

PLAYBILL

A CO-PRODUCTION BY TEATRO BRAVO! & SPOTLIGHT YOUTH THEATRE



ROOSTERS

by Milcha Sanchez-Scott

10620 N. 43rd Avenue • Glendale, AZ 85304 • (602) 843-8318 • sytaz.org

Teatro Bravo! & Spotlight Youth Theatre Proudly Present

ROOSTERS

By

Milcha Sanchez-Scott

Originally produced in New York City by INTAR Hispanic
American Arts Center and the New York Shakespeare Festival

Director: **Ricky Araiza & Chris R. Chávez**

Scenic Design: **Michael Esparza**

Lighting Design: **Nick Hutchinson**

Sound Design: **Chris R. Chávez**

Makeup, Hair, & Costume Design: **Shelly Trujillo**

Choreographer: **Liliana Gomez**

Stage Manager: **Chelsea Jauregui**

Assistant Stage Manager: **Ruth Anna Ochoa**

ROOSTERS is presented by special arrangement through Dramatists Play Service Inc.
440 Park Ave South, NY, NY 10016 • www.dramatists.com

Time: The Present • Place: The Southwest
ROOSTERS runs about 80 minutes with no intermission

The Cast of *ROOSTERS*

Gallo: **Alejandro Sanchez Vega**

Hector: **Jose Antonio Guevara**

Juana: **Luz Navarro**

Chata: **Estrella Paloma Parra**

Angela: **María Guadalupe Cruz**

Adan: **Axel Avitia**

Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	Kenny Grossman
Managing Director for Spotlight Youth Theatre	Deb Czajkowski
General Manager for Spotlight Youth Theatre	Jack Taylor
Graphic Designer, Headshot Photographer, & Webmaster	Robert Waller
Social Media Specialist	Jack Taylor
Fundraising Committee	Sara Bader, Shelly Boucher, Karen Dolyniuk, Julie Donnicks, Elisa Herndon, Sabrina Hurley, Audra Little, Amanda Newton, Jen Parker, Lisa Poormon, Kelly Swope, Tammy Waller, & Barbara Winch

Special Thanks

**Kenny Grossman and Spotlight Youth Theater,
Childsplay, Gracie Ruiz, Tiffany Valenzuela, Miguel Rodriguez, Caleb Gomez,
James Garcia, Theresa Araiza, & Kathleen Araiza**

Note From the Director

When I initially heard about the incident at a Scottsdale theatre, in which a Latinx show – this show – was unfairly shut down without any real defense or consideration, it became obvious that I needed to step up to help. But when rediscovering this script, which I hadn't read since my undergrad, I was struck by the story again and the images and ideas laid out by Milcha Sanchez-Scott. I was taken by the words of a female playwright poetically commenting on the toxic machismo that can often exist in Mexican and Mexican-American households. I was struck by the narrative of trying to break cycles of generational trauma in an effort to create something new.

There are times in the script where I still find myself wincing in fear because there is a harshness that comes out in the words that cut like a knife. But those are opportunities that the theatre brings. It's an opportunity for us as audience members to lean into the often painful truths, and have the conversations of what a confusing, horrible – yet beautiful – journey life can be.

Ricky Araiza, Director

Who's Who in ROOSTERS



Axel Avitia (Adan)

Axel Avitia was born and raised in Mexico, where he developed a deep love for sports, technology, and acting throughout his life. Growing up in a loving family, Axel found immense support and encouragement in pursuing his diverse interests. From a young age, sports became a significant part of Axel's life. Whether playing on the field, watching games, or discussing strategies, he has always found joy and excitement in the world of athletics. This passion for sports has taught him valuable lessons in discipline, teamwork, and resilience. Equally fascinated by technology, Axel keeps up to date with the latest trends and innovations. His enthusiasm for tech drives him to explore new advancements and integrate cutting-edge gadgets and software into his

daily routine. Although Axel has not yet been involved in acting, he harbors a strong interest in the craft and appreciates the art of storytelling. His admiration for acting fuels his creative side and inspires him to one day explore this field more deeply. In addition to his personal passions, Axel is committed to creating an inclusive and equitable space for people across all spectrums. He actively engages in various community projects and initiatives, aiming to promote diversity and inclusivity in all areas of life. Currently, Axel continues to explore new challenges and opportunities in sports, technology and acting driven by his unwavering passion and dedication.



