks to Harleigh, Rob, Ellie, Sam, Ada, Finley, and Griffin for their hard work and dedication to this production. A special shoutout to Ksjusha for her help with Ukrainian translation and dialect work, and thanks of course to Kenny for letting me direct this show. Last but not so incredibly far from least, I would like to thank my amazingly talented wife, Falin, for her brilliant choreography, and for withstanding countless hours of my incessant rambling about this show. Also thanks to Olive, the aforementioned wrapped up baby, for being a perfect angel.

Thank you very much for reading this (if you made it this far), and thank you for supporting youth theatre. *Ride the Cyclone* was written as the result of an arts grant from the Canada Council for Arts. This is why supporting live theatre is so important; without financial support for the arts, this show would never have existed in the first place. So, thank you for taking the time to support Spotlight Youth Theatre.

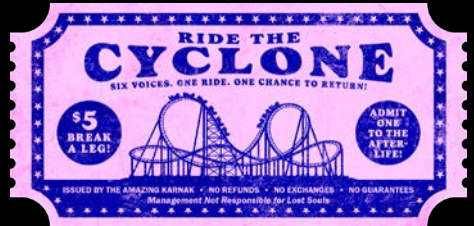
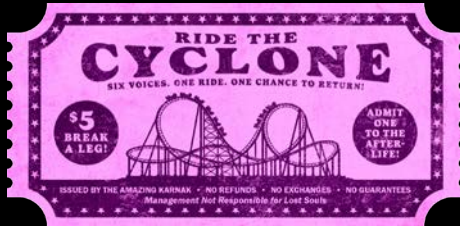
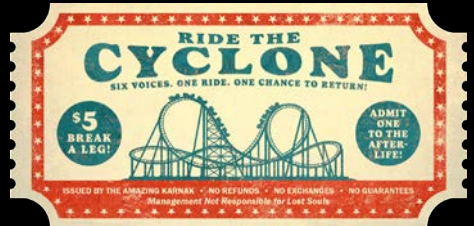
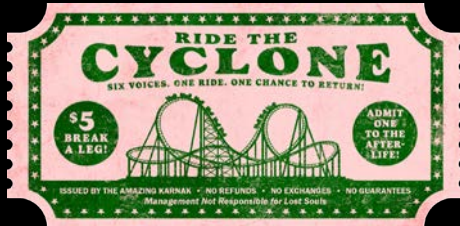
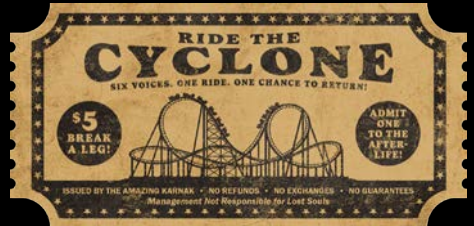
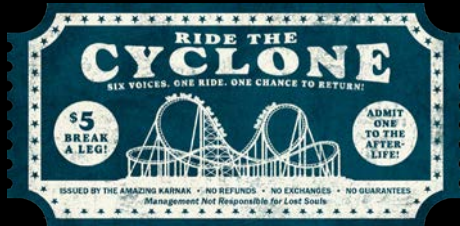
I hope you enjoy the show!

Jack

Give Your Favorite Actor, Crew Member, or Director a Break-a-Leg!



For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!



The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

Who's Who in *Ride the Cyclone: The Musical*



Meredith Arends

Ocean

Meredith is a senior at Thunderbird High School and is thrilled to be playing Ocean in *Ride the Cyclone*! She was last seen on the Spotlight stage as Portia in *Something Rotten*. Previous roles include Amelia (*The Clockmaker's Daughter* - PVCC), Clarisse (*The Lightning Thief* - Starlight Community Theater), and Katherine Blake (*Freaky Friday* - Thunderbird HS). Meredith currently plans to attend ASU in the fall where she will study forensic toxicology. She would like to thank Jack, Falin, Harleigh, Ada, Finley, Elise, and the entire production team for believing in her and making this show possible! Finally, Meredith dedicates her performance to her dear friend, P.

