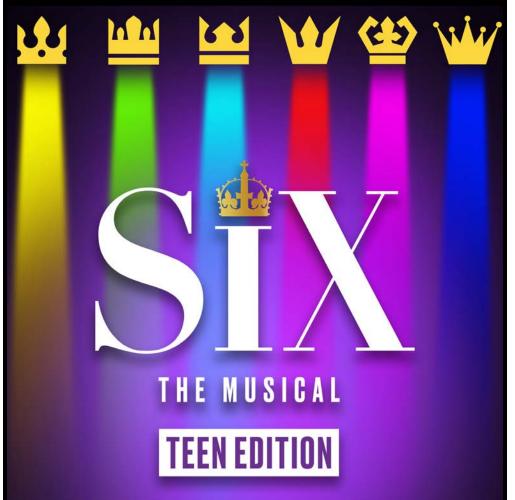
PLAYBILL
SPOTLIGHT YOUTH THEATRE





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Spotlight Youth Theatre Proudly Presents



SIX The Musical-Teen Edition

by Toby Marlow and Lucy Moss

Originally Produced in the West End by Kenny Wax, Wendy & Andy Barnes. and George Stiles

Originally Produced on Broadway

by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum in association with Chicago Shakespeare Theater

Director: Chanel Bragg

Musical Director: Elise W. Kurbat

Choreographer: Falin Taylor

Assistant Choreographer: Ada Poormon

Stage Manager: Ruth Anna Ochoa Production Manager: María Cruz

Set Designer: Erin Davidson

Costume Designer: Briana Thompson

Hair and Make-up Designer: Ian Rey Sausedo

Lighting Designer: Jessi Nessi

Sound Designer: Jessi Nessi, Ruth Anna Ochoa, Jack Taylor, & María Cruz

Scenic Painter: Logan Swope

Properties Design: Vicki & Kenny Grossman

Dance Captain: Jaely Damasco

Technical Crew: Sydney Adams, Izzy Haber, and Adelaide Bankhead-Sheets

Warning: The use of strobe and flashing lights are used in this production as well as adult themes, innuendos, and loud music.

Photography, video, or audio recording of this show is strictly prohibited by law.

SIX The Musical—Teen Edition
is presented by special arrangement with Concord Theatricals.
www.concordtheatricals.com

HELP OUR SHINING STARS STAY



Our ancient air conditioner system was so old, it could have starred in its own historical drama!

We need your help to raise the \$25,000 it cost to replace it.

Please visit bit.ly/SYT-Donate or use this QR Code to visit Spotlight Youth Theatre's donation page.



Whether you can donate \$20, \$50, \$100, or even the cost of a month's worth of iced lattes, every bit helps!



We appreciate how COOL your gifts are!

Thank you for supporting Spotlight Youth Theatre!

AT SPOTLIGHT YOUTH THEATRE, OUR PERFORMERS HAVING COLD FEET IS A VERY GOOD THING!

THANK YOU FOR YOUR CONTINUING SUPPORT!

The Cast of SIX The Musical—Teen Edition

Weekend of September 6, 2024

Catherine of Aragon	Morgan Massey	
Anne Boleyn	Sophie Bell	
Jane Seymour	Makenzie Massey	
Anna of Cleves	Jaely Damasco	
Katherine Howard	Katerina Anderson	
Catherine Parr	Zoie Moller	
Weekend of September 13, 2024		
Catherine of Aragon	Valerie Winch	
Anne Boleyn	McKenzie Lopezlira	
Jane Seymour	Reagan Little	
Anna of Cleves	Savannah Springer	
Katherine Howard	Brooklyn Martin	
Catherine Parr	Sarina Arhaugh	

SIX The Musical—Teen Edition Musical Numbers

"Ex-Wives"	The Queens
"No Way"	Catherine of Aragon
"Don't Lose Ur Head"	Anne Boleyn
"Heart of Stone"	Jane Seymour
"Haus of Holbein"	The Queens
"Get Down"	Anna of Cleves
"All You Wanna Do"	Katherine Howard
"I Don't Need Your Love"	Catherine Parr
"Six"	The Queens

SIX The Musical—Teen Edition will be performed without an intermission.

Run-time is approximately 75 minutes.



Note From the Director of SIX The Musical—Teen Edition

Welcome to Spotlight Youth Theatre!

I'm Chanel Bragg, the Director of Spotlight Youth Theatre's production of SIX The Musical— Teen Edition.

Get ready to rock the afterlife with an all-access pass to our one-night-only concert in purgatory! Tonight, we delve into the turbulent tales of six Tudor queens, all tied to one man who treated them abysmally—except for Jane Seymour, who insists she was his one true love...Rude! Originally an academic project birthed from two students while studying at the University of Cambridge, SIX has become a global sensation! Each Queen has been fashioned by the creators "Queenspirations." Current Pop stars such as Beyoncé, Miley Cyrus, Adele, Nicki Minaj, Ariana Grande, and Alicia Keys.

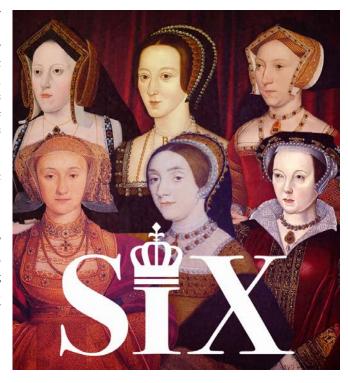
This show feels especially timely as our country wrestles with issues of female autonomy and whether we're truly ready for a woman to lead as president and thus, I couldn't be more proud to be at the helm of this project. This show is a perfect platform for young women to step into their power and perform material that challenges patriarchal systems.