María Guadalupe Cruz (Angela) (She / Her)

María Guadalupe Cruz is typically seen around the valley as a stage manager; however, she is ecstatic to be on stage with Teatro Bravo! Her previous acting credits include Brenda in *La Ruta* with Straycat Theatre. María is also a proud board member for United Colours of Arizona Theater, Spotlight Youth Theatre, and Community Celebrating Diversity.

She thanks her castmates, the production team, Spotlight Youth Theatre, and Kenny Grossman for their passion, hard work and resilience in getting this show back on its feet. It is a true testament to the strength of our theatre community.

María also wants to give a shout out to the original cast of this show. There is a universe where that cast was able to put this show on, but for now it'll live in the history books.

And, as Selena Quintanilla once said, "I feel very proud to be Mexican."



Jose Antonio Guevara (Hector) (He / Him)

Raised in Southern Arizona, Jose Antonio Guevara is a Latin American musician, singer, performer and educator. He graduated from Arizona State University with a Bachelor of Music in Music Learning and Teaching with an emphasis in trumpet pedagogy. During his time at ASU, he served as the undergraduate co-president of the ASU School of Music, Dance and Theatre IDEA (Inclusion, Diversity, Equity, and Accountability) student committee. Jose Antonio is passionate and committed to creating and upholding safe spaces for all and especially individuals who come from marginalized groups. He would like to thank his loved ones for all their support.

Who's Who in ROOSTERS



Luz Navarro (Juana)

Luz is a DACA-mented, ensemble member of Teatro Bravo. Some of her previous stage credits include: *Antigone at the Border* (Teatro Bravo / Borderlands Theater) *Tomas and the Library Lady*, *Eric & Elliot*, *Selena Maria Sings*, *Dreamers*, *The Book of Dragons*, *Rudolph The Red-Nosed Reindeer* (Childsplay Theater), *The House of Desires*, *A Midsummer Night's Dream* (Southwest Shakespeare Company) *The Prom*, *The Hello Girls* (The Phoenix Theater Co.), *William Shakespeare's Land of the Dead* (Theaterworks), and *In The Heights* (Mesa Encore Theatre). She would like to thank her friends and family for all their support and love. @TheLuzNavarro



Estrella Paloma Parra (Chata)

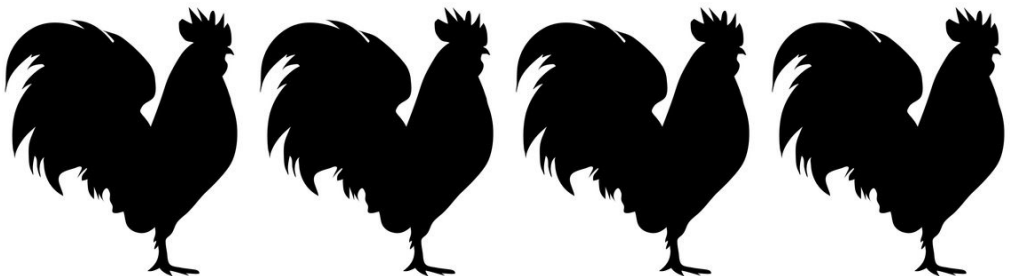
Select credits: Marisela in *La Ruta* and Nena / Female understudy in *Ghosts of Bogota* (Stray Cat Theatre), Aída in *The Cuban Swimmer* (MET / Black Theatre Troupe), Housekeeper in *Man of la Mancha* (SMTc), *South Pacific* (Herberger Theatre Center), *The King and I* (Broadway Palm Dinner Theatre), Fruma Sarah in *Fiddler on the Roof* (Hale Center Theatre). Select readings and concerts: Mami / Ensemble in *Anita* (Borderlands Theatre), *Sapience* (Bridge Initiative), *Swallow Your Mind*, *Anna in the Tropics*, *Real Women Have Curves*, and ¡Bravísimo! (Teatro Bravo). Todo mi amor para Belita, the watermelon of my heart!