Who's Who in *Ride the Cyclone: The Musical*



Nova Farrell

Karnak

Nova Farrell is incredibly excited to be working on *Ride The Cyclone*. Nova has been performing across the valley for years in shows like *Junie B. Jones The Musical Jr.* at TheaterWorks, *The Clockmaker's Daughter* at Paradise Valley Community College, and most recently in *Beetlejuice Jr.* as Charles here at Spotlight. *Ride The Cyclone* is one of Nova's favorite shows and they are very grateful for the opportunity to participate in it. Nova is currently pursuing a degree in theater, and additionally just completed a certification that allows them to choreograph fights in as well as personally use almost every officially stage-worthy weapon.

Who's Who in *Ride the Cyclone: The Musical*



Taylor Nunziato-Cruz

Mischa Bachinski

Taylor Nunziato-Cruz is a junior currently attending Sandra Day O'Connor high school, he has been very active this season with opportunities at Spotlight such as ensemble roles in *Something Rotten*, and *Chicago: Teen Edition*, as well as playing Adam in *Beetlejuice Jr.* He is very excited for this opportunity and has had a lot of fun in the making of this production with the cast and crew. Taylor is very excited to get this opportunity to play a dream role that is so outside of his comfort zone and be involved with such a small cast. He had gotten so close with everyone and hopes to participate in more shows with them later. He would also like to thank his family for supporting him in his pursuit of theater.

Who's Who in *Ride the Cyclone: The Musical*



Isabella Penza

Constance

Isabella Penza is 15 years old and was born and raised in Arizona. Performing has always been a huge part of her life, and she is beyond grateful to be part of *Ride the Cyclone* and to be playing Constance Blackwood, a role that has been a dream of hers. This show means so much to her and getting to bring Constance's story to life alongside such a talented and supportive cast and crew has been incredibly special. Some of her past credits include *Freckleface Strawberry*, *13*, *School Girls; Or, The African Mean Girls Play*, *Little Shop of Horrors*, *Hadestown: Teen Edition*, *Frozen Jr.*, and *Chicago: Teen Edition*. Isabella hopes to continue growing as a performer and dreams of pursuing theatre in the future. She is so thankful for this amazing cast and crew for making this experience unforgettable, and she sends a huge thank you to her family for always supporting and believing in her.

Who's Who in *Ride the Cyclone: The Musical*



Amber Poirier

Jane Doe

This is Amber's third show with Spotlight Youth Theatre, and she is so incredibly happy to be coming back with such a heartfelt and creative show. The role of "Jane Doe" has been very challenging and special to Amber, and she hopes you're able to take away something meaningful from her performance. Some of her favorite roles have been Spongebob in *The Spongebob Musical* (CTC), Little Red Ridinghood in *Into the Woods* (CTC), and a Worker in *Hadestown: Teen Edition* (SYT). Amber would like to thank the amazingly talented cast and crew of this show for being so kind and fun to work with and especially thank Spotlight Youth Theatre for giving her the opportunity to grow as an actress and be in such a fabulous production. She would also like to thank her family and friends for their unwavering support and love throughout her theatre career. Thank you for coming and supporting the arts, please enjoy and be sure to *Ride the Cyclone!*

Who's Who in *Ride the Cyclone: The Musical*



Erick Resendez

Ricky

Erick Xavier Resendez Jr. recently moved to Phoenix from Yuma and is currently a freshman majoring in theatre at Grand Canyon University. This is his first production with SYT, and he is thrilled to be involved. Most recently, Erick performed as Seymour in GCU's production of *Little Shop of Horrors*. Some of his previous roles include SpongeBob in *SpongeBob SquarePants*, Troy Bolton in *High School Musical*, Chino in *West Side Story*, Warner in *Legally Blonde*, and Lucas Beineke in *The Addams Family*.

Who's Who in *Ride the Cyclone: The Musical*



Markus Rosendahl

Noel

Markus Rosendahl is beyond excited to be a part of Spotlight Youth Theatre's production of *Ride the Cyclone*. Noel has actually been one of Markus' dream roles for four years now, so he is incredibly grateful for this opportunity to be playing this role. Markus would like to thank his family for coming out and supporting him even after watching the bootleg of Noel's Lament. He thanks all of you for your support! Markus would also like to thank the entire production team for their support in helping him step outside of his comfort zone to bring Noel to life. Markus would also like to shout out the whole cast (all six or seven including himself) for being so incredible to work with throughout this process. He would like to thank anyone coming to support this show and to support Spotlight Youth Theatre.