During rehearsals, we've focused on creating a safe space for our casts to discuss important topics like victimization, abuse, objectification, and societal expectations placed on women. A standout moment for me was the healing circle we held after rehearsing "All You Wanna Do," where the cast shared their personal experiences related to the song's themes.

I'm incredibly proud of our creative team, designers, crew, volunteers, and especially our talented casts. My hope is that this show sparks meaningful conversations in your homes about the importance of Female empowerment and the challenges young women face today.

Special Thanks to Spotlight Youth Theatre, Kenny Grossman, Ruth Anna Ochoa, Maria Cruz, Jack Taylor, Karen McCollester, Thea Greaves (PYT), SYT Board, and most importantly to YOU, our audience, for joining us tonight. Get ready to be blown away by our FIERCE and SASSY queens!

Chanel Bragg, Director



Spotlight Youth Theatre Administrative Team

Artistic Director for Spotlight Youth Theatre	
Managing Director for Spotlight Youth Theatre	
General Manager for Spotlight Youth Theatre	
Graphic Designer, Headshot Photographer, & Webmaster	
Social Media Specialist	
Break-a-Leg Table Coordinator	
Fundraising Committee	
Special thanks to Doug Novotny, Josh Hontz, Thea Greaves & Phoenix Youth Theatre, the Spotlight Youth Theatre Board of Directors, and the friends & family members who volunteered to make this show so successful.	

How Are We Doing?

WE VALUE YOUR FEEDBACK

Please take a moment to complete our online survey. Your responses are greatly appreciated.

Please scan the code or type the link into any internet browser.

https://bit.ly/SYTSurvey



A "HER-STORY" of the SIX Queens

Catherine of Aragon



BIRTH AND DEATH: December 15, 1485 – January 7, 1536

Performed by:







Valerie Winch

MARRIAGE:

One: to Arthur (Henry's older brother), November 14, 1501 (aged 15)

Two: to Henry VIII, June 11, 1509 (aged 23)

CHILDREN:

Mary, born February 18, 1516 (later Queen Mary I).

Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

INTERESTS: Religion, sewing, dancing, a bit more religion.

CAUSE OF DEATH: Probably a type of cancer.

REMEMBERED FOR...

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

DID YOU KNOW?

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

Anne Boleyn



BIRTH AND DEATH: c. 1501 – May 19, 1536

Performed by:







McKenzie Lopezlira

MARRIAGE:

January 25, 1533 (aged 31)

CHILDREN:

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).

Anne also had at least two miscarriages.

INTERESTS: Fashion, dancing, flirtation, collecting evangelical works.

QUEEN LINKS: Lady-in-waiting to Catherine of Aragon.

CAUSE OF DEATH: Executed on Tower Green, London.

REMEMBERED FOR...

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

DID YOU KNOW?

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

A "HER-STORY" of the SIX Queens

Jane Seymour



BIRTH AND DEATH: 1507 or 1508 – October 24, 1537

Performed by:







Reagan Little

MARRIAGE:

May 30, 1536 (aged 28 or 29)

CHILDREN:

Edward, born October 12, 1537 (later King Edward VI).

Interests: Religious faith, obedience.

QUEEN LINKS:

Lady-in-waiting to Anne Boleyn.

CAUSE OF DEATH: Hemorrhage after the birth of Prince Edward, her child with Henry.

REMEMBERED FOR...

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

DID YOU KNOW?

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

Anna (Anne) of Cleves



1515 – July 16, 1557 She is referred to as Anna to distinguish between the two Annes and to honor the name she would have called herself

in her own language.

BIRTH AND DEATH:

Performed by:



Jaely Damasco



Savannah Springer

MARRIAGE:

January 6, 1540 (aged 24)

CHILDREN: None.

INTERESTS: Staying alive.

QUEEN LINKS:

Anna visited Katherine Howard once she became queen and bowed down to her.

CAUSE OF DEATH: Probably cancer.

REMEMBERED FOR...

Being chosen from her portrait and then rejected when Henry met her.

DID YOU KNOW?

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he "never saw His Highness so marvelously astonished."

A "HER-STORY" of the SIX Queens

Katherine Howard



BIRTH AND DEATH: c. 1523 – February 13, 1542

Performed by:







Brooklyn Martin

MARRIAGE: July 28, 1540 (aged 17)

CHILDREN: None.

INTERESTS: Religious faith, obedience.

QUEEN LINKS:

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

CAUSE OF DEATH: Executed on Tower Green, London.

REMEMBERED FOR...

Being completely used (and abused) by those with power over her.

DID YOU KNOW?

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without "plain declaration before of her unchaste life," meaning Henry could have her killed.

Catherine Parr



BIRTH AND DEATH: c. 1512 – September 5, 1548

Performed by:



Zoie Moller



Sarina Arbaugh

MARRIAGE:

One: to Sir Edward Burgh, a courtier, 1529-1533

Two: to John Neville, Lord Latimer, 1534-1543

Three: to Henry VIII, July 12, 1543

Four: in secret to Thomas Seymour, May, 1547

CHILDREN: A daughter (to Thomas Seymour) who died as an infant.