Alejandro Sanchez Vega (Gallo)

Alejandro Sanchez Vega has acted in theater productions like: *Los Illegals*, *Mother Lolita*, *A Midsummer Night's Dream*, *Bless me Ultima*, *Amexica*, *1070 We Were Strangers Too*, and *The Canterbury Tarot*. He has directed *American Pastorela* for New Carpa Theater as well as acted in films and commercials.

He is excited to be back on stage with Teatro Bravo and working with such a wonderful and talented cast, as well as the amazing crew, he would like to dedicate his performance to his wife Sandra and his daughters Genesis, Alessandra, Yuli, and Mia who always support his dream of working in different artistic endeavors.



Who's Who in ROOSTERS

Ricky Araiza (Director / Producer)

Ricky is an Arizona-based theatre artist. A graduate from Arizona State University with a B.A. in Theatre in 2004, Araiza went on to become an ensemble member of Childsplay Theatre in Tempe, AZ beginning with the theatre's production of *The New Kid*. In 2009 he decided to step away from professional work and study Physical Ensemble Based Theatre at Dell'Arte International in Blue Lake, CA. In 2017, he received his M.F.A. in Theatre for Youth and Communities from Arizona State University. He has also done work nationally with the Playwright's Center in Minneapolis, the La Jolla Playhouse in La Jolla, CA, Su Teatro in Denver, CO and The Magik Theatre in San Antonio, TX. Araiza continues to work as a director, producer, performer, and teaching artist throughout the Valley. Currently, he is one of Childsplay's Associate Artistic Directors— Director of Artist and Community Initiatives as well as the Artistic Director of Teatro Bravo, a Latinx theatre company in Phoenix, Arizona.

Chris R. Chávez (Director / Sound)

Chris R. Chavez is a Queer, Chicano, performance artist originally from Northern New Mexico and has called Phoenix his home for the last 20 years. He has his undergraduate degree in Music Performance from New Mexico Highlands University in Las Vegas, New Mexico. He originally moved to Arizona to obtain his Master's degree in Vocal Performance (emphasis in Musical Theatre) from Arizona State University, which he completed in 2006. Since that time, he has performed and directed in various theatres across The Valley. Acting credits include: Padre (*Man of La Mancha*-Zoni nominated), Zangarra (*Assassins*), Piragua Guy (*In the Heights*), among others. Directing credits: *Real Women Have Curves* (MET Blackbox), *Next to Normal* (Arizona Regional Theatre), *Chicago: High School Edition* (Desert Stages Theatre), *Shopping and Fucking* (Laughing Pig Theatre), *Carrie: The Musical* (Desert Stages Theatre), *Chess: The Musical* (Desert Stages Theatre), *La Ruta* (Straycat Theatre), *Angels In America : Millennium Approaches* (Fountain Hills Theater), *Next To Normal* (Desert Stages Theatre). Chris serves as a board member and the Diversity Consultant for United Colours of Arizona Theatre (UCAT) as well as a board member of the ariZoni Theater Association. Most recently he has joined as a member of All Queer Shakespeare, the first fully Queer Shakespeare company. In his day job, Chris has worked for the University of Phoenix for the last 11 years. Additionally, he is the tenor section leader at First Christian Church and Fountain of Life Church in Scottsdale, AZ. Through much of his work and efforts he hopes to see a truly inclusive and equitable space for people across the spectrum not just in theatre, but in all the arts.