Who's Who in *Ride the Cyclone: The Musical*

Rob Adams (Set Designer)

Rob is thrilled to be back at Spotlight for *Ride the Cyclone*—his eighth show and fourth year with the company (but who's counting... besides him). What started as a love for building things has turned into a full-blown obsession with designing and constructing sets that bring stories to life—sometimes with a little sawdust and a lot of problem-solving along the way. When he's not figuring out how to make something impossible work on stage, Rob can be found building and refurbishing furniture or dreaming up his next design challenge. He's incredibly grateful to be part of the Spotlight community, working alongside such talented, creative, and genuinely wonderful people (seriously, it's a great group). Thanks for being here—enjoy the ride!

Kenny & Vicki Grossman (Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, “We love you and miss you.” Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Harleigh Irizarry (Stage Manager)

Harleigh is elated to be back at Spotlight, keeping this rollercoaster (mostly) on track! Her traveling carnival has taken her around the valley, stage managing shows such as *Secret Garden* (ACAA) and *The Prom* (Starlight Community Theater). She would like to thank the entire production team, Jack, and Kenny, for trusting her as tonight's ringleader, her family and friends for always supporting her, and the *Ride the Cyclone* cast, for their immeasurable hard work and talent that'll leave you soaring. Step right up and enjoy the ride!

Elise Kurbat (Music Director)

Elisa is pleased to return to Spotlight Youth Theatre as Music Director for *Ride the Cyclone*. Originally from Cleveland, Ohio, she received her degree in Criminology at Kent State University. Discovering how much she missed music, she pursued formal training in piano and voice at Baldwin Wallace Conservatory. During her time in Ohio, she worked professionally as a pianist with the Mansfield Orchestra while maintaining a private studio in piano and voice. Her work in musical theatre began with music directing *Cinderella*, and she has since served as music director for a wide range of productions, including *Hadestown*, *Gypsy*, *Oklahoma!*, *Lizzie*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Cabaret*, *You're a Good Man, Charlie Brown*, *Footloose*, *The Prom*, and *The*

Who's Who in *Ride the Cyclone: The Musical*

Lightning Thief. Elisa currently serves on the Theatre Arts faculty at Arizona School for the Arts, where she teaches musical theatre, in addition to maintaining a private voice studio. She extends her sincere appreciation to the cast and creative team of *Ride the Cyclone* for their collaboration and dedication.

Ellie Little (Lighting Designer)

Ellie has been involved in several shows at Spotlight Youth Theatre both backstage and onstage since 2019. Ellie is grateful to be given another chance at Spotlight to build her skills as a lighting designer and student at ASU Herberger Institute for Design and the Arts. Some of Ellie's favorite shows she's participated in are *Annie* (board opp.), *Hair* (board opp.), *Once* (assistant lighting designer), *Hands on a Hardbody* (lighting designer), *Hadestown Teen Edition* (Lighting Designer), and now *Ride the Cyclone*, as each show at Spotlight helped her make new friends and memories. Ellie thanks not only the cast but also the crew for all their hard work and dedication to bringing a bright and exciting production to the stage. Hope you enjoy the show!

Ada Poormon (Co-Choreographer)

Ada's ecstatic to be working on this production of *Ride the Cyclone: The Musical* alongside this incredible cast and crew! She's been around Spotlight since 2017 performing in numerous productions, including *Shrek Jr.* and *Hair*, while also being involved in choreographing *The Best Christmas Pageant Ever: The Musical*, and assisting in choreography for *Six: Teen Edition*, and *Hadestown: Teen Edition*. Many thanks to Jack, Harleigh, Elise, Finley, Kenny, and the rest of this fantastic crew for making this story come to life. Ada would also like to thank Renee, Marlo, Rachel, her friends and family for their endless support, and the other half of her brain and biggest mentor, Falin Taylor. Thank you for supporting youth theatre, and enjoy the ride!

Falin Taylor (Co-Choreographer / Hair & Make-Up Designer)

Falin Taylor has loved working on this beautiful show with everyone involved! Most recently, Falin played Val in *A Chorus Line* at TheaterWorks. A few past SYT choreography credits include *Hadestown* (AriZoni award), *Alice by Heart* (AriZoni award), and *Six: The Musical*. She extends much gratitude to the best director ever, her husband, Jack. The heart, creativity, and dedication that goes into everything you create amazes me every day! As well as Ada and Finley for their outstanding hard work on this choreography. Falin cannot wait to share more projects with Jack and their daughter, Olive, in the future!