INTERESTS: Writing books, encouraging education, the Reformation.

QUEEN LINKS:

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

CAUSE OF DEATH: Childbirth.

REMEMBERED FOR...

Surviving.

DID YOU KNOW?

Catherine was the first woman in England to publish books under her own name and in English.



Donate YOUR NO LONGER NEEDED ITEMS AND MORE!

Help **Spotlight Youth Theatre** raise money by donating your gently used items to:



Spotlight Youth Theatre

10620 N 43rd Ave, Glendale Az 85304

Saturday, September 28th 8am – 10am

Spotlight Youth Theatre earns money for every pound of donated items

Large items requiring team lift not accepted at this time

WE GLADLY ACCEPT:

Small Appliances, Books, Clothing, Computers, Cooking Accessories, Electronics, Glass & Housewares, Handbags, Jewelry, Knick-Knacks, Linens, Musical Instruments, Pictures, Shoes, Small Furniture, Tools, Toys.

UNFORTUNATELY WE CANNOT ACCEPT:

Auto Parts, Building Materials, Disassembled Exercise Equipment,
Hazardous Materials, Tires, Cleaning Products, Flammable Products, Mattresses,
Pesticides/Lawn & Garden Products, Paint / Painting Supplies, Pool Tables, Sofa Beds,
Televisions Older than 5 years, Treadmills, Large Furniture, Large Appliances.



Who's Who in SIX The Musical—Teen Edition



Katerina Anderson (Katherine Howard)

Katerina is delighted to be back on Spotlight's stage performing as Katherine Howard with these amazing queens! Katerina has had the privilege of performing in numerous shows across the valley. Recent favorite roles include Cheshire Cat/Tabatha in Alice by Heart (Spotlight), Karen Smith in Mean Girls (Chaparral High School), Carol Strong in Catch Me if You Can (Desert Stages), Angie Dickenson in The Prom (Spotlight - Zoni Nom), Alice Russell in Lizzie (Spotlight), Morticia Addams in The Addams Family (Spotlight - Zoni Nom), and a disciple in Godspell (Starlight - NYA Award). Katerina sends her biggest thanks to Chanel, Kenny, Falin, Elise, Ruth, and the entire SYT crew for another incredible opportunity. She is also grateful to her family and friends for all their love and support and to the queens for being so fierce!



Sarina Arbaugh (Catherine Parr)

Sarina is so grateful and overjoyed to play Cathrine Parr in SIX the musical. It was the second musical she ever knew, and she describes it as being so surreal to be in this amazing show. She is currently 16 years old and is an 11th grader at ACAA. This is her third show at SYT but seventh musical in general. At SYT, she's been in the musicals Last Chance Angels and Moana Jr., and at ACAA, she's been in the musicals Guys and Dolls, and just this year was Regina George in Mean Girls. She would like to thank her dog Twinkie, her parents, and Andrei for always supporting her through her journey in the musical theater world, and she couldn't be on stage without them. Enjoy our Divorced, Beheaded, and Live show!!!



Sophie Bell (Anne Boleyn)

Sophie is so excited to be making her spotlight debut! She is a 17-year-old senior at the North Valley Arts Academy, where she is an active member of the theater program and will be completing her AZ Arts Seal project. Recently, you may have seen her as Janis in *Mean Girls* (AYT), Rusty in *Footloose* (AYT), and Alyssa in *The Prom* (Starlight). She would like to thank her parents, vocal coach Jess, and the *Six* production team for this wonderful show. Coming up next, you can catch her as Persephone in *Hadestown* with NVAA, and Luke in *The Lightning Thief* at Starlight.



Jaely Damasco (Anna of Cleves)

Jaely is thrilled to be back on the Spotlight stage after nearly a three-year break from theater! During that break, she directed and choreographed many camps for SYT. Some of her favorite past roles include Jeanie in *Hair*, Soupy Sue in *Urinetown*, and Ms. Square in *Polkadots*. She cannot wait to share her rendition of Anna of Cleves with everyone and is honored to share the stage with such talented women. She would like to thank her friends and family (largely her sissies) for supporting her; both casts, tech, crew, Ruth, Ada, Fal, and Kenny; and especially her mama Chanel, for consistently believing in her. She also acknowledges all the men who fueled her fire for Cleves:) Thank you for coming, and enjoy the show! IG @jaely.damasco

Who's Who in SIX The Musical—Teen Edition



Reagan Little (Jane Seymour)

Reagan, 14, is a freshman at Mountain Ridge High School and is thrilled to return to the Spotlight stage! Recent roles include Bert in *Mary Poppins Jr.* (SYT), Lucy in 13 (Starlight), Cook/Summer Ensemble in *Frozen Jr.* (TheaterWorks), Ellie Blake in *Freaky Friday* (DST), and Pinocchio in *Shrek Jr.* (SYT - NYA Outstanding Featured Performance Winner & AriZoni Rising Star Nomination). She is also a proud member of AZBT's performance troupe "Hy-Rev." Reagan is deeply grateful for her supportive family and friends and extends special thanks to Chanel, Elise, Falin, and the entire production team for this "royal" opportunity! Her passion for performing grows with every role, and she's thrilled to bring Jane Seymour to life and enjoys being part of a cast filled with such talented and amazing performers. Enjoy the show!