Michael Esparza (Scenic Design)

Michael David Esparza is excited to join Teatro Bravo's production of *Roosters!* Previous design work includes Mesa Encore Theater, Childsplay Academy, Zootown Arts Community Center, The University of Montana, and Phoenix College. Special shout out to his partner for her love, patience and support. Thank you to each and every patron for supporting the arts! For additional design info: michaeldesparza.wixsite.com/portfolio

Liliana Gomez (Choreographer)

Liliana is a mother, dance maker, producer, and arts advocate from Phoenix, AZ. Originally from Guadalajara, Mexico, Liliana has a passion for sharing dance within her community and has choreographed for public spaces such as galleries, canals, gardens, libraries, and more. She is the managing director for the BlakTinx Dance Festival, teaches dance classes weekly, and is an independent dance artist, choreographing work for high schools, universities, and companies. Liliana is a cohort member of the NALAC Leadership Institute and participated in the National Presenters Forum at Jacob's Pillow. She also presented her work for Alien Commons at Cornell University. Additionally, she is this year's recipient of the "Commitment to Artists Growth" Artist to Work Grant from the City of Phoenix Office of Arts and Culture.

Who's Who in ROOSTERS

Nick Hutchinson (Lighting Designer)

Nick is excited to be designing lights with Teatro Bravo! He is currently the Production Manager at Childsplay Theatre in Tempe, producing Theatre for Young Audiences all over the state and across the nation. Nick is a long-time theatre director, designer, and educator. His theatre career began working with the Lyric Repertory Company in Logan, UT and he continued as a high school drama teacher for several years after graduating college. He currently teaches lighting design and Vectorworks at Grand Canyon University. After working with youth and adult volunteers all over the nation with Scouting for 14 years, Nick is excited to be creating theatre with talented people full-time again!! He holds a Master's Degree in Theatre Production from Central Washington University.

Chelsea Jauregui (Stage Manager)

Chelsea Jauregui has a BA in Theatre from ASU. This is her first show with Teatro Bravo and Spotlight Youth Theatre. Previous credits include Stage Manager at Stray Cat Theatre on *Small Mouth Sounds*, *La Ruta*, and *Gloria*.

Ruth Anna Ochoa (Assistant Stage Manager)

Ruth is a sophomore at Grand Canyon University getting her Bachelors in Theatre and Drama. This is her first time working with Teatro Bravo and Spotlight Youth Theatre. Previous credits include Sound Op for *Mary Poppins*, Costume Supervisor for *Tuck Everlasting*, and Estella in *Real Women Have Curves* at Ethington Theatre. Ruth wants to give special thanks to the cast and crew for the wonderful experience and opportunity.

Shelly Trujillo (Costume Designer)

Shelly Trujillo (she/her) is a valley native who began performing Folklorico dance at age four with her brother, Danny T. Some of her notable theatre credits include roles in *Ghosts of Bogota* (Stray Cat Theatre) *Curiouser and Curiouser* (TheaterWorks), and *Hunchback of Notre Dame* (TheaterWorks, AZMTO, and MCC). Beyond acting, she has contributed as a costume designer for La Ruta and Fairview with Stray Cat Theatre. Shelly was also a founding member of Harmondo! Musical Improv in Milwaukee, WI. Huge thank you to Chris and Ricky for this amazing opportunity. This one is for my Nana Lydia and my Tarango familia. @divakleo

WE VALUE YOUR FEEDBACK

<https://bit.ly/SYTSurvey>

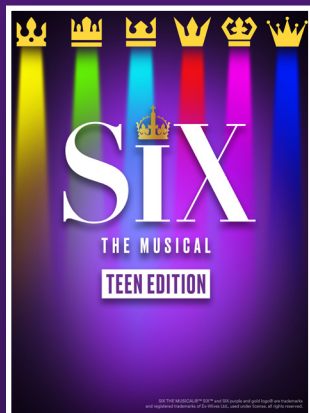


SCAN ME

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

SPOTLIGHT YOUTH THEATRE AUDITIONS



Spotlight Youth Theatre's Production of

SIX THE MUSICAL: TEEN EDITION

SIX WIVES OF HENRY VIII. Sensational triple threat performers required to perform the six wives of Henry VIII (Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard and Catherine Parr) as they reunite to tell their stories in the form of a pop concert musical.

