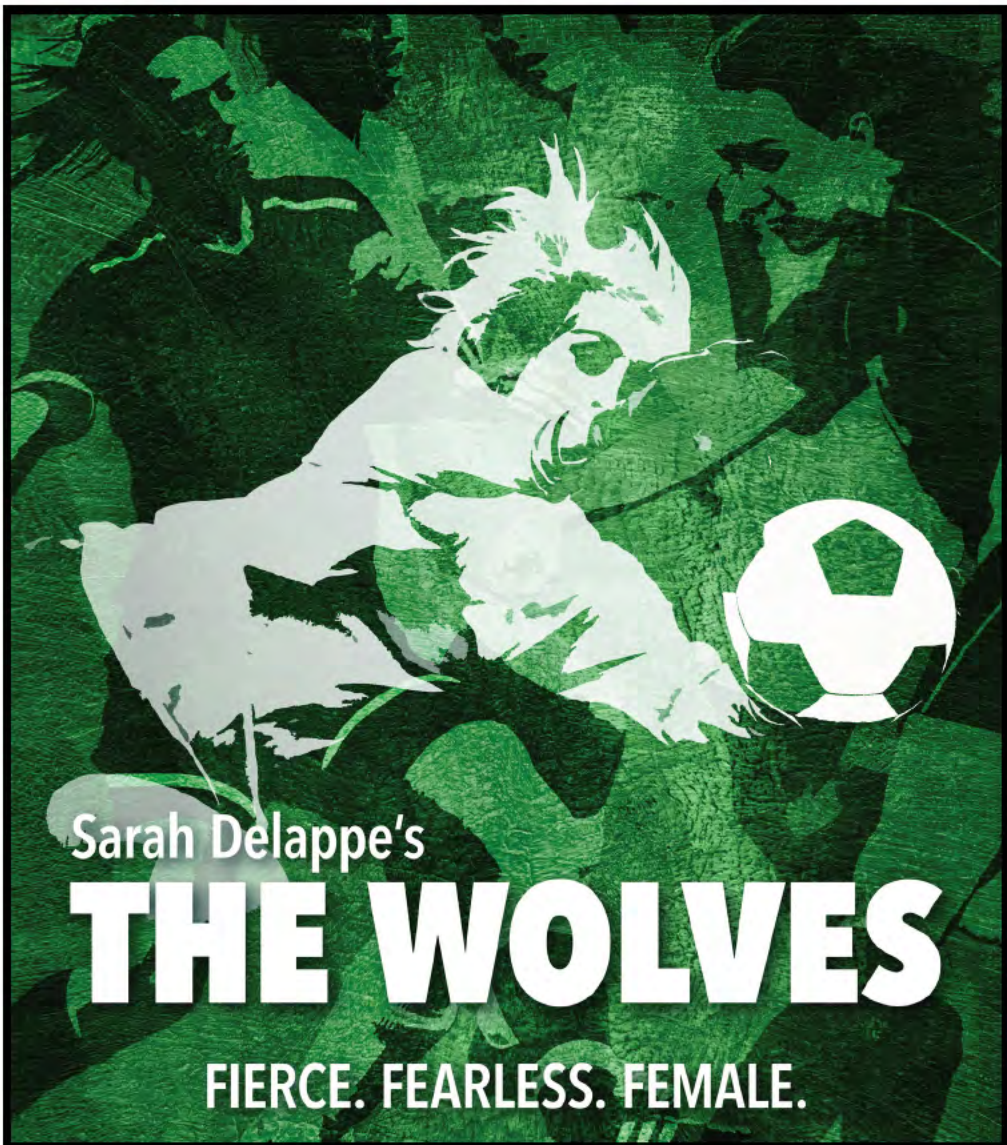


SPOTLIGHT

YOUTH THEATRE



10620 N. 43rd Avenue • Glendale, AZ 85304
(602) 843-8318 • sytaz.org

Spotlight Youth Theatre

PROUDLY PRESENTS

THE WOLVES

by
Sarah DeLappe

FEATURING:

**Lyda
Armistead**

**Carly
Cairns**

**Jazlynn
Damasco**

**Brenda
Goodenberger**

**Rylee
Hoil**

**Julia
Murphy**

**Bethany
Novotny**

**Raegan
Parker**

**Allison
Watson**

**Josie
Wright**

PRODUCTION TEAM:

Stage Managers
**Falin Ossipinsky
Maria Cruz**

Costume Design
**Samantha
Essary Utpadel**

Hair & Makeup Design
**Brenda
Goodenberger**

Properties Artisan
**Vicki
Grossman**

Wolves Uniform Logo
**Bobby
Sample**

Fitness Trainer
**Barbara
Winch**

Soccer Coaching
**Braxton
Carhart**

Video Production
**David
Watson**

Technology Coordinator
**Josh
Hontz**

Directed by
**Chanel
Bragg**

THE WOLVES is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

THE WOLVES



Photo by David Watson



Photo by Falin Ossipinsky



Photo by David Watson

SPOTLIGHT YOUTH THEATRE

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Kenny Grossman

Managing Director for Spotlight Youth Theatre
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Audra Little

Social Media Specialist
Amie Moller

Webmaster
Bobby Sample

We would like to thank the designers for SYT's initial stage production of *The Wolves*:

Set Designer
Natalie Ward

Lighting Designer
Krystalynn Newbury

Lighting Design Assistant
Sabina Dart

Sound Design
Elizabeth Martin

Spotlight Youth Theatre Fundraising Committee:
**Sara Bader, Shelly Boucher, Karen Dolyniuk, Sabrina Hurley,
Audra Little, Christa McCabe, Amie Moller, Amanda Newton,
Lisa Poormon, Kelly Swope, Karen Turner-Domakeczna, Tammy Waller**

Special thanks to Clancy DeGroot, Mark Armistead, Amanda Newton,
and Justin Sayban and the Arizona Sports Complex.

I would like to take this moment to highlight the impeccable work by the Spotlight Youth Theatre production team. Our team has navigated through many challenges and I am so proud of everyone rallying in support of this special production. It is one of the first of its kind in our theatre community, and I have no doubt this project will allow Spotlight Youth Theatre to lead by example in such uncharted territory.

Many thanks to **Kenny Grossman** for the gift to direct such an important and relevant piece. (*The Wolves* will forever hold a special place in my heart.) I also want to thank Kenny for his firm desire to hire a predominately women-led team. (Girl Power!)

Sincere thanks to our videographer and editor, **David Watson**, for the tireless hours he spent making this video possible.

Special thanks to two amazing stage managers, **Maria Cruz** and **Falin Ossipinsky**. Without them, the undertaking of this production would have been impossible. Both of these young women are organized and intelligent creatives. I am so lucky that our future is bright in their hands.

Much thanks to **Braxton Carhart**, our incredible soccer coach, for teaching our girls new skills. I also want to thank our fitness coach **Barbara Winch**, for helping our girls build stamina.

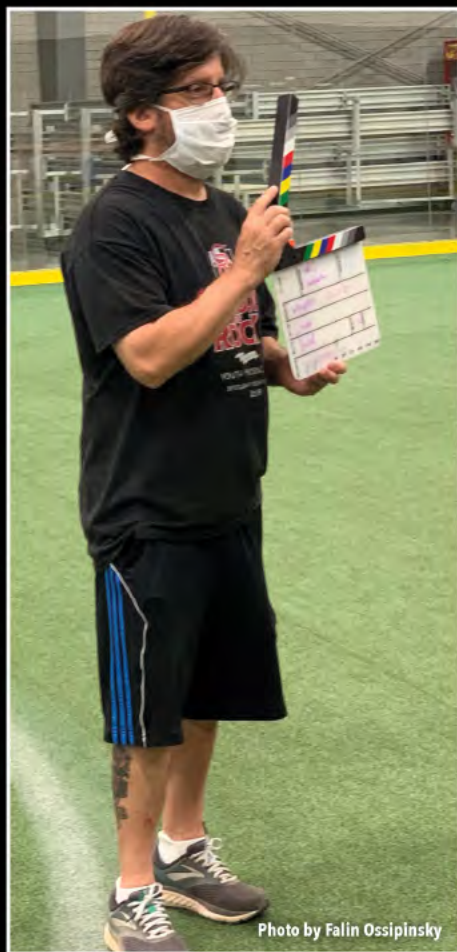
Brenda Goodenberger, thank you for your artistry and the level of verisimilitude you bring to such a complex character.