McKenzie Lopezlira (Anne Boleyn)

McKenzie Lopezlira is thrilled to be back on stage at SYT for SIX. She's been singing, acting, and dancing in youth, community, and regional community theater since age six. In addition to this role in SIX, her favorite credits include Tina Denmark, Ruthless! The Musical, Baby June in Gypsy: The Musical Fable; Penelope Square, Polkadots: The Cool Kids Musical (NYA Award); Young Cosette, Les Misérables; Young Anna, Disney's Frozen, Jr. (ariZoni award, NYA Nom); and Molly, Annie (NYA Nom). McKenzie is grateful to her family for believing in and supporting her and Chanel, Falin, Elise and Kenny for this opportunity! @kenzieacts.



Brooklyn Martin (Katherine Howard)

Brooklyn Martin (Katherine Howard) is 14 and a Freshman at MRHS. She is thrilled to be back on the SYT stage! Since making her stage debut at age seven, performing has been Brooklyn's passion. She is blessed to have been cast in many amazing productions throughout the Phoenix Metro area and beyond. Recent credits: Frozen Jr. (Anna) at TheaterWorks, Scrooge! The Musical (Urchin/ensemble) at AZ Theater Company, The SpongeBob Musical (Ensemble) at VYT, Moana (Moana) and The Prom (Ensemble) at SYT, A Christmas Carol (Grace/Fan) and Gypsy (Baby Louise) at Arizona Broadway Theatre. Brooklyn would like to send a special thanks to the Six the Musical Production Team - Chanel Bragg, Falin Taylor, and Elise Kurbat - for being fiercely strong female role models and to her Grandparents who always support and encourage her to chase her dream.



Morgan Massey (Catherine of Aragon)

Morgan Massey is 18 years old and just graduated high school. She is so excited to be a part of her second show at Spotlight! Some of her favorite roles include Kaylee (*The Prom*), Veronica Sawyer (*Heathers*), The Chaperone (*The Drowsy Chaperone*), and Janis Sarkisian (*Mean Girls*). She would like to thank her parents for their endless support, all her friends and family for always being there for her, and everyone involved with this process!

Who's Who in SIX The Musical—Teen Edition



Makenzie Massey (Jane Seymour)

Makenzie Massey is 18 years old and has just graduated high school. Spotlight Debut! Some of her favorite roles she's played are Roxie Hart in *Chicago*, Karen Smith in *Mean Girls*, and Johanna in *Sweeney Todd*. Makenzie has had a wonderful time in this show and hopes to continue doing shows at Spotlight in the future! Thank you to everyone in this process who's helped her feel welcome and confident in this show!



Zoie Moller (Catherine Parr)

Zoie is ecstatic to share the stage with such a bad*ss cast in *Six: The Musical!* Zoie has taken on numerous memorable roles at Spotlight, including Anya in *Anastasia* (Zoni Nom) and Ado Annie in *Oklahoma!* (Zoni Nom). Recently, she earned 2nd place for musical theatre vocal performance in the National NATS competition in Knoxville. Zoie is grateful to her family, her boyfriend, and friends for their never-ending love and support. She would like to thank the powerful team of *Six* and cannot wait to bring the story of Catherine Parr to life!



Savannah Springer (Anna of Cleves)

A 15-year-old with a big heart and a wicked sense of humor, Savannah Springer is thrilled to make her Spotlight debut in her all-time favorite musical, Six. She has been singing every Six song on repeat since she first saw the show two years ago – and she's especially excited to play Anna of Cleves. Favorite past roles include Patrice (13: The Musical), Catherine of Aragon (Six: Teen Edition), Roxie Hart (Chicago: Teen Edition), and Regina George (Mean Girls), all at Limelight Performing Arts in Gilbert. She's been performing in her living room since age two and on stages across the Valley since she was six. When not dancing and singing (even in her sleep), Savannah loves softball, guitar, spending time with friends and family, and cuddling her pack of puppies. She is so grateful to her directors for this opportunity and to her wildly talented castmates for being absolute bad-A monarchs.



Valerie Winch (Catherine of Aragon)

Valerie is honored to perform in her second show under the direction of Chanel Bragg and Elise Kurbat. Valerie is a 9th grader at Apollo High School. Being chosen to perform in Six is a dream come true for her. Valerie was last seen at Spotlight Youth Theatre as Ericka Boafo in School Girls; or the African Mean Girls Play, and as Kendra in 13 The Musical at Starlight Community Theater. Valerie is also in Arizona Broadway Theatre's performance troupe, HyRev. This experience has been truly amazing, and she wants to thank Chanel, Elise, Falin, Ruth Anna, and the entire cast for making Spotlight a second home for her. Additionally, Valerie would like to thank her mother, Renee, and Stephen for their guidance, love, and encouragement.

Buy Your Favorite Actor, Crew Member, or Director a Break-a-Leg!









For only \$5.00 you can send a personalized Break-a-Leg to your favorite actor or crew member!

















The actors, crew members, and directors love it, and all proceeds are channeled directly back into the theatre to support amazing programs such as this one. Stop by the "Break-a-Leg" table in the theatre lobby to brighten someone's day!