**Production Dates:
September 6—15, 2024**

Ages: 13–19

Audition dates: Sunday, July 28, & Monday, July 29, 2024, at 6PM

Callbacks: Tuesday, July 30, 2024, at 5:30PM

Requirements:

- Complete the online audition form.
- Please come prepared to sing 60—90 seconds of a pop/rock song of your choice. Please sing with sheet music or a karaoke track. **ABSOLUTELY NO A CAPPELLA!**
- Headshot or photo and resume required.
- We will be casting two casts. Each cast will perform a weekend of four shows.
- All performers must be sensationally strong singers, dancers, and actors. **Triple threats mandatory.**
- The characters are portrayed as women on stage—All applicants who meet the performance requirements and feel comfortable playing a woman on stage are encouraged to apply.
- The Production of **SIX the Musical: Teen Edition** includes theatrical haze, strobe lighting effects, and loud music.
- Please note the show is rated PG-13.

Video auditions:

- Complete the online audition form.
- Email kenny@sytaaz.org by **9PM on Sunday, July 28, 2024.**
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

See complete audition requirements and link to register at

sytaaz.org/six-the-musical

10620 N 43rd Ave • Glendale, AZ 85304 • sytaaz.org • (602) 843-8318

SPOTLIGHT YOUTH THEATRE

SYT Company

MUSICAL THEATRE PERFORMANCE TROUPE

2024–2025 SEASON

Three exciting 10-week sessions • Sign up for 1, 2, or all 3 sessions!
Each session includes Troupe t-shirt and performance finale!

SYT COMPANY

Director: Heather Walker • Choreographer: Falin Taylor
Ages 9 to 19 • \$250 per session • \$600 for all three sessions

SPARKLES

Director: Haley Kennedy
Ages 5 to 8 • \$175 per session • \$420 for all three sessions

SESSION 1: “CONTEMPORARY BROADWAY A-to-Z”

August 12 to October 28, 2024

SYT Company: Mondays 5:30–8:30 p.m. (Off on 9/2 & 10/14)

Sparkles: Wednesdays 4:30–6:00 p.m. (Off on 9/4 & 10/16)

SESSION 2: “SPOTLIGHT ON DISNEY”

November 4, 2024 to February 10, 2025

SYT Company: Mondays 5:30–8:30 p.m. (Off on 11/11, 11/25, 12/23, 12/30, 1/20)

Sparkles: Wednesdays 4:30–6:00 p.m. (Off on 11/13, 11/27, 12/25, 1/1, 1/22)

SESSION 3: “JUKEBOX MUSICAL HITS”

February 24 to May 12, 2025

SYT Company: Mondays 5:30–8:30 p.m. (Off on 3/10, 3/17)

Sparkles: Wednesdays 4:30–6:00 p.m. (Off on 3/12, 3/19)

For more information or to register for SYT Company, please visit sy taz.org.

SPOTLIGHT YOUTH THEATRE

10620 N. 43rd Avenue • (602) 843-8318 • sy taz.org



PLEASE SUPPORT OUR SPONSORS

Your local source for
theatre in the Phoenix
metropolitan area



www.PHXStages.com



@PHXSTAGES



/PHXStages

The only theatre
and arts website
that features:

- detailed listings
for over 30 theatre
companies in the Valley
- a daily
performance calendar
- news, reviews,
and photos
- ticket offers,
cast notices,
audition listings,
and more!

AQUARIUS SALON



5115 W. Bell Rd, Ste 105-106
Glendale, AZ (Inside Salon Plaza)

602.978.1774

30% off for first-time customers!

Scan here
to visit
Spotlight
Youth
Theatre's
Fundraising
Page



Jamie Dillon Grossman

VOICE TEACHER
VOCAL LESSONS TAUGHT OVER ZOOM IN
THE COMFORT OF YOUR OWN HOME!