To my lovely, sassy, intelligent, beautiful, kind, sarcastic, and funny Wolves: We have become a family. You will look back at this experience and you will remember what being on stage vs. what being on Zoom feels like. You will live in two worlds having an appreciation for the past, with your feet firmly planted in the future. I can't give you back your missed sweet 16 celebrations, proms, graduations, and vacations...But what I can give you is my sincerest gratitude and unending love.

Lastly, # 00, 2, 7, 8, 11, 13, 14, 25, and 46, you all have created a sisterhood that surpasses this production. I am excited to see how you continue to take care of each other, and continue to deepen the bonds of our pack. We are the WOLVES!

Chanel Bragg, Director

THE WOLVES



THE WOLVES



THE WOLVES

by Sarah DeLappe

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director/Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush. Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously. Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA, Jason Miadakis, Artistic Director; Keri Kellerman, Managing Director; Produced by Lincoln Center Theater, New York City, 2017

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THANK YOU! TO THE FOLLOWING HONORARY WOLF PACK MEMBERS:

Sarah Armistead	Sara Bader
Dominic Cardenas	Sue Damasco
Lucy Delamater	Karen Dolyniuk
Kris Hoil	Jeanne Jones
Lori Ryan	Augie Stewart
Suzanne Treviño	Stephanie Yampolsky



THE WOLVES



FROM THE DIRECTOR

Hello,

I am the Director, Chanel Bragg, and I would like to welcome you to this exciting stream of Spotlight Youth Theatre's production of Sarah DeLappe's, *The Wolves*.

This brilliant piece of art examines a club soccer team and allows the audience to be a fly on the wall during their musings on life. We wanted our patrons to experience what current events sound like told through the lens of angsty 16-year-old teenage girls.

Even in our rehearsal process, it has been a joy to hear how our young women have navigated subjects surrounding the upcoming election, Covid-19, and the Black Lives Matter Movement. Their conversations have been both insightful and nostalgic to witness. (Especially when they think no one is paying attention.)

Our "Wolves" are a force to be reckoned with, and I am grateful to experience this work with these intelligent, fierce, and fiery young ladies. Much like the Breakfast Club's salute to archetypes, this show satisfies delicious tropes such as the leader, outsider, rebel, the jester, etc., and jam packs them into the bodies of these teenage soccer players. Each character allows our adult patrons a chance to see their former selves reflected like a mirror on the stage.

My hope is that our show sparks a dialogue within our homes, and adult and children alike, can come together and get real about the very serious things happening in the world today. In these uncertain times, I feel that now more than ever, it is important to remain resilient and to fight to keep our beloved art form relevant. Now is the time for us to truly explore innovation and to allow ourselves to give in to the future.

Thank you for spending your evening with us.

We are the Wolves. We are the Wolves. We are the Wolves. We are the Wolves.

WE ARE THE WOLVES!