Who's Who in *Ride the Cyclone: The Musical*

Jack Taylor (Director / Media Designer)

Jack is lucky to have been a member of the Spotlight family for almost 10 years now; starting as a performer in *American Idiot* in 2016, to now being the General Manager here at SYT. *Ride the Cyclone* will be the 5th show Jack has directed at Spotlight. Previous directing credits include last season's *Hadestown: Teen Edition*, *Anastasia: The Musical* (2024), and *Macbeth* (2023). In addition to directing, Jack has been a member of the cast of *Drunk Shakespeare* here in Phoenix since 2022, where he has performed in almost 800 shows. He would like to thank the amazing cast and crew of *Ride the Cyclone* for lending their immense talent and hard work to this production. He would also like to thank his amazing wife and collaborator, Falin, and his wonderful daughter, whom he's ecstatic to finally include in one of his bios. Thank you for supporting youth theatre. Enjoy *Ride the Cyclone*!

Finley Wilbur (Assistant Choreographer)

Finley Wilbur is honored to be a part of this production team. Finley has participated in Spotlight productions for 3 years, but this is her first time being an assistant choreographer. She would like to thank Jack, Falin, Ada, Harleigh, and the cast for making this experience so fun and memorable. Enjoy the show!

Samantha Utpadel (Costume Designer)

Samantha Essary Utpadel has been costuming shows around the Valley for over 10 years. Favorite credits include: *Green Day's American Idiot* ('Zoni), *Once*, *Guys and Dolls*, *Miracle on 34th Street* ('Zoni), *The Lightning Thief*, *Cabaret*, *Bloody Bloody Andrew Jackson*, *Hadestown* ('Zoni) and *Gypsy*. Thanks to the SYT team for creating a supportive, welcoming, and fun environment to explore the arts. Much love to my family, especially Aurora and Charlie.

Griffin Wilbur (Assistant Hair & Makeup)

Griffin Wilbur is so excited to be a part of *Ride the Cyclone*. He loves hair and makeup and is thrilled to get this opportunity to help design with Falin. He has also enjoyed performing in shows at Spotlight including *13*, *Beetlejuice*, and *Chicago*. He would like to thank Kenny and the production team, especially Falin, for making him feel so welcome and a part of the team. Enjoy the show!

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre.....	Deb Czajkowski
General Manager for Spotlight Youth Theatre.....	Jack Taylor
Graphic Designer, Headshot Photographer, & Webmaster.....	Robert Waller
Social Media Specialist.....	Jack Taylor
Promotional & Production Photos	Audra Little
Break-a-Leg Table Coordinator	Tammy Waller
Fundraising Committee	Sara Bader, Shelly Boucher, Karen Dolyniuk, Audra Little, Kelly Swope, & Tammy Waller

Special thanks to **the Adams Family, Josh Hontz, Ksjusha Povod, Gustavo Flores, Audra Little, Doug Novotny**, the **Spotlight Youth Theatre Board of Directors**, and the **friends & family members** who volunteered to make this show so successful.

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

<https://bit.ly/SYTSurvey>



SCAN ME



STARLIGHT SPEAKEASY



SPOTLIGHT YOUTH THEATRE'S 2026 GALA!

SAVE THE DATE!

MAY 2, 2026 • 6-9 PM

OLD TOWN WEDDING & EVENT CENTER
8276 W MONROE ST PEORIA, AZ 85345



Coming Soon to Spotlight Youth Theatre

Performed in SYT's
black box theatre, SPOTLIGHT STUDIO



APRIL 17–APRIL 26, 2026

Fridays & Saturdays at 7PM
Saturdays & Sundays at 2PM

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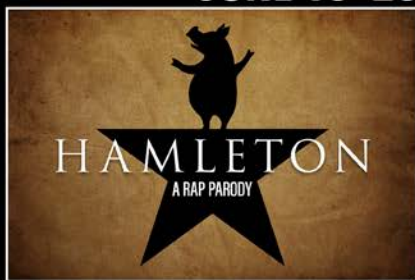
SPOTLIGHT YOUTH THEATRE • 2026 SUMMER THEATRE CAMP

JUNE 1-12

JUNE 15-26



THE OGRE AND THE DONKEY: A MUSICAL ADVENTURE Join us on a swashbuckling musical adventure with all of your favorite fairy tale characters and much, much more.



HAMLETON: A RAP PARODY Our story follows a pig named "Ham" as he sets off on a great adventure to the new world and encounters ghosts, a mean uncle, lovable sisters, heroic friends and many others. Come to "The theatre where it happens."