Email:
jamiedillon1993@gmail.com

Website:
jamiedillingrossman.com



Innovative Screen Printing & Design Ilc



Rick Wieferrich

rick@ispsd.us

c: (602) 622-2698 • f: (314) 667-0884

Custom Apparel • Banners • Decals • Embroidery • Screen Printing



**Please sign up your Fry's VIP Card
with Spotlight Youth Theatre!**

Go to <http://www.fryscommunityrewards.com>

Step 1: Create an Online Fry's Account

Step 2: Register for the Fry's Community Rewards Program

Enter **KL095** for Spotlight Youth Theatre

*You will know you registered correctly
if you see **Spotlight Youth Theatre**
listed under "Community Rewards"
on your Account Summary page!*



YOUR LOCAL SOURCE FOR THEATRE IN THE PHOENIX METROPOLITAN AREA



The only theatre
and arts website
that features:

- detailed listings for over 30 theatre companies in the Valley
- a daily performance calendar
- news, reviews, and photos
- ticket offers, cast notices, audition listings, and more!



@PHXSTAGES



/PHXStages



THE UPS STORE

5156 W. Olive Ave
Glendale, AZ 85302

Northwest corner of 51st Ave & Olive in the Fry's Plaza

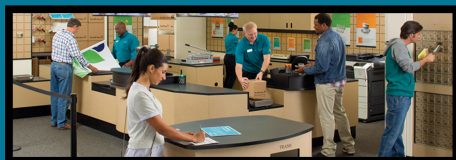
- Shipping • Packing • Packing Supplies •
- Shipping Supplies • Notary • Copies • Printing • Laminating •
- Binding • Fingerprinting • Freight • Mail •

STORE HOURS

Monday–Friday: 8AM–6PM

Saturday: 9AM–5PM

Sunday: Closed



(623) 939-1784 • store5440@theupsstore.com

Thank You

to Spotlight's Generous and Dedicated Donors!

Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Diamond-Level Support (\$1000 or more)

Dina Anderson
Anonymous
Jeromy Beaver
Shelly Boucher
Daniel Burman
Jake & Gretchen Corey
Jaime Dion
Karen Dolyniuk

Michael & Julie Donick
Intel Foundation
Winona Herrin
Kevin Koop
Audra & Jeff Little
Karen McColletter
Bruce & Amie Moller
Amanda Newton

Jennifer Parker
Bobby Sample
Schneider Foundation
Katie Stoll
Thunderbirds
Torosian Foundation
Judy & Jim Wolfe
Steven Zell

Emerald-Level Support (\$750-\$999)

Donald Boucher

Craig Froonickx

Ruby-Level Support (\$500-\$749)

Mark & Sarah Armistead
Scot Claus
Brianna Funk
Sabrina Hurley

IBEW
Jean Kiene
Gwen Schultz
Suzanne Treviño

Tammy & Robert Waller
Heather & Michael Walker
Heidi Watson

Sapphire-Level Support (\$300-\$499)

American Express
Anonymous
Arrowhead Montessori
Esther Conort
Dr. Heather Cucchetti

John & Janet Culbertson
Clisham Finnegan
Frys Food
Wayne Holden
Sharon Kiepk

Renee Koher
Eric Labas
Shannon Sweat
Lee & Sandy Shedroff
Stephanie Yampolsky

Amethyst-Level Support (\$100-\$299)

Pepper Aguilar
Anonymous
Lyda Armistead
Sara Bader
Dan Bickel
Blackbaud Giving Fund
Sara Bloom
Robyn Calihan
Dianne Carter
Patrick Clisham
Wendy Cordova
Maria Cruz
Debra Czajkowski
John Damasco
Eileen Delamater
Tyler Dolyniuk
Lisa & Seth Donsker
Kevin Dumcum
Andrew Filipowicz
Gina Flores

Jonah Fried
Kathryn Fulmer
Angela Gass
Eric Hassler
Janey Henze Cook
Tracey Horvath
Nicole Kearns
Matt Keiffer
Bill Kochenderfer
David Laidig
Heather Locke
John Marino
Diana Martinez
Brian & Shelby Maticic
Glenda Matson
Michael & Teri Momeyer
Julie Nelson
Heather Neubauer
Tina Nuziato
Eileen Ossipinsky