Who's Who in <u>SIX The Musical—Teen</u> Edition

Chanel Bragg (Director)

Chanel Bragg is ecstatic to return to Spotlight Youth Theatre. Favorite SYT directing credits include School Girls; Or, The African Mean Girls Play, Lizzie, Hair, and The Wolves. Notable Directing credits include Waitress (current) and Lady Day at Emerson's Grill (The Phoenix Theatre Co.), No Evidence of Disease /Clickbait/ Enfermal 24hr Project (TPTC New American Theatre Festival) Regional Direction: The Glass Menagerie (ATC), The Hula Hooping Queen (Childsplay), Clyde's (Boise Contemporary Theatre), Stick Fly (St. Louis Rep), Reggie Hoops (Profile Theatre-NYC workshop) Los Feliz (UC Santa Barbara) Awards: PHOENIX Mag "Great 48", American Theatre Mag "10 Rising Black Women to Watch in the American Theatre". Chanel served three seasons as Associate Artistic Director - (ATC) Producer -The "Alexander Project" - Hamilton Revue (Live Nation) Founder - unitedcoloursaz.org

Erin Davidson (Set Designer)

Erin comes from Boise, Idaho with a degree in Theatre and an emphasis in Secondary Education from Boise State University. This is Erin's second show with Spotlight. She completed the scenic design for *School Girls* in early 2024. Erin runs a high school theatre program in Boise at Rocky Mountain High School. She teaches all levels of acting, stagecraft, and musical theatre in her daily schedule. Her favorite days start with tap shoes and end with sawdust. She and her husband have three beautiful daughters who are supportive of the work she does. Erin is incredibly thankful to be able to do theatre because her husband, Ben, is so incredibly generous with his time at home with their girls.

Kenny & Vicki Grossman (Properties Designers)

Kenny and Vicki have been with Spotlight Youth Theatre from the very beginning and are excited to be a part of this amazing production. They are looking forward to all the productions in this incredible season. Kenny still loves eggs. To Jamie and Carly, "We love you and miss you." Thank you to the cast, crew, directors, designers, families, volunteers, and board members.

Elise Kurbat (Musical Director)

Elisa is thrilled to be back at Spotlight Youth Theatre! Elisa is a music director, pianist, conductor, and arranger. Elisa grew up in Cleveland, Ohio, where she went to Kent State University for Criminology and then Baldwin Wallace Conservatory for piano and voice. While in Ohio, Elisa played piano professionally for Mansfield Orchestra while maintaining a full piano and vocal studio. Elisa currently works full-time at Arizona School for the Arts in the Theatre Arts Department, where she teaches musical theatre and continues to maintain her private vocal studio. Many thanks to the entire production team and cast of SIX The Musical: Teen Edition.

Jessi Nessi (Lighting & Sound Designer)

Jessi Nessi has worked as a theatre designer since 2020. He has recently graduated from Raymond S. Kellis High School, where he was voted most dedicated all four years. Outside of show biz, Jessi works as a Stagehand for Rhino Staging and Tempe Center for the Arts. Thank you for supporting local theater!

Who's Who in <u>SIX The Musical—Teen</u> Edition

Ada Poormon (Assistant Choreographer)

Ada is thrilled to be working on this amazing production with the incredible cast and crew of *Six!* She's currently a Freshman Nursing Major at ASU, and she's also a dance instructor at Steppin' Out Performing Arts. While she's no stranger to the Spotlight stage, Ada is pumped to be back assisting Falin with choreography, previousing helping with *Disney's Moana Jr.* Many thanks to Chanel, Elise, Ruth, Kenny, and the entire creative team for working endlessly to make this production the best it can be. Ada would also like to thank Renee, Marlo, Rachel, her friends, and her family for their endless love and support, and she sends a big thank you to Falin for being one of her biggest cheerleaders and trusting her with this project. Enjoy the show!

Ruth Anna Ochoa (Stage Manager)

Ruth Anna is thrilled to be working for Spotlight Youth Theatre, especially with two incredible casts of talented young women. Her Favorite credits include ASM for Roosters for Teatro Bravo and Estella in *Real Women Have Curves* at Ethington Theatre. Ruth is grateful to the Spotlight team: Kenny and Jack. She would like to thank Chanel for being more than a director, but a friend, the dedication of the cast, and her mentor Jesus Alvarez.

Ian Rey Sausedo (Hair & Makeup Designer)

Ian Rey Sausedo has been a makeup artist for almost a decade. When she is not acting on stage herself, she loves being backstage as a hair and makeup designer. She has had the honor of designing many shows across the valley, including Spotlight's very own *Freckleface Strawberry*, *Anastasia*, and *Mary Poppins Jr*. She wants to thank the Spotlight family for always being so welcoming and collaborative and is excited for you to see this amazing show!

Falin Taylor (Choreographer)

Falin is so thrilled to have been a part of this beast of a show! Starting as a youth performer at SYT, Falin now works as a choreographer for SYT Company and multiple shows around the valley. Including The Lightning Thief (ariZoni award), Alice By Heart, Moana Jr., Frozen Jr. (ariZoni nominations), Oklahoma!, and *Anastasia*, all here on the Spotlight stage! On stage, she's seen as Spot Conlin (*Newsies*), Cassie (*A Chorus Line*), and Lulu in *Cabaret*. Outside of choreographing, Falin works as the Bar Manager for Drunk Shakespeare here in Phoenix. She sends gratitude to these fiercely talented queens, Chanel, Elise, Ruth, Ada, Jaely, the crew, and all of SYT.