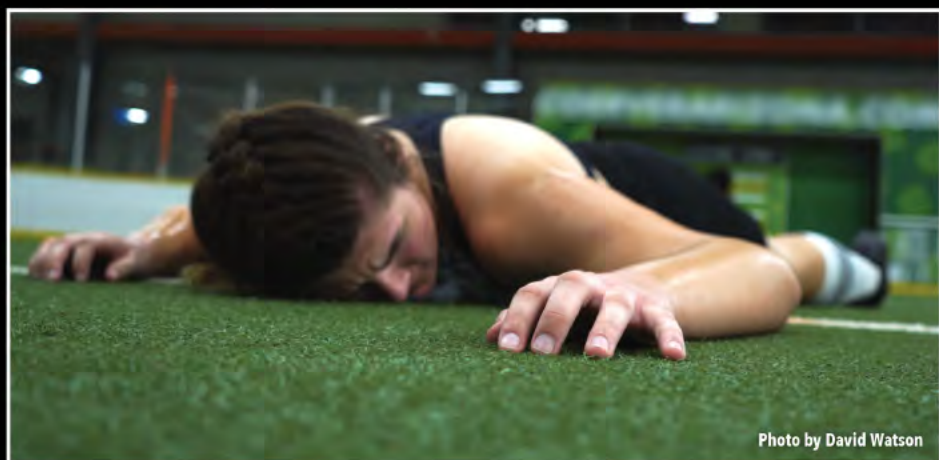
Best,

Chanel Bragg, Director



Artwork by **Bobby Sample**

THE WOLVES



WHO'S WHO IN THE WOLVES



Lyda Armistead (#11)

Lyda is so excited to be returning to the Spotlight stage...or camera...I guess! Youth credits include Rory (*bare*), the Witch (*Into the Woods, Jr*), Lady of the Lake (*Spamalot*), and more. Professional credits include Carolyn (*Bridges of Madison County*), Mary Beth/tap dancer (*A Christmas Carol*), Young Fiona/rat tapper (*Shrek the Musical*), and more.

Thanks to Kenny, Chanel, Maria, Falin, and everyone at Spotlight - And a huge thanks to the girls in the cast for being so amazing and sweet.



Carly Cairns (#25)

Carly is a recent graduate of the Herberger Young Scholars Academy. She is so excited to be part of her first Spotlight production. She has been performing around the valley for seven years with her most recent roles both receiving ariZoni nominations as Kate Keller in *The Miracle Worker*, and as May in *Junie B. Jones* at Fountain Hills Youth Theater. She is so grateful to have spent this unique quarantine experience with such fantastic castmates.

Carly thanks both Chanel and Kenny for the opportunity to “captain” this awesome team!

Carly is hoping to continue performing, COVID willing, over her upcoming gap year, followed by matriculation at The University of Chicago in the fall of 2021.



Jazlynn Damasco (#13)

Jazlynn is so excited to be in this beautiful production of *The Wolves*! She started out in the ABT Youth Academy Camps (*The Little Mermaid Jr* and *Shrek the Musical Jr*). She is a part of the Arizona Broadway Theatre's elite performance troop, HyRev (Sonic Revolution). Some past credits include *Sister Act* (ABT), *Elf Jr* (TW), *Mulan Jr.* (SYT - ariZoni and NYA nominee), *Oliver* (ABT), and *Dogfight* (SYT).

Jazlynn would like to thank family, friends, Chanel, Falin, Kenny, and the cast and crew for this amazing opportunity. Enjoy the show!

@jazyfizzle17

WHO'S WHO IN THE WOLVES



Brenda Goodenberger (Soccer Mom)

Mrs. Goodenberger is an Annie Award, ariZoni and NYA winning/nominated actress. Her singing repertoire includes Broadway, rock, pop, sacred music, and opera, and she can be seen performing The Ken and Brenda Show at numerous venues around the valley. She has been featured in concert with the West Valley Symphony, West Valley Chorale, and the City of Glendale Symphonic Band, and sings in numerous professional choirs.

In her "spare" time, Brenda enjoys a busy life with husband, Ken, their nine talented children, five exceptional grandkids, four dogs, and three cats.

Thank you to Chanel for this wonderful opportunity, and to Kenny and the Spotlight team for their ability to think outside the box.

"The show must go on!"



Rylee Hoil (#00)

Rylee is a senior at Arizona School For The Arts. She most recently assistant directed ASA's middle school production of *The Jungle Book* and played Clara in *Hayfever* at ASA. Previous shows include *Oz: The Land That Time Forgot* where she played Jenny/General Jinjur, as well as *The Velveteen Rabbit*, where she played Older Stephanie and won an NYA for her performance.

This is Rylee's first time performing with Spotlight, and she is thrilled for the audience to hear the stories of these powerful young women.