JULY 6-17

JULY 20-JULY 31



SYT POP: DEMON HUNTERS CAMP You can't fix it if you never join this camp. You will be more than just summer campers... you will be hunters. Come sing, dance and dispatch demons to the wickedest K-Pop and Broadway songs.



DRAGON TRAINING: A "HOW TO" MUSICAL Dragons are fire breathing legends of folklore but most people don't know they're really good at music. They know their scales (rim shot). Join us as Vikings, Campers and Dragons settle their differences with singing, dancing and Dragon powers.

During each session of Spotlight Youth Theatre's 2026 Summer Theatre Camp, actors will learn the shows and then perform for families and friends!



Tuition is \$500 per two-week session; \$450 if registered on or before May 1, 2026.

M-F 9AM-3PM • Ages 7-17 • Sibling and multiple-session discount available

Registration fee includes a camp t-shirt • Before-and-after care available

To register, please visit sytaz.org/summer2026

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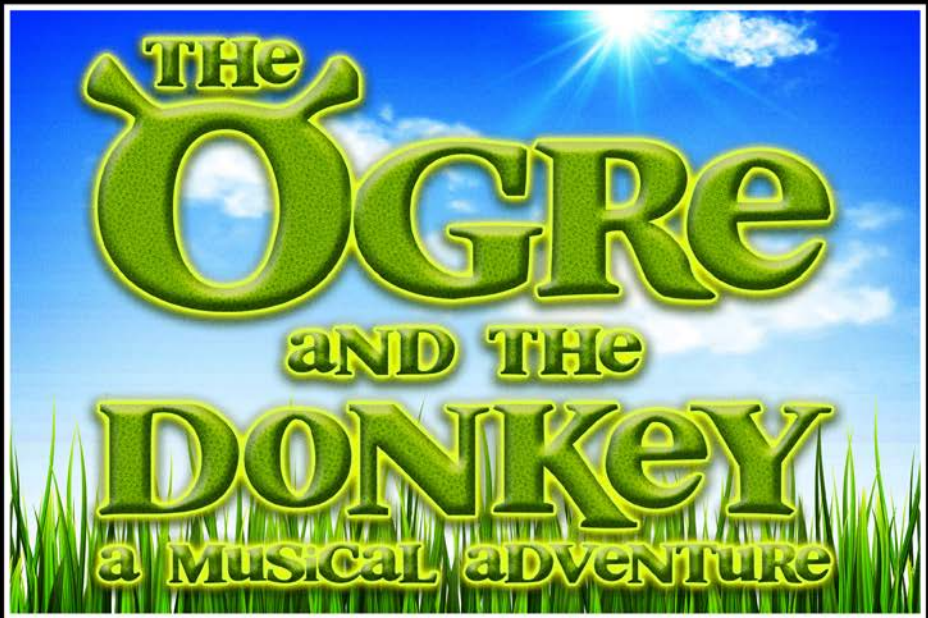


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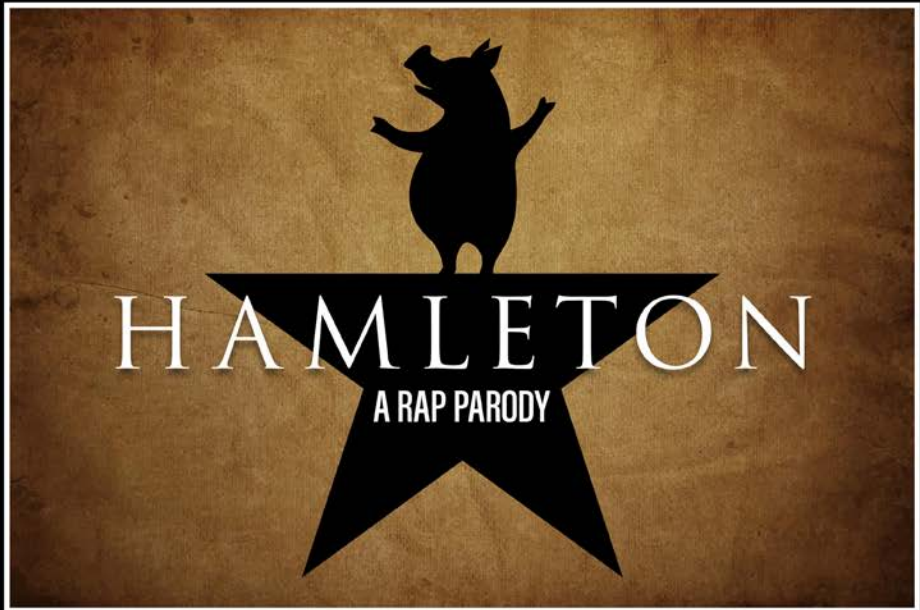