Briana Thompson (Costume Designer)

Briana Thompson is a Graduate of Grand Canyon University with a Major in Digital Film Production and a Minor in Theater Arts. She has been costuming since she learned to sew at the age of eight and has been doing it professionally for over 6 years now. She currently runs Denée Designed, a costume and clothing design company she started with her best friend, Ruben Renteria. Fashion and costuming, at all levels and for all people, is a huge passion of hers. She is very excited to be lending her skills to the phenomenal casts of SIX The Musical: Teen Edition at Spotlight Youth Theatre, as she supports the wonderful work they do with the youth of our community!

SPOTLIGHT YOUTH THEATRE

GOD DWILL Collection Fundraiser



Clean out your clutter and support SYT!

Saturday, September 28 8–10AM • SYT Parking Lot

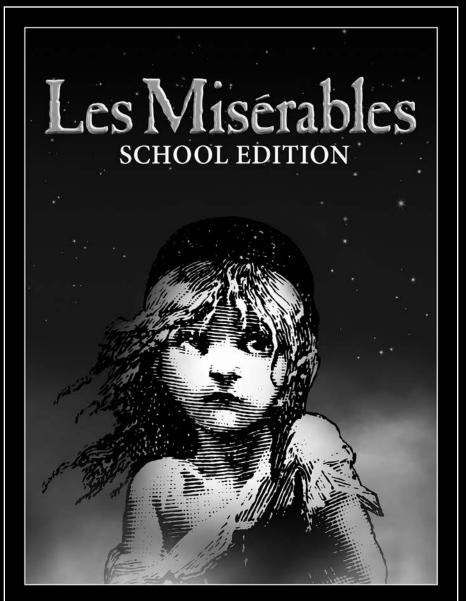
10620 N 43rd Ave • Glendale, AZ 85304

Donate to Goodwill and support Spotlight Youth Theatre at the same time! Goodwill will take your stuff and will donate back to Spotlight based upon the weight of your donations.

IMPORTANT! Please do not drop off your donations prior to the event!



Coming Soon to Spotlight Youth Theatre



OCTOBER 25-NOVEMBER 10, 2024

Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on Nov. 2 & Nov. 9

10620 N 43rd Ave • (602) 843-8318 • sytaz.org



2005 - 202

Coming Soon to Spotlight Youth Theatre



DECEMBER 6-22, 2024

Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on December 14 & 21

10620 N 43rd Ave • (602) 843-8318 • sytaz.org



SPOTLIGHT YOUTH THEATRE

AUDITIONS



Spotlight Youth Theatre's Production of

ELF THE MUSICAL, JR.

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity.

Production Dates: **December 6–22, 2024**

Ages: 7-17

Audition dates:

- Saturday, October 26, 2024, at 5 PM
- Sunday, October 27, 2024, at 5 PM

Callbacks: Tuesday, October 29, 2024, at 5:30 PM

Requirements:

- Complete the online audition form.
- Please come prepared to sing 32 bars (about a minute and a half) of an upbeat, show-appropriate and character-driven song (no a cappella or sheet music)
- Parent meeting on Friday, November 1, 2024, at 5:30 PM
- Headshot or photo and resume required.

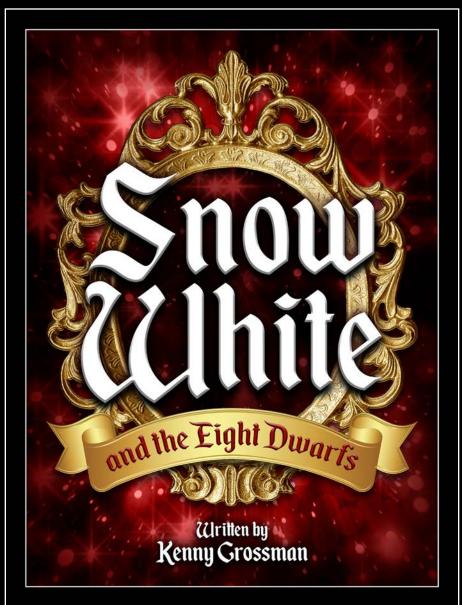
Video auditions:

- Complete the online audition form.
- Email kenny@sytaz.org by 9PM on Friday, October 25, 2024.
- Include your name with the audition video linked or attached to the email.
- In-person callbacks are mandatory.

See complete audition requirements and online audition form link at

sytaz.org/elf-jr

Coming Soon to Spotlight Youth Theatre



SPOTLIGHT HOLIDAY CAMP

DECEMBER 23, 2024 – JANUARY 3, 2025 Performances: January 3 & 4, 2024

10620 N 43rd Ave • (602) 843-8318 • sytaz.org



Calling young playwrights!

SPOTLIGHT PLAYFEST 2024-'25 YOUNG PLAYWRIGHTS' COMPETITION



Spotlight Youth Theatre's annual PLAYFEST competition is for young adult playwrights to create a one-act play for young actors. Every writer who enters will receive custom feedback from SYT dramatists about the strengths of their play and challenges to work on.

Winners of the **PLAYFEST** competition will receive a \$100 prize and will have their play fully produced on the Spotlight stage!

- The entry period is August 10 through September 10, 2024
 - Winners will be announced on September 17, 2024 •

COMPETITION REQUIREMENTS:

- Playwrights must between the ages of 13-to-24 (as of August, 2024.)
- Playwrights must reside in the Phoenix metropolitan area.
- Playwrights may work as teams, but only a single \$100 prize will be awarded for each winning play.
- The running time of the play must be no less than 15 minutes and no more than 25 minutes.
- There is a non-refundable entry fee of \$5 per script.
- The play must NOT be based on any licensed or copyrighted works.
- The play must take place in one location OR allow the use of a single set to creatively show changes of setting without having to move large set pieces.