Julia Murphy (#46)

Julia is so excited to play #46 for the second time this season after playing the role in Stray Cat Theatre's production of *The Wolves*.

Julia just graduated from Arizona School for the Arts and plans to major in theatre at Kenyon College in the fall. Previous credits include Annie Sullivan in *The Miracle Worker* (Spotlight), Antigone in the show of the same name (Arizona School for the Arts), and Emily Book in *The Sparrow* (Arizona School for the Arts).

It was amazing getting to work on this creative rendition of this beautiful play with such a kind and talented cast. Much thanks to Mom and Dad for all their support and for keeping everything sane for the past few months.

Go Wolves! Aah-oooooooooh!

WHO'S WHO IN THE WOLVES



Bethany Novotny (#7)

Bethany is thrilled to be doing *The Wolves* with Spotlight Youth Theater. She is excited to be on stage with this amazing cast and is thankful to the Director, Chanel, for giving her this opportunity.

Previously Bethany has performed in *bare: A Pop Opera* (IVY), *The Miracle Worker* (Kate Keller – ariZoni Winner), *Dog Sees God* (Tricia), and *Bloody Bloody Andrew Jackson* (Elizabeth/ensemble) at Spotlight Youth Theater. Other favorite past roles include: *Anything Goes* (Reno Sweeney), *Legally Blonde* (Paulette), *The Wizard of OZ* (Dorothy) and *The Foreigner* (Catherine) at MHS, and productions of *Sweeney Todd*, *Annie*, and *Miracle on 34th Street* with Arizona Broadway Theatre.

Thanks to everyone in the cast, and special thanks to her Mom and Dad for their love and support.



Raegan Parker (#2)

Raegan is quite excited to be making her Spotlight Youth Theatre debut! She is 16 years old and is a junior at Arizona School for the Arts.

Some of Raegan's previous roles include Sorel in *Hay Fever* at Arizona School for the Arts and Dorothy in *The Oz Chronicles* at Metropolitan Arts Institute. She also loves helping sewing costumes for other productions at her school.

Raegan would like to thank her director, the cast, and crew for making this show a wonderful experience to be a part of.



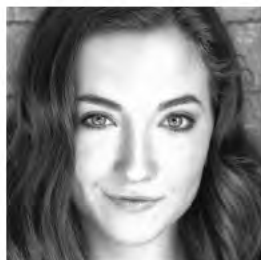
Allison Watson (#8)

Allison is 17 years old and going into her freshman year at Arizona State University! You may have seen her recently as Audrey in *Little Shop of Horrors* at Spotlight (NYA winner!), Grace Farrell in *Annie* (Spotlight), Rapunzel in *Into the Woods* (Spotlight), and Allana in *The Little Mermaid* (TheaterWorks), along with many other shows around Arizona.

Allison would like to thank her friends and family, her dogs, and the amazing cast and team of *The Wolves* for absolutely everything they've done for her.

We are the Wolves!

WHO'S WHO IN THE WOLVES



Josie Wright (#14)

Josie is so excited to be a part of this show. She wants to thank Chanel, Falin, Maria, Kenny, and the whole Spotlight community for their continued support and dedication to youth theatre and the arts, especially during these trying times.

While this show has definitely been a rollercoaster of a ride, she knows she and the team wouldn't take back a single moment.

Josie hopes you enjoy the show, and encourages you to please continue to sign petitions and donate to support the BLM movement.

To fellow artists:

"My personal feeling is that it's an artist's responsibility to be engaged with the culture. And when the culture is going through turmoil, I think an artist can't ignore that."

- Lynn Nottage



Photo by Brenda Goodenberger

PRODUCTION TEAM FOR THE WOLVES



Chanel Bragg (Director)

Chanel is ecstatic to make her SYT directing debut. Chanel has performed on stages across the country. Her favorite roles include: Effie in *Dream Girls*, Kala in *Tarzan*, Joanne in *Rent*, and Ruth in *A Raisin in the Sun*.

Chanel's directorial debut was nearly ten years ago with the Soul of Broadway performance troupe. She has since had the pleasure of directing the youth at Arizona Broadway Theatre, The Phoenix Theatre Co., Fort Peck Summer Theatre, and Free Arts for Abused Children. Chanel was featured as one of the female directors to watch during Phoenix Theater's New Works festival in 2018.