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SESSION 2: June 15–26, 2026



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SESSION 3: July 6–17, 2026



SYT POP: DEMON HUNTERS CAMP You can't fix it if you never join this camp. You will be more than just summer campers...you will be hunters. Come sing, dance and dispatch demons to the wickedest K-Pop and Broadway songs.



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M–F 9AM–3PM • Ages 7–17 • Sibling and multiple-session discount available
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SPOTLIGHT YOUTH THEATRE • 2026 SUMMER THEATRE CAMP

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SESSION 1: July 20–31, 2026



DRAGON TRAINING: A "HOW TO" MUSICAL Dragons are fire breathing legends of folklore but most people don't know they're really good at music. They know their scales (rim shot). Join us as Vikings, Campers and Dragons settle their differences with singing, dancing and Dragon powers.



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SPOTLIGHT YOUTH THEATRE

ARIZONA RATTLERS

FUNDRAISER NIGHT



VS



Sunday, May 10, 2026 • 4:30 PM

**Desert Diamond Arena
9400 W Maryland Ave • Glandale, AZ**

Tickets: \$17.60 – \$63.70

Grab your tickets now and be part of an evening filled with touchdowns, entertainment, and the joy of giving back. Together, we can make a difference in the lives of these talented youths. Let's cheer for the Rattlers and our future actors, singers, and dancers! See you there!

Please visit
gofevo.com/event/spotlight510
to purchase your tickets

SPOTLIGHT YOUTH THEATRE'S **LITTLE ACTORS ACADEMY**

2026 SUMMER CAMPS!

Session 1 • June 1–5



IT'S BOUNCING TIME!

Inspired by the upbeat fun of Danny Go, this camp is full of movement, music, and imagination.

Session 2 • June 15–19



UNDER THE SEA

This silly sea-themed camp features songs from favorite under-the-sea musicals and ocean adventures.

Session 3 • July 6–10



GOLDEN

In this high-energy camp, performers will learn fun choreography, act out heroic adventures, and discover their inner superstar.

Session 4 • July 20–24



CLOUDY WITH A CHANCE OF TACOS

In this tasty musical adventure, campers will cook up a performance full of flavor!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.



Spotlight Studio

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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

2026 SUMMER CAMPS!

Session 1 • June 1–5



IT'S BOUNCING TIME!

Jump, dance, and sing your heart out!

Inspired by the upbeat fun of Danny Go, this camp is full of movement, music, and imagination.

Campers will bounce through energetic songs, playful acting games, and silly adventures while building confidence and stage skills before their final performance.

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

Tuition for each one-week class is \$175. For more information or to register, please call the SYT Box Office or visit sytaz.org.



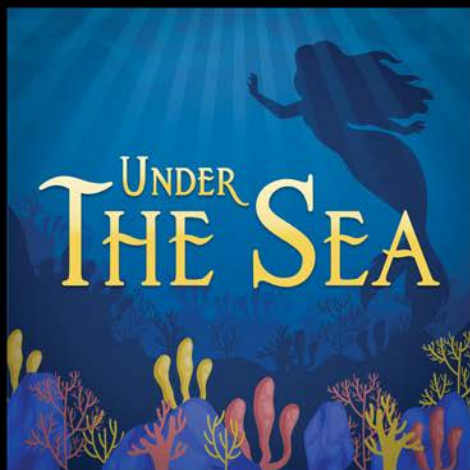
Spotlight Youth Theatre

10820 N 43rd Ave • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

SPOTLIGHT YOUTH THEATRE'S
**LITTLE ACTORS
ACADEMY**

2026 SUMMER CAMPS!

Session 2 • June 15–19



UNDER THE SEA

Dive into an ocean of music and imagination!

This silly sea-themed camp features songs from favorite under-the-sea musicals and ocean adventures.

Campers will swim through scenes, meet funny sea creatures, and have lots of fun under the sea!