SP TRUCKT
ANNIVERSARY

For complete details and to submit your script, please visit the SYT webpage:

sytaz.org/playfest-competition

HADES TEEN EDITION

Art © by SpotCo

JANUARY 17-FEBRUARY 2, 2025

Fridays & Saturdays at 7PM, Sundays at 2PM additional 2PM matinees on Jan. 25 & Feb. 1



10620 N 43rd Ave • (602) 843-8318 • sytaz.org

YOUNG ACTORS THESPIAN COMPANY

a theatrical adventure for aspiring young performers



SEP 14 – NOV 16, 2024

Saturdays from 10AM-Noon

Ages 5 to 9

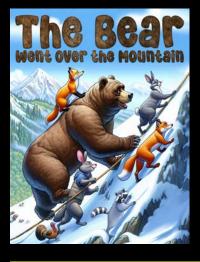
All kids and experience levels are welcome!

Tuition: \$250

It is never too early to start musical theatre!

This program will teach kids the core elements of Musical Theatre including singing, dancing and acting.

Spotlight Youth Theatre's YOUNG ACTORS THESPIAN COMPANY will encourage kids to explore their creativity and imagination in an ensemble–based setting, and will give them an appreciation and understanding of the theatre stage.



The Bear Went Over The Mountain – The Musical

Once upon a time there lived a bear with many friends, but he was restless. Surely there is more to life than eating honey and berries, and sleeping the winter away! It's time to expand my horizons, he thought. So one day, the Bear declares, "This is the day!" and begins his journey up the mountain in search of adventure and - "to see what he could see," of course. But beware! What's lurking over there? Come along and see what the Bear and his animal buddies discover!

Rehearsals will be held every Saturday in the Spotlight Studio from 10AM–Noon. Performances on Saturday, November 16, at 1PM, and Sunday, November 17, at 1PM.

For more information or to register, please call the SYT Box Office or visit our website. Spotlight Studio • 10820 N 43rd Ave • (602) 843–8318 • sytaz.org

SPOTLIGHT YOUTH THEATRE

LITTLE ACTORS ACADEMY

Spring Break Camp

Mar 10 – 14 <u>or</u> Mar 17 – 21 • 9 AM – Noon Your choice!



Join us for this actionpacked Super Mario themed SYT Little Actors Academy Spring Break Camp!

This fun and exciting camp invites young performers to jump into the vibrant world of the Mushroom Kinadom.

Whether dodging Koopa Troopas or racing to save the day, they'll have a blast bringing this iconic video game world to life on stage!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

Tuition is \$175. Sibling discount available. For more information or to register, please call the SYT Box Office or visit sytaz.org.

Spotlight Youth Theatre

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YEARS 2005 – 2025

SPOTLIGHT YOUTH THEATRE

LITTLE ACTORS ACADEMY

Winter Camp

December 23 – 28 • 9 AM – Noon Off Chrismas Day



Step into a world of laughter and adventure with SYT's next Little Actors Academy Winter Camp: Snow White and the 7 Chickens.

This whimsical retelling of the classic fairytale brings a flock of funny new characters into the mix.

Your little ones will explore music, movement, and imagination, all while bringing this playful, chicken-filled story to life.

Watch them shine as they embark on a magical, theatrical journey full of fun and surprises!

Designed specifically for toddlers ages 3–7, SYT's Little Actors Academy combines the joy of music, movement, and imagination to create an unforgettable theatrical experience!

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YEARS

SCHOOL SHOWS

INTRODUCE YOUR STUDENTS TO THE MAGIC OF LIVE THEATRE!

Bring your group or class on an educational and entertaining excursion to Spotlight Youth Theatre! This year we are offering a variety of delightful shows for audiences of all ages!



LES MISÉRABLES SCHOOL EDITION

OCTOBER 29, 2024 • 9:00 a.m. or 11:30 a.m.

Winner of over 100 international awards and seen by over 70 million theatergoers, this musical phenomenon is an epic tale of passion and redemption in the throes of revolution.



ELF JR.

DECEMBER 10, 2024 • 9:00 a.m. or 11:30 a.m.

Based on the beloved holiday film, this hilarious fish-out-of-water musical comedy follows Buddy the Elf in his quest to find his true identity.



DISNEY • PIXAR'S FINDING NEMO JR.

MARCH 4, 2025 • 9:00 a.m. or 11:30 a.m.

Join Nemo, Dory, and a cast of colorful characters as they explore the big blue world in this lively stage musical based on the beloved Pixar film!



MUCH ADO ABOUT NOTHING

APRIL 15, 2025 • 9:00 a.m. or 11:30 a.m.

William Shakespeare's timeless comedy weaves together sharp banter, mistaken identities, and the quest for true love in a delightful tale that will leave you laughing and cheering.



Spotlight Youth Theatre thanks the **Moon Valley Women's Club** for sponsoring our 2024–2025 School Shows program!

\$8 PER PERSON • Contact Deb Czajkowski at deb@sytaz.org or (623) 332-7201 for information or to schedule your event.