Recently, she directed *For Colored Girls Who Have Considered Suicide* in conjunction with local venue the Nash. Chanel also directed the Benefit Concert UNITE on behalf of The Phoenix Theatre Co. In 2019, she produced *The Alexander Project*, a touring Hamilton revue in conjunction with Live Nation, and is a supporting vocalist in the local band Phoenix Afro Beat Orchestra.

Braxton Carhart (Soccer Coaching)

Braxton has 17 years of experience playing soccer. She has played at the collegiate level here in Arizona. Now, she is an assistant coach at the collegiate level. In addition to coaching soccer, Braxton is a Math Teacher at Mountain Ridge High School.

Brenda Goodenberger (Hair & Makeup Designer)

Brenda is an ariZoni winning director, and ariZoni, AYAA and NYA winning/nominated make up/hair designer. Brenda has worked in the cosmetics field for over 25 years, and is thrilled to be on the Spotlight team! She directs TW KidsAlive, in addition to being a versatile singer, dancer, and director in theatres across the valley.

Enjoy the show!

www.goodenberger.com

Vicki Grossman (Properties Artisan)

Vicki is a full-time veterinary technician, a part time reseller on Poshmark and a six-time ariZoni winner for props at SYT. Shout out to this amazing Wolf pack (cast, crew and designers) who did not let Ms. Rona get them down!

Love to Kenny, Jamie and Carly.

PRODUCTION TEAM FOR THE WOLVES

Josh Hontz (Technology Coordinator)

Josh is the Theatre Technology Coordinator at the Mesa Community College Theatre. He has worked as a sound and lighting designer at Spotlight and throughout the Valley since 2014. Most recently, Josh designed sound for MCC's production of *Welcome Home, Jenny Sutter*.

He has received twelve ariZoni Theatre Awards of Excellence for his designs.

Outside of the theatre, Josh enjoys gardening and hiking with his lovely wife, Katie, and sweet dog, Jelly.

Falin Ossipinsky (Stage Manager)

Falin is an avid performer and choreographer (not so much stage manager) here around the valley! She works as the choreographer for Spotlight's performance groups, Confetti and Celebration!

Falin has taken part in many productions here at Spotlight, onstage and off, including *Cabaret*, *You're a Good Man Charlie Brown*, *Frozen Jr.*, and *Bloody Bloody Andrew Jackson*.

She would like to thank this fierce cast and crew, her family, and Jack, of course!

Samantha Essary Utpadel (Costume Designer)

Sam is delighted to be working with the passionate and talented adults and young people at SYT. Favorite credits include: *Green Day's American Idiot*, *Guys and Dolls*, *Bring It On*, *Mary Poppins*, and *Bloody Bloody Andrew Jackson*.

Special thanks to Bobby Sample and to Acme Prints on this one!

Love to my family!



PRODUCTION TEAM FOR THE WOLVES

David Watson (Video Production, Cinematography, and Editing)

David is wild about working with *The Wolves*!

David first performed with Phoenix Children's Theatre in summer camps and onstage, did theater at WHS and improv at BMC. He thanks his parents, grandparents and family for their unswerving support, and every guide and teacher (good and bad) along the way.

Always that guy with the camera, David has been taking pictures and films since borrowing the family's Super8 camera in middle school: home movies, shorts, training videos, web series, events, plays and more; but helping bring this soccer team's story to the screen is a big score.

Special thanks to Kenny and the Spotlight crew who shine brilliantly as an inspiration against the dark, and Chanel for letting him play with the team.

Love to his wife, Heidi; daughter, Allison; sisters, in-laws, dogs, and his fellow humans.