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**LITTLE ACTORS
ACADEMY**

2026 SUMMER CAMPS!

Session 3 • July 6–10



GOLDEN

Get ready to sing, dance, and save the day!

In this high-energy camp inspired by the exciting world of K-Pop Demon Hunters, performers will learn fun choreography, act out heroic adventures, and discover their inner superstar.

Through music, movement, and imagination, our young heroes will work together to defeat the bad guys and put on an epic performance!

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SPOTLIGHT YOUTH THEATRE'S

LITTLE ACTORS ACADEMY

2026 SUMMER CAMPS!

Session 4 • JULY 20–24



CLOUDY WITH A CHANCE OF TACOS

What happens when food starts falling from the sky? Delicious chaos!

In this tasty musical adventure, campers will sing songs about their favorite foods, act out hilarious kitchen disasters, and cook up a performance full of flavor.

Get ready for a camp filled with tacos, treats, and theatrical fun!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Little Actors Academy classes are one-week in length, Monday through Friday, 9AM - Noon.

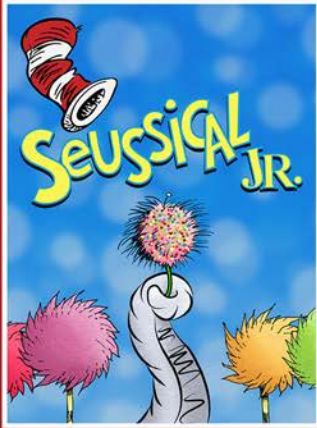
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Spotlight Youth Theatre

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SPOTLIGHT YOUTH THEATRE AUDITIONS



SEUSSICAL THE MUSICAL JR

"Oh, the things you can think" when Dr. Seuss' best-loved characters collide and cavort in an unforgettable musical caper!

Horton the Elephant, the Cat in the Hat, and all your favorite Dr. Seuss characters spring to life onstage in *Seussical The Musical JR.*, a fantastical musical extravaganza from Tony-winners, Lynn Ahrens and Stephen Flaherty.

Production Dates:

May 22—June 7, 2026

Ages: 7-17

We welcome performers of all ethnicities, gender identities, and body types.

Audition dates: **Monday, April 6, & Tuesday, April 7, 2026, at 6:00PM**

Callbacks: **Wednesday, April 8, 2026, at 5:30PM**

First rehearsal: **Saturday, April 11, 2026**

Requirements:

- Complete the **online audition form**.
- Please come prepared to perform one of the **monologues** available at sytaz.org/auditions.
- Please prepare a **90-second vocal selection** from a musical theatre song that best showcases your voice, character choices, and storytelling. (**No a cappella and no sheet music; tracks only**).
- **Headshot and resume** required.

Video auditions:

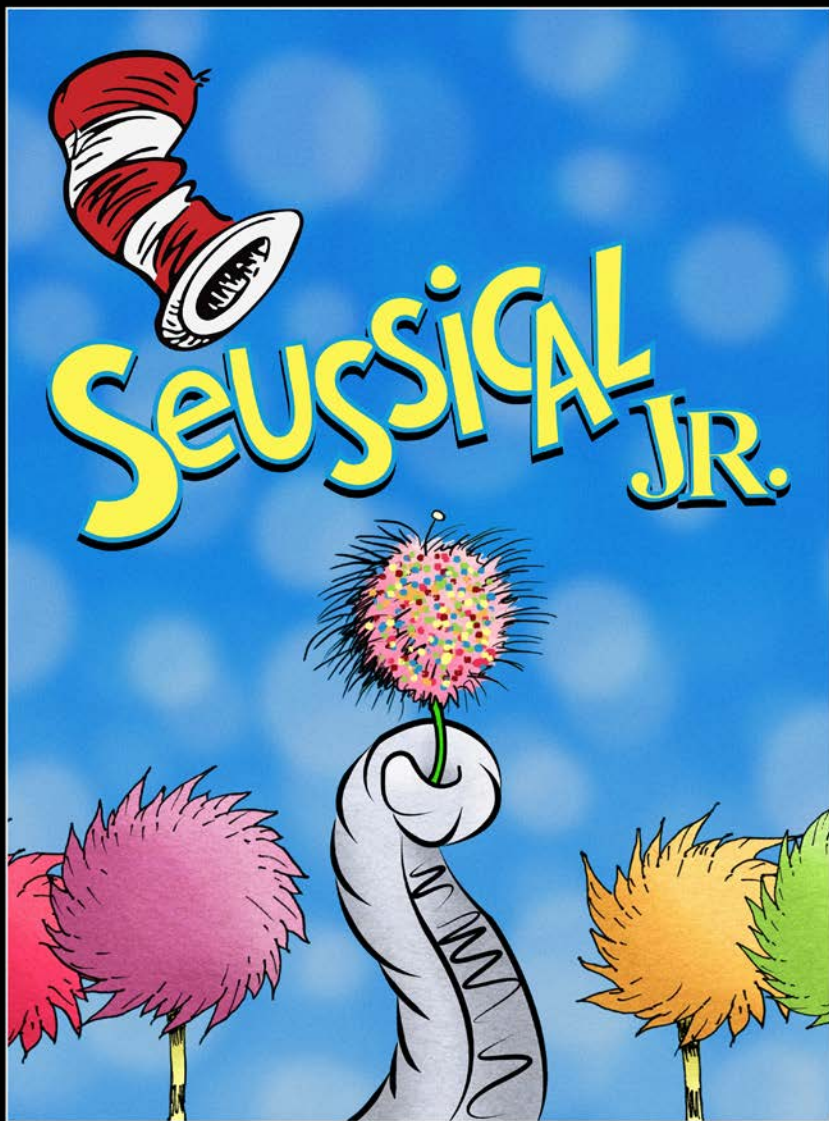
- Complete the online **audition form**.
- Email kenny@sytaz.org by **9:00PM on Monday, April 6, 2026**.
- Include your name and **audition video** (linked or attached to email).
- In-person callbacks are mandatory.