YEARS 2005 - 2025

10620 N. 43RD AVE • GLENDALE, AZ 85304 • SYTAZ.ORG

SPOTLIGHT YOUTH THEATRE



MUSICAL THEATRE PERFORMANCE TROUPE

2024-2025 SEASON

Three exciting 10-week sessions • Sign up for 1, 2, or all 3 sessions! Each session includes Troupe t-shirt and performance finale!

SYT COMPANY

Director: Heather Walker • Choreographer: Falin TaylorAges 9 to 19 • \$250 per session • \$600 for all three sessions

SPARKLES

Director: Haley Kennedy

Ages 5 to 8 • \$175 per session • \$420 for all three sessions

SESSION 1: "CONTEMPORARY BROADWAY A-to-Z"

August 12 to October 28, 2024

SYT Company: Mondays 5:30–8:30 p.m. (Off on 9/2 & 10/14) **Sparkles:** Wednesdays 4:30–6:00 p.m. (Off on 9/4 & 10/16)

SESSION 2: "SPOTLIGHT ON DISNEY"

November 4, 2024 to February 10, 2025

SYT Company: Mondays 5:30–8:30 p.m. (Off on 11/11, 11/25, 12/23, 12/30, 1/20) **Sparkles:** Wednesdays 4:30–6:00 p.m. (Off on 11/13, 11/27, 12/25, 1/1, 1/22)

SESSION 3: "JUKEBOX MUSICAL HITS"

February 24 to May 12, 2025

SYT Company: Mondays 5:30–8:30 p.m. (Off on 3/10, 3/17) **Sparkles:** Wednesdays 4:30–6:00 p.m. (Off on 3/12, 3/19)

For more information or to register for SYT Company, please visit sytaz.org.

SPOTLIGHT YOUTH THEATRE

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The only theatre and arts website that features:

 detailed listings for over 30 theatre companies in the Valley

• a daily performance calendar

 news, reviews, and photos

 ticket offers, cast notices, audition listings, and more!



Scan here to visit Spotlight Youth Theatre's Fundraising Page



Iamie Dillon Grossman

VOICE TEACHER

VOCAL LESSONS TAUGHT OVER ZOOM IN
THE COMFORT OF YOUR OWN HOME!

Email: jamiedillon1993@gmail.com

Website: jamiedillongrossman.com







Please sign up your Fry's VIP Card with Spotlight Youth Theatre!

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Step 1: Create an Online Fry's Account

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You will know you registered correctly if you see **Spotlight Youth Theatre** listed under "Community Rewards" on your Account Summary page!



LEASE SUPPORT OUR SPONSOR



Thank You

to Spotlight's Generous and Dedicated Donors:

Ticket sales and production fees cover only a fraction of Spotlight Youth Theatre's overall operating costs. The Board of Directors of Spotlight Youth Theatre is grateful for the generosity of our dedicated donors, whose support ensures our ongoing ability to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Diamond-Level Support (\$1000 or more)

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Sapphire-Level Support (\$300-\$499)

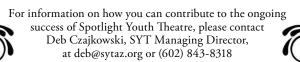
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The only theatre and arts website that features:

- detailed listings for over 30 theatre companies in the Valley
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Spotlight Youth Theatre's Board of Directors

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs that enrich and strengthen our community.

Spotlight Youth Theatre's vision:

- 1. A program grounded in the belief that every child deserves a chance to shine, a place that is safe and free from negativity, and an environment where fun and hard work combine into amazing experiences, both on and off stage.
- 2. A theatre program that is as diverse as the community we serve and where all members of the family can join in the endeavor to produce high quality theater productions that amaze and entertain.
- 3. A place where a child can be their authentic self, exploring the creative arts without fear, and be embraced and encouraged to grow and flourish.

Spotlight Youth Theatre is a 501(c)(3) non–profit Community Youth Theatre

Spotlight Youth Theatre would very much like to thank our community partners and benefactors. Please support the kind and generous people who support SYT by patronizing our sponsors. To learn more about sponsoring or donating to Spotlight Youth Theatre and making a difference in the lives of today's youth, please call (602) 843–8318.

Partial Funding of Spotlight Youth Theatre's Programs Provided by:

















Spotlight Youth Theatre would like to thank these funders for their generous support. They play an essential role in helping us create a safe, welcoming space where youth can learn and grow.



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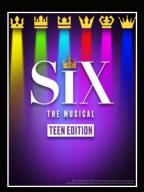




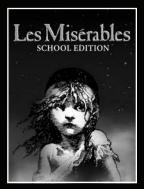
LEARN MORE ABOUT DESERT FINANCIAL'S STORY HERE

SPOTLIGHT YOUTH THEATRE

2024-2025 SEASON



SIX THE MUSICAL
SEPTEMBER 6 — 15



LES MISERABLES SCHOOL EDITION OCTOBER 25 — NOVEMBER 10



ELF JR.

DECEMBER 6 — 22



SNOW WHITE & THE EIGHT DWARFS DECEMBER 23 — JANUARY 3



HADESTOWN TEEN EDITION

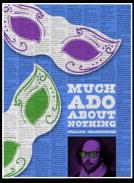
JANUARY 17 — FEBRUARY 2



SPOTLIGHT PLAYFEST 2025 FEBRUARY 7 — 16



FINDING NEMO JR FEBRUARY 28 — MARCH 16



MUCH ADO ABOUT NOTHING APRIL 11 - 20



13 THE MUSICAL MAY 16 — JUNE 1







SOPHIE BELL













MORGAN MASSEY







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