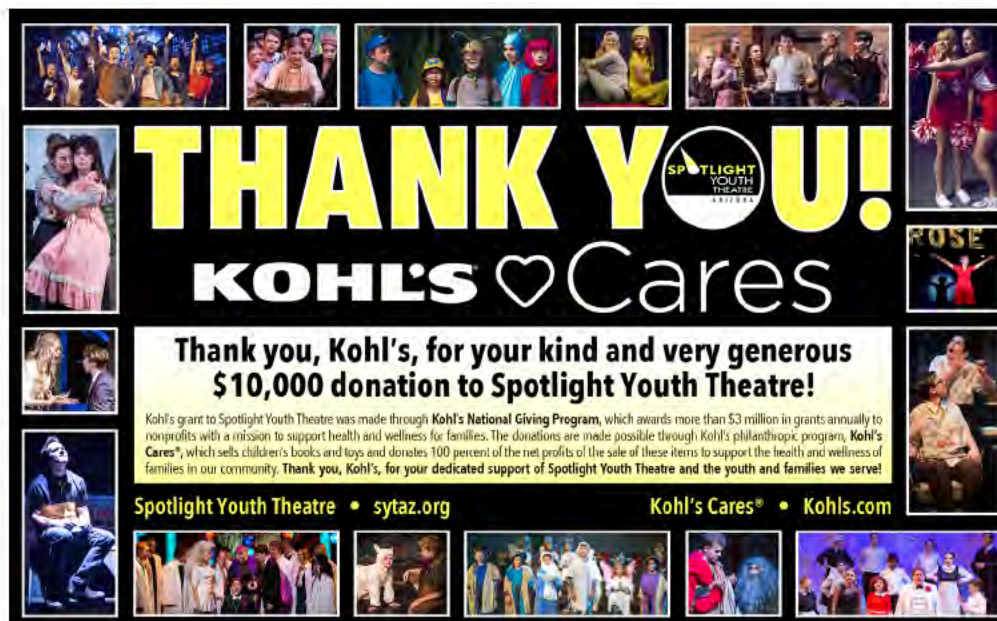
Live long and prosper, everybody!

Barbara Winch (Fitness Trainer)

Barbara is very honored to have been asked to help train the amazingly talented actresses in *The Wolves*. Barbara has been working in the fitness industry for many years and currently is a fitness instructor at EoS Fitness in Glendale.

The opportunity to work with these dedicated actresses meshed Barbara's passion for theater, fitness, and educating strong young women. She feels privileged to have had this opportunity.

Go Wolves! Stay strong and keep your eye on the goal!



THANK YOU!

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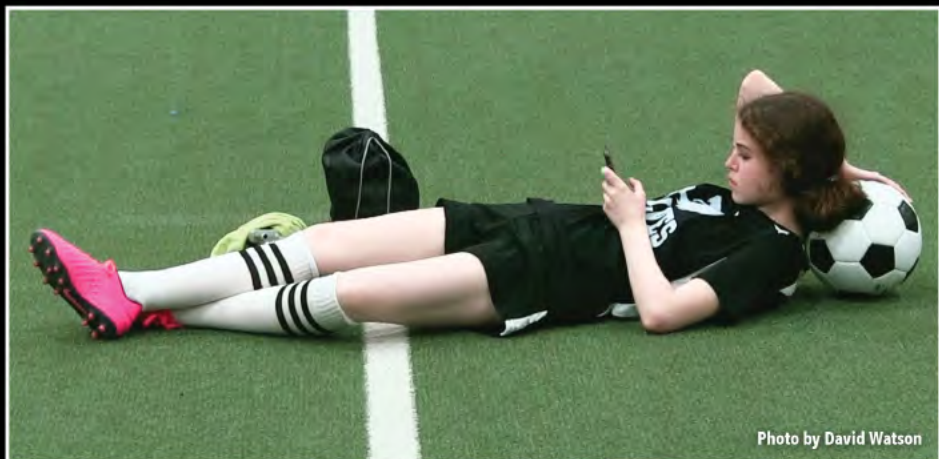
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THE WOLVES



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2019–2020

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Spotlight Youth Theatre

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Spotlight Youth Theatre's mission is to provide youth and their families a safe, welcoming environment where the individual is supported, teamwork is embraced, and creativity is encouraged through high quality performing arts and educational programs which enrich and strengthen our community.