For more information:

sytaz.org/seussical-jr

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Coming Soon to
Spotlight Youth Theatre



MAY 22–JUNE 7, 2026

Fridays & Saturdays at 7PM, Sundays at 2PM
additional 2PM matinees on May 30 & June 6

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Spotlight Youth Theatre's Board of Directors

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

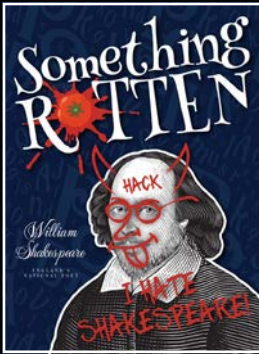
Partial Funding of Spotlight Youth Theatre's Programs Provided by:



Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.

SPOTLIGHT YOUTH THEATRE

2025-2026 SEASON



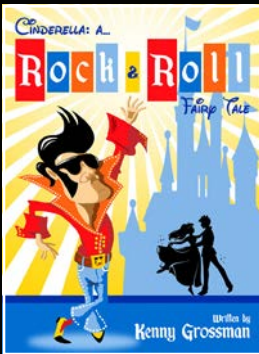
Something Rotten
SEPTEMBER 5-21



Beetlejuice Jr.
OCTOBER 17 - NOVEMBER 2



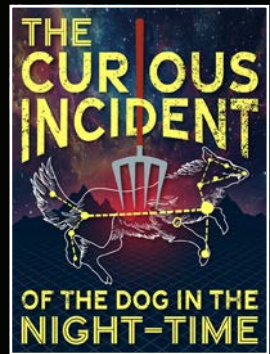
The Best Christmas Pageant Ever
DECEMBER 5 - 21



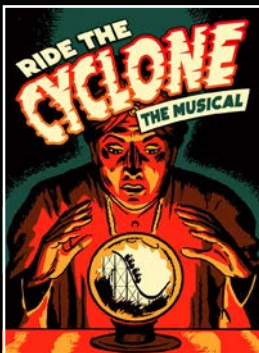
Cinderella: A Rock & Roll Fairy Tale
DECEMBER 22 - JANUARY 2



Chicago: Teen Edition
JANUARY 16 - FEBRUARY 1



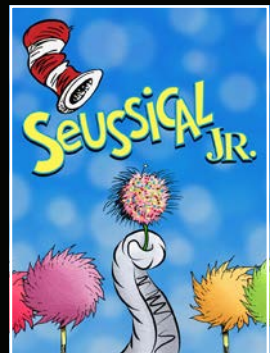
Curious Incident of the Dog in the Night-Time
FEBRUARY 7 - 16



Ride the Cyclone: The Musical
March 27 - April 12



Playfest 2026
APRIL 17 - 26



Seussical Jr.
MAY 22 - JUNE 7

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