Lori Palmero
Steven Peters
Lisa Poorman
Meribeth Reeves
Lori Reger
Caroline Richardson
Shelly Riddle
Beth Sawyer
Deborah Sego
Justin Shaver
Gayle Simkin
Rhonda Snyder
Heidi Snyders
Monica Stern
Kelly Sullivan
Falín & Jack Taylor
Tuchi Family
Laurie Van Atta
Shanan Winters

For information on how you can contribute to the ongoing success of Spotlight Youth Theatre, please contact
Deb Czajkowski, SYT Managing Director,
at deb@sytaz.org or (602) 843-8318

Spotlight Youth Theatre's Board of Directors

Robert Waller—President
Kenny Grossman—Artistic Director
Kevin Parker—Treasurer
Shelly Boucher—Member
Chanel Bragg—Member
Vicki Grossman—Member
María Guadalupe Cruz—Member

Kelly Swope—Vice President
Deb Czajkowski—Managing Director
Jack Taylor—Theatre Manager
Karen Dolyniuk—Secretary
Amanda Newton—Member
Heather Walker—Member

Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non-profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843-8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:



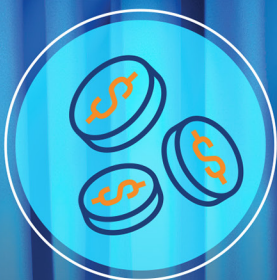
Moon Valley
Women's Club



City of Phoenix



Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



Take It from the Top with a **Kids Checking and Savings Account.**

Give your child financial skills they can grow on.

.....

Teaching your child how to manage money doesn't have to be a big production. With a checking or savings account from Desert Financial, your child can build a financial foundation. And as an account owner, you can monitor their activity and help them invest in their future.

After the curtains close, check out all the account options offered by Desert Financial.

DesertFinancial.com

Federally insured by NCUA |  Equal Housing Opportunity

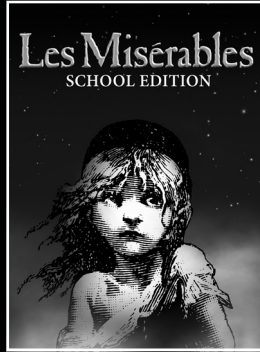
desert
FINANCIAL[™]
CREDIT UNION

SPOTLIGHT YOUTH THEATRE

2024-2025 SEASON



SIX THE MUSICAL TEEN EDITION
SEPTEMBER 6 – 15



LES MISÉRABLES SCHOOL EDITION
OCTOBER 25 – NOVEMBER 10



ELF JR.
DECEMBER 6 – 22



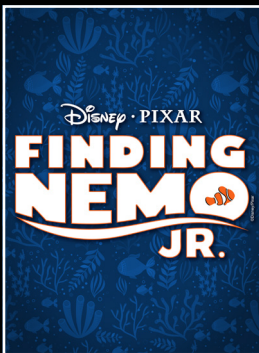
SNOW WHITE & THE EIGHT DWARFS
DECEMBER 23 – JANUARY 3



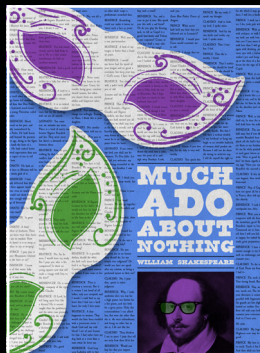
HADESTOWN TEEN EDITION
JANUARY 17 – FEBRUARY 2



SPOTLIGHT PLAYFEST 2025
FEBRUARY 7 – 16



FINDING NEMO JR
FEBRUARY 28 – MARCH 16



MUCH ADO ABOUT NOTHING
APRIL 11 – 20



13 THE MUSICAL
MAY 16 – JUNE 1

10620 N. 43RD AVENUE • GLENDALE, AZ • SYTAZ.